

*Serving over 40,000  
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State Employees*

# The Fight for Freedom

– SEE PAGE 24

Art Spaulding, 12 years of City service, wearing his original World War II Army uniform shirt.

Far left: Sgt. Art Spaulding, 1945. Left: Some of Art's service medals..

Alive! photo by Summy Lam



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Go to **Page 5**

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A Message From the CEO

Continuing the Chain of Honor

by John Hawkins,  
President and CEO, The Club

Last July, we tried something different. And here in 2017, the echoes just keep reverberating.

I'm talking about the first interview we did in honor of Independence Day. Instead of focusing on City Employees and the great work you do running the world's best City, we focused on a Retiree and Club Member who had a wartime story to tell. We were honored to spend time last year with **Joe Govea**, Retired, Building and Safety, Club Member, and share his harrowing accounts of being wounded in World War II before the ultimate victory.

After the story appeared, the echoes began – we've never received so much feedback on any story we've done in *Alive!* One of the letters that came in last year was from **Art Spaulding**, who you will meet in this issue. Art conjectured that he must have fought within a few hundred miles of Joe Govea, although their paths never crossed.

We kept in touch with Art over the year and visited him a few months ago. You'll read his tales of quiet heroism; I hope you notice the dramatic but very natural pauses as he remembers those who fought alongside him but didn't survive. Maybe the longest pause of all came as Art remembered sailing back into New York Harbor, victorious, in the shadow of Lady Liberty.

(We hope to keep this awesome chain going. If you are a Retired City Employee and served in World War II, please write to me at the email address below, and tell me your story. We want to capture as many as we can before moving on to more recent battles.)



In the Spaulding home in Ojai, from left: Art and Joyce Spaulding with Club CEO John Hawkins.

We owe much to those who fought for the freedom enjoyed by the United States, Europe and all the free world today. We will never be able to repay our debt to these brave men and women, but we hope, in retelling their stories in *Alive!*, that we can at least make a payment or two toward that debt. To Art, and to all those who served with honor and bravery, we salute you, and we thank you.

As an aside: Let me commend **David and Marie Jamgotchian** and all those at JJLA Associates, our design partner, who put together yet another stellar Independence Day feature. There was a lot of information to convey, and the piece is strong, clear and compelling.

Moving on: Last month, I mentioned a couple of City stars who had retired, and thanked them for all they did for the City Employees Club. This month, I have another: the great **Zaki Mustafa**, Transportation. Not only was Zaki known throughout the world for his Transportation expertise (not exaggerating), but he also spearheaded efforts in his own time to help the shelterless population downtown and in other areas of the City. (A lot of Transportation colleagues assisted him in this effort.) We hope to have more on his retirement in a future issue, but for now: Congratulations, Zaki, on your well-deserved retirement and honor from City Hall.

There's a lot of great material in this month's issue: a remembrance of **Henry Medina**, Transportation, the first and only Traffic Officer to be killed in the line of duty; another big Baker to Vegas retrospective; a look at LAFD civilian honorees; some more awesome Picture Perfects; and lots more. So settle in and enjoy, courtesy the City Employees Club.

Heading out to some cool summer adventure? Don't forget to take advantage of all the special Club Store offers and benefits! Save money, have fun, and give your family something to remember forever ... without paying full price. That's what we're all about.

I wish all our Club Members and our Veterans a very Happy Fourth of July. Forever may we stand!

JOHN

jhawkins@cityemployeesclub.com

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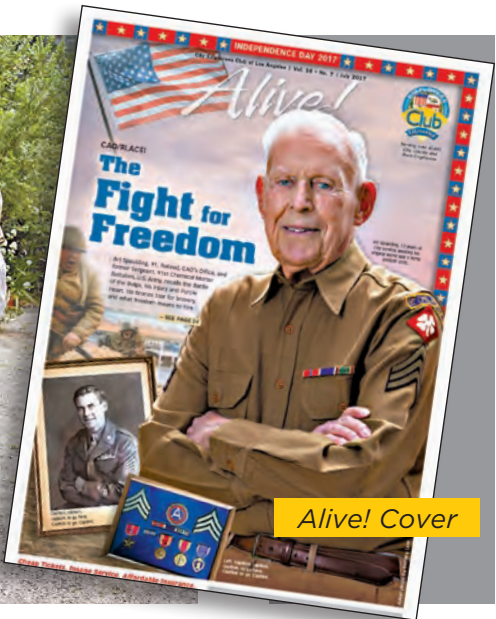
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Behind the Scenes



Art Spaulding, Retired, CAO's Office and former Sergeant, U.S. Army (right), is photographed by Club Director of Marketing Summy Lam.



Alive! Cover



IMPORTANT  
Telephone Numbers

<b>The Club's Main Phone Number</b>	<b>(800) 464-0452</b>
<b>The Club's FAX Number</b>	<b>(213) 620-0398</b>
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City Employees Benefit Office	(213) 978-1655
City Paymaster	(213) 978-7480
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Deferred Compensation	(888) 457-9460
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DWP Information	(213) 367-4211
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DWP Paymaster	(213) 367-1106
DWP Personnel	(213) 367-1934
DWP Retirement Plan Office	(213) 367-1692
Engineers and Architects Association	(213) 620-6920
Fire and Police Pension System	(213) 978-4545
LACERS	(800) 779-8328
LA Federal Credit Union	(213) 485-5000
LA Firemen's Credit Union	(323) 254-1700 or (800) 231-1626
LA Fire Department Museum	(323) 464-2727
LA Firemen's Relief Association	(213) 380-2900
LA Police Federal Credit Union	(800) 872-2843
LA Retired Fire and Police Association	(888) 288-5073
Local 721	(213) 482-6660
Local 3090	(213) 487-9887 ext. 340
Retired LA City Employees, Inc.	(800) 678-4145
Ticket Hotline	(888) 777-1744
Whistleblower/Complaint Program	(800) 824-4825
Worker Compensation	(213) 473-3400



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*Alive!*

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Total claims paid to Club Members in the last 12 months:

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Total claims paid to Club Members in the last 12 months: **\$4,862,483.83**



Cecilia Talbot,  
*Director of Claims,  
Member Advocate*



Monica Zamudio,  
*Claims Coordinator*

You probably won't get to meet Cecilia Talbot and Monica Zamudio very often... until you really need them. That's when their service shines. So, to assure you that you are in good hands, from time to time *Alive!* will reprint letters commending the service given by Cecilia and her excellent staff.  
— Ed.



Club Members' Praise

The Club's claims service is "very good. Everyone was very helpful. Monica Zamudio was very understanding and explained everything very well. We are very grateful."

— Gloria Lee, January 2016

The Club's claims services are "excellent. You showed concern for the situation. It helped me out."

— Balledette Berry, December 2015

The Club's claims service was "very excellent and kind and compassionate. Also, you delivered a very, very fast payout service. Monica was very good at explaining what we needed to do and what we could expect."

— Valerie Armand, October 2015

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Meet the Club Team

These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help.

Email us at: [info@cityemployeesclub.com](mailto:info@cityemployeesclub.com)

if you have an event you want covered in the *Alive!* or if you have questions about insurance. Or call us at: (800) 464-0452

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**Ext. 136**

**Tiffany Sy**  
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tsy@cityemployeesclub.com  
**Ext. 202**

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**Rosa Calderon**  
Personal Insurance Agent  
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**Zoo**

*Story courtesy Zoo, Photos by Jamie Pham*

# BEASTLY BOOGIES CONTINUE

**Zoo's Roaring Nights after-hours concert series has July, Sept. performances."**



**R**oaring Nights at the L.A. Zoo, a summer music series, open to guests 18 and up, continues with all-different lineups on Friday, July 21, featuring country music, and Friday, Sept. 15, with a 1980s-'90s "Battle of the Decades."

All Roaring Nights evenings include a live band, DJ dance party, food trucks, full-service bars, pop-up zookeeper talks, animal encounters, visits to Zoo animal habitats and an "Animal Artistry Paint Party" for guests to paint a favorite animal (or whatever inspiration strikes them) on a small canvas to take home as a souvenir. Ticket prices to be announced.

The Los Angeles Zoo and Botanical Gardens marks its 50th anniversary with a yearlong "ZooLABration" of its Nov. 28, 1966, opening that spotlights not only its key role as a world-class destination and an important community asset but also its critical successes in conservation, quality of life and premier care for animals.

Roaring Nights take place after the Zoo closes for the day and will require an entrance

fee separate from the regular Zoo entrance fee. Prices are yet to be announced.

The Los Angeles Zoo is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. 5333 Zoo Drive, Los Angeles, CA 90027. Free parking is available.

**Information: (323) 644-6001, or [www.lazoo.org](http://www.lazoo.org)**



**Roaring Nights returns for second year!**





Tell us what you think! [talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com)

# Letters to the Editor

## Car Doesn't Fit Museum to a 'T'

Having grown up in Los Angeles, I am particularly interested in the history of the City. The story of the LAPD Museum grabbed me and held my attention from beginning to end. I vividly recall the SLA event and the horrific North Hollywood Shootout. I even got a good look at one of the LAPD cars that had been riddled with bullets from that episode. I will visit the museum as soon as I can.

One slight correction: The police car identified as a Model T Ford is actually a Model A. Model T production ended early in 1927, to be replaced by the Model A, in production from 1927-31.

Thanks again for a great article.

— Paul Blount, Retired,  
Public Works/Sanitation

The LA Police Museum story was a wonderful read! LAPD has such rich history and it is important that it is recorded and preserved for future generations; the museum is doing a great job of that. The stories of the solved and unsolved crimes are horrifying and fascinating, but I feel relief to know that those men and women in uniform spent their lives in the name of justice. Although I am not a volunteer or a big donor of any kind for the museum, I encourage you all to visit.

— Regina Jones, LAPD



### DWP Retirees Picnic Reminds Jesse of Great Work Memories

A great time was had at the DWP Retirees Picnic in Whittier Narrows. Seeing old colleagues who are now considered friends as well as talking to newly retired folks is a special time for me. You begin to think how much time has passed and what great memories were formed. My hope for the younger generation is to enjoy their lives while working with the City since it is one life to live, so let's live it to the fullest. Oh and it was great meeting Robert Larios from the Club!

— Jesse Orozco, Retired

### The Savings Keep Registering In Club Office Depot Benefit

I went to Office Depot last week and used my Club-linked credit card there. And my, oh my — I received \$35 in savings when I paid for the supplies I bought! I am so very pleased! I almost feel like I am stealing from the store — that's a lot of money saved. My thanks to MaryAnn at the Club for helping me register my credit card.

— Mike Avery, DWP

### Club Scholarship Pays Tribute To Wonderful City Employee

My thanks to the Club for making the Joannie Mukai Memorial Club Scholarship available. On top of that, I knew Joannie. She was a wonderful person and is missed by many, especially by those who worked with her at the Port of L.A. I am so happy to know that the Club honors her by naming their scholarship program after her. I wish all my best to those students who apply.

— Lisa Monroe, General Services

### RLACEI Tourney: They Still Have What It Takes

Fun times at the RLACEI Golf Tournament! It was a great turnout and cool weather for a June. I also heard that it has been overcast with drizzle 11 out of the last 20 tournaments. That's okay with me, since I burn fast under a hot sun. We are all getting older, but we still have what it takes to play a decent game of golf; what's better than playing it with good friends?

— R. Lopez, Retired

### Correction

In last month's cover story on the L.A. Police Museum, we misidentified a vehicle in the museum's backlot. The replica LAPD patrol car is a Ford Model A (not a Model T). Thanks to Paul Blount, Retired, Public Works/Sanitation, Club Member, for the tip!

## Robert's Question of the Month

BY ROBERT LARIOS, Chief Operating Officer  
[rlarios@cityemployeesclub.com](mailto:rlarios@cityemployeesclub.com)  
TWITTER: @robertlarioscoo



Fellow City Employees answer the Question of the Month

### How will you celebrate the Fourth of July?



"I don't plan that far ahead."  
— Roger Cummins, Retired

"Get some much-needed rest."

— Michael Dang, DWP



"Stay home and do something patriotic!"

— Carolina Maldonado, DWP



"Watch a Colorado Rockies game in Colorado and then visit my daughter in Fort Collins."

— Grant Lewis, DWP



"Hanging out barbecuing with family and friends."

— Rod Rodriguez, DWP



"With good food and friends and making sure we all stay safe."

— Richard Strauss, DWP



"I am going to Mexico!"

— Frank Diaz, DWP



"I am going wherever Vince goes!"

— Dolores Foley, DWP



"I think we may stay put and enjoy our new home."

— Vince Foley, DWP



# Sizzling Summer Deals!

## Grab a hot Club deal and have fun!

- Hotels
- Car Rentals
- Amusement Parks
- Water Parks
- Family BBQs

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LAFD

# Here's to the Civilians

## Fire Dept. hosts annual Civilian Employee Recognition Awards.

On May 17, the LAFD handed out awards to its civilian employees. The event took place at the Frank Hotchkin Memorial Training Center. The Club co-sponsored the event.

The LAFD has more than 300 non-sworn members that provide professional support that directly corresponds with pursuit of the Department's mission of saving life and property.

The LAFD's Civilian Employee Recognition Committee (CERC) was established in 1991 to recognize outstanding civilian employee performance. The CERC is comprised of Department civilian and uniformed personnel. At the start of the program, awards were presented quarterly. Then in 1997, the awards program was presented in a yearly format. The Employees of the Year are chosen from the following three categories, based on the Department's civilian civil service classification's memorandum of understanding:

- Clerical
- Shop Maintenance
- Professional/Specialized Skills

During the end of the calendar year, nominations are solicited from the entire Department. Over the course of several days and with the strictest confidence, the CERC reviews each nomination submitted for civilian employee recognition criteria. The CERC then conducts interviews with the nominators. Finally, the CERC Chair performs background checks on the finalists. Once this process is completed, the CERC recommends the candidates to the Fire Chief in the following categories:

- Fire Chief's Award of Excellence
- Employees of the Year
- Certificates of Special Recognition
- Fire Chief's Group Award of Excellence

Upon selection, the Fire Chief and the Administrative Operations Commander notify the Employees of the Year and other honorees. The CERC then plans and coordinates the Civilian Employees Recognition Awards Luncheon to celebrate with the honorees and their families, friends, co-workers, and sponsors. In 2013, the Certificates for Perfect Attendance was introduced to the Awards Program, honoring those employees for their perfect attendance for the past year.

Congratulations to the honorees!

Special thanks go to Jennifer Corona, Chairperson, LAFD Civilian Employee Recognition Committee.



From left: Dacia Gonzalez, Jeremy Oberstein, Tiana Munoz, Fire Chief Ralph Terrazas, Jennifer Cornejo, Mario Salazar, Nestor Farias, Mark Davis, Chief Fred Mathis, Ingrid Orellana and Emilio Rodriguez.

### LAFD Civilian Honorees 2017

**Employee of the Year:**  
*Shop Maintenance:* Isaac Turner, Heavy Duty Equipment Mechanic  
*Clerical:* Rosa Mercado, Secretary  
*Professional/Specialized Skills:* Alexandra Vazquez-Sherman, Fire Special Investigator

**Fire Chief Award of Excellence:**  
Claro Diel, Management Analyst II

**Certificates of Special Recognition:**  
Gustavo Ramirez, Auto Body Builder/Repairer  
Arman Serobyen, Equipment Repair Supervisor  
Renee Ramirez, Sr. Administrative Clerk  
Gloria Nava, Sr. Administrative Clerk  
Alexis Cameron, Sr. Management Analyst I  
Amabel Torres, Management Analyst II

**Certificates of Perfect Attendance:**

Irene Arribillaga	Eric Ngo
Nancy Balet	Jeremy Oberstein
Jennifer Cornejo	Ingrid Orellana
Marigina Dantic	Daisy Quan
Mark Davis	Emilio Rodriguez
Podinilame "Dissa" Dissanayake	Kurt Ruiz
Nestor Farias	Mario Salazar
Dacia Gonzalez	Jorge Sandoval
Roger Hill	Kurt Sato
Jackson Jang	Valerie Walker
Ngozi "Zim" Mbamalu	James Wolfe
Tiana Munoz	Stewart Young



From left: Fire Chief Ralph Terrazas; Rosa Mercado, Employee of the Year recipient; and Deputy Chief Fred Mathis.



From left: Fire Chief Ralph Terrazas; Alexandra Vazquez-Sherman, Employee of the Year recipient; and Deputy Chief Fred Mathis.



From left: Fire Chief Ralph Terrazas; Claro Diel, Chief's Award of Excellence recipient; and Deputy Chief Fred Mathis.



Perfect Attendance honoree Podinilame Dissanayake.



Jennifer Corona, Management Assistant and Chairperson, LAFD Civilian Employee Recognition Committee.



From left: Fire Chief Ralph Terrazas; Isaac Turner, Employee of the Year recipient; and Deputy Chief Fred Mathis.



From left: Renee Ramirez, Alexis Cameron, Fire Chief Ralph Terrazas, Mabel Torres, Gloria Nava and Arman Serobyen.



## The Smart Move BY PATRICK MILLER, CBLIFE, The Club's Insurance Partner

### Is There Life After Cancer?

Each year, the American Cancer Society estimates the number of new cancer cases and deaths that will occur in the United States in the current year and compiles the most recent data on cancer incidence, mortality and survival. Incidence data were collected by the Surveillance, Epidemiology, and End Results Program; the National Program of Cancer Registries; and the North American Association of Central Cancer Registries. Mortality data were collected by the National Center for Health Statistics.

In 2017, 1,688,780 new cancer cases and 600,920 cancer deaths are projected to occur in the United States. The odds of surviving cancer are approximately three times greater than dying. Statistics tell us that at least two-thirds of people experience life, or survive, after being diagnosed and treated for cancer. Obviously advances in technology, medicine and drugs play a significant role in beating cancer. The cost, however, is staggering. When we ask the question, "Is there life after cancer?" we should be asking, "What is the quality of life after cancer?" We ask this, given the enormous costs associated with treatment the financial impact of cancer that can

certainly affect a person's quality of life.

Melanie Young writing in NOU magazine gives some good advice in her article "The Financial Cost of Cancer: How to Cope With Those Rainy Days."

#### The high cost of illness cannot be avoided, but there are precautionary measures you can take:

- Research and get the best health insurance you can afford and make sure you fully understand all major medical, out of pocket, co-pays and in-network/out-of-network provisions.
- Maintain a health lifestyle: manage your weight, exercise daily, avoid smoking, wear sunscreen, get regular medical checkups and necessary screenings for your age and family history and try to relax more and stress less.
- Put aside money every month in a savings account for that "rainy day," because when an illness strikes, the medical bills start pouring in.
- If you are diagnosed with a major illness like breast cancer, consider contacting your credit card companies and bank to discuss raising your borrowing limits if you need more money

CBLife is The Club's partner for four areas – life insurance, critical illness insurance, retirement income and accident medical expense insurance. Currently the Club offers three CBLife products: the Security Builder Plan, the Timber Ridge Critical Illness Plan and the Accident Medical Expense Plan. Ask your Club Counselor for details.

**You can contact CBLife at (888) 443-8829.**

and negotiating loan payments if you need to conserve.

- Contact your city and state's Dept. of Social Services to ask what programs or types of financial aid are offered by the state you live in. This includes Medicaid if you qualify financially.
- If you are taking prescription medication as part of your treatment, inquire whether there is a generic alternative for your "designer drug" or options for a lower cost pharmacy.
- No matter how hard your financial burden may be, do not cut corners on your health. If you are taking post-treatment medications, don't discontinue them because you can't afford it. Discuss options with your medical provider and also with your health insurance company.

You may find yourself needing to cut corners on living expenses: spending less on non-essential items, cooking at home, and going out less. But whatever you do, avoid cutting corners on your health: making better food choices and regular exercise are important to maintaining a healthier you.

If you haven't learned yet: **Spending money to stay healthy far outweighs the cost of being sick.**





# Featured Club Businesses

Get your business in front of 30,000 City Employees and their families. The Alive! newspaper is mailed to over 30,000 recipients each month throughout Los Angeles and beyond. The Alive! is also viewable digitally from all over the world. If you would like to feature your business below or anywhere else in the Alive!, contact Summy Lam, Director of Marketing, at [slam@cityemployeesclub.com](mailto:slam@cityemployeesclub.com) to start your ad placement right away!

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# CLUB SPORTS

News from Sports Leagues sponsored by the City Employees Club of Los Angeles • July 2017



# Softball Pushed to Fall

New season expects to start in late fall.



Welcome to the 2017 season of Club softball! Games are scheduled to start in the Los Angeles area sometime in late fall. Stay tuned for field locations and official game schedules. But for now, go ahead and register your team.

**Who can join?**

Managers of teams with at least nine players are welcome to register. All new players must be Club Members and agree to all regular Club Membership rules and regulations.

**FREE AGENTS:**  
**Want to play but don't have a team?**

Are you a softball player who's not part of a team but would like to play on one? Contact the Sports Dude at (800) 464-0452 x 134, or via email [rlarios@cityemployeesclub.com](mailto:rlarios@cityemployeesclub.com)

Players who are not Club Members must join to play in the Club Softball League. Some exceptions might be made for specific relatives of Club Members. Contact the Sports Dude for more information. Club membership fees are \$2.25 a pay period for City and DWP employees and \$2.50 a month for retired City employees. Exceptions to eligibility requirements are offered for relatives of Club members over 18 years of age. Players who are not eligible to play may cause forfeit of games and/or season.

All new players must be City, State or County employees. Exceptions must be approved by the league office.

**This is a co-ed league: for both men and women.**

**RETURNING FOR 2017:**  
**The Commish, Lady Smith!**

Read Lady's comments each month in *Alive!* during the softball season.



# Hoops, Bowling, Softball: Club Sports on the Horizon

The Club Sports Office welcomes all individual players to inquire about the Club's sports leagues. Currently, the Club is coordinating efforts for basketball, bowling and softball. Please contact [rlarios@cityemployeesclub.com](mailto:rlarios@cityemployeesclub.com) or call the Club at (800) 464-0452 to be placed as a free agent and for more information.

Visit the Club's Facebook, Instagram and Twitter accounts for highlights, updates and other Club Sports news.





# *Alive!* AROUND THE WORLD



1

## Pacific Northwest



Gloria and Jerry Jimenez, General Services, took a cruise to Alaska and Victoria, Canada, seeing Tracy Arm Fjord, Skagway, Juneau and Ketchikan, Alaska, and Victoria, Canada.



2

## Cuba



"This picture is of John Lennon and I reading *Alive!* in Havana, Cuba. There is a park in Havana called John Lennon Park."

– Philip Pate, Harbor

3

## Hawaii



"During our 13-day stay on Maui last month, my wife, Lorraine and I, and our friends, Jeanette and Maurice, stopped by Hookipa Beach in Paia, Maui. This particular beach has become very popular with Hawaiian Green Sea Turtles "Honu" as a place to relax during the day and rest overnight as sunset approaches." – Erwin Gee, LAPD

4

## Spain



The Alhambra palace in Granada.

"My wife Marie and I spent three weeks exploring Spain. It's a beautiful country with great art and architecture, so much history, diverse culture, great food, and friendly, caring people."

– David Jamgotchian, JJLA Associates



Bernabéu Stadium in Madrid, the home of the Real Madrid soccer team.



The tomb of Christopher Columbus in Seville.

5

## Central Asia

Here's Officer Doug Scarborough, Airport Police, visiting Central Asia.



"Alive! in Uzbekistan."



"At the Gates to Hell, Turkmenistan."



"Ashgabat, Turkmenistan."



Take *Alive!* with you, wherever you go!

- Bring your recent copy of *Alive!* with you when you travel.

- Snap a **high resolution** photo of you holding *Alive!*.

- Attach your picture to an email, and send it to us, and we'll publish it.

Send to: [talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com)



# Cuba Is Calling

By Michael Barnes, Harbor



From vintage Chevrolets to skateboards, Havana is rocketing into the 21st century; and with new and less expensive ways of getting there, it is a place to visit before it's ruined. Alaska Airlines now offers direct flights to Havana from LAX. This five-hour, no-frills flight eliminates flying to Miami and paying the exorbitant prices that travel agents charge for their inclusive charter flights to Cuba. (Also included in Alaska's ticket price is the \$25 per person departure tax for leaving Cuba and government-approved medical coverage.)

## Before You Go

The United States does not issue the needed tourist card "visas" for Cuba – it just requires that any citizen from any country in the world, starting their journey to Cuba from American soil obtain America's permission. This is achieved by filling in the required approved activity form. (Read the 12 regulations, called a general license on approved activity categories.)

Unfortunately, you still can't visit Cuba from the United States as a tourist (without prior permission) without first flying to Canada or Mexico, no matter what passport you hold. A tourist card "visa" for Cuba can be obtained instantly in Los Angeles County by visiting Agency Via Cuba in Downey for \$85 or from Alaskan Airlines' Cuban travel partner.

Both TripAdvisor and AirBNB offer accommodations that can be booked and paid in advance. Rooms and apartment are available all over Havana from \$30 to \$100 a night with breakfast. Or if you are less adventurous, there are lots of government-run traditional large hotels in various stages of renovation ranging from \$150 to \$500 a night. Old Havana, or La Habana Vieja, is full of beautifully restored plazas full of historic Colonial houses, with lots of street action, as opposed to Central Havana, which is still in great state of disrepair and very quiet. I would advise walking in the middle of the smaller streets, and pay attention to the odd piece of falling masonry!

## Once You Arrive

Upon arriving at Havana Airport, just follow the lines – everybody is very friendly. In fact you feel like royalty, with so many young uniformed personnel standing in line as you approach each check-in area of the arrival hall. Small problem – if you have check-in luggage, retrieval can take from 15 minutes to two hours, and if everyone gets their luggage except you, then look around all dark corners

of the hall (both sides) before going to the lost and found office. I would suggest changing all your money immediately at the airport at the CADECA desk as the queues there are shorter than in the money exchanges and banks in Havana. To go to the CADECA desk, exit the arrival hall and go right. Walk down about 50 feet to a nondescript-looking door and re-enter the terminal hall.

*U.S. dollars and U.S. credit cards are not accepted anywhere in Cuba.* Bring only GBP, Euros or Canadian money. Cuba has two kinds of money – the Cuban convertible peso (CUC) and Cuban peso (CUP). Both are legal tender on the island, and neither is exchangeable in foreign markets. The CUC looks new and has the value boldly embossed on its front. Roughly one new peso equals one U.S. dollar. The CUP looks older and has Cuban heroes depicted on the notes. Roughly 25 CUP equal 1 CUC, so you really have to pay attention when getting change. Both are referred to as pesos. If you are a bold adventurer, then change about 20 Euro to CUP; this can be used in the streets to buy popcorn, nuts and cold drinks, or pay the ferry fare to Casa Blanca.

At the airport there are government taxis everywhere in the form of either a vintage Cadillac or modern yellow Russian Ladas, and you should pay no more than 25 CUC for a ride anywhere in Havana. Try to haggle to 23 CUC, then give the driver the 2 CUC you saved as the tip. But do establish this price before you get in the cab as the driver will try and ask you for more.

The pretty-colored vintage cars that you see in all the films are based mostly around popular tourist locations. You can hire one by the day or half-day; again, always negotiate a price before starting. I suggest catching one of the double-decker hop-on hop-off buses on your first day there just to get oriented. They are inexpensive and go to all the main points of interest. After that, just walk around the city and explore all the side streets and plazas. It is imperative to have a city map, as

the street signs are hit or miss.

Internet access can be hard to come by, and you need a government-issued Internet access card with a scratch-off code and password number. These are valid for one hour, and the price is two pesos in the government store, but hotels seem to have them available for five pesos. Unless you have urgent need to contact the world, this is a great opportunity to take a break from modern devices and have a truly relaxing holiday.

## Meals

There are many different places to eat, and every day a new place opens up, so it's up to you to find them. I found it was best to ignore the menu and ask what they have to offer that day. Forget about fresh fruits and vegetables, as most of Cuba's farmland is used to grow sugarcane, tobacco and coffee. Beef is hard to come by, as are potatoes. Many restaurants list French fries on their menu, but we never found any. In fact there is a saying in Cuba that you have a higher chance of seeing the Pope than a potato.

While in Old Havana, visit La Factoria, one of Cuba's craft breweries. It has musical entertainment nearly all day during the tourist season and is in Havana's oldest plaza, La Plaza Vieja. Also in Plaza Vieja is Café Bohemia. This Italian-inspired cafe is in a secluded internal courtyard and specializes in baguettes and paninis, cold cuts and cheese, Italian coffee (rare in Havana) and gin cocktails.

Cuba's world-famous rum is served everywhere. I really enjoyed the three-year-old rum. I suggest trying it neat first then as a mixed drink at one of the many bars famous for their cocktails. There are many well-known tourist bars to visit like Sloppy Joes, the newly reopened corporate-looking bar and home of the infamous school lunch of the same name. Enjoy a daiquiri at El Floridita Bar. El Floridita calls itself "la cuna del daiquiri" (the cradle of the daiquiri) and was frequented by Ernest Hemingway. There's even a bronze statue of him at the bar. Outside there is a Coco taxi stand, with its little brightly colored motorized two-seat-pods vehicles that will whisk you away to your next destination. The Bar LA Bodeguita del Medio a tiny bar with lots of musical action once frequented by Salvador Allende and Pablo Neruda and, of course, Earnest Hemingway. It is supposedly

the home of the mojito cocktail.

Last but not least is the grand old lady of Havana, the Hotel Inglaterra, where you can sit outside under the majestic covered veranda with the cool evening breeze blowing, order Cuba Libras (which I think means the freedom from rum in your drink) and listen to the band. This a great place to watch people coming and going. Less of a tourist trap (sorry – with the cruise ships now docking here, this is a place to avoid when they are in port) is another ex-Hemingway hangout down by the port called the Dos Hermanos Bar. Watch the old bartender pour drinks; this is a great place for your first mojito cocktail. Cafe Paris is great for late-night jazz, but during the day it has terrible food and overpriced drinks.

One of the nice things about Cuba is that wherever you go the televisions in bars and restaurants show music videos. There are many places in town to dance. My favorite was Club 1830 with its large outside dance area by the sea. Very popular with local dancers of all ages, it offers something different every night. It opens at 8 p.m. and typically costs 3 CUC to get in. The drinks are reasonable and the dress code is casual.

## Other Highlights

Here are a few others places of interest: Museum of the Revolution, the Capitol Building, the Baroque Cathedral de la Habana, Castillo de la Real Fuerza, and Plaza Vieja, with its cannon road blocks and cannon ball decorations stretching to the observatory. To visit the Statue of Christ on the Hill, take the ferry from the cruise terminal across the Harbor to Casa Blanca; ladies will have their bags searched before boarding for weapons, as years ago this ferry was hijacked for a trip to Miami. Needless to say they did not succeed. The cheapest place to buy your Cuban souvenirs is the large Almacen-de-Madaveny-Tabacco warehouse on the waterfront. It's basically the same stuff – wooden statues, jewelry, leather goods, T-shirts, art, etc. You can also get your \$100's worth of legal cigars here to take home. As for rum, buy it at the airport; that way you don't have to carry it around.

**Tip: The people of Cuba are smart and friendly. Treat them with respect and you will have friends for life.**



A statue of John Lennon.

Drinking next to a statue of Ernest Hemingway.



Go on, smile!



A banana taxi.

Habana DC, the District of Cuba.



A bartender at Dos Hermanos.



Tourists will find these brightly colored vintage U.S. vehicles most often near major tourist attractions.



El Museo de Bellas Artes.







For Retired Club Members

# The Best Years

RLACEI

## CITY RETIREE ASSOCIATIONS

### Retired Los Angeles City Employees, Inc. (RLACEI)



Ed Harding, RLACEI President  
www.rlacei.com  
Contact him: (800) 678-4145 Ext. 703  
E-mail: edwardjharding@rlacei.com

**Change of Address?**  
If you change your address, notify Cliff Cannon, Membership Chair, at (800) 678-4145, x725, or cell: (310) 218-6646. Or write to Cliff: 1942 Radlett Ave., Carson, CA 90746.

**Have News About Yourself?**  
Contact Mary Beetz, call (800) 678-4145 Ext. 711

### Three Retirees Groups Hold Events; Make Sure You're at the Right One

**RESERVATION LINES:**

RLACEI events: (800) 678-4145, Ext. 701  
DWP events: (949) 388-1206 (Dolores Foley)  
LARFPA events: (888) 288-5063

**AUG. 10:** RLACEI annual corporation meeting, elections and picnic, Grace E. Simons Lodge  
**SEPT. 6:** LARFPA general meeting and election of officers  
**DEC. 7:** RLACEI holiday party and board meeting, Grace E. Simons Lodge  
**DEC. 10:** LARFPA Christmas party

**RLACEI Website**  
Hal Danowitz asks you to visit the RLACEI Website at [www.rlacei.com](http://www.rlacei.com) to find the latest retirement news. If you find it helpful, or have suggestions for improvement, call Hal at (800) 678-4145 Ext. 707.

**Contact the LA City Employees' Retirement System**  
The Los Angeles City Employees' Retirement System is at 202 W. First Street, Suite 500, (LA Times Building), Los Angeles, CA 90012. Hours: 8AM–5PM. Phone (213) 473-7200 or (800) 779-8328. Contact them to arrange direct deposit of your retirement checks, change your tax withholding or beneficiary, or for questions about your health plans. [www.lacers.org](http://www.lacers.org)

### DWP Retirees Association



Dolores Foley, President  
Phone: (949) 388-1206  
E-mail: [vincedolores@gmail.com](mailto:vincedolores@gmail.com)  
[www.dwpretirees.org](http://www.dwpretirees.org)

### Los Angeles Retired Fire and Police Association (LARFPA)



Robert L. Olsen, President  
Phone: (323) 283-4441  
Fax: (626) 285-1461  
9521 Las Tunas Dr. #4,  
Temple City, CA 91780  
[www.larfpa.org](http://www.larfpa.org)

## Lots of Golfers, Renewed Friendships at Tournament

2010 Club Excellence Award Recipient



Ed Harding

### President's Report By Edward J. Harding President, RLACEI

I want to thank Tom Sternnock and his committee for all their efforts in making our 39th annual Invitational Golf Tournament a great success. We welcomed 82 golfers who enjoyed a delicious lunch, great trophies, lots of raffle prizes, gift certificates and Dodger tickets with parking.

Special thanks go to all who donated to the golf tournament:

- Keenan and Associates, a health consulting firm;
- the LACERS *Well* staff donated the golf shirts to all golfers;
- The L.A. Federal Credit Union donated the sleeves of golf balls to all our golfers to use;
- Robert Larios, COO of the City Employees Club for taking pictures for *Alive!*, and also for donating \$50 gift certificates to be raffled; and
- The Almansor golf course pro shop donated

many gifts to be raffled.  
Miller Toyota of Anaheim donated a brand new Toyota to the golfer who made a hole-in-one in the 11th hole.

I want to thank Mary Beetz and Phil Orland for waiting for a golfer to make the hole-in-one. Bu we did not have a winner.

Lita Payne, LACERS Assistant General Manager, was there with four of her staff members to talk to us about the current status of our pension. Our cost of living increase of 1.9 percent will be effective July 1. Thank you, Lita.

Here's a list of the trophy winners:

<b>Member:</b>	
Men, low gross:	Tony Pratt
Men, low net:	Michael Perez
Ladies, low net:	Laura Robles
Ladies, low gross:	Cathy Bushy
<b>Guest:</b>	
Men, low gross:	Chris Paredes
Men, low net:	Howard Mitchell

*Congratulations! See you at our 40th tournament next year! ■*

## N.J. Gov. Wants Gambling To Fund State Pensions



Michael R. Wilkinson

### LACERS Board Update, By Michael R. Wilkinson

New Jersey Gov. Chris Christie has a contentious history with his state's pension plan. He has fought efforts to pay the required minimum contribution to the plan, which is only 44.7 percent funded for state workers. If the much better funded local component is combined, then the average funding ratio goes up to a still dismal 56.6 percent. These funding levels are based on a July 1, 2016 actuarial report.

To be fair, not all the problems with the New Jersey plan are Christie's fault. His predecessors in both parties did not consistently properly fund the plan.

Standard and Poors rates N.J. bonds at A, based on problems with the state making payments for only 50 percent of the required minimum contribution to keep the pension plan running properly

and gives S&P a "negative outlook" for the state's bonds.

Now Christie has a novel idea to reduce the state's contribution: use the lottery proceeds. Unlike California, which allows the lottery to be used only for schools, the New Jersey lottery permits use for education and a long list of state agencies including those serving veterans and human services.

A report supporting the plan claims this will save the state \$37 billion over 30 years, "while providing an immediate reduction in the state's long term retiree obligations," according to a report by New Jersey Attorney General Christopher Porrino.

In a very carefully worded evaluation, Porrino said that the plan complies with the state constitution and laws, but he hedged, writing, "We are unable to say with absolute certainty how a reviewing court would decide a legal challenge to the proposed transaction."

Stay tuned. ■

## Here's a Look at Pension Statutes of Other Cities



Michael Karsch

### Legislative Report: Pension Law and Policy, By Michael Karsch

Santa Monica's city budget for 2017-18 was released in May and appears to be in good financial health, except for pensions and workers' compensation. The deficit for 2019 is predicted to be \$3.8 million, which will grow to \$19 million in 2021. The big drag on the budget is the expected rise in what that city must contribute to CalPERS to make up for the downturn in expected pension portfolio growth.

CalPERS says they are lowering the expected growth from 7.5 percent to 7 percent. For Santa Monica, that means a higher contribution of \$2 million next year, and then \$13 million by 2021. Workers compensation costs are expected to rise

between five to 10 percent, while healthcare costs will go up by about eight percent. (*Santa Monica Daily Press*).

San Diego's Municipal Employees Association (MEA) is appealing to the State Supreme Court to overturn the Court of Appeals ruling of the pension cutbacks enacted by Proposition B on the ballot in 2012. B kept the then-current defined benefit pension plan for all then employees, but offered new hires after that date a 401(K)-style savings plan, or defined contribution plan. Since then, San Diego has hired more than 3,000 new people who have the 401(K)-style savings plan only, in lieu of a defined benefit plan. If the Supreme Court sides with the MEA, millions would have to be spent on those new hires to fully fund their pensions (*San Diego Union Tribune*).



Here's a Look at Pension Statuses of Other Cities (continued)

Dallas' police and fire pension crisis appears to be resolved by the Texas State Legislature. The pension crisis got so bad that hundreds of police and fire officers were seeking early retirement to secure their pensions. According to NBCDFW.com, employees will pay more and receive less in benefits. Taxpayers will also pay more, but exact amounts were still being calculated. Six of 11 members on a new Police and Fire Pension Board will be appointed by the City government, thus giving the city of Dallas control vs. board members representing employees and retirees. Switching to small towns along our Central Coast, they also face stiff budget expenses due to the pension

contribution issue. Morro Bay will face a new cost amounting to \$1.3 million, which will mean service reductions. The State plans to swap some money around and hopes to reduce the state's pension liabilities that would probably benefit these smaller cities, per Capital Public Radio. This swap needs further analysis, the report said. *The Gilroy Dispatch* reports that they, too, face pension demands that mean higher municipal contributions to CalPERS. In addition, street repairs are facing an unending future of deferred liabilities. They say that Gilroy has made more promises than it can keep. ■

A Number of Issues  
Going On With Pension

LARFPA



Lee Kebler

There are a lot of shenanigans going on about our health subsidy. First, July 1 is the date for the recommended increase of the healthcare for retirees not on Medicare. The staff only recommended five percent, which was below the assumed increase in healthcare premiums for the new year. Our retirees were entitled to the maximum amount of seven percent allowed in the ordinance. This was objected to by the elected Board Members and the Retired Fire and Police Association (LARFPA). This discussion has prevailed over several meeting sessions and I hope will be decided by the July 6 meeting. Secondly, while working out the problem of providing healthcare for the transferred Airport police into the Fire and Police Pension system, one of the Commissioners thought it might be a good idea to combine all sworn personnel into one healthcare system, and eliminate the current systems in operation and managed by the Pension Dept. The medical plans

mentioned reduced benefits dramatically. This created a firestorm of protests. The Pension Dept. received more than 1,500 e-mails, numerous phone calls and about 300 Retirees in attendance at the June 22 Board meeting. As a result, the Board decided to appoint a "work group" consisting of representatives of the stakeholders' organizations and four Commissioners to try and find cost savings and available plans. They will report their recommendations in July 2018. Lastly, in a recent newspaper article, City Controller Ron Galperin is concerned about the \$716 million spent on City healthcare plans. He believes there can be savings and better solutions if we consolidate the City's 19 health benefit plans. He even suggests uniting healthcare plans with workers compensation plans. Controller Galperin has many ideas and we will have to be alerted to retain our benefits. "Good judgment comes from experience, and a lot of that comes from bad judgment." – Will Rogers. ■

Come to the Picnic! RLACEI



Mary Beetz

LACERS Update By Mary Beetz

The RLACEI will be hosting its annual summer picnic at 11:30 a.m. Aug. 10 at the Grace E. Simons Lodge, 1025 Elysian Park Dr., 90012, by Dodger Stadium. The gathering will also include a corporation meeting and elections. We haven't published directions to the Simons Lodge in quite awhile. And since I want to make sure as many of you as possible come for the fun, here are the directions. **Join us Aug. 10!** Directions: • 5 Freeway Traveling North: Exit Stadium Way. Turn left on Riverside Drive. Turn left on Stadium Way. Turn right at the top of the hill to Elysian Park Drive. The lodge is at the end on the right. • 5 Freeway Traveling South: Exit Stadium Way. Turn left on Stadium Way. Turn right at the top of the hill at Elysian Park Drive. The lodge is at the end to the right. ■

COMING IN AUGUST

Photos and details  
of the RLACEI golf  
tournament in  
Alhambra.

Stay tuned!

Retirees, don't  
forget the  
annual RLACEI  
summer picnic.  
See you there!

**Almost  
Picnic Time!**

**Aug. 10, 11:30 a.m.  
Grace E. Simons Lodge**

Make your  
reservations now.  
Call  
**(800) 678-4145  
ext. 701.**

For Retired  
Club Members



CONTACT THE CLUB:



**Tiffany Sy**  
Club Member Services Counselor, In-house  
**(800) 464-0452, Ext. 202**

TSy@cityemployeesclub.com  
www.cityemployeesclub.com

RETIREMENT  
HELPLINE

Who to call? Call the Helpline and reach the officers of the Retired Los Angeles City Employees, Inc. If you move or change your address, contact Cliff Cannon. Also notify LACERS, ACEBSA and LAFCU. For information on problems, activities, meetings or membership. Each officer's extension is listed below.

**Los Angeles City Employees' Retirement System:** (800) 779-8328

**RLACEI Retirement Counselors and Retiree Helplines** (800) 678-4145

• Mary Beetz	Ext. 711
• Cliff Cannon (membership)	Ext. 715
• Hal Danowitz	Ext. 707
• Americo Garza	Ext. 710
• Edward Harding	Ext. 703
• Michael Karsch	Ext. 704
• Gary Mattingly	Ext. 702
• Phillip Orland	Ext. 709
• Neil Ricci	Ext. 714
• Helen Salgado	Ext. 713
• Michael A. Perez	Ext. 705
• Tom Stemnock	Ext. 708
• Michael Wilkinson	Ext. 712
Questions:	Ext. 0
RSVP:	Ext. 701
<b>DWP Retirement Plan Office</b>	<b>(213) 367-1722</b>

RLACEI:

**Officers**  
Edward Harding: President  
Tom Stemnock: First Vice President  
Phillip Orland: Second Vice President  
Hal Danowitz: Secretary/Treasurer

**Committee Chairpersons**  
Mary Beetz: Publicity  
Cliff Cannon: Membership  
Hal Danowitz: Finance  
Americo Garza: Picnic, Holiday Party and Installation  
Neil Ricci: Health and Nominating  
Michael R. Wilkinson, Legal and Legislative  
Tom Stemnock: Audit and Golf

**Directors**  
Mary Beetz  
Cliff Cannon  
Americo Garza  
Michael Karsch  
Gary Mattingly  
Michael A. Perez  
Neil Ricci  
Helen Salgado  
Michael R. Wilkinson



The Best Years

For Retired Club Members

DWP Retirees



DWP Retirees Association hosts annual summer picnic.

On June 3, the DWP Retirees Association held its annual summer picnic. This year's fun took place at Whittier Narrows.

The Club thanks the Association staff, as follows: Dolores Foley, President; Tim Hemming, First Vice President; Charles Lautman, Second Vice President; Norma

Aguirre, Treasurer; Anna Gee, Secretary; Vera Adkins, Chaplain; Mary Cardona, Sergeant-at-Arms; Ramiro Beltran, Employees Association Liaison; Venest Henry-Evans, Credit Union Liaison; Vince Foley, Chairman, Retirees' Health Care and Benefits Committee; and Dave Cox, At-Large Director.



From left: Tim Hemming, Retired, DWP, 38 years of City service; and Vince Foley, Retired, DWP, 36 years.



From left: David Schneider, Retired, DWP, 41 years of City service; and Donald Coleman, Retired, DWP, 29 years.



From left: Marilyn Washington, Retired, DWP, 38 years of City service; and Mary Martin, Retired, DWP, 38 years.



From left: Arthur Reese Jr., MTA, 10 years of County service; and Arthur Reese Sr., 30 years of City service.



From left: Victor Ybarra, Retired, DWP, 34 years of City service; and Clarence Jackson, Retired, 44 years.



From left: Chris and Vincent Lomosad, Public Works/Sanitation, 30 years of City service; and Joyce Biby, Retired, DWP, 28 years.



Alfred Lopez, Retired, DWP, 31 years of City service, and his wife, Mary.



From left: Gerald Jones, U.S. Army Veteran and Retired, DWP, 30 years of City service; and Joe Bolder, U. S. Air Force Veteran and Retired, DWP, 43 years.



Ken Kennedy, Retired, DWP, 25 years of City service, and his wife, Elaine.



Jesse Perez, Retired, DWP, 38 years of City service.



Helene and Frank Barwig, Retired, DWP, 32 years of City service.



Gary Lockwood, Retired, DWP, 30 years of City service; and his wife, Ruth.



From left: Simi Tukia, Retired, DWP; and John Sartuche, Retired, DWP, 30 years.



Royalene J. Escueta, Retired DWP, 32 years of City service, and spouse Jesse.



Dolores Foley, President of the DWP Retirees Association.



From left: Frank Dorado, Retired, DWP, 31 years of City service; and Denny Poplawski, Retired, DWP, 37 years.





# RETIREES AROUND THE WORLD



1

## The Philippines



"Pablo Ninofranco, Retired, Harbor, and his wife, Josie, traveled to the Philippines for two months and visited El Nido, Palawan, the Mayon Volcano, Albay and Tagaytay City." (Submitted by Pablo's daughter, Phyllis Ninofranco, Harbor.)



2

## England and Ireland



Windsor Castle.

Baron Greenhouse, Retired, DWP, visited England and Ireland and sent us many photos.



On the Westminster Bridge, the site of a terrorist attack in May.



The London Eye.



Cashel, Ireland.



Stonehenge.



Changing of the Guard.

4

## China



Richard Radmacher, Retired, DWP, visited China. "I was the key Mechanical Engineer in building many power plants for the DWP. The immensity of the Three Gorges (in China) is just incredible!" he reports.

The Great Wall of China, at Juyong, is 1,200 vertical feet, straight up, like a 120-story building. "I did it! Ouch."



"Three Gorges Dam is the largest power plant in the world – 22,500 MW, three times bigger than all of the DWP power plants, combined!"



## Take the Club with you, wherever you go!

Bring your recent copy of *Alive!* with you. Snap a **high resolution** photo with you **holding a copy**, send it in, and we'll publish it. **Send to:** [talkback@cityemployees-club.com](mailto:talkback@cityemployees-club.com)

3

## Canada



Here's Phil Orland, Director, Retired Los Angeles City Employees, Inc. (RLCEI) in Banff, British Columbia, Canada.



## Life after Retirement

### Stay Connected

If you have news about yourself, family or other retirees that you would like to share with our readers, send it and we will publish it.

I am sure your co-workers or friends you made during your employment with the City will enjoy reading about your life after retirement.

If you would like to contact a former City Employee that you met or worked with, send your contact information and we will publish it so they can contact you.

**Note:** Due to our confidentiality policy, we do not give out any information without authorization.

#### Mail information to:

**Mary Beetz:**  
137 Westmont Drive,  
Alhambra, CA 91801 or  
Email: [mbeetz4841@aol.com](mailto:mbeetz4841@aol.com)





# The Best Years

## For Retired Club Members

# Vegas Beyond Gambling

Hal and Evelyn, long-term second-home residents of Las Vegas, point out that the city has grown up, and there's a lot more to do than just gamble.



2013 Club Excellence Award Recipient



By Hal Danowitz, Secretary, RLACEI

The first time I visited Las Vegas was on a cross-county trip during the summer of 1960. I remember staying at the Sahara Hotel on the north end of the Las Vegas Strip. At the time, there were 10 large resort hotels on the strip. Today there are about 31, of which only two (Flamingo and Tropicana) were there in 1960. In the 47 years since my first visit, Las Vegas has reinvented itself too many times to count. The early days were controlled by organized crime (see *The Godfather*, *Bugsy*, *Casino*, *Crime Story*, and many other films and shows), and now 20 of the hotels are controlled by two companies, MGM Mirage and Caesar's Entertainment.

Of that first trip, two things stand out in my memory: having lunch at the Sahara for 25 cents (you made your own sandwich), and you could see Louis Prima and Keely Smith in a lounge show for the price of a cocktail. Those days are gone, although some "lounge" shows are returning.

Evelyn and I have owned a house in the west side of Las Vegas since 1993, and we now visit the city about every six weeks. During the time we have owned in Vegas, we came to understand that Las Vegas is much more than the hotels on the strip or downtown. Most visitors never leave the area of their hotel and by not doing so have missed many of the attractions that makes Las Vegas a great place to visit for both the young club-goers and families. We learned a lot about Las Vegas by bringing our grandchildren here. I hope that his article will show you that there is more to Las Vegas than just the gambling and shows on the strip.

Getting there from Southern California is as simple as getting in your car and driving about 300 miles north on I-15. The road has improved greatly over the past 47 years, and during low-traffic times it is easily done in four or five hours, depending on where you start and how many stops you make. Barstow is about the halfway point and has a large outlet mall. It also has several fast food places, including an In-N-Out Burger, McDonald's, Carl's Jr. and even a Starbucks. A little farther north after you pass the I-40 split, there is Peggy Sue's, a throwback to the 1950s – a great place for breakfast or lunch.

If you can hold off until you reach Baker (with the tallest outdoor thermometer), you have the Mad Greek and many fast food places.

Picking where to stay in Las Vegas is a choice between location and price. Both the strip and downtown have hotels at a range of prices, and many offer special prices for Southern Californians. Around Las Vegas are several local hotels and casinos: The multiple Stations and the Coast hotels offer cheaper room rates, and all have full casinos. The JW Marriott and the Red Rock Hotels offer upscale accommodations for those not wanting the strip. Our local choice of casino is the Sun Coast. It has a large casino, many restaurants and movie theaters and a bowling alley. It also has free parking, which is becoming a thing of the past on the Strip.

I understand that the primary purposes of a trip to Las Vegas are to gamble, maybe see a live show and eat, not necessarily in that order, but I want to educate you on all the other wonderful things to do and see here. The hotels on the strip offer many various attractions for both young and old.

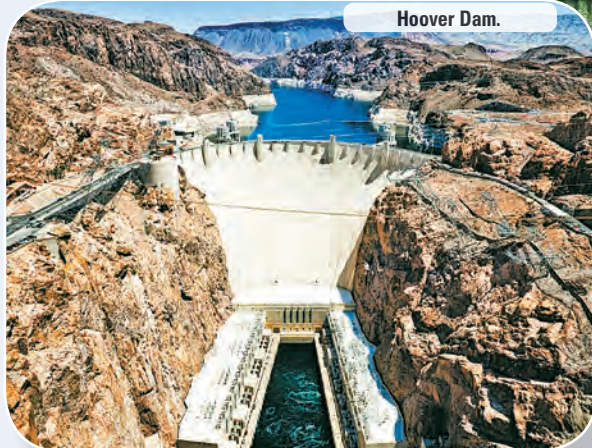
The newest is the *High Roller Ferris Wheel* at the Linq Hotel. Located at the end of the Linq Promenade, the High Roller is a large Ferris wheel that whisks riders up in air-conditioned cabins 550 feet above the busy Las Vegas Strip below. Other than at the Stratosphere, the view is the best on the Strip. Evelyn and I rode it at night and the lights of the Strip area looked great. The total ride takes about 30 minutes. Check the Website for ticket pricing.

The *Fountains at the Bellagio* presents a wonderful water show as more than 1,000 fountains dance in front of the hotel, enhanced by music and light. The display spans more than 1,000 feet with water soaring as high as 460 feet into the air.



Hoover Dam.

Las Vegas at night.



The Mob Museum.



Evelyn at the Lion Habitat Ranch.

est video and arcade games, and attractions in the Big Apple Arcade.

If you want something a little less stressful, try Hershey's Chocolate World Las Vegas store, a two-story destination that features a new retail experience where guests can create their own Hershey's happiness through a variety of interactive experiences. Chocolate lovers can enjoy unique Hershey's candy experiences.

Now for a little culture – you must get off the Strip and visit some of the local museums.

The *Mob Museum* (300 Stewart Ave.), officially the National Museum of Organized Crime and Law Enforcement, is a history museum dedicated to featuring the artifacts, stories and history of organized crime in the United States, as well as the actions and initiatives by law enforcement to prevent such crimes. The museum is housed in the former Las Vegas Post Office and Courthouse, which was built in 1933 and is listed on the National Register of Historic Places. The centerpiece of the Mob Museum is the second-floor courtroom, the location of one of 14 national Kefauver Committee hearings to expose organized crime held in 1950 and 1951. The museum also acquired the blood-stained wall where the St. Valentine's Day Massacre took place in Chicago. The museum is open daily except Christmas from 9 a.m. to 9 p.m.

The *Neon Museum* (770 Las Vegas Blvd., North Las Vegas). Founded in 1996, the Neon Museum collects, preserves, studies and exhibits iconic Las Vegas signs for educational, historic, arts and cultural enrichment. The Neon Museum campus includes the outdoor exhibition space known as the Neon Boneyard, a visitors center housed inside the former La Concha Motel lobby and the Neon Boneyard North Gallery.

Due to the nature of the collection, the Neon Museum Boneyard is available to the public only through a long guided tour. Tours are available seven days a week, and tour times vary based on the season. It is best to take the tour at night.

The *National Atomic Testing Museum* (755 E. Flamingo Rd.) is a national science, history and educational institution that tells the story of America's nuclear weapons testing program at the Nevada Test Site. It provides collection-based exhibits

The *Big Apple Coaster and Arcade* at New York New York is the world's first coaster to feature a 180-degree "heartline" twist and dive maneuver. After the thrill ride, enjoy the lat-

the Powerplant Tour includes a 30-minute guided tour of the powerplant only, and admission to the Visitor Center.

Hoover Dam is located approximately 30 miles southeast of Las Vegas, on the Nevada-Arizona border. The Dam does not have a street address, so use Google Maps or Waze.

The *Lion Habitat Ranch* (382 Bruner Ave., Henderson) features about 40 lions on an 8.5-acre ranch about 12 miles from the Las Vegas Strip. On the weekends, watch these lions romp, play and rest at their Henderson home. It's open from 10 a.m. to 2 p.m. Friday through Monday. The lions are retired from the MGM hotel.

Next on the list of things to do is shopping. If you can't wait until you get to Las Vegas, then stop at the *Outlets at Barstow* just off I-15 at Lenwood Drive. On the outskirts of Las Vegas is the *Las Vegas South Premium Outlets* at the I-15 and Blue Diamond Road. Around the strip is the *Fashion Show Mall* on Las Vegas Boulevard, and just north is the *Las Vegas North Premium Outlets* at the I-15 and Charleston Road. Off the strip is Downtown Summerlin at the 215 and Sahara Boulevard.

Food is an important part of Las Vegas. Almost every famous chef has a restaurant in Las Vegas, mostly at the hotels on the Strip. You can't go wrong eating at the hotels, but in most cases, you will find the prices to be comparable to upscale restaurants in Los Angeles. There are a number of really good restaurants an easy drive or cab ride off the strip.

Here are a few of our favorite restaurants that are off the Strip:

For fine dining (white table cloth), *Vintner Grill* (10100 W. Charleston Blvd.) is our go-to place for New Year's Eve. Great food at a fair price.

*Cutting Board Filipino Gastropub* (1221 Rock Spring Dr.) offers very good Filipino food, with large portions at a good price. Good for a group.

*Grape Vine* (7501 W. Lake Mead Blvd.) has reasonably priced Italian food and a great wine bar.

*Metro Diner* (9595 W. Tropicana Ave.) is a local diner serving breakfast, lunch and dinner. I liked the fried chicken and mashed potatoes.

*Yama Sushi2* (3909 Spring Mountain Rd.) is an all-you-can-eat sushi restaurant.

*Juan's Flamingo Fajitas & Cantina* (9640 W Tropicana Ave.) is always busy, but the food is worth the wait.

*Lola's Louisiana Kitchen* (241 W. Charleston Blvd.) has very good Cajun food. There's another location in Summerlin.

These are just of the few better restaurants that can be found in Las Vegas. Don't just spend all your time on the Strip; be a little adventurous!

I hope this will help you enjoy your time in Las Vegas. ■



Retirements

Here's a listing of all those who retired from the City this month. To all we say, welcome to the Best Years!

NAME	TITLE	DEPT.	YEARS	NAME	TITLE	DEPT.	YEARS	NAME	TITLE	DEPT.	YEARS
Abesamis, Novelyn F.	Sr. Admin Clerk	City Clerk	32	Flowers, William K.	Airports Maint. Supv.	Airports	33	Morrow, Danita B.	Management Analyst	Airports	37
Alcala, Enrique H.	Instr. Mech. Supv.	Airports	36	Flynn, Michael John	Video Technician	ITA	10	Munoz, Santos	Custodian	Airports	14
Alcocer, Dora M.	Accounting Clerk	Airports	28	Garma, Dorla S.	Sr. Admin. Clerk	Transportation	19	Newborn, Mary Lou	Sr. Admin. Clerk	Airports	32
Allen, Jannette	Sr. Manage. Analyst	LAPD	32	Gast, Janet R.	Sr. Librarian	Library	35	Nichols, Jeffrey	Pr. Construction Insp.	Airports	26
Ball, Diana	Sr. Admin. Clerk	Bldg. & Safety	29	Gatewood, Armando	Wastewater Coll. Work.	Public Works	30	Nishimura, Robert D.	Sr. Manage. Analyst	LAFD	35
Ball, Robert	Sr. Electrical Inspector	Bldg. & Safety	27	Goff, Alice M.	Police Service Rep.	LAPD	26	Parks, Thomas W.	Equipment Operator	Public Works	17
Brown, Bernie	Assist. City Attorney	City Attorney	29	Gomez, Luis R.	Custodian	Zoo	14	Pascua, Arnedo Sevilla	Management Analyst	LAPD	34
Brown, Gail L.	Sr. Systems Analyst	Gen. Services	38	Green, Ersalyn M.	Sr. Admin. Clerk	Gen. Services	27	Prado, Jose A.	Storekeeper	Airports	30
Brown, Stacey O.	Sr. Admin. Clerk	Public Works	29	Guillen, Miguel A.	Heavy Duty Truck Op.	Public Works	16	Reed, Mercy A.	Forensic Print Spec.	LAPD	29
Castaneda, Guadalupe	Parking Attendant	Gen. Services	23	Haywood, Cullen J.	Recreation Coord.	Rec and Parks	17	Rhodes, Orville L.	Gardener Caretaker	Rec and Parks	12
Castillo, Sandra E.	Housing Inspector	Housing	10	Higgins, Patricia A.	Admin. Clerk	Library	33	Rodriguez, Felipe G.	Street Lighting Elec.	Public Works	30
Chandler, Maedel G.	Crossing Guard	Transportation	10	Homan, Karl T.	Gardener Caretaker	Rec and Parks	43	Rosario, Ana Milagros	Admin. Clerk	Public Works	10
Chairez, Rafael	Special Prog. Assist.	Rec and Parks	4	Hooks, Sophia V.	Sr. Admin. Clerk	LAPD	29	Salehpour, Sid Reza	Bldg. Maint. Dist. Supv.	Gen. Services	32
Chase, Steven L.	Management Analyst	CDD	13	Ireland, Daniel J.	Carpenter	Gen. Services	23	Sanchez, Patricia Gomez	Crossing Guard	Transportation	5
Cheng, Fushyang Bill	Management Analyst	Harbor	40	Jackson, Bryan E.	Park Maint. Supv.	Airports	20	Scott, Randall L.	Asphalt Plant Supv.	Public Works	31
Christian, Lester E.	Equipment Supervisor	Public Works	39	Jackson, Derek W.	Sr. Plumber	Zoo	25	Seeley, Theo R.	Geotechnical Engr.	Public Works	27
Clara, Francine R.	Auditor	Transportation	17	Jensen, Rusty Ned	Pipefitter	Public Works	25	Sharp, Rueben E.	Mech. Repairer	Transportation	28
Cobb, Peter M.	Storekeeper	Gen. Services	30	Johnson, Edward L.	Bldg. Operator Engr.	Airports	30	Smallwood, George A.	Management Analyst	Econ/Wrkfrc Dev.	29
Colbert, Bertha	Sr. Admin. Clerk	Public Works	31	Kanda, Ellen Sumie	Secretary	LAPD	20	Socie, Richard D.	Truck Operator	Gen. Services	16
Cooke Campbell, Nina M.	Comm. Info Rep.	ITA	25	Ketel, William Lewis	Instrument Mech.	Public Works	30	Swafford, Walker S.	Refuse Coll. Truck Op.	Public Works	30
Craig, Andrea M.	Legal Clerk	City Attorney	13	Kim, Euisin	Structural Engineer	Public Works	10	Tawdy, Essam	Aquatic Facility Mgr.	Rec and Parks	30
Dai, Yixing	Librarian	Library	15	Leos, Ernest	Building Mech. Insp.	Bldg. & Safety	30	Taylor, Barbara J.	Sr. Manag. Analyst	Airports	17
De Castro, Alicia M.	Management Analyst	Housing	18	Levario, Janene K.	Accounting Clerk	Airports	27	Todd Bacon, Deborah A.	Police Service Rep.	LAPD	28
Delgado, Telesforo Perez	Maintenance Laborer	Public Works	12	Lopez, Adrian H.	Graphics Designer	Harbor	15	Watanabe, Irene M.	Programmer Analyst	ITA	31
Diel, Claro Java	Management Analyst	LAFD	25	Lopez, Carmen	Sr. Personnel Analyst	Personnel	36	Weaver, Ervin	Build. Repairer	Airports	16
Do, Daniel Dungmanh	Sr. Systems Analyst	Rec and Parks	25	Lopez, Gabriela	Secretary	LAPD	37	Webb, Sheila L.	Admin. Clerk	Econ/Wrkfrc Dev.	18
Earkman, Audrey M.	Sr. Admin. Clerk	LAPD	14	Luna, Lydia G.	Sr. Admin. Clerk	LAFD	20	White, Terry D.	Carpenter	Airports	16
Edwards, Marcie L.	Legislative Analyst	Council	24	Mabin, Victor H.	Cust. Supervisor	Airports	32	Valdez, Rachel Mendez	Sr. Admin. Clerk	LAPD	37
Erie, Edward	Management Analyst	Housing	20	Marquardt, Robert S.	Equip. Mechanic	Airports	30	Van Every, Pieter M.	Housing Inspector	Housing	18
Farlow, Eva B.	Legal Secretary	City Attorney	30	McCorry Phillips, S.	Traffic Officer	Transportation	25	Yeats, Richard N.	Auditor	Econ/Wrkfrc Dev.	21
Fermin, Maria Socorro	Sr. Accountant	Public Works	17	Miner, David A.	Constr. Inspector	Harbor	33	Young, Tami G.	Security Officer	Airports	32
Fernandez, Denise	Parking Attendant	Gen. Services	24	Misaka, Randall H.	Street Lighting Eng.	Public Works	30	Zheng, Li	Accountant	Gen. Services	32
Flowers, Paul E.	Maintenance Laborer	Airports	17	Molette, Cheryl D.	Accounting Clerk	Airports	39				



Show Us Your Grandkids!

**RETIREES: *Alive!* wants to show off your grandkids! So send in those photos!**

Here's how:

1.

Make sure to have the permission from their parents. If you send in a photo, *Alive!* assumes you have already received that permission.
2.

Photos with you in them are better,

but if not, that's okay, too.

3.

Make sure you list the names of your grandkids.
4.

Tell us, in a sentence or two, a little bit about them – their school, their accomplishments, what they love to do, how proud you are of them, etc.
5.

Digital photos are best! Send them to: [talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com)

Send Prints To: Grandkids

City Employees Club of  
Los Angeles  
120 W. 2nd St., Los Angeles, CA 90012  
(800) 464-0452

*If you want the print photo returned, make sure you write your name and phone number on the back.*



Monthly Griffith Park Hike:

With Commissioner Cynthia Ruiz and **LACERS Well**

- First Friday of every month
- 8:30 a.m. – 10 a.m.

Monthly Bike Ride

This month in beautiful Marina del Rey!

- 13509 Fiji Way, Marina del Rey
- Dock 52
- Third Wednesday of each month
- Wednesday, July 19, 11 a.m.
- Contact Ron Skarin at [ronskarin@sbcglobal.net](mailto:ronskarin@sbcglobal.net)



Seniors: Attend These Events!

The LACERS *Well* program sponsors social events that are perfect for helping you keep in shape, learn new things and take care of your health.

For more information on LACERS *Well* events: **Tara Miller, LACERS Well coordinator: (213) 978-6843 or [LACERS.org/lacerswell](http://LACERS.org/lacerswell).**

Save These Dates for Aug. Events

Look for these exciting events in August!  
Located at the California Endowment Center in downtown L.A.:  
1000 N. Alameda St., Los Angeles

Tuesday, Aug. 15

Technology Training: Enjoy a full day of hands-on technology skill building through the AARP-sponsored Tek workshop. This workshop will help you learn how to better use your smart phone and tablet.

Monday, Aug. 28

Be Mentally Resilient: Learn new ways to be mentally buoyant, courageous and truly happy throughout life's inevitable ups and downs at this upcoming workshop.

Registration is required and spaces are limited. Register online at [www.LACERS.org/lacerswell](http://www.LACERS.org/lacerswell) or call LACERS Member Services at (800) 779-8328.



The

Best Years

For Retired Club Members

Retirees: Latest in City Polos!

Popular Club polos are now available for Retirees.

Retirees, do you have your polo shirt yet? Order yours today!

The Club's polo shirts are now available for City and DWP Retirees, along with the regular long list of City departments. Show your City pride!

The Club offers a long list of departments available for custom-made polo shirts, and the list is expanding all the time. The current list is on page 42. Is your department on the list? What are you waiting for?

The reviews are in – the polo shirts are excellent. Here's a sample:

*"Thank you so much for my polos – great quality and colors. I am always getting complimented and asked where I got them. I say the Club Store on Second Street! Great prices, too."*

– Cindy Serrano, Emergency Management

And best of all – the Club will come to your workplace to show you samples and organize your order.

**GREAT POLO SHIRTS:** The Club's department polo shirts are first-class all the way. The Club begins with men's and women's premium cotton polo shirts, and then stitches a great City seal patch and the name of your department onto them.

**AWESOME CONVENIENCE:** The Club's Angel Gomez can bring samples to your office so you can see the quality, decide the colors, and so forth. It's even better if your section is having a meeting. Write to the Club, and Angel will take it from there.

**ORDER FORM:** When you're ready, use the convenient order form, included in the ad on page 42.

The Club's new custom-made department polo shirts use premium-quality materials.



CITY DEPARTMENT Polo Shirts

Order your department polo shirts today.  
Order form: When you're ready, use the convenient order form, included in the ad on page 42.



100 N. 1<sup>ST</sup> St., Ste. 301, Burbank, CA 91502  
877-801-5522 CA License #0252636

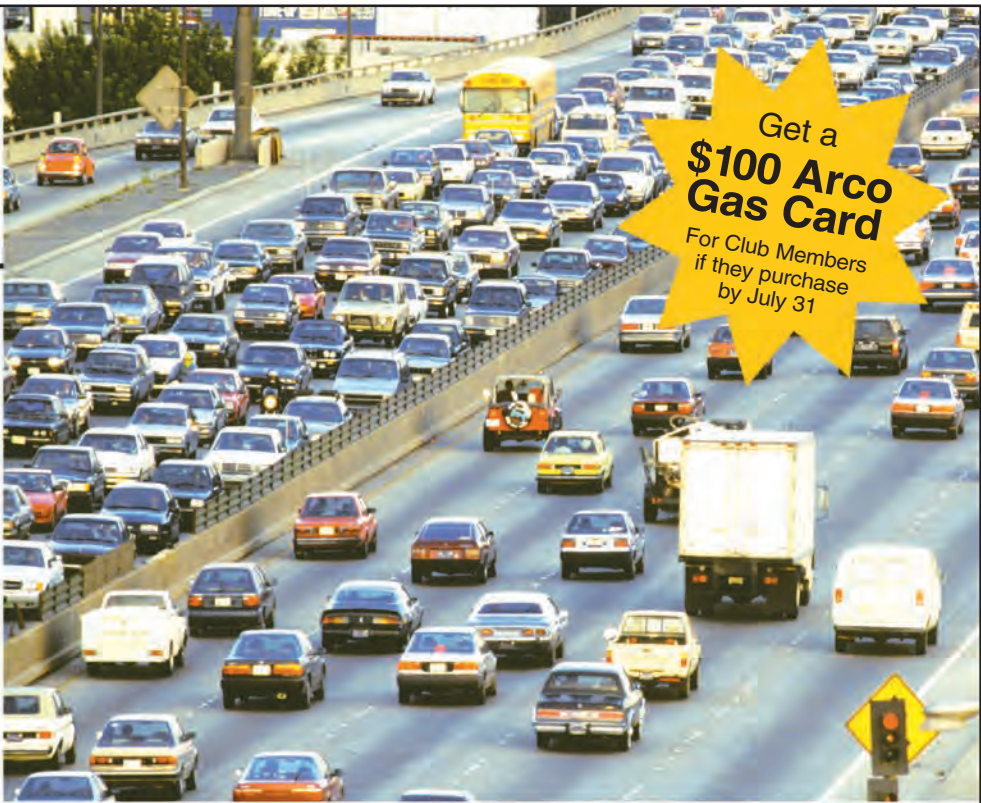
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Auto Insurance!

(888) 801-5522  
DIRECT LINE FOR CLUB MEMBERS



Home and Auto Insurance  
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for members of the  
**CITY EMPLOYEES CLUB**

We also have great rates on Homes, Boats, Motorcycles, RV's,  
Rental Properties and Apartment Buildings.  
A FREE Benefit to members of the City Employees Club of Los Angeles



Get a  
**\$100 Arco  
Gas Card**  
For Club Members  
if they purchase  
by July 31

When it comes to their auto Insurance, United Agencies has been serving hundreds of Club Members for years. We provide a high level of personal service, with some of the lowest rates in California. Come experience the difference in service you get when you say, "I'm with the Club!"

Take a look at how **United Agencies** stacks up against the competition!

California Automobile Insurance Premium Survey	COMPANY (91105 Zip Code)	
	Farmers	\$1,482
	State Farm	\$1,339
	Allstate	\$1,329
	Geico	\$1,311
	Auto Club	\$929
	United Agencies	\$876

These insurance products are brought to you by the Club's Partner, United Agencies, Inc. CA Lic. # 0252636  
United Agencies represents Mercury Insurance Group, as well as Chubb Insurance, Hartford, Fireman's Fund, Progressive, Civil Service Employees Insurance, Allied, Safeco, Travelers, Unigard and Encompass.





# John's Picture Perfect Contest

John Hawkins, Club CEO



**"Vasquez Rocks. My son, Maddox, couldn't get enough of the rattlesnake in the interpretive center."**

**— Richard Radmacher, Retired, DWP**

**John's comment:** I love Vasquez Rocks, and that specific formation. It's where Capt. Kirk defeated that lizard-like bad guy ... but I digress. It looks like both Maddox and the rock in the background are working together, reaching forward and upward in a perfectly coordinated effort. Who knew that rocks could imitate a child? Nicely done!



**"Hey, I got an idea (or two)..."**

**— Dominique Daito, LAPD**

**John's comment:** Dominique, I've seen this artwork, "Urban Light" at LACMA, pictured hundreds of times. The light poles always make a nice arty shot ... but your shot is different – it's human. I've never seen this awesome angle before – it focuses attention on the perfectly posed faces, which are always more interesting than objects, anyway. Including the people in the right background is a great touch. This photo goes beyond!



**"Here are 24-hour-old baby ducks with Mom, in El Dorado Park in Long Beach."**

**— Victor Ladd, LAPD**

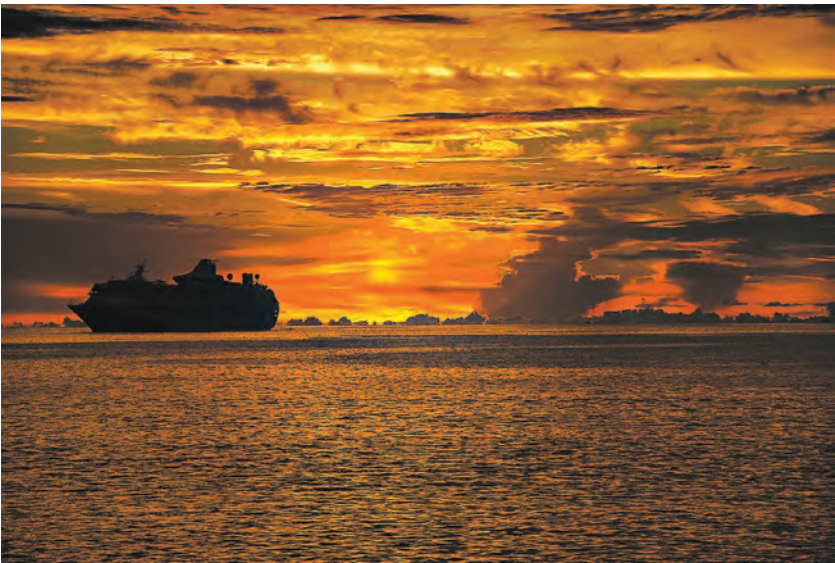
**John's comment:** Human families are not the only ones that like to hit the beach to cool off in an L.A. summer. Thanks for this great photo, Victor!



**"This is a rufous hummingbird taken in Arizona last year. I took it with a very fast shutter to allow me to freeze the beating wings ... and fast aperture to create bokeh (fuzzy background)."**

**— Ondrea Tye, Planning**

**John's comment:** That is one fast shutter, Ondrea! Stopping a hummingbird's wing in one frame is impressive enough, but then to have that wing show up with amazing detail and clarity is another thing altogether. And then of course, the bokeh does just what it's supposed to do – emphasize the foreground. Excellent shot, Ondrea!



**"I took this photo in Thailand looking from the patio of our apartment that we rented in Phuket. We were just awestruck by this sunset. This is looking west on the Adaman Sea towards Africa."**

**— Richard Worne, Retired, Public Works**

**John's comment:** Richard, this is a spectacular sunset. Who knew that you could capture so many shades of brown, tan, gold, red, orange and yellow in the same shot? It's nearly all variations of one hue. Incredible!



**"I saw these butterflies and just had to take a picture. Little did I know but I also caught one of those little green bugs in flight, too."**

**— Karen Kishita, Public Works**


**John's comment:** Sometimes that's what happens when we set out to create something, Karen ... we see something that catches our eye, and then nature steps in and adds something extra. I love it when that happens. Keep creating!

## RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, **please send the full, original digital file yourself**, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: [pictureperfect@cityemployees-club.com](mailto:pictureperfect@cityemployees-club.com)
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.



THIS MONTH AT THE



Griffith Observatory

Sunset Walk

Wed., July 5  
7:55 – 8:55 p.m.

The Observatory offers a sunset walk led by a Park Ranger and a museum guide. The easy walk starts on the Observatory's West Terrace, proceeds up the Charlie Turner trail to the Berlin Forest on the hill just north of the Observatory, and then returns to the West Terrace. The distance covered is about half a mile over the course of an hour at a very moderate pace with stops along the way to discuss the highlights and history of Griffith Park, and objects visible in the evening sky.

NOTE: The Charlie Turner trail is a moderately steep earthen trail. The Observatory recommends footwear appropriate for hiking.

FREE!

Information:  
griffithobservatory.org/  
programs/programs.  
html#walktalk

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Club Angels

Scholarship Deadline  
Coming Fast

Applications for Club Scholarship are available online and at the Club Store.  
**Deadline is noon, July 28, 2017.**

Pick up your application for the Joannie Mukai Memorial Club Scholarship at the Club Store, or download an application today! The Club's scholarship program is named after the late Club Board Member Joannie Mukai.

The 2017 Mukai Club Scholarship Program, which expects to grant 20 awards, is now accepting applications.

Continuing in 2017: Club Scholarship applications have been simplified, for greater ease in filling them out.

All materials must be physically in the Club Store and Service Center downtown, 120 W. Second St. by noon, July 28, 2017.

The Club expects to give each recipient a stipend of \$500.

Those eligible include Club Members, their spouses and their children who are in college or will be attending an accredited college or university in Fall 2017.

"It's awesome how talented our Club family is," said John Hawkins, Club CEO. "The Club



Joannie Mukai.

celebrates the lives of City Employees, and this is one of the most important ways we do that every year. We're all about giving back, and the Club Scholarship reflects that.

"Please send in your applications, and let us know the good that you're doing."

The Joanie Mukai Club Scholarship program is part of the Club's Club Angels outreach, which reflects the scholarships' nature of giving back.

You can pick up an application at the Club Store and Service Center, 120 W. Second St. downtown, or download an application at:

[www.cityemployeesclub.com/scholar.asp](http://www.cityemployeesclub.com/scholar.asp)

"We fully support the dedication of our Club families to taking care of the educational needs of themselves and their children," Hawkins continued. "We want to help them in every way possible. We look forward to giving back."

Eligibility requirements:

- All Club Members and their spouses, and children of Club Members under the age of 25, are eligible to apply. Club Members must be in good standing.
- The successful candidate must attend an accredited four-year college or university full time in the fall semester 2017. Current

- high school seniors matriculating to a four-year school in Fall 2017 are eligible.
- Candidates will be judged for academic excellence, community service and financial need.
- Scholarships are expected to be awarded in equal amounts of \$500 (each).
- Deadline: Applications must be in the Club Store, 120 W. Second St. downtown, by noon July 28, 2017. All applications must be physically in the Club office at that time to be eligible. Sorry, but the Club is not responsible for delays in delivery.
- Decisions will be made by Club personnel and will be considered final.
- Club Store address: 120 W. Second St., Los Angeles, CA 90012.
- Incomplete applications will not be accepted.

Send questions to:  
[scholarship@cityemployeesclub.com](mailto:scholarship@cityemployeesclub.com)



Jasmine Soriano received a stipend last year as part of Club Angels' Mukai Scholarship Program.



Tylan Smith received a stipend last year as part of Club Angels' Mukai Scholarship Program.

DWP

Roger and Out

Roger Cummins retires from the DWP after 36 years of City service.

A retirement party was held May 30 for Roger Cummins, who retired as a Commercial Field Rep. He retired with 36 years of City service, and 23 years of Club Membership.

The reception took place at the Olive Garden in Manhattan Beach. Special thanks go to Grant Lewis and Patricia Villanueva for their assistance.



From left: Roger Cummins, Retiree and Robert Larios, Club COO, who presented Roger with the coveted Club Retirement Plaque.



Roger Cummins, Retiree, with his daughter, Alison (left) and wife, Kim.



Roger Cummins, Retiree, with Michelle Moore, Assistant Director, Field Operations, 37 years of City service, DWP.



From left: Roger Cummins, Retiree, with Chris Moser, Manager, Field Inspections, 34 years of City service, DWP.



From left: Roger Cummins, Retiree, with Jeff Carivau, 35 years of City service, DWP.



From left: Roger Cummins, Retiree, receives the Mayor's Certificate from Grant Lewis, Commercial Field Supervisor, DWP.



From left: Roger Cummins, Retiree; and Luis Terrazas, Utility Services Manager, DWP, 35 years of City service, who presented the 35-year service pin to Roger.



Transportation

# Remembering Henry

**DOT named Westside building after Traffic Officer's death 20 years ago.**

On May 16, 1997, Traffic Officer Henry Medina was impounding an illegally parked car in Hollywood when he was struck by a drowsy driver. Five days later, Henry succumbed to his severe injuries, becoming the first Traffic Officer in the City's history to be killed in the line of duty. More than 800 Traffic Officers in full uniform attended his funeral.

A few months later, the City Council voted unanimously to rename the then-brand new West Parking Enforcement Operations building, shaped like a parking meter, in his honor.

Henry's widow, Pat, herself an LAPD Retiree and former Transportation Chaplain, sat down with *Alive!* on the 20th anniversary of the accident to talk about the event and Henry's legacy.

"It was such a shock for everybody – for Henry's family, for the Traffic Officer family," Pat explains, "him being the first Traffic Officer to die in the line of duty. A lot of Traffic Officers got together and wanted to do something. Someone said that I had to come down to City Hall. So I did, and that's when they announced that they were naming the building in his honor. I had no idea.

"It was very kind and generous of the City to do that. They lost him, too. I wasn't alone in grieving."

The department sponsored a scholarship fund in Henry's name, which paid out the last time in approximately 2000.

How would Henry feel knowing that a building was named for him, and it that it has stuck 20 years later?

"Embarrassed!" Pat laughs. "So embarrassed. He did not like that kind of attention. He would be red. He had big red cheeks, and they would be all red in embarrassment."

The building is helping to keep his memory alive.



Henry Medina in his Royal Rangers uniform.

"His name comes up a lot," Pat continues. "I get emails or Facebook messages from Traffic Officers all the time. They want to know how I'm doing, how my life is going. Henry was a very big part of the community. I look up at the building and know that he's still here."

"The building symbolizes different things for different people, I think," Pat says.

"For Traffic Officers, they might remember that his death led to a change in procedure. They don't look at vehicle VIN numbers from the street anymore. They have to stand on the curb."

"The job is about so much more than parking meters. It's about safety. Sometimes, when Henry came home, he would leave his shoes outside. That meant there was a traffic accident on his watch, and there was

blood or guts. Ugly stuff. It could be a heavy job. It wasn't always about directing traffic at Dodger Stadium or parades. For Traffic Officers, Henry's death could have been their own death. His name on that building demonstrated just how valuable he was to the City."

Outside of work, Henry was deeply involved in the community. He coached Little League baseball even before he had a son, Gabriel, now 33; and he was a scoutmaster for the Royal Rangers, a church-based scouting program. In the years after Henry's death, other Traffic Officers stopped by Pat's house to look in on Gabriel.

That legacy of City professional and community mentor lives on.

"Everybody needs everyday heroes," Pat says. "Now there's a place for my son, Gabriel, to tell his children, 'Hey, they named this building after your Grandpop.'"

"Because of his legacy and this building, Henry Medina will always be part of the conversation."



Pat and Henry Medina.



Pat Medina, widow of Henry Medina.



Henry Medina and his son, Gabriel, in approximately 1985.



Pat Medina (in black hat) and then-Councilwoman Cindy Miscikowski (in white dress) at the dedication ceremony for the Henry Medina West Los Angeles Parking Enforcement Facility, 2000.



Pat Medina (in black hat) at the dedication ceremony for the Henry Medina West Los Angeles Parking Enforcement Facility, 2000.



Pat Medina, Retired, LAPD and Transportation, stands in front of the building named for her late husband, Traffic Officer Henry Medina.



More than 800 Traffic Officers attended Henry Medina's funeral in 1997.



## THIS MONTH AT THE

# Cabrillo Marine Aquarium

A REC AND PARKS FACILITY

## FAMILY SANDCASTLE BUILDING DAY

SAT., JULY 22  
10 a.m. – 3 p.m.

Relive your favorite memories and create new ones during the aquarium's Family Sandcastle Building Day.

All you need to bring is your best sandcastle building tools, a little shovel and bucket, and your castle creativity to this fun beach event. The sand on Cabrillo Beach will be thoroughly wet down to prepare for sand construction; the rest is up to you!

All castle styles are welcome: moats, draw bridges, spires, windows, turrets, let your imagination run wild, but most importantly, have a great time at the beach with family and loved ones. Don't forget to bring your camera to capture Kodak moments and your sandcastle handiwork.

**Free!**  
**(310) 548-7562**  
**Parking: \$1/hour**

## Support the Cabrillo Marine Aquarium!

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# Coloring with The Clubs

Compiled by  
Club Customer Service Associates:

Mia Victoria Garcia Allison O'Brien Jalelia Solomon



## The *Alive!* Children's Coloring Contest

Deadline for submission:  
**August. 8, 2017**

Submit to:  
Club Coloring Contest  
City Employees Club of Los Angeles  
120 West 2nd Street  
Los Angeles, CA 90012



The Club will do everything it can to gather all the submissions,  
but it cannot be responsible for lost or misdirected mail.

**Good luck and have fun!**

**We want to know about you!** Tell us a little about yourself:

Your name \_\_\_\_\_ How old are you? \_\_\_\_\_

When is your birthday? \_\_\_\_\_ What is the first name of your best friend? \_\_\_\_\_

What is your favorite snack? \_\_\_\_\_

What is your favorite television show? \_\_\_\_\_

Why do you want to go to this park? \_\_\_\_\_

**For parents/guardian to complete:**

Name of parent/guardian: \_\_\_\_\_

Job title and department with the City: \_\_\_\_\_

Parent/guardian phone number: \_\_\_\_\_

Child's address/city/zip: \_\_\_\_\_

Club Membership number: \_\_\_\_\_





Rec and Parks, Cultural Affairs

Performances  
Remain in  
July, Aug.

Annual Shakespeare by the Sea program returns to San Pedro, Woodland Hills.

LA's Shakespeare by the Sea theatre troupe, funded partially by Rec and Parks and Cultural Affairs, celebrates its 20th anniversary in 2017.

This year's season features a comedy, The Taming of the Shrew, and the classic tragedy Macbeth. The productions open at Pt. Fermin Park in San Pedro in June. Admission is free.

The City portion of the program's schedule is:

The Taming of the Shrew

- When rebellious Katherina stands in the way of her younger sister Bianca's marriage, fortune hunter Petruchio is enlisted to "tame" the elder daughter, freeing a path for Bianca's motley suitors. From their first meeting, sparks fly and the ultimate battle of the sexes ensues – leaving us to wonder, who is taming who?
- At Pt. Fermin Park: July 1, 7; Aug. 19
- At Warner Center Park: Aug. 3

Macbeth

- Seduced by supernatural prophecy, Macbeth and his Lady embark on an ambitious quest to win the Scottish throne. In the aftermath of their success, we glimpse a world torn apart when a volatile, paranoid tyrant becomes king.
- At Pt. Fermin Park: July 6, 8; Aug. 18

This year, the company will deliver approximately 40 performances in more than 20 locations, beginning and ending with its hometown crowd at Pt. Fermin Park in San Pedro. The tour has become a much-anticipated event each



Parolles (Cylan Brown) and Diana (Kristina Teves) in Shakespeare by the Sea's 2013 production of All's Well That Ends Well, directed by Patrick Vest. Photo: Mickey Elliot.

summer, drawing an audience of more than 20,000 to enjoy Shakespeare under the summer sky each of the past several years.

Founded in 1998 and funded entirely by donations and grants, Shakespeare by the Sea brings contemporary and classic works to underserved, culturally diverse audiences to ignite imagination, promote literacy and encourage artistic expression. This season's San Pedro performances are made possible in part by the City's Cultural Affairs and Rec and Parks Depts., and funds to support the tour have been committed from the Orange County Community Foundation, Los Angeles County Arts Commission and Supervisor Don Knabe.

Bring your friends, pack a picnic and settle in under the stars this summer for Shakespeare's classic plays. It can get chilly by the sea at Pt. Fermin, so dress accordingly. Bench seating is available, but you are welcome to bring chairs or blankets.

The two productions play for ten weeks in more than 20 venues. For more information and the complete schedule, go to:

<http://www.shakespearebythesea.org/>

Point Fermin Park  
807 Paseo del Mar, San Pedro.

Warner Center Park  
5800 Topanga Canyon Blvd.,  
Woodland Hills

Rest Insured

BY JEFF GELINEAU  
Vice President of United Agencies,  
The Club's Auto and  
Home Insurance Partner

Why Buy Club Insurance?  
Plus, a Retirement Goodbye

We often find that one of the most misunderstood topics in insurance is, "What does an insurance agent do for you?"

First, it's important to explain that there are two different kinds of insurance agents. A "direct writer" is an agent who is contractually obligated to write insurance for one company. These "captive agents" are the most common kind of agent, and work for companies like State Farm, Allstate, 21st Century, GEICO, etc. They do an excellent job of offering their company's products and services to you, the consumer. Unfortunately, they are limited in that they can offer only the products and services of "their" one company.

The other kind of agents are often referred to as "brokers," as they represent multiple insurance companies. United Agencies is a broker. The advantage of dealing with a broker is that they can get you quotes from several different insurance companies all at once, and find the one that best fits your situation. Brokers can also help you out if you have teenage children in the house, too many tickets on your license, or maybe a house in a "brush area."

Traditionally it is understood that an agent represents the insurance company, and a broker represents the customer. As brokers, we are not obligated to any specific insurance company and can offer you a unbiased investigation of what company would be best for you.

By calling United Agencies you should expect to get exceptional service. Our partnership with the City Employee's Club is very important to us, and you will receive "VIP Treatment" as a member of the Club. A real person will answer the phone, and you won't be shuffled off to the voicemail dungeon. It is important to us to keep our relationship with the Club, and to do so we have to keep every Club Member happy. When you call us, you should expect results!

If you are currently buying your policy from another broker, and are satisfied with the insurance company that you are buying from, you can still switch to United Agencies and experience the exceptional service that other Club Members are receiving. We even will give you a \$100 ARCO gas card simply for switching

agents! You keep the same great policy you currently have, improve your level of service, and get a few tankfuls of gas free!

Buying your insurance from a broker is especially beneficial to you when you spend a few minutes talking to our agents on the phone or in person. We have more than 50 years of experience to draw on, and we pride ourselves in doing an excellent job of educating our customers in how to make the best decisions. We will try to "think outside the box," and offer helpful suggestions on ways to reduce your insurance costs and increase the protection for you and your family.

United Agencies represents:

- Mercury Insurance
- Safeco Insurance
- Fireman's Fund Insurance
- Hartford Insurance
- Chubb Insurance
- AIG Insurance
- Civil Service Employee Insurance
- Progressive Insurance
- Encompass Insurance
- and many others.

With so many companies to choose from, we are able to give you the best coverage at the best price available. Give us a call, and we'll prove it!

On a personal note:

After 30 years in the insurance business, I plan to retire at the end of this month. United Agencies has grown to a large, successful agency, and I'm happy to leave it a much healthier and stronger agency than it was when I started.

Suzanne, Rosa, Patty and Natalia have done an excellent job serving the City Employees Club Members, and will continue to provide excellent service to all of our important member-clients!

I've enjoyed answering questions and writing these columns for *Alive!* over the past many years, and they plan to continue to publish some of the better ones out of the dozens that I've written.

Feel free to call our agency if you have any questions about what we can do for you, would like to know what it would cost to buy your insurance through us, or would like a question answered on any type of insurance.



About United Agencies

United Agencies is the Club's Partner in helping members with their home and car insurance, and related products. Feel free to call us with any questions about rental cars, auto insurance, or any other topic. We specialize in creating personal relationships with our customers, and serving their needs in a prompt, efficient and friendly manner.

Call our office today at (888) 801-5522.

Check out the City Employees Club page on the United Agencies Website: [www.ua-insurance.com/city-club](http://www.ua-insurance.com/city-club)

Have a question?

Is there something about *insurance* that you've always wanted to know, but were too ashamed to ask? Maybe something that you've just always been curious about? Feel free to send me an email at [jgelineau@unitedagencies.com](mailto:jgelineau@unitedagencies.com) and I will try to answer your question in one of our monthly columns.



The Club...on  
Instagram!

You can now follow  
the Club on Instagram!

Along with our presence on Facebook, Twitter and email, the Club is sharing its fun photos on Instagram.

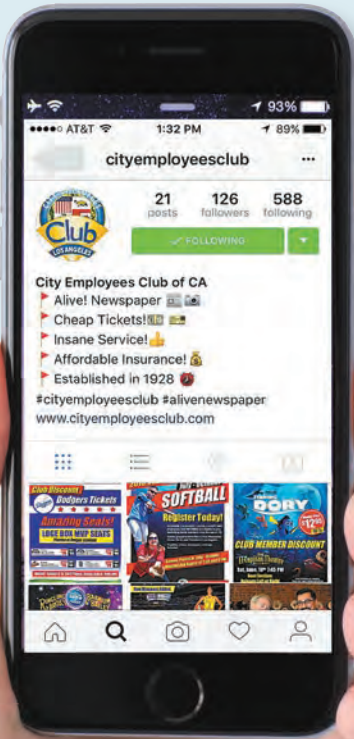
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City Employees Club of Los Angeles



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# INDEPENDENCE DAY 2017

CAO/RLACEI

# The Fight for Free

Photos by Summy Lam, Club Director of Marketing; John Burnes; and courtesy Art Spaulding; Wikipedia; and the U.S. Dept. of Defense/Wikimedia Commons



**Art Spaulding, 91, Retired, CAO's 91st Chemical Mortar Battalion, Bulge, his injury and Purple Heart, what freedom means to him.**

In 1943, with the call to war all around him, Art Spaulding of Santa Barbara listened to the advice of his father and decided to enlist in the Army rather than wait to be drafted. He was placed on a reserve list and started college at Caltech. But soon into his freshman year, the call came and he entered World War II as a Sergeant firing mortars at the enemy. He and his company with four mortars fired some 70,000 shells at the enemy.

For his bravery and sacrifice in one particular battle incident in Luxembourg, he earned both a Purple Heart (he took German shrapnel to his hand, which knocked him out of service for awhile), and the Bronze Star, for helping rescue his gunner, who was severely injured in the same blast.

Art finished the war in Europe, sometimes seeing indescribable carnage while contributing significantly to the Allied victory. He was on 30-day rest in Santa Barbara at the Granada Theatre

## 'Freedom ... Is Everything'

The *Alive!* Interview

On April 27, Club CEO John Hawkins and *Alive!* editor John Burnes interviewed Sgt. Art Spaulding, Retired, U.S. Army, and Assistant City Administrative Officer, Retired, CAO, 12 years of City service, Club Member. The interview took place in the backyard of the house of Art and Joyce Spaulding in Ojai.

Art is 91 and will turn 92 in August. He was born in Oxnard and raised in Santa Barbara. He enlisted in the U.S. Army in 1943 and was a Sergeant in the 91st Chemical Mortar Battalion supporting the Third and Fourth Armies. After returning from the war, he graduated from Caltech in 1949.

Art was married to Elizabeth "Mimi" Spaulding, his high school sweetheart, for 59 years before she passed away in 2005. He has been married to Joyce Spaulding since 2007. Together, they have four children.

**Thanks for letting us interview you today, Art. First, let's talk about your City employment. How long did you work, and what years, with the City of Los Angeles?**

**Art Spaulding:** I worked on two occasions in the CAO's office. The first was as an Administrative Geologist working for Bill McCoy, who at that time was the Petroleum Administrator for the City. Bill McCoy took a job in Sacramento under the City at a later time, and the first person they thought of to replace him was me. I was delighted. I started in 1962 as the Petroleum Administrator – the position was actually Assistant City Administrative Officer. I was one of Erwin Piper's four assistants, and I was in charge of oil and gas operations within the city until 1973, when other opportunities beckoned and I left the City.

**So you remember Erwin Piper.**

Oh, yes. I worked for him for 10 years. What a lovely guy he was.

**Did you like working for the City? What are your experiences and remembrances, basically, of working for the City of L.A.?**

My work for the City of L.A. was, I would say, the most extraordinary experience I had during my entire career, and mainly because

Art Spaulding (left) with Club CEO John Hawkins.



it involved working directly with politics. I call myself a geologist, but after I got involved in politics, I became a geopolitician.

**Where did you go to college?**

I went to Caltech, graduating in 1949. I went through Caltech in three years, which is unusual, too.

**Yes! That's the equivalent of MIT. That is amazing.**

Well, let's not put it that way – MIT is the equivalent of Caltech!

**You're right! Sorry!**

I was discharged from the Army in 1945, and Caltech was still on a semester basis, left over from

– continued page 26





***Alive! Feature***

# dom

**S Office, and former Sergeant,  
U.S. Army, recalls the Battle of the  
ort, his Bronze Star for bravery, and**

before starting training for the Pacific Theatre, when he heard that Japan had surrendered.

He returned to Santa Barbara older, more mature and changed. He went on to create a successful career in oil geology for the City and outside companies, raised a family and returned to playing the sax.

In this month of Independence Day, Art retells his journey through World War II, his moments that were both harrowing and funny, and reflects on why the service is important. We dedicate this issue to Art and all those who have served their country in the fight for freedom. ■

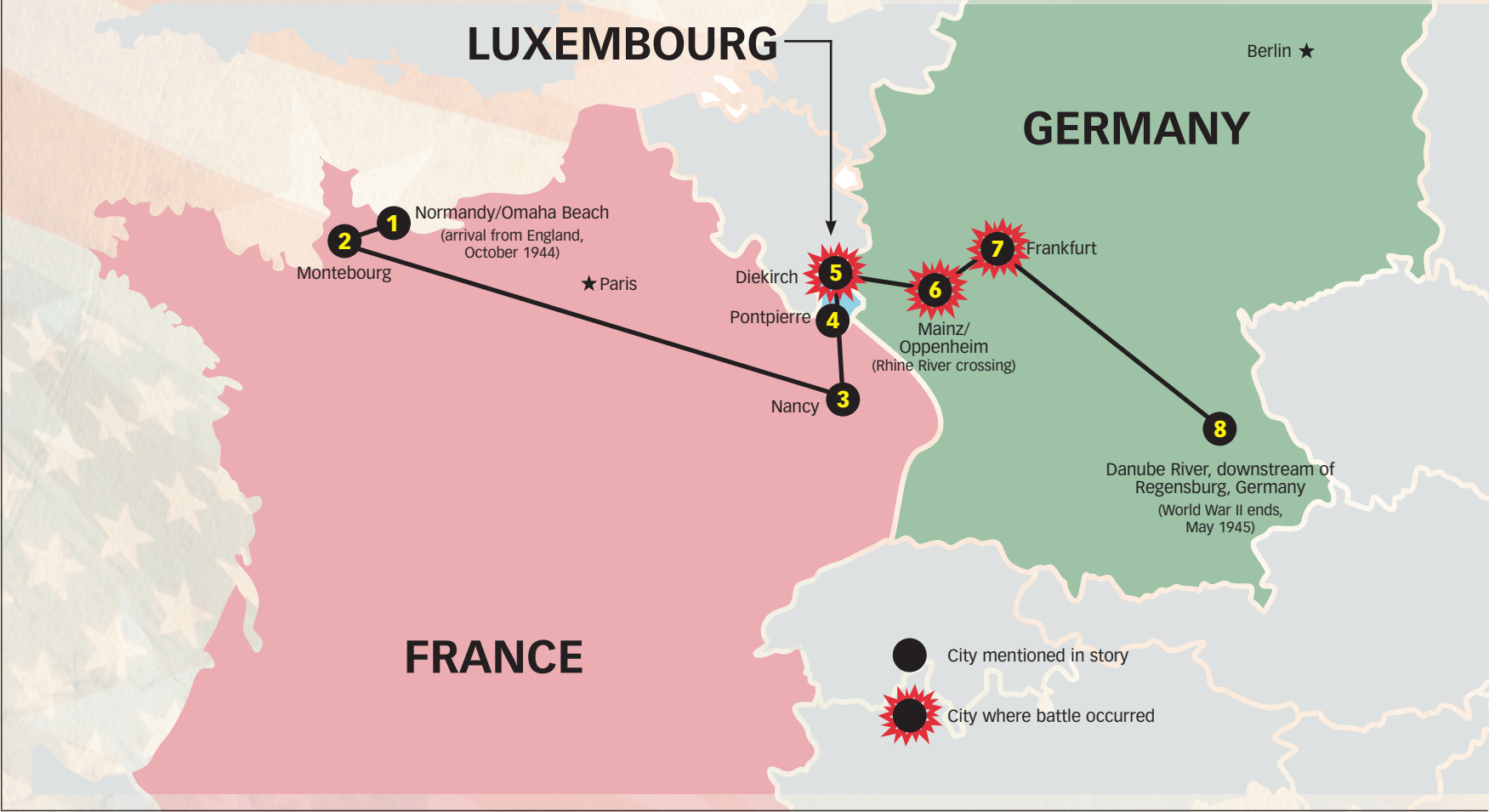




# Art's World, Circa 1944-45

Here's a map of the locations that Art talks about as he retells his story where he helped the Allies gain victory in World War II. He was part of the Battle of the Bulge for about a month, until the Allies broke through the German offensive.

Art was hit by German shrapnel in January 1945 in Luxembourg; he recovered and subsequently rejoined the war effort. For his sacrifice, he was awarded the Purple Heart.



**The *Alive!* Interview** — continued from page 24

World War II. I entered Caltech – I reentered it, I should say. I was at Caltech in 1943 at the time I enlisted in the Army, and I never got to finish my freshman year. I resumed Caltech in February 1946 as a freshman, and then graduated as a geologist in June 1949.

**Where'd you go to high school?**

In Santa Barbara at a private school called Laguna Blanca. Others in my family and I went to Laguna Blanca because the headmaster was my uncle.

**Into the Army**

**Got it. So you chose to enlist in the Army. Why did you enlist?**

Well, my brother, who was two and a half years older than me, was in the Navy, and he was in the V-12 program at Caltech as well. The V-12 program was designed to turn out engineers at various colleges in the country for the Navy, because the Navy was short of engineers, and the Army, thinking like the Navy, said, "Well, we could use a few engineers, too." They put together what they called the Army Specialized Training Program, the ASTP, and the shoulder patch showed a flame of knowledge burning. Affectionately, we called it the flaming piss pot.

But my father told me, based on his experiences in World War I, that it was not a good idea to be drafted. The draftees didn't have the privileges or the preferential treatment that the enlisted had. That influenced my decision a great deal.

So, anyhow, the ASTP program was available to me, provided I could pass the test to get into it. Sure enough, I did.

When I enlisted I went into what they call the Enlisted Reserve Corps. It was just a part of the Army that had yet to be called up to active duty. I was activated, I think, in September 1943, and they promptly sent me off to Fort Benning, Ga., for 13 weeks of basic infantry training, which was almost the length equivalent of the Battle of the Bulge.

**Was the training tough?**

They did all kinds of crazy things to acclimate the trainees to what combat might be like.

**You told me a story earlier about the chicken wire exercise, where you were forced to crawl underneath chicken wire while they shot live rounds above you.**

Oh, yes. That was typical. That was just one of the exercises that was part of our training in that 13 weeks. That was a hundred-yard infiltration course on your belly, and you had about a foot clearance to the chicken wire. You clomped for the finish line underneath it.

**And there were live rounds going overhead.**

Oh, yes. Live rounds going overhead.

**We didn't have anything like that, training for the Navy. But I trained in Great Lakes, Ill., in the middle of winter.**

My brother trained there, too.

**That's amazing.**

Right. Fort Benning was the focal point for infantry training. It was known within the Army as the infantry school, and that's where they sent candidates for OCS training before they got their commission. We had all kinds of guys there getting their commission.

**To Normandy**

**So after your Infantry training, you were on your way to the East Coast, and then toward Europe.**

Right. We went up the East Coast, through Brooklyn up to Massachusetts to a camp known as Myles Standish, which is just outside of Boston, and that was a revelation to me. That

“They did all kinds of crazy things to acclimate the infantry trainees to what combat might be like.”

— Art Spaulding

was the first time, I think, I was on a train, in fact, and it was coal-fired. A lot of the coal dust was coming in through the window.

**The train was still coal-fired.**

Yes. Oh, God! It was just awful.

**Were the windows darkened or anything?**

No. It may have been at night.

**Then you were off across the Atlantic. And you weren't too afraid, because the number of German U-boats had been reduced.**

That's right. The SS Wakefield, which was a converted luxury liner converted to a troop transport, was very fast, and I think it traveled at some 20 knots. That was fast enough, really, to outpace submarines. We didn't have an escort at all. We went from Boston to Liverpool in something like four days.

**So you land in Liverpool and wait, and then you're transferred to Southampton?**

The Brits had it down to a real science about getting us off the transporter onto a train. It was done very swiftly, and so we were on our way to Southampton immediately upon arrival at Liverpool.

From there, it took us a day or two to get a ship to take us across the channel, and that was terrible.

**Right – the crossing from Southampton over to Normandy was really rough. Talk about that.**

That passage across the Channel was one of the most miserable events of my life. The roughest part was the ship itself. It was a Canadian merchant ship, but I don't think it had been cleaned for 10 years. It was just awful, and naturally they put all the officers up in the bunks. They put all the enlisted men down below, with no place except the floor to sleep on and to defecate on and to throw up on.

**The joys of life.**

Yes.

**The floor took care of everything.**

And I was on that ship for two days because of the weather before they disembarked us. The disembarkation involved using rope ladders over the side into one of the Higgins boats.

**In rough seas, I would imagine.**

Yes, rough sea. You had to time the climb down into the Higgins boat rather nicely. As the boat came up, you went down. The waves must have been six or eight feet. And here we were, with full field packs, about 50 or 60 pounds on our backs ...

**... going down a rope on the side of a merchant ship into a Higgins craft.**

Yes.





The *Alive!* Feature  
**Fight for Freedom**

– continued from page 26

**Wow. What was the date?**  
It was in October 1944.

**Okay. So, a few months after the Normandy Invasion. And they put you on Omaha Beach.**  
Yes. Omaha Beach was cleared by that time. They still had the manufactured piers going out, the Mulberries. We had no trouble that way, and we went up the cliffs on a pathway that God knows how many others had traveled before us. It was well defined. But we got on top of the cliffs, and the first thing we saw was a cemetery holding the bodies of all those who had died in combat on the beach, and there must’ve been a thousand of them. That was our initial exposure to World War II.

**Had you heard about what had happened on Normandy?**  
Oh, yes. That was covered in our training, and

we had movies to illustrate the situation, and so we didn’t do much thinking. We just performed. We were under command and we followed our command.

**And you were still young enough.**  
Yes, just barely 19.

**And then you waited a month for your mortar, for your equipment, to catch up with you.**  
Yes, and that was a surprise all by itself. We expected that we’d get on some kind of transport trucks to take us where the fighting was, but our equipment hadn’t arrived. Our equipment was big stuff. The mortars themselves weighed about 400 pounds, and every mortar had a jeep and a trailer for transportation. And besides that, there was a whole hell of a lot of other stuff. There was a whole lot of equipment that was required for an effective combat.

**The Four-Deuces**  
**Describe the weapon that you were in charge of. What it was intended to do, how you fired it, those kinds of things.**  
Well, it was a 4.2-inch mortar. It was a very simple weapon, consisting basically of three parts. There was a barrel, as there is on every gun, and that barrel was 4.2 inches in diameter. It was probably about four feet long and weighed about a hundred pounds, and there was a tripod that held the barrel in place so you could move it sideways or up and down. And finally, there was a base plate, which was the very bottom of the mortar. It had to be installed first, and the base plate was the heaviest part. That weighed about 200 pounds and had handles on it on both sides for two people to pick up. It was a brute. The barrel was aimed, I would say, usually about 30 degrees off the vertical towards the target. The tripod that held it up was capable of moving the barrel

sideways about 15 degrees from the azimuth to the target on both sides, and there was a sight that was in place on the top of the barrel so that you could aim the barrel toward the target. Fundamentally it was a very simple weapon.

**And you had to dig a trench to put the whole thing in, right?**  
Yes. We had a guy – we called him Anzio Joe – he was a major, and he came directly from Italy, where the 4.2-inch mortars were first employed in combat. He was a seasoned veteran of how to use a 4.2-inch mortar in combat, and he was in charge of our training. So, Anzio Joe said, “The first thing you got to do when you set up your mortar is dig a hole about 10 feet in diameter and about three feet deep so that when they start shooting at you, you’ll have a place to duck.” Try that in frozen ground sometime.

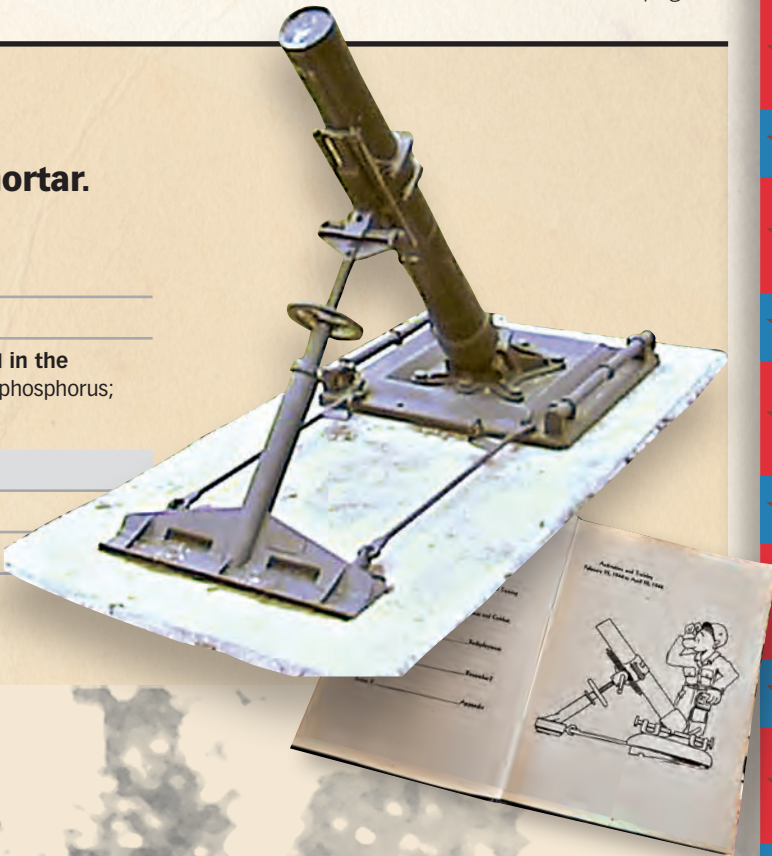
**It was probably already chilly then.**  
It was rainy and cool, but not terribly uncomfortable. Yet.

– continued page 28

**The 4.2-Inch Chemical Mortar**  
**Art’s company fired more than 70,000 shells from the 4.2 mortar.**

SOME DETAILS:

SPECIFICATIONS:	
Caliber: 4.2" (107mm)	Minimum range: 565 yards
Barrel length: 48 inches (barrel is rifled)	Types of ammunition used during WWII in the European Theatre: high explosive; white phosphorus; smoke; illumination
Weight: 333 pounds, complete	
Maximum elevation: 1065 mils	RATE OF FIRE:
Minimum elevation: 800 mils	First two minutes: 40 rounds
Maximum traverse: 350 mils right or left of center	First 20 minutes: 100 rounds
Maximum range with high explosive projectile and point detonating fuse: 4,400 yards	Sustained fire: 80 rounds per hour



A Chemical Mortar Battalion company fires a 4.2-inch mortar in combat during World War II.”



**The *Alive!* Interview** — continued from page 27



Art Spaulding (left) with Club CEO John Hawkins.

**You were headed to much colder ground. But just one more question on the operation of it. You had a spotter. You had somebody who was forward of you to tell you what the angle was and where to shoot it.**

We had a forward observer, a lieutenant, and he had a guy with him who carried either a radio or a telephone. In those days, communication by telephone was done by wire. We had guys trailing wire up to the forward observer from where the guns were. The forward observer would pick out a target and locate it on a map and then translate what he saw on the map into terms that we could understand where the guns were in order to aim them. We had aiming stakes out in front, and they were presumably aimed in the general direction of the target. But then, the specific or precise instructions coming from the forward observer would give us much more detailed and accurate information about aiming the mortar.

There was a forward observer for a platoon of four mortars.

**Four mortars per group.**  
Yes.

**How many people did that entail, for forward mortars, roughly?**  
About 25.

**These are big mortars. These aren't the little ones.**  
Hell, no! Now you can see why I'm wearing hearing aids.

**You didn't have hearing protection.**  
None.

**And you probably didn't in basic training, either, when they're shooting live rounds.**  
No. I'm deaf.

**So you were part of the 91st Chemical Warfare Battalion. What does that mean?**  
The Chemical Warfare Service was the main chemical unit within the Army. They would turn out chemical weapons, smoke and other chemicals that might be useful in wartime. Chemical Mortar Battalion was the only combat option that they had, but they had a combat unit.

**Chemicals, in case the enemy used them on you.**  
Yes.

**So, it was a manufacturing unit, but you were the part of them that was in combat.**  
Right.

**How much ordnance did you fire?**  
God, it's really remarkable. During 117 days we were in combat, the number of shells that we fired – smoke, high explosives, and some other ones – was more than about 70,000.

Montebourg, France today.



**"I don't think I was ever afraid. At the healthy age of 19, what are you afraid of?"**

**— Art Spaulding**

**Wow.**  
Seventy-thousand.

**How many units, or how many teams?**  
Three companies.

**That's 12 mortars.**  
Yes.

**And how much did each shell weigh?**  
Twenty-three pounds. That would just blow the bejesus out of whatever it hit, and we were accurate. One of our forward observers picked out a target, a building full of Germans. After we'd zeroed in, he told the gunner, "Okay, now give me a round, but don't pull the pin on it so it won't explode," and the gunner dropped that shell right through the roof of the house where the Germans were situated. The Germans ran like hell out of the house. The observer said, "Now, give me another round, but pull the pin on this one." It went through the same damn hole and blew up both of them at the same time. That shows you the accuracy. It was truly remarkable.

**TO THE FRONT:  
The Battle of  
Ardennes**

**So, you connected with your equipment. Where was that?**  
It was a little town called Montebourg. That's where we were bivouacked in Normandy, waiting for our equipment. It rained like hell the whole time we were there. Our equipment finally arrived around Dec. 1, about a month after we were there. They piled us all into trucks, or we had jeeps to drive, and off we went east, to either Strasbourg or Nancy or Metz, one of those where Lt. Gen. Patton was getting ready to launch an offensive easterly into Germany [*Nancy, according to records – Ed.*].

**Which brought you into Alsace Lorraine, into Luxembourg.**  
Yes, the Battle of the Bulge began a matter of days after we got there. We went on Patton's hundred-mile junket from Eastern France up to Luxembourg.

**You were trailing the infantry. You were with them the whole time.**  
With them the whole time. A hundred miles we made in two days, traveling day and night. We caught up with the Third Army in early December in a little town called Pontpierre, or "stone bridge" in French. When the Germans were there, it was Steinbiedersdorf, which means the same thing. And then we were on the front, on the south side of the Battle of the Bulge, for our first combat. I'm not exactly sure where.

**When you were in Luxembourg, the mortar next to you exploded as it was being launched.**  
It was a terrible tragedy. It was our opening time in combat, and our mortars were stacked up as they generally were, separated by maybe 20 yards over a hundred-yard field.

**So you're just behind the front lines.**  
Yes. There was a target out there, probably half a mile away.

**That's not very far.**  
Not, not very far. We're all set to fire, and the fire order came, and the shell in the barrel of the gun next to me blew up in the barrel. It was a defective shell, and, for reasons that I never found out, it blew up and it killed one of

the gunners. Cut his legs right off, and I think it wounded others. That was the opening experience of combat.

**That's honestly kind of horrible.**  
A terrible tragedy.

**Right. You were in combat now. Were you afraid at that point?**  
I don't think I was ever afraid. It's the training, and besides that, at the healthy age of 19, what are you afraid of?

**Your mother, maybe.**  
Yes. [*He laughs.*]

**Earlier, you talk about the Battle of the Bulge being vague, and you weren't exactly sure the formation of it, or what was happening on a larger scale.**

I think that's typical of all of us who were involved. We were just following orders, and we couldn't see the enemy. Firing a mortar, the enemy was usually half a mile or maybe a mile ahead. For our first exposure to combat, we pulled up into a snow-filled valley, and we were told the target was over those hills, so there was no definition to the boundaries of the Battle of the Bulge. They were shifting constantly, and, furthermore, we were not in what you would call the focus of the German salient. The Germans were after Antwerp – they were going straight ahead and then cutting north out to the North Sea, because they wanted to cut off all of General Eisenhower's troops that were going to be within that pocket, and there were a whole hell of a lot of them. We were just the defensive line to keep things from getting out of hand to the south.

**Did you fight at night?**  
Oh, yes. Yes.

**But you were not advancing a lot.**  
Initially. The Germans, at the outset of the battle, they won like hell, and they took a lot of territory. But eventually they slowed down because they ran out of gasoline, among other things; the opposition of the Americans and the other forces that were involved literally stopped them cold. Eisenhower's program was, first of all, to stop them, and then to retake the territory that the Germans had occupied, literally inch by inch.

**Which Division were you attached to?**  
We were attached to a number of them, the 80th Division to begin with, the Fourth Division at one time, and the Fifth Division for most of the time we were there. I think we were attached to the 71st Division toward the end of the war.

**Got it. How cold was it, Art?**  
Well, God. All I can tell you is yes, it was the worst winter that, I think, had swept through Europe in a hundred years. One of the best ways of describing it is we had overseas editions of *Time* magazine, and I read at a later time that the average temperature for the months of January and February was nine degrees Fahrenheit.

**And you're from Santa Barbara.**  
Yes. [*He laughs.*] And at night, it would get down to something like 20 below. It would never get up to 32 degrees during the daytime. So, it was just freezing weather the whole damn time. I never want to be that cold again.  
The Bronze Star and  
The Purple Heart





## The *Alive!* Feature Fight for Freedom

— continued from page 28

**Okay. So take us to January 1945. You were wounded in battle.**

We were under mortar attack, I think. I was reading something just lately that indicated it was a cannon attack rather than mortar. But, anyhow, a piece of shrapnel from a shell that burst not far from where we were dug in collided, or hit the lip of the mortar, and broke into two pieces, one of them much bigger than the other. The big piece caromed from the lip of the barrel down to the base plate. We were all lying low. It bounced off the base plate right into my gunner's spine.

**No.**

That piece must've been the size of my thumb.

So, the guy was screaming in agony.

[Pause.]

Anyhow, at the very same time, I had my hand on, I think, one of the middle parts of a mortar barrel. I felt a blow to my hand, and it felt like just, "Bang!", like that. I didn't think much about it because it was just instantaneous, and here's this guy who was suffering so badly from his wound. We hollered for the medics. The medic was named Travis. He showed up, and we took a look as best we could at what we could do for this fellow, and we all had gloves on. I was unaware what was going on under my glove.

But, anyway, Travis and I, and I can't remember anyone else, got hold of this fellow, whose name was Goss [Private James W. Goss], and got him out of the pit and hauled about a hundred yards through the snow and shellfire off to a building where he could be safe and picked up by an ambulance. And anyhow, when we got inside the building, I pulled off my glove, and God, that damn thing was just filled with blood. I said, "For Chrissake. They're trying to kill me." Really, a very small piece was in my hand, but God, it just bled like hell.

They took Goss to a rear hospital, and I have no idea what happened to him after that. I went back to the battalion aid station, where the most they can do for you is give you an aspirin, that kind of thing. The doctor that we had, I remember his name very clearly – his was a captain, Capt. Leo U. Zambon, and he thought maybe he could take this piece out of my hand. So he worked on it for about an hour and said, "I give up." It was so deeply embedded that he didn't want to screw around the nerves, and the other bones, tendons, whatever, that he encountered.

Anyway, after the war, I had it removed. I have it preserved, as a matter of fact.

**Was it American or German steel that hit you?**

Genuine German steel. Shrapnel from one of their shells.

**And after that?**

After a couple of weeks of healing, it was okay, and I went back to the border where I was.

**Where was that?**

I can't remember. It was in Luxembourg somewhere.

**Yeah. They shipped you right back out.**

Yes, right after a suitable period of healing.

**Were you ready to go?**

Oh, sure. Yes.

**And you were awarded with the Bronze Star for helping to rescue Goss, and then the Purple Heart for being wounded in action.**

That's right.

**Into Germany, And the End**

**And then the battalion moved in.**

Right. That was in January, and the Battle of the Bulge didn't finish until the 25th of January.

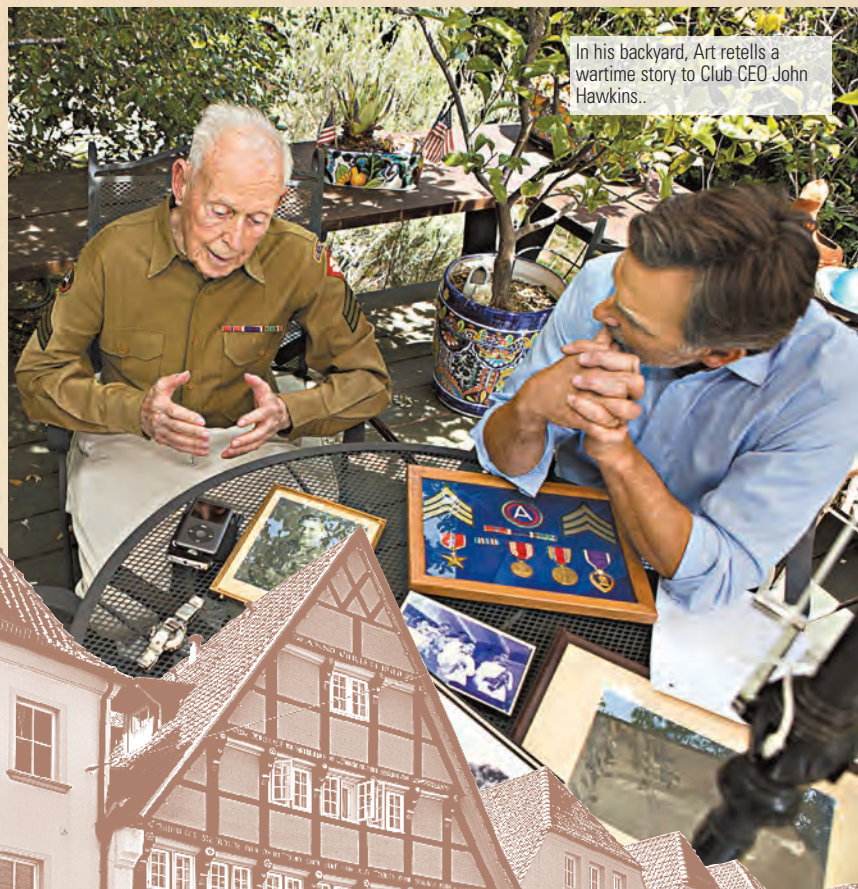
# A Startling Knock

*Art Spaulding wrote a 35-page memoir for his children, describing his experiences in the War. The following is one story he tells about an incident when the war in Europe was nearly over, and he was acting as a peacekeeper in a number of German towns.*

"The war [in Europe] officially ended on the 8<sup>th</sup> of May, 1945. Sometime before that date we were assigned duty as part of the military government to make sure that order was preserved within Germany.

"Our company was split into platoons to provide military government control, and then the platoons would be divided into squads. Squads would then enter small German towns and in effect provide the governance of the town. Boy, it was the best duty I think I'd ever had in my entire life.

"I do remember one rather embarrassing occasion where we were occupying a house, and there appeared to be no danger, no reason for believing that danger was lurking anywhere. We received a knock on the front door about 7 o'clock in the morning. And we all piled out of our sleeping bags. I went to the door in my underwear, and here was a fully dressed German soldier with his hands up, saying, 'I surrender.' It was one of the weird circumstances where if he'd really been true to the Fatherland, he could have taken us all out." ■



In his backyard, Art retells a wartime story to Club CEO John Hawkins..



After that, it was a sequence of more isolated battles as the Germans regrouped and we overtook them. It was done mostly by the armored divisions, but the infantry division was involved.

**You were infantry, right?**

Yes. Infantry in the sense that we did everything that they did. Some of the times we were directly bunked in with the infantry, but we were essentially part of it. The guys in the infantry knew what we were doing and were damn grateful for it.

**So you entered Germany. What were the three battles you were involved in? You have the stars on your uniform shirt.**

First, the Battle of the Bulge, and then the Battle of the Rhineland. The Rhineland was all of Germany west of the Rhine River. Patton got tired of this business of just kind of eking out a little bit of territory at a time. He said to his favorite armored division, the Fourth Armored,

"You guys, I want you at the Rhine River in 48 hours," and the distance was about 50 miles. They said, "Okay," and we followed them rather closely. The Fourth Armored Division got to the Rhine River in about half the time that had been allocated to them, and God, they left the biggest swath of death and destruction you ever saw. I mean, they were a first-class tough outfit.

The Germans were using horses, essentially for transportation. At that point in the war, the Fourth Armored just destroyed everything in sight. We went through dead horses, dead everything. God! It was tough.

**You remember those things.**

Yes.

**At that point in the war the Germans were using 16-year-olds or younger, and people in their 50s and older, for soldiers.**

Yes, they were really desperate for fighters.

**And what was the third battle?**

The Battle of Central Germany.

**Okay. Talk about crossing the Rhine.**

Yes – they had to figure out how to move everybody over it. The engineers built the bridge across the Rhine, and we were among the first to cross. One of our officers had a jacket left over from one of his trips overseas. It had "USN" on it, and the operation of crossing the Rhine was a naval operation. It was under the aegis of the Navy. Naval engineers. So he said, "I might as well use this jacket to our advantage." He pushed aside the rest of the Army, and he said we go next!

We didn't have to wait to cross.

**This was a pontoon bridge, right?**

Yes.

— continued page 30



**The *Alive!* Interview** – continued from page 29

**So, was it the first pontoon bridge you'd been on?**

Yes. It must have been. There was no time to be nervous. And the war was essentially over at that point.

**And then you reached Frankfurt. Talk about that.**

The Germans lowered their anti-aircraft guns to block our entrance. They were designed to block aircraft, but they were equally effective on us. Frankfurt was defended by hundreds of these guns. We took several casualties from this barrage, including my friend, Knepf, from an adjoining squad. I won't forget his arms and legs widespread, his throat neatly severed by shrapnel.

**There were more battles and more resistance, but at that point you were well into Germany. When you saw they were using horses and people who were maybe not fit for battle, did you realize it was coming soon?**

Oh, yes. The resistance was failing. It was spotty at best, and there wasn't much of it. We were making tens of miles a day after getting across the Rhine, and eventually, we wound up on the Danube River.

**Is that where you were when the war in Europe ended?**

Right on the Danube River, downstream of Regensburg, having a hell of a good time. We were just enjoying ourselves. We had no obligations.

**Peacekeepers**

**Your duties were not over, though.**

They had to do something with us, because the war was over on the 8th of May, and God knows there were a couple of million U.S. troops that had to be disposed. Something had to be done with us. So, they put us on military government duty for about three weeks.

**Kind of a peacekeeper sort of a role?**

Yes. They broke the platoon into squads, and the squads would be assigned to go to a certain little town in Germany and establish order and keep the peace. I wound up as the mayor of a couple of German towns for a while.

**Which towns? Do you remember?**

No, I don't.

**Okay. When you were doing that, you encountered some German soldiers trying to get home. It was your first, and last, direct combat, and it was after the war in Europe was over.**

Yes. Somewhere along the way I had picked up a Czech submachine gun, 9 millimeter, with a 40-round clip.

We came around a corner and drove right into the middle of these three guys. They were obviously trying to find their way home, but they took one look at us and dived off into the brush.

**They were German soldiers.**

Oh, yes. There were a lot of them trying to get home, surreptitiously.

We didn't know whether they were armed, or whether they were going to try to kill us. It was like a modern police situation. So, to take advantage of the better part of safety, I opened up on them with this submachine gun, and I missed two of them. I got one of them through the side of the torso, and we hustled him off to the hospital. The other two guys came to me later and said, "We want to thank you very much for the good treatment you gave our comrade," and I thought that was really a very nice gesture. It made me think that those guys were quite like us. They were doing a job.

Anyway, that was the only time during the war that I actually fired a weapon in anger directly at a German.

**Coming Home**

**After the peacekeeping, you came home.**

Yes.

**They sent you home for 30 days before sending you to retrain for the Pacific, but then the war in the Pacific ended before you were re-deployed.**

Exactly. We went back to the same place in Texas where we had trained a year before, and that's where I was separated from the Army.

**You were done.**

Yes.

**What was it like to pass by the Statue of Liberty on your way home?**

We came back on a Liberty ship made by Kaiser. They didn't go very fast. I think it took us about 10 days to go from Le Havre back to New York. But finally, it got into New York harbor, and the fireboats were there spraying arcs of water. [Long pause.] It was something else.

**Take your time.**

There were myriads of people. Some were on the sidelines, and they were waving at us.

**Your ship – was it was all troops?**

Oh, yes. Yeah, all troops. We were just at the railing, waving to all these people.

**How did you feel?**

I was home again.

**Did the recognition surprise you?**

It surprised me to see the element of recognition so prominent. It did.

They Army immediately arranged for everybody to take the 30-day rehab furlough that was explicit. You come back from overseas, the routine was to give you 30 days at home after that to recover. The train they put me on to Texas was all filled up by the time they got around to me, and the only thing they had left was a drawing room. The rest of these poor bastards were in the sitting position as you would be on a train. But I got a private room.

**Nice.**

Yes!

**Today**

**Talk about some memorable things that still affect you here in 2017.**

Well, I've got a whole library of books about World War II in there. I can't say I enjoy reading about the experiences recounted in these books, but they're elevating in the sense that others had it a whole hell of a lot harder than I did, and they're very informational, and so on. I think about these things in my spare time, you might say.

**How did you fare afterwards? Was it tough to re-acclimate yourself to your life here in California?**

No. No, no, no. It was easy, because after having been in the Army, the one thing that was clear was that I needed an education, and so I was bound and determined to go back to college. Everything was oriented for that purpose.

**What about your experience watching war movies?**

Well, I'd go to a war movie. I'd hear a shell from the movie, and it sounded just like the



**Art's Honors**

Here's a guide to the honors Art earned for his service in World War II.

**A**



**B**



**C**



**D**



**C**



**E**



**F**



**G**



**H**



**I**



**J**



**Ribbon Bar (E above)**

1	2	3
		

1 Bronze Star

2 Purple Heart

3 European Theatre of Operations:  
(the three stars, from left)  
Battle of the Bulge  
Battle of Rhineland  
Battle of Central Germany

**A** 91st Chemical Mortar Battalion

**B** Fourth Army

**C** Sergeant

**D** Third Army

**E** Ribbon Bar

**F** The Bronze Star

**G** World War II American Campaign Medal

**H** American Good Conduct Medal

**I** World War II Victory Medal

**J** The Purple Heart



— continued from page 30

shells that were coming at me in combat, and the thing to do was to get the hell down.

**So, you did. On the floor of the cinema.**

Yes.

**How long did you do that?**

Oh, it took a while.

**Your brother, how did he fare in the war?**

He never was in combat, and I'm not entirely sure why, but color blindness was one thing. Both he and I are color-blind. Anyhow, having gotten his degree from Caltech, they put him in communications. He wound up on Guam at the end of the war. They never saw combat.

**When you came home, what was your reunion with your brother, Albert, like?**

It was normal, but I think we hadn't seen each other for quite a while. I think the changes that had occurred to me impressed him a lot.

**His little brother grew up.**

Yeah. That's exactly it.

**He was probably scared to death about your safety while you were in theater, and he wasn't, so there had to be a lot of respect for you, who actually went.**

Yes, there was.

**Have you been back to Luxembourg or Germany, or any place in Europe since?**

In the year 2000, my deceased wife and I went to London. We had dear friends in London, we went to Normandy at the very time that all of the oil refineries in France were on strike. Well, something in France is always on strike.

**Right.**

And in this case, we were unable to buy gasoline. So, we were limited in what we did after we got to Normandy. We were limited to half a tank of gas.

**Well, that's not going to get you too far.**

We got as far as the cemetery, just outside of Omaha Beach. The big American cemetery.



**How did you feel to see that?**

Oh God. [Pause.]

Moving.

The interesting statistic that I experienced at the cemetery, there are about 9,600 people buried there, and there are only four nurses among the 9,600. I went out to look at a cross to see how they identified the bodies and so on, and the first one I looked turned out to be a nurse.

**Really?**

Four out of about 10,000 people.

**Do people care enough these days about what the Greatest Generation went through? Do people care enough about our veterans?**

I think so, judging from the experience of the World War II Museum in New Orleans. That museum, apparently, is about the third most popular museum in the country. They have all kinds of programs. There were crowds of people there while I was there.

**You told your story at length to that museum.**

That's right.

Art and Joyce Spaulding outside their home in Ojai.

**And so, you have a permanent record there.**

Yes, they do that for all of the veterans who come to the museum. First thing they do is stuff you in a room and interview you for an hour and a half.

**The Meaning Of Freedom**

**What does freedom mean to you?**

Everything, in a word. Basically, it means you can do what you want within legal limitations.

**Were you thinking a lot about freedom when you were serving, or has it come to mean more to you since then?**

Oh, much more since. When I was serving, that was the job to be done, and you didn't think about freedom much at that point. That was too theoretical.

**What lessons did it teach the United States, or the world, or even you?**

Oh, gosh. I think that military defense of the country is an absolutely vital part of what we must provide for ourselves. As I said after I was wounded, "Those people want to kill me!"

**And then the light bulb went off, right?**

My reaction was, "Well, if that's the case, I'm going to kill those bastards, too."

**Did you hold any animosity toward the Germans after the war, today, anytime?**

Not animosity. I prefer not to buy things made in Germany. Or Japan.

**Even today.**

Yes.

**Do you want to say why?**

Because of World War II. They did bad things.

**Art, it's been a pleasure talking to you today about your experiences. Thank you for your service, and all that you have done.**

You're welcome. And thank you. ■



Art Spaulding plays the sax in Swing Shift. That's Art in the front row, second from right.



Art, 15, playing sax (right) in the band at Laguna Blanca High School in Santa Barbara, early 1940s.

## Noteworthy Retirement

In his retirement, Art spends some time with World War II groups, but every Thursday (and more) he plays the alto sax in an Oxnard big band called Swing Shift. It's a return for him to the instrument he played in high school.

"We call it Swing Shift because we only work at night," he laughs.

Swing Shift plays frequently; the best way to catch its act is to check on the Internet for upcoming performances.

Swing Shift has been providing music from the big band era for decades. The band has played in Ventura, Santa Barbara and Kern Counties for concerts and special programs of all kinds. ■



Angel Gomez, the Club's Mobile Man

# Angel's Be Alive!

## Burbank Peak Trail

3507 Wonder View Dr., Hollywood

(This address will take you up to the Yellow Bar, leading into the trail.)

**Difficulty:** Moderate; steep in some areas  
**Distance:** approx. 3.2 miles  
**Elevation gain:** Steady increased incline  
**Time:** 1-2 hours (depending on your speed)  
**Parking:** Street parking is available (go early and you will get a spot) on Lake Hollywood Drive.



Caption, caption, caption, caption.

# Burbank Peak Trail/ Hollywood Sign

### Hello, everyone!

This month, we stay here in L.A. When I was in high school many years ago, I hiked and actually touched the letters of the Hollywood Sign. I remember it was the letter D. I'm not sure if it was legal, but no one was up there telling you to stop. Sorry if I was not supposed to do that, if any Park Rangers are reading this.

Well, today there are official trails to the sign, but you cannot touch it. So that's out; do not attempt! But there are many (permitted) ways to hike up close to the Hollywood sign for a great view. Here are a few trails: Brush Canyon (6.4 miles); Burbank Peak (3 miles); and Innsdale Drive (4.6 miles). Each trail up to the Hollywood Sign offers beautiful views and has a different level of incline. The route I took for this month was the shortest (Burbank Peak Trail, a.k.a. the Wonder View Trail), but once I did more research I found out it is considered the most challenging. I would agree, because from the time you begin you are going up and up and up. If you are a regular hiker you will love this trail because you can be at the sign in less than an hour. If you are just looking to get out and get lots of sun and make a day of outdoor exercise, you may want to pick one of the other trails. The other trails are longer and easier, too.

### Let's begin!

The Hike: I chose the Burbank Peak Trail, a.k.a. the Wonder View Trail. This trail climbs to the Cahuenga Peak, the highest summit in Griffith Park, with amazing views of Los Angeles, Burbank, and of course the landmark goal for the hike, the Hollywood Sign. The trail climbs Cahuenga Peak from the west, passing a mini-summit viewpoint on the ridge of Cahuenga Peak known as Burbank Peak, home of the Wisdom Tree. Once you get to that point you can continue on to the Aileen Getty Ridge Trail that goes from Burbank Peak up over the top of Cahuenga Peak and along a ridge

to the Hollywood Sign at the top of Mount Lee. If we combine the Burbank Peak Trail, Aileen Getty Ridge Trail, and continue to the Hollywood Sign, that is about three miles round trip with 875 feet of elevation change.

Burbank Peak Trail and Aileen Getty Ridge Trail Peak are rugged single tracks that provide a good workout and more solitude than other routes to the Hollywood Sign. I started around 7:30 a.m., and there was lots of parking and only a few people actually hiking at the time; this would be the best time to begin this hike. The weather was very overcast in the morning, but that was actually a plus because, if not for the clouds, there is no shade on most of the trail. I would recommend this trail to everyone willing to go up and enjoy a challenge. Once you get to the Burbank Peak, you have to continue to the Hollywood Sign. Once the radio towers atop Mount Lee become visible straight ahead, you're getting close. Once you get to the sign you can look out from the mountainside down a canyon toward Lake Hollywood Reservoir. If it's still overcast you may not see very well, but most days it will clear and you will get a nice view.

If you start this trail early, you will get great views and small crowds. If you get there after 8:30 a.m., there will be lots of people, and remember this is a single track trail, so there will be lines of people; you will have to wait your turn.

This is a must-see landmark location. If not this trail, try one of the others mentioned. One final note: There has been a change in the street access to get a good view of the Hollywood Sign. Pay attention to the new restrictions.

Don't forget your sunscreen and snacks and, most importantly, bring water.

Be safe and "Be Alive!"

Angel



Stone plaque.



The sign in the clouds.

Backpack, fruit and camera.



Here's the trail's big incline.



The sign that leads to more fun places ahead.



Public Works

Story and photos by Arlene Herrero, Club Director of Products



# Sanitation Celebrates Earth Day

Dept. hosts earth-friendly day of fun.

Sanitation held its second annual Earth Day celebration April 22 at Expo Park. The earth-friendly day of fun allowed kids and adults to explore Sanitation trucks in addition to more than 40 exhibitors on hand that provided both educational and fun lessons for the whole family about sustainability and environmental awareness.

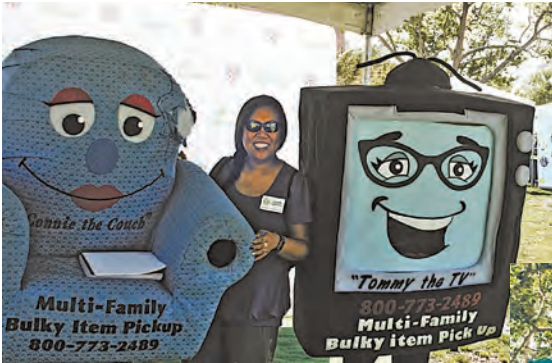
This was the second annual Citywide event.

In addition to games, prizes to win, seed and plant giveaways, free snacks and beverages were available while supplies last on this very hot day. The event was free to attend, so mark your calendar for next year – this truly was an event for the whole family and not to be missed!

Special thanks go to Acting Superintendent Adriana Nunez for her assistance.



Kids signed their "My Earth Day LA Promise" and posted them on this board.



Visiting with celebrities "Connie the Couch" and "Tommy the TV" was the Club's very own Director of Product Development, Arlene Herrero.



Watershed Protection HAZMAT Environmental Officer Howard Wong, 15 years of City service, Club Member, talks about what his responsibilities are to an attendee while his son, Aidan, 10, looks on as a volunteer for the day.



Proudly wearing the uniform available through the Club are, from left: Andrea Doyle, CIR II, 10 months of City service, and Chad Hue, CIR II, 15 years.



From left: Roger Chhay, Management Analyst, 9 years of City service; Stacey Tennyson, Sr. Admin Clerk, 13 years, Club Member; and Marisol Lopez, Management Analyst, 4 months.



LAPD Capt. Branden Silverman, PIO Community Risk Reduction, 16 years of City service, Club Member, demonstrates the proper way to conduct CPR.



From left: Nelly Flores, Messenger Clerk, 1 year of City service; Tatiana Ortiz, Administrative Clerk, 5 years; Zoila Martell, Messenger Clerk, 10 years, as they help kids sign up for their library card and pledge for "My Earth Day LA Promise."



From left: April Coleman, Exempt Admin Clerk, 2 years of City service; Joanna Camarena, Exempt Admin Clerk, 2 years, Club Member; Camelia Martinez, CIR III, 11 years, Club Member; and Layisha Comeaux, Sr. Admin Clerk, 14 years, Club Member



From left: Ronald Mayuyu, Sr. Environmental Engineer, 26 years of City service; Erik Avila, Environmental Engineering Associate, 2 years, Club Member; Octavio Murillo, Environmental Engineering Associate, 2 years; Hi Kim, Sanitation Wastewater Manager III, 32 years; and Tim Dafeta, Hyperion Plant Manager, 29 years.

From left: Tonya Durrell, Public Information Director, 21 years of City service, Club Member; Constance Change, Management Analyst, 11 years, Club Member; and Arnil Aguilar, Sr. Management Analyst, 27 years.



Back: Robert Potter, Solid Resource Manager II, 28 years of City service, Club Member. From left: Glenn Morikawa, Sr. Systems Analyst, 32 years, Club Member; Melvin DeLeon, Management Analyst II, 16 years, Club Member; Rosa Mancilla, Accounting Clerk, 15 years; and Josie Lai, Management Analyst II, 10 years.



Helping conserve water was this awesome manual five-minute shower timer. No Bluetooth plug-in requirement according to Marco Ruiz, Civil Engineer, DWP, 32 years of City service.



Carolina Perez, MA, 1 year of City service with the Neighborhood Council.



Standing, from left: Genaro Perez, Retired Refuse Collection Truck Operator, 28 years of City service; Stephanie Hernandez, Admin Clerk, 1 year, Club Member; and Ron Lee, Manager I, Solid Resource Valley, 30 years, Club Member. Seated: Adriana Nunez, Acting Superintendent, 16 years, Club Member.



John Bioindo, Sr. Lead Officer, Southwest, 15 years of City service, Club Member; and Sarah Bell, Public Relations Specialist, Public Works/Sanitation, 12 years.



From left: Adriene Murphy, Personnel Analyst, 17 years of City service, Club Member; Tina Lizada, Management Analyst II, 14 years; Deanna Gomez, Management Analyst II, 11 years; and Bernadette Halverson, Sr. Environmental Engineer, 18 years.

Some of the impressive vehicles on hand.





LAWPOA

Story and photos by Arlene Herrero, Club Director of Product Development



# Conference for Women Officers

**LA Women's Officers Association hosts annual training symposium.**

On March 30, the Los Angeles Women Police Officer Association (LAWPOA) held its 2017 Professional Training and Development Symposium at the Hilton Los Angeles. LAWPOA once again hosted a sold-out day (nearly 1,000 attendees) of training and networking bringing out top-notch speakers to highlight current and pertinent topics that affect public safety agencies. Host was Anne-Marie Johnson; keynote-opening speaker

was former United States Attorney Eileen M. Decker. Representatives of more than 54 public safety agencies across California participated. Special thanks go to LAWPOA Officers Deborah Hernandez, President; Sgt. John Vasquez, Third Vice President; and Angie Roman, Administrative Assistant.



From left: Sandra Gonzalez, P3, 22 years of City service; Nancy Johnson, P2, 17 years; Maricela Verdin, P2, 9 years; Marissa Ibanez, P2, 23 years; and Fernando Sanchez, P2, 10 years.



Michel Moore, First Assistant Chief, Office of Operations, introduces Keynote Speaker Eileen M. Decker.



The Keynote opening address was given by Former United States Attorney Eileen M. Decker, Central District of California.



Standing, from left: Ashley Gibson, P1, 1 year of City service; and Sara Perry, Property Officer, 6 years, Grass Valley PD. Seated: Claudia Guillen, P1, 1 year; Alexandria Fontnetta, P1, 1 year; and Stephanie Wyser, P1, 1 year.



Standing, from left: Carmen Lo, Property Officer, 1 year of City service, Club Member; Bernice Contreras, P2, 2 years; and Danielle Lopez, P2, 4 years. Seated: Arsineh Davidian, P2, 2 years; Ericka Vargas, P2, 3 years; and Diana Silva, P2, 3 years.



From left: Debbie Monico, P3, 7 years of City service; Mirella Valdovinos, P3, 8 years; Vanessa Perez, P2, 5 years; and Karen Torres, P2, 4 years.



From left: Irene Garcia, Clerk Typist, 33 years of City service; Anna Ruiz, Administrative Clerk, 35 years, Club Member; Tina Campo, Secretary, 26 years; and Liberty Mesa, Executive Administrative Associate II, 16 years.



Sgt. John Vasquez, LAWPOA Third Vice President, Club Member, welcomes the attendees.



Standing, from left: Deborah Lee, Community Relations, South East Division, 6 years of City service; and Robin Gaines, Dispatcher, Signal Hill PD, 11 years. Seated: Wendy Bryson, Fingerprint Expert, 18 years; and Margo Johnson, Admin. Clerk, 18 years, Club Member.



From left: Leona Reed, PSR, 28 years of City service; and Angie Roman, LAWPOA Secretary, 42 years of service, Club Member.



From left: Melissa Lynch, Property Officer, 20 years of City service, Club Member; Tim Shumaker, D1, 16 years; and Joe Olivares, P2, 9 years.



The National Anthem was sung by Officer Rosalind Curry, Club Member.



LAWPOA President Deborah Hernandez, LAPD, Club Member, addresses the attendees.



From left: Jasmine Gomez, Property Officer, 8 years; and Kelly Brinker, Property Officer, 8 years.



Assisting in the Presentation of Colors was the Los Angeles Police Emerald Society Pipes and Drums.



Los Angeles Police Honor Guard provided the Presentation of Colors.



From left: Meiling Robinson, Criminalist, 9 years of City service, Club Member; and Jeff Lowe, Criminalist, 16 years, Club Member.



LAWPOA President Deborah Hernandez, Club Member, presents a gift to former United States Attorney Eileen M. Decker.





From left: Kathy Jennings, P3, 13 years of City service; Kristina Bell, San Mateo County Sheriff's Office, 11 years; Christina Corpus, San Mateo County Sheriff's Office, 15 years; and Veronica Ruiz, San Mateo County Sheriff's Office, 6 years.

From left: Eve Wright, P3, 11 years of City service; Brett Ehrling, P3, 9 years; Gus Chacon, P3+1, 30 years; and Rosie Redshaw, P2, 22 years.



Standing, from left: James Marasigan, Property Officer, 8 years of City service; and Corey Dillard, Property Officer, 18 years. Seated: Eduardo Madarang, Property Officer II, 10 years; Raymond De La Torre, Property Officer II, 9 years; and Hyong Perkins, Property Officer, 12 years.



Event Host was Anne-Marie Johnson, a long-time LAWPOA supporter.



From left: Nicole Austin, Property Officer II, 8 years of City service; Meghan Aguilar, P3, 8 years, Club Member; and Valerie Lockhart, Management Analyst II, 24 years, Club Member



From left: Aida Pedroza, Management Analyst, 30 years of City service, Club Member; Norma Graziano, R&I, 17 years, Club Member; and Chheat Lori Moth, Storekeeper, 6 months.



From left: Tami Wilson, Property Officer, 22 years of City service; Lillie Hall, Administrative Clerk, 10 years; and Mary Hazer, Property Officer, 8 years, Club Member.



From left: Lisa Melendez, Retired, 35 years of City service; Sgt. Alora Perna, 29 years; and Julie Walkers, Management Analyst, DWP, 25 years.



From left: Francine Sena, Sr. Property Officer, 29 years of City service; and Lisa Udompruge-Kruger, Sr. Property Officer, 8 years, Club Member.



Standing: Tina Turner, Sr. CT, 15 years of City service. Seated, from left: Andrea Marsh, D1, 11 years; Jaime Mejia, P3, 20 years, Club Member; and Mike Peraza, P2, 5 years.

## Rec and Parks

Story and photos courtesy Banning Museum

# Banning Birthday BBQ

**Banning Residence Museum to host 9th annual barbecue/concert fundraiser.**

Friends of Banning Museum plans to celebrate the birthday of the "Father of the Los Angeles Port" Phineas Banning with a special evening of barbecue, music and dancing. The evening is set for 5 – 8 p.m. Aug. 19.

In the spirit of the Rancho-period of the Banning property, guests will be treated to a Western-themed evening with live music provided by local favorite, "JB and the Big Circle Riders;" free line dance instruction; country style dancing; and a good old fashioned barbecue buffet provided by Southland Favorite, the Outdoor Grill. Country-Western attire is admired but not required.

There are two levels of participation: The "picnic" option costs \$10 for general admission, (free for Friends of Banning Museum members). With this option, guests bring their own dinner and beverage and a blanket/low chair to enjoy the concert. They will be treated to complimentary birthday cupcake, line dance instruction and dancing on the front lawn of the mansion.

The higher level – "VIP" – costs \$45 and includes on-site BBQ buffet dinner prepared by the Outdoor Grill with a birthday cupcake, line dance instruction, reserved seating and gated parking. Guests are welcome to bring their own wine or beverage.

**Reservations required for all guests. The Banning Museum is at 401 East M St., in Wilmington. For more information or to reserve your ticket, call (310) 548-2005.**

**The Banning Museum, a facility of Rec and Parks, is operated in cooperation with Friends of Banning Museum, a nonprofit corporation.**



At a previous Banning barbecue.

## Larios in the City

BY ROBERT LARIOS,  
Chief Operating Officer  
rlarios@cityemployeesclub.com  
TWITTER: @robertlarioscoo



**Robert Larios, the Club's Chief Operating Officer, honors these Club member with the coveted Club Retirement Plaque.**



**Roger A. Cummins** Retired from the DWP with 36 years of City service.

## Congratulations!



# RESULTS OF THE BIG RACE

Story by Arlene Herrero, Club Director of Product Development  
Photos by Daniel Wang



Arlene Herrero



Club celebrates 13 years of sponsoring City teams in this legendary desert footrace.



Team 163 Transportation Leg 1 Runner Nelson Alarcon, Club Member.



Team 44 Airport Police Leg 1 Runner Claudia Nufio, Club Member.



Team 163 Transportation runner Shavonne Espinoza, Club Member.



Eric Corral, Club Member, the Leg 3 runner for Team 54 L.A. County Probation.



At the awards ceremony, from left: Officers from LAPD Harbor Division Richard Oke, 1 year of City service; Chris Amano, 1 year; Marc Sternin, 1 year; along with Club Members Garrion Orr, 6 years, with his wife, Yancie Orr, Security Officer, Port Police, 11 years.



Keeping in step with one another: runners from Team 176 Orange County Sheriff and Team 146 LAPD Pacific Station.

The 33rd annual Baker to Vegas Challenge Cup Relay was held across the desert March 25-26.

This amazing footrace is an annual event for public safety organizations throughout the world. The relay race is a 120-mile, 20-stage footrace between Baker, Calif., and Las Vegas and is considered the "Super Bowl" of law enforcement; the champions are the best, in terms of physical fitness and logistics the police world has to offer. The race was created by and is managed by the Los Angeles Police Rotary and Athletic Club, and the City Employees Club is grateful for their leadership.

Once again, the Club was on the racecourse. This year, the Club sponsored seven teams from different agencies:

- Team 44, Airport Police;
- Team 129, Port Police;
- Team 163, Transportation, which decided to run as their own team, rather than in collaboration with Custody Services/Security Services, below;
- Team 162, LAPD Custody Services/Security Services, their second year under their new name (previously known as LAPD Jail Division, and which ran in previous years with Transportation);
- Team 54, L.A. County Probation; and
- Team 215, LAPD/Communications, which returned this year, and was the first team the Club sponsored 13 years ago.

This year, 269 teams finished the race with 48 penalties totaling 330 minutes, down 180 minutes from 2016. Internationally, Berlin Police from Germany along with Queensland Police from Australia participated, with the return of Belize National Police, which made their debut last year improving their finish time of 13 hours 14 minutes 4 seconds.

Perhaps the cooler weather on the racecourse contributed to this year's overall success. As in previous years, the race concluded into the Westgate Hotel Convention Room in Las Vegas.

Here are some notable finish times as well as how the Club's sponsored team finished:

- Team 129 Port Police finished at 18:21:53 without a penalty, and slightly short to bringing home a mug (trophy);
- Team 54 Airport Police finished at 16:30:53 and captured a mug;
- Team 163 Transportation, in their first year representing DOT, finished at 18:51:05 – no mug, but according to team captain Manny Ortiz, "We will be back!";
- Team 162 LAPD Custody Services/Security Services, which joined forces, finished at 16:22:16 with no penalty, and captured a mug;
- Team 54 L.A. County Probation finished at 16:40:22 and captured a mug;
- Team 215 LAPD/Communications finished at 18:37:48 and did not capture a mug.

The overall race winner once again was Team 1 LAPD Dept. Team, finishing at 12:52:38, followed by Team 2 L.A. County Sheriff Team, which finished at 13:03:57.

The same scenario can be seen with the women's teams, where Team 31 Women LAPD took first in the category, finishing at 15:51:27, followed by Team #75 Women L.A. County Sheriff, which finished at 16:06:18. LA County Sheriff Jim McDonnell, Club Member, was at the finish line to also congratulate many Sheriff's Dept. runners and LAPD runners who were happy to see him.

For helping the Club sponsor teams and cover this race, the Club thanks Chuck Foote, Race Co-Founder; Tony Adler, Assistant Race Coordinator; Steve Estrada, President, LAPRAAC; Joy Matlack; Manny Ortiz, Transportation; Officer Alex Castillo, Port Police; Johanna Lara, L.A. County Probation; James Lemos, LAPD/Custody Division; Officer Alfonso Lagos, Airport Police; and Lidia Marcial, LAPD/Communications

Congratulations all participants in the 2017 Baker to Vegas footrace, for doing an amazing job!

# RACE DAY



Team 129 Port Police Leg 1 Runner Sgt. Ryan Mullany and Francisco Nunez, P3, Club Members.



Leg 6 Sgt. Cesar Rivera, Club Member, for Team 215 LAPD/Communications.



Officer Niles, Club Member, representing Team 129 Port Police.



Team 215 LAPD Communications Leg 1 Runner Daniela Ramirez, Club Member.



Team 162 LAPD CSD/SECSD runners, from left: Alicia Garcia, Detention Officer, 7 month of City service, support; Carlos Tovar, Detention Officer, 7 months, Leg 3 runner; Michael Hamilton, Detention Officer, 7 months, Leg 1 runner; Steven Rovira, Detention Officer, 7 months, Leg 4 runner; and Dalia Galdamez, Detention Officer, 7 months, Leg 5 runner, Club Member.



# BAKER TO VEGAS 2017



At the start line.

# Get Ready...



Team 215 LAPD/Communications leg 20 runner Lourdes Varas, Club Member.



Team 162 LAPD CSD/SECSD runners, from left: Dalia Galdamez, Detention Officer, 7 months of City service, Leg 5 Runner; Steven Rovira, Detention Officer, 7 months, Leg 4 runner; and Patty and Juan Sanchez, Principal Detention Officer, 15 years, Club Members.



The Leg 1 runner for Team 199 LA Regional Crime Lab.



A typical setup of volunteers out on the race course informing the runners how far to go for the handoff.



Jorge Garcia, Team 163 Transportation.



Team 129 Port Police team capt. Alex Castillo, Club Member.



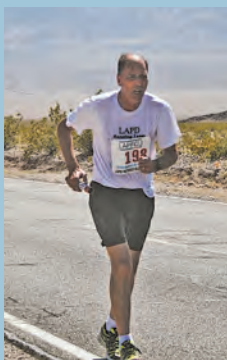
Team 215 LAPD/Communications Sharon Dormitorio, Club Member.



Team 129 Port Police Officer Ismael Flores, Club Member, breezes his way to his 4.2 mile-leg.



Focused towards his 5.1 miles climbing Ibox pass is Sgt. Oceau, Club Member.



With determination on his face is none other than Race Coordinator Chuck Foote, representing Team 198 LAPD Retired Old Blue.



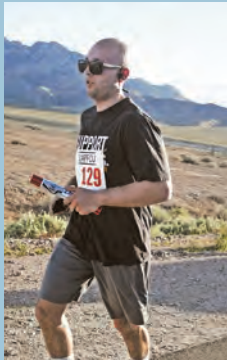
Team 44 Airport Police Officer Victor Padilla, Club Member.



Team 125 LA City Attorney.



Willie Garcia, Club Member, represented Team 44 Airport Police.



Team 129 Port Police Club Member Officer Dustin Sandoval as he runs a time-honored tradition for the first time.



Team 54 LA County Probation leg 7 runner John Perico as his follow vehicle supporters cheer him on.



Team 125 LA City Attorney.



This is the first year that the Club had a vendor booth set up during the awards evening, thanks to Club Member Services Associates Allison O'Brien and Jalelia Solomon for a beautiful setup.



Team 129 LA Port Police Leg 1 Runner Sgt. Ryan Mullany with his follow vehicle close behind.

At Stage 2 handoff as DO Michael Hamilton hands off to Officer Il Vanessa Siordia, Club Member, as she takes off representing Team 162 LAPD CSD/SECSD.

Runner for Team 108 LASD IRC had to be helped by paramedics.



Team 211 Calgary Police Service.



Runners bunched up with Team 103 U.S. Department of Labor Gold in front.



The Team 215 LAPD/Communications follow vehicle.



Team 215 LAPD/Communications all smiles inside the follow vehicle.



Team 163 Transportation follow vehicle.



Team 187 L.A. County Sheriff's Dept. Homicide Division's annual after-race barbecue, where everyone is welcome to attend.



From left: Yvonne Meredith, DSO, County Probation, 10 months, Club Member. Proudly holding their mug is Michelle Gonzales, DSO, County Probation, 1 year of service.



Inside the follow vehicle of Team 159 Arizona Attorney General's Office armed with a spray mechanism to keep runners hydrated from the desert heat.

# OFF THEY GO!



Lt. Ron Lizardo, Club Member, inside Team 189 CAL DOJ and Allied Agencies making sure the runners are hydrated as he hands off a bottle of water.



From left: Carolynne De Padua, Special Assistant, LA County Probation, 19 years of County service, with Jane Oshiro, San Diego Police Dept., 27 years of service.





# Life's Important Moments

## Share your moments!

Did you get married? Have a baby? Get a promotion? We want to hear from you. Share your news with the world! Send all notices and high resolution photos with the appropriate information to [talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com) or send paper notices and print photos to:

**Alive!, 120 West 2nd Street, Los Angeles, CA 90012**



## New Members

### Airports

Jon Ashley  
Eric Brown  
Evan Enfiagian-Poelnitz  
Yvette Farrow  
Marcos Figueroa  
Edward Giles  
Cheyne Gusmeroli  
John Hernandez  
Alexandra Hurd  
Steven Kanady  
Victor Lee  
Tamika Morris  
Ferris Nguyen  
Winona Perkins  
Ervin Weaver  
Latasha Wells  
Paula White  
Daniel Yee

### Animal Services

Shoshana Cook-Harvey  
Jesus Venegas

### Building and Safety

Kathryn Butterworth  
Mica Palacios  
Glen Rand  
Lizeth Sagory

### City Attorney

Francisco Montes  
Edwin Rathbun

### City Clerk

Roberto Cardenas

### City Council

Mayra Alvarez  
Joe Torres III

### Finance

Maria Alvarez

### General Services

Adam Alvarez  
Ron Hightower  
Edgardo Judilla  
Esteban Medina

Daniel Mendoza  
Carlos Parada

### Housing

Gregory Leduff  
Monique McGriff  
Annette Williams

### ITA

Elizabeth Barfield  
Martin Chavez  
Steve Hong  
Lanielynn Limsingian  
Priscilla Mendoza  
Daniel Rodriguez  
Jiceri White

### Library

Kevin Awakuni

### LAFD

Leonard Allen

### LAPD

Angela Almaraz  
Luis Cerda  
Rudy Chavez  
Silvia Cruz-Campos  
Jennie Davis  
Jennifer De La Cruz  
DeeAnna Francis  
Katherine Gonzales  
Dashawn Gray  
Tailyer Green  
Georgia Hernandez  
Sergio Hernandez  
Hector Herrera  
Rachel Herzog  
Roveilene Ignacio  
Nathan Jackson  
Heather Jamison  
Jason Johnson  
Joanna Jovel  
Maria Lucero  
Cynthia Malo  
Gustine Martinez  
Barbara McDermott  
Joanna Medina  
Elise Mrasz  
Kiyana Mustin

Raphael Olano  
Edward Petterez  
Lani Ponciano  
Brian Richardson  
Haissam Sabra  
Stephanie Sotto  
Pamela Wollner  
William Young

### Personnel

Melissa Lemons  
Ana Lima

### PUBLIC WORKS

#### Contract Administration

Aditya Chatterjee  
Margaret Liang

#### Engineering

Minh Ngoc Diep  
Lynn Hanami-Cummings

#### Rec and Parks

Andrew Alfaro  
Juan Arellano  
Richard Barcena Jr  
Xochitl Barron  
Raymond Castro  
Ariela Cruz  
Ernesto Diaz Jr.  
Jesus Flores  
Raul Garcia  
Juan Giron  
Joaquin Hernandez  
Vanessa Ingram-Ojeda  
Chris Mahoney  
Anna Maynes  
Alberta Medrano  
Alberto Moreno  
Daniel Nunez  
Tremell Parker  
Sonja Robertson  
Walter Sanchez  
Cheryl Toole  
Francisco Torres  
Marissa Velarde  
Frank Yorba

### Sanitation

Jesse Barrientos  
Salomon Cabral  
Mark Dickerson  
Ciara Dowdy  
Isaak Flores  
Mario Gonzalez  
Deontae King  
Selvyn Mejicanos  
Juan Munoz  
Ricardo Sesena  
Che Somes-Harrigan  
Nicholas Steffen

### Street Services

Nicholas Capata  
Octavio Cortez  
Oscar Cruz  
Alicia Dickerson  
Jesse Garcia  
Robert Garcia Jr.  
Chad Gipson  
Johleel Holbert  
Derek Jenkins  
Juvenal Jimenez  
Oganes Karamanukyan  
Danny Louie  
Valentino Marrufo  
Michael Martinez  
Derrick McDaniels  
Dennis Mosley  
Willie Ortega  
Javier Valenzuela  
Francisco Velasco

### Transportation

Juan Aguilar  
Robert Almendarez  
Omar Castellanos  
Shirley Cox-Conrad  
Isidro Gonzalez

Randy Pereira  
Ronnisha Potts  
Patricia Ramos  
Patricia Ramos  
Hector Romero  
Frank Vargas  
TaTiana Williams

### DWP

Christopher Armas  
John Azekri  
Victor Carrillo  
Mario Castellon  
Felix Cespedes  
Linda Collins  
Derek Costley  
Andrew Couto  
Daphne Crook  
Sean Crosby Jr.  
Joaquin de Artola  
Ashanti De La Mesa  
Kenneth Dinsmoor  
Carlos Enriquez  
Mayra Felix  
Karen Festa  
Jose Fregoso  
William Gerdon  
Thomas Gonzales  
Jose Gonzalez Jr  
Elliot Green  
Anthony Guerrero  
Thomas Hamilton  
Justin Hargrove  
Jesse Hernandez  
Samuel Josephson  
Morgan Kennedy  
David Kirby  
Jeffrey Koteh  
Pia Mangiliman  
Ulises Matamoros

Ruben Mendoza  
Tuan Nguyen  
Jessica Quach  
Carlos Ramirez  
Rickey Reed  
Roberto Renteria  
Angel Rodriguez  
Jildardo Santos  
Karen Shepard-Grimes  
Arturo Sierra  
Laquonita Sweney  
Edward Trujillo  
Elizabeth Turrietta  
Ernestina Usquiano  
Leevester Walton  
LaDonna Williams  
Penny Williams

### Other

Jorge Barrales  
Marcia Brooks  
Reginald Cantrell  
James Carrillo  
Mark Chavez  
Richard Gaydowski  
Coreen Gonzalez  
Carlos Gonzalez  
Brian Jenkins  
Cindy Kovacs  
James Lewis  
Adrian Lopez  
James Manning  
Cale Miller  
Michael Mitchell  
Rudy Olivo  
Robert Ortiz  
Robert Ovrom  
Brian Peterson  
Krystal Pope  
Cher Roberts

## Welcome New Members!

The Club gives a great big welcome to these new members, who recently joined the Club:

## Military/Graduation/ Alive! Around the World



## It's All Three!

**A**live! publishes photos of graduates, travelers around the world, and those who serve in the military ... in nearly every issue.

But this is the first time we've published one photo ... that could appear in all three categories! So it clearly deserves its own space.

We'll let former *Alive!* cover photo subject Tony Pratt, Retired, Chief Surveyor, Public Works/Engineering, take it from there.

"This photo may serve three purposes for *Alive!*" Tony writes. "Firstly it's a graduation photo of my son, Mitchell, from the U.S. Naval Academy. He received his diploma and commission May 26.

"Next it's also an '*Alive! Around the World*' photo, and I'm holding my favorite issue of *Alive!* at the Naval Academy in Annapolis, Md. And finally, with Mitchell as a newly commissioned Ensign in the Navy, it should serve as a military photo.

"It's possibly the first 'three-fer' photo in *Alive!*"

Not possibly, Tony ... in actual fact! Congratulations to you ... and of course to Mitchell, too, for his achievements, and for serving our country. Well done!

## Special Achievement



"I'm so proud of my son, **Joseph Barraza**, who played with his baseball team, the Arleta Mustangs, at Dodger Stadium June 3 for the CIF Division II City Championship. They did not win, but they did fulfill every kid's dream to play at Dodger Stadium. Congratulations to the Arleta Mustangs Varsity Baseball team for a job well done."

— Sandra Barraza, LAPD/Communications





# Share Your Life's Moments

Everyone reads **Life's  
Important Moments in  
*Alive!***

Share your news... and send in a photo! Have you gotten married? Had a baby? Graduated? Is a family member in the military? Send in a photo and a paragraph, telling us the details. We love to share your good news.

**Send digital photos to:**  
(as high a resolution as you can send)  
**[talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com)**

**OR** send paper photos to:  
**Life's Moments – *Alive!***

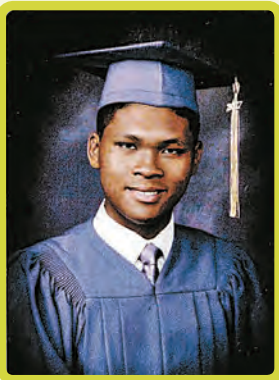
City Employees Club of Los Angeles  
120 West 2nd Street, Los Angeles, CA 90012  
*Please don't send the only one you have!*





## Graduations

Sean Quentin Evangelista graduated from Valencia High School in Valencia. He plans to attend Washington State University in the fall, majoring in environmental science. "We are extremely proud of him and give him all the love and support a mother and father can give." He's the son of Cecil and Daphne Evangelista, DWP.



Elijah Huger graduated from Glen A. Wilson High School in Hacienda Heights. He plans to run track and major in journalism at Seattle University. AshaNia Huger graduated from Mesa Robles Middle School and will be attending Glen A. Wilson High School in the fall. Elijah and AshaNia are the son and daughter of Talia Chism, Police Service Representative II, LAPD/Communications



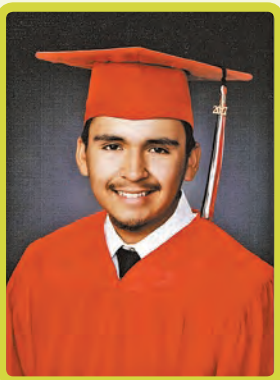
Ryan Alexander graduated from Bishop Mora Salesian High School in Boyle Heights and plans to attend Utah State University (Go Aggies), studying physical therapy. He is the son of Andrea Wilson, Motor Sweeper Operator, Public Works/Street Services.



Ramiro Barraza Jr. graduated from the University of California, Merced, majoring in chemistry. He plans to attend Wayne University in Detroit in the fall to earn his Master's and doctorate in chemistry. He's the son of Sandra Barraza, LAPD/Communications.



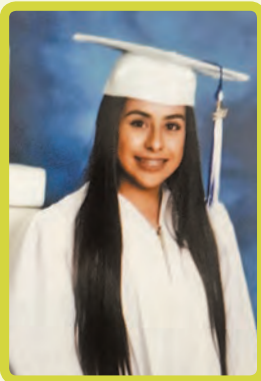
Joseph Barraza graduated from Arleta High School and plans to attend Cal State, Northridge to study psychology in the fall. He's the son of Sandra Barraza, LAPD/Communications.



Jake Benjamin Hibma graduated from Oak Park High School and plans to attend Chico State University in the fall, studying mechanical engineering. "Best of luck, Jake!" He is the son of Dan Hibma, LAFD.



Tammy M. Borunda graduated from Rialto High School and plans to attend Cal State, San Marcus, in the fall. She's the daughter of Eleanor R. Borunda, Airports.



Ryan Herrero graduated from Paloma Valley High School. He's the nephew of Arlene Herrero, the Club's Director of Product Development.



Ryan Veljacic graduated from Schurr High School in Montebello. He plans to attend Cal State, Humboldt, in the fall. He's the son of Walter Veljacic, DWP.



Alie Diaz graduated from Citrus Elementary School in Fontana. Future plans include becoming a doctor. She's the daughter of Jose Diaz, Transportation.



## In Memoriam

Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away. The number after the name indicates years of service.

DEPARTMENT			YEARS OF SERVICE	DEPARTMENT			YEARS OF SERVICE	DEPARTMENT			YEARS OF SERVICE
<b>Active</b>											
Bruce, Lee	Housing	15	Grice, Osborne	Transportation	25	Walk, Vernon	DWP	21			
Gonzalez, Rodolfo	DWP	28	Harris, Robert	Public Works	29	Williams, Shirley Ann	CDD	31			
Kishimoto, David	DWP	27	Hilson, Joseph	Public Works	30	Yanez, Eloise	Council	4			
Martin, Teresa	Econ./Workforce Dev.	12	Hoffman, Arlene	LAPD	38	Williams, Julia	Cultural Affairs	30			
McKee, Roy	General Services	29	Hunter, John	Public Works	34	Zabel, Donald	General Services	11			
Osborn, Larry	General Services	15	Hytten, C.O.	DWP	27						
			Imai, George	Rec and Parks	20						
			Johnson, Harry	DWP	35						
			Jones, Darrell	Rec and Parks	3						
			Jones, Delano	Airports	25						
			Ligon, Thomas	Rec and Parks	37						
			Marcelino, Vicente	Rec and Parks	28						
			Medellin, Peter	Transportation	26						
			Mendoza, Fred	General Services	33						
			McDaniels, Fred	DWP	36						
			McGilvray, Robert	Building and Safety	15						
			Michon Sr., Claude	DWP	5						
			Mortaloni, Robert	General Services	33						
			Myles, James	Airports	28						
			O'Neill, Timothy	DWP	37						
			Palomares, Gilbert	Public Works	36						
			Parrish, Tracy	Transportation	6						
			Patterson, James	General Services	17						
			Perez, John	DWP	30						
			Pleuler, H.O.	LAPD	18						
			Polk, Sylvester	Public Works	33						
			Price, Hubert	Rec and Parks	44						
			Quarterman, George	DWP	25						
			Riley, Robert	Transportation	13						
			Sewell, Robert	Public Works	27						
			Talley, Harold	Building and Safety	26						
			Tennant, Vernon	Harbor	26						
			Thieme, Cliff	Public Works	6						
			Thierry, Linda	Public Works	39						
			Trinidad, Luis	LAPD	31						
			Villalobos, William	General Services	6						

## It's Time to Tell Their Story

Every month, *Alive!* publishes the names of those current or retired City Employees who have died.

But who were they? Did you know them? If you worked with any of these people, knew a story or two about them or were related to them, consider writing to *Alive!* and letting us know. *Tell their story!*

- Write a few sentences or paragraphs
- Send in a photo, if you have one
- Let us know your name and connection to the deceased
- Send your memories to: [talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com).

**Subject line:** *Tell Their Story*

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- Let us know your name and connection to the deceased
- Send your memories to:  
[talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com).

**Subject line:** *Tell Their Story*



{ Who are the people you see every day? }

# People We See

*Shelterless in Los Angeles.*

**No. 94**  
in a series.



## Meet **Don Cunningham.**

**AGE:** 62.

**BIRTHPLACE:** "North Hollywood."

**MOVED TO L.A.**

"Born and raised here."

**WHERE IS HOME:**

"I live in this little homeless enclave here on Glendale Boulevard. But I gotta tell you, it's getting a little crowded because there are new homeless people moving in. I don't like the way our little place is headed."

**HIS STORY:**

"I have been homeless most of my life. I ran away from home when I was 14. I started smoking weed and then went to harder drugs. I didn't like my parents, especially my step-mom. My dad was a wimp – he never taught me how to fix cars or to box or anything like that. He died from failure to thrive. I was always to blame for everything. I have been in and out of prison for 28 years, for bank robberies and the like."

**FAMILY:**

"I have one biological sister, but I have been separated from her for 30 years."

**MARITAL STATUS:**

"Single, never married."

**EDUCATION:**

"I went to Birmingham High School."

**RELIGION:** "I believe in God, but I am not religious."

**MILITARY:** "No."

**MEDICATIONS:**

"Abilify and Seroquel for schizophrenia, but I am not consistent with it because they really mess me up."

**FAVORITE TV SHOW:** "Seinfeld."

**FAVORITE ACTOR:**

"Robert Downey Jr."

**FAVORITE MUSIC:**

"Rock that others don't like ... I really like the lead singer from Alice in Chains."

**FAVORITE FOOD:** "Mexican ... I love Mexican food."

**FAVORITE CANDY:**

"Chocolate milk."

**LAST FOOD EATEN:**

"An apple, a Red Delicious."

**FAVORITE AUTHOR:**

"Andrew Vachs."

**FAVORITE PLACE IN THE CITY:**

"I love the model airport in the Valley. I used to go there as a kid."

**IN FIVE YEARS:** "Dead."

**WITH \$1 MILLION:**

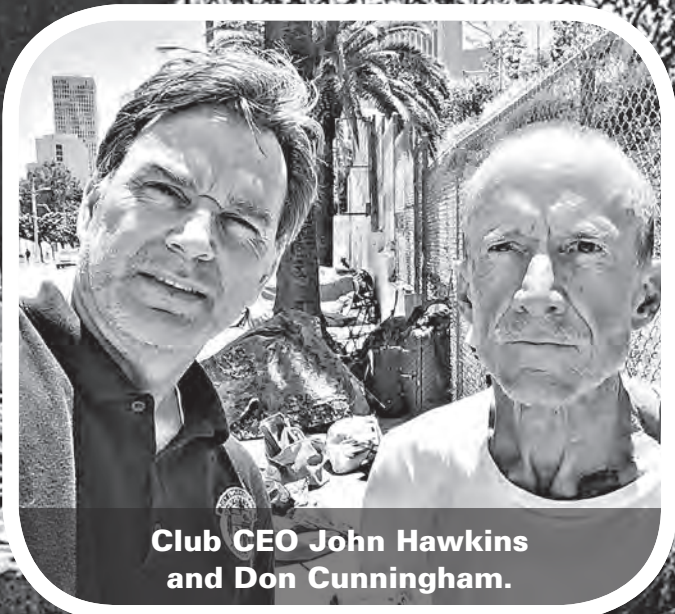
"I would find a way to prevent me from going mad and killing myself."

**ADVICE FOR EVERYDAY PEOPLE:**

"Don't do drugs. Get an education."

*The Club gave Don snacks, bottled water and \$20 for food.*

*The interview, conducted by John Hawkins, took place July 22 on Glendale Boulevard west of the 110 Freeway.*



**Club CEO John Hawkins  
and Don Cunningham.**

{ In this monthly feature, Club CEO John Hawkins introduces you to people you see every day, but you might not know who they are. The Club reminds you that we all have names and stories to tell. }



Photos: Patty M. Larios

# Cooking with the Club

with Chef Robert Larios



## CHEF LARIOS' LEMON PEPPER CHICKEN BREASTS WITH TOMATILLO SALSA

Here's a fun, fast and delicious dish. I am always looking for new ways to make chicken dishes, and this one has the bright colors of the salsa to put it on anyone's favorite list.

And speaking about the salsa, this one is the first that I have

simply diced the tomatillo without cooking it first. However, there is a very delicious and slightly acidic flavor that it adds. Add more of it if you like. Of course, I am a huge fan of avocados, so you should be, too. Hass avocados are ideal for this salsa but I have used other varieties as well, so feel free to substitute.

*iBuen provecho! Chef Larios*

### Lemon Pepper Chicken Breasts with Tomatillo Salsa

Serves 2

#### INGREDIENTS:

- Two six-ounce boneless skinless chicken breasts
- 1 tablespoon chicken spice rub (lemon pepper and paprika)
- 1/2 red onion
- 1 tomatillo
- 2½ ounces cherry tomatoes
- 1/2 Hass avocado
- Peeled fresh garlic (three cloves)
- 1 lime
- Fresh cilantro
- 1 teaspoon red chile flakes
- 5 pieces of asparagus
- Salt and pepper to taste
- 2 tablespoons extra virgin olive oil

#### Cooking TIDBIT

You may use any other rub for the chicken that you like – perhaps you want to add heat with cayenne pepper.

#### [ A Cook's Dictionary ]



#### Tomatillo [tohm-ah-TEE-oh]:

This fruit, also called Mexican green tomato, belongs to the same nightshade family as the tomato. In fact, they resemble small green tomatoes in size, shape and appearance except for the fact that it has a thin parchment-like covering. It is related to the Cape Gooseberry. They are rich in vitamin A and contain a good amount of vitamin C.

© Barron's Educational Services, Inc. 2009 based on *The Food Lover's Companion*, 2007 by Sharon Tyler Herbst and Ron Herbst.

#### DIRECTIONS:

- 1 Pat the chicken dry with a paper towel; season generously with salt, lemon pepper and paprika as you like. Let stand until ready to cook.

In a large frying or grill pan over medium-high heat, warm one to two teaspoons extra virgin olive oil until hot but not smoking. Add the chicken and cook until slightly browned, one to two minutes per side. Reduce the heat to medium-low and continue cooking, turning occasionally, until firm and cooked through, five to eight minutes, depending on thickness. Transfer to a plate to rest for five minutes. Do not clean the pan. While the chicken cooks and rests, prepare the asparagus.



- In a medium bowl, stir together the onion, tomatillos, tomatoes, avocado, garlic, lime juice, half the cilantro, and two to three teaspoons of extra virgin oil. Season to taste with salt, pepper, and as many chile flakes as you like.

- 3 Prep and cook the asparagus: Snap off the woody ends from the asparagus. In the same pan used for the chicken, add the asparagus, season lightly with salt and pepper, and cook over medium-high heat, turning once, until just starting to soften, one to two minutes. Add ¼ cup water and cook, turning once or twice, until crisp-tender, two to three minutes longer. Drain and pat dry.



- 4 Transfer the chicken and asparagus to individual plates. Top the chicken with the tomatillo-avocado salsa, garnish with the remaining cilantro, and serve with the lime wedges.

### Food Quote

"If you are afraid of butter, use cream."

– Julia Child



NEW SELECTIONS



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\$25\* Non-Members

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DATE PAID

CUSTOM POLO SHIRT ORDER FORM

Your Information

Are you a member of the City Employees Club? ☐ No ☐ Yes Member ID:

(First, Middle, Last):  Address:

Home Phone: ( )  Cell Phone: ( )  City:

Email Address:  State:  Zip:

Polo Shirt Price

\$25	\$17
------	------

Department	Color	Gender	Size	Qty	Retail	Member	Total

How would you like to receive your polo shirts?

- ☐ I will pick up at the Club Store
- ☐ FREE Shipping/ Hand-Delivery to your work site

Order Total

+ Sales Tax

Shipping Address / Worksite Address

Full Name

Address

State  Zip

Ordering Instruction

Scan or take a photo of this form and email it to  
Angel Gomez, Mobile Man/Uniforms Guy  
[uniforms@cityemployeesclub.com](mailto:uniforms@cityemployeesclub.com)

Once your order is received, we'll contact you for  
payment information and order updates.

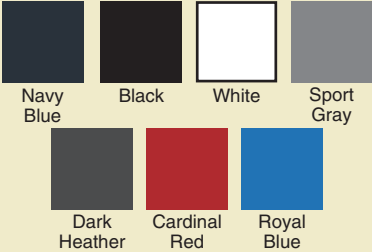
Available Departments



- Water and Power
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- Airports
- Animal Services
- Building & Safety
- City Attorney
- City Clerk
- City Planning
- Conad
- Controller
- Dept. on Disability
- Dept. of Transportation
- Engineering
- Fire Services
- Fleet Services
- General Services
- GSD Publishing
- Harbor Department
- HCIDLA (Housing)
- ITA
- LA City Council
- LA City Zoo
- LA Zoo
- LACERS
- LAPD
- LAPD FIU
- Library
- Mayor's Office
- Office of Finance
- Personnel
- Public Works
- Recreation & Parks
- Retired
- Sanitation
- Solid Resources
- Street Lighting
- Street Services
- 311 Call Center

Polo Shirt Colors & Sizes

Available Colors



Available Sizes

Men: Small - 5XL  
Women: Small - 3XL

\* 3XL - 5XL (Add \$3.00)



# CLASSIFIED ADS

## Members Marketplace

### New Ads This Month!

**For Sale:** cemetery plot. 1 single. Rose Hill, Garden of Benevolence. Asking \$3,000. Carrie B. Wilson, (323) 752-3498. 7/17



**For Sale:** car. 1993 Toyota Camry LE, approx. 250,000 miles. Passed emissions Aug. 2016. Cat. converter replaced. New tires, radiator, water pump. New front lower left and right control arms included in trunk. Asking \$1,000. Valerie Brown-McCain, (323) 377-6241. 7/17



**For Sale:** baby grand piano. Sherman Clay. Black, very gently used. Purchased 1993; good cond. \$2,000 OBO. (562) 276-3677. 7/17

#### Transport



**For Sale:** 1939 Hudson Utility Coupe. Only '39 known! \$33,333 OBO. Paul Thomas (909) 233-4420. 6/17



**For Sale:** 2005 Harley-Davidson Screaming Eagle Fatboy. 23,000 miles. Exclnt. cond. Vance and Hines exhaust. Windshield, cover, travel bags. \$9,500 OBO. Text/call John Long, (909) 837-8347. 6/17



**For Sale:** pickup truck. Ford F-250 XLT. 2003. Very good cond. V10. 111,000 miles. Good tires. \$10,500 OBO. Text/call John Long, (909) 837-8347. 6/17



**For Sale:** ATVs (2). 2013 125cc Coolster; 2003 ex 400 Honda. \$2,000 for the set. Roy Ponce, rewroy.rp@gmail.com 6/17



**For sale:** Chevy El Camino. 1982, ruby red. New engine under 8,000 miles. Interior, paint redone. Automatic, A/C, clean. Must sell. \$23,000 OBO. Rudy, (310) 626-0255. 3/17



**For sale:** Pickup truck. GMC Canyon. Metallic green. 2WD. SLT. 3.6L V6. Crew cab, long box. Leather. 3,456 miles. \$28,000 OBO. Alejandro, (562) 665-7127. 3/17



**For sale:** 2008 Harley Rocker FXCWC 3,200 original miles, always garaged, custom fishtail pipes, S&S 510 G cams, Windvest detachable windshield, 6 speed, 16" Chubby apes, custom seat. \$14,000. 3/17



**For sale:** RV trailer. 2007 Thor Tahoe Light Hauler. 19 ft. Cover, TV, \$5,500. Contact Barbara: bebrunt@yahoo.com 1/17

**For sale:** Motorcycle. 2008 Harley-Davidson Rocker, FXCWC. 3,200 miles. 6 speed. Garaged. Custom fishtail pipes, S&S 510 G cams, Windvest detachable windshield, 16" Chubby apes, custom seat. \$14,000. Danny, (323) 605-8405. 1/17



**For Sale:** Delivery truck. Ford Vanette, 1955. Original engine, solid body, new brakes, suspension. Could be your next food truck or rat rod! \$6,500. (951) 532-5766. 12/16



**For Sale:** Motorcycle. 2003 chopper. Black cherry. Special construction 8UP, four visor handlebars, 4 back. 113CC. \$24,000 OBO. Camilo, (310) 670-8525, flow-n-arts@mail.com 11/16



**For Sale:** 1967 Chevy Camaro convertible. Original everything. Perfect project car. Must offer. \$25,000 OBO. 11/16

**For Sale:** SUV. Range Rover HSE, 2003. Green. Cream leather int. 180,000 miles. Well-maintained family vehicle. \$7,200 OBO. (424) 477-9694, ray-proca@gmail.com 9/16



**For Sale:** 2015 CAN-AM Turbo side by side. Like new only 20 hours. Good Condition. Really fast and recently serviced. FOX adjustable suspension. Only \$17,500. Can deliver to serious buyer. Additional pic avail on request. Contact John 661 857 1396. 9/16

**For Sale:** Toyota Corolla, 2010, gray. 22,000 miles. In Montebello. \$10,000 OBO. Delia, (208) 262-8031. 7/16



**For Sale:** Travel trailer, 2008 Forest River, 29 ft., clean, fifth wheel, toy hauler. 4,000 Onan generator, power awning, fuel station, more. \$14,000 OBO. Gilbert, (909) 714-4071. 4/16

**For Sale:** RV trailer. 2003 Wanderer, fifth wheel, model 367TB. Onan generator, 12-ft. garage, power hitch, fuel station. AM/FM CD stereo, super slide. \$10,000 OBO. Mike, (661) 557-0975, maddad111@yahoo.com 3/16



**For Sale:** 1980 Cadillac, red, white int., immaculate. New tires, gas tank, fuel pump, stored since 2010. 91,400 miles. \$9,495. (805) 649-1940. 3/16



**For Sale:** Cadillac Brougham, 1989. Leather interior. Very good shape. 77,000 miles. \$4,000 OBO. (626) 797-8328. 12/15

**For Sale:** 1984 F-150 - w/camper shell and carpet kit. As is. \$1100 OBO. Call 310-764-4478 9/15



**For Sale:** 1963 Corvair, convertible. Good cond., runs great. Light green ext./int., white top. \$9,000 OBO. Alex, (323) 691-0872. 8/15



**For Sale:** Watercraft, his and hers, '93 Bombardie Seadoo, '91 Waverunner w/trailer. Great condition. Jackie, (626) 383-1708. 7/15



**For Sale:** 2003 Harley "ROAD KING" Davidson (100th anniversary edition) motorcycle, 5087 miles, stage 1 with detachable windshield, passenger back support, hardbags, battery charger, black and chrome, hardly ridden, always garaged, 1 owner only. \$10,000.00 OBO. Please call 818-366-3273 John or text 818-633-4164. 7/15



**For Sale:** Motorcycle, 2007 Kawasaki, like new/15 hours ridden, runs great, must see. \$3,000. Robert, (661) 964-7837 bet. 2-7 p.m. 7/15



**For Sale:** RV trailer/toy-hauler, 2006 Forest River Sierra Sport, 29 foot. Very good cond., new tires, new roof, 4,000 onan generator, low hours. \$15,000 OBO. Call/text John Long, (909) 837-8347. 7/15

**2005 Honda Civic Si:** Hatchback, manual, 2-door, sun roof, power windows, security system, XLNT running condition, tan color, 68K miles. \$10,500 OBO. Info @ (310) 642-0522. 10/14

**1993 Infinity Q:** Automatic, 4-door, power windows, XLNT running condition, green color, 125K miles. \$3,000 OBO. Info @ (310) 642-0522. 10/14

**5th Wheel Trailer:** 2010 Cougar High Country, excellent condition. Sleeps 4. Slide outs, awnings & full bath. All accessories & new 5th wheel hitch can be towed by ½ ton truck, it's ready to go. \$32,000 or TOP. Ken Hawkes @ (310) 505-5733. 8/14

#### Cemetery Plots

**For Sale:** 4 cemetery plots. Rose Hills, Whittier. Greenwood Gardens, side by side. Valued at \$12,000, nego. Gregory, (909) 520-8053. 3/17

**For Sale:** Plot, Inglewood Park Cemetery. Double grave F, Lot 38, Park Terrace. \$8,600. JoAnn, (805) 238-6929. 11/16

**For Sale:** Cemetery plots. Rose Hills, Whittier. 4 plots side/side. Lot 858 Memory Lane. Valued at \$18,000. Sell for \$12,000 H. August, (208) 949-9858, 11/16

**For Sale:** Double cemetery plot. Forest Lawn Hollywood Hills, Section Tenderness, Lot 2127 Space A, B. Valued at \$13,000, asking \$11,000 OBO. Robert, (626) 899-2174. 7/16

**For Sale:** Cemetery plots. Forest Lawn, Hollywood Hills. Valued at \$13,000. Asking \$10,000 OBO. Robert, (626) 899-2174. 3/16

**For Sale:** Burial plots, 4 (spaces 1, 2, 3, 4), Forest Lawn Cemetery, Cypress. Lot 1187, Constant Love section. \$4,100 each OBO. Michelle, (310) 648-5506. 2/16

**4 Cemetery Plots:** Cemetery plots, 4, side by side on the hill at Greenwood Gardens, Rose Hills/Whittier. Approx. value \$18,000, selling \$12,000, or trade cemetery plot for pickup truck of equal value. Cortez, (323) 382-2405. 2/15

#### Furniture

**For Sale:** Bed frame. Antique Cal-king. heavy iron/brass mixture. \$150 OBO. (626) 260-3787. 11/16

**For Sale:** Grand piano. Yamaha C3 Conservatory. Like new. Humidifier. Cover. Concert bench. Internal felt dust cover for soundboard. \$17,000 OBO. Victor Vallejo, (323) 356-7595. 8/16



**For Sale:** cabinet. Vintage, blond oak. Great condition. Glass shelves, mirror back, interior light. \$450 OBO. (626) 359-0023 5/16

**For Sale:** Furniture. Oak. King size bedroom suite; china cabinet; dining room table, six chairs; more. \$2,000 OBO. Vic, newtvic@gmail.com 3/16



**For Sale:** Bedroom set, 5 piece, cherry wood. Good cond. \$650 OBO. (818) 281-1488. 10/15

**For Sale:** Crib, cream colored, designer style. Good cond. \$350 OBO. (818) 281-1488. 10/15

**For sale:** Sofa and chair, great condition, leather/upholstered, "reversible" pillows/cushions. Carved wood, unique design, nail heads. \$600 OBO. Charlene, (661) 916-2970. 5/15



**Dining table:** w/leaf, 6 chairs, \$300 obo. Jackie, (626) 383-1708. 4/15

**Mattress:** Beautyrest Black (Alexia) queen size, extra firm, new mattress, \$600 obo. Responsible for own pickup. Dwain, (323) 754-8382 or dnrhenry@yahoo.com 4/15

**Ping Pong Table:** 5 x 9, fold-up & roll-away, \$75. Joe @ (310) 323-4940. 2/15

#### Homes/Rentals/Land

**For Rent:** Timeshare. Cancun Sunset Club. 7 days Sat.-Sat. Studio w/kitchen. Sleeps 4. \$500. Gina, (818) 395-3552. 6/17

**For Sale:** Ranch land near Victorville CA. 10 acres appraised @ \$16,000 160 acres appraised @ \$160,000. MAKE OFFER. Call 310-488-6140 or emailbarrysylvan@live.com 6/17



**For Rent:** Big Bear Lake 3 bedroom, 2 bath house located in the village of Big Bear Lake, California. Fully furnished located near the lake. Contact John Long at 909-837-8347 6/17

**For Sale:** Farmland. Rural, upstate New York. 118 acres. Assessed at \$150,000, make offer. Ray, (310) 710-9871, ray1269@gmail.com 5/17



**For sale:** home. Bishop, Calif. Single family, 5 bd/3 bath. 2,900+sq. ft. Creek in backyard, view of Sierras. 2 garages. \$590,000. Patty, (661) 965-9457. 3/17

**For Rent:** Atwater Village. 2 bed/1 bath, 1 car garage, 1 pkg. spot. Hardwood floor, appliances, window A/C. No pets. \$2,300/month. John, (619) 207-0939. 4/17

**For Rent:** condo, Las Vegas. Vacation rental. 1 bd. Tahiti Village Resort, Bora Bora room. 3- 4- or 7-nt. stay, starting \$150/night. Days avail. May-Dec 2017. Javier, (323) 547-5449, call or text. 4/17

**For Rent:** home. Covina. 3 bd./1 bath. New paint. Laundry inside. Front/backyards. Patio, carport, 1-car garage avail. Photos. \$2,000/month. (626) 482-0460. 4/17

**For Rent:** 1 bd/1 bath. Inglewood. Upstairs. Kitchen, living room, dining room. 1-car garage. New paint, hardwood, fixtures, double-glazed windows, granite countertop. 82nd/Crenshaw. \$1,350/month. (323) 292-9989. 12/16

**For Sale:** Undeveloped ranch near Victorville. 10 acres appraised at \$16,000; 160 acres appraised at \$160,000. Make offer. (310) 488-6140, or barysylvan@live.com 12/16

**For Rent:** Vacation rental. 1 bdrm. suite, WorldMark San Diego Mission Valley. Nov. 26-Dec. 1. 5 nights, \$350. Charles Ella, (818) 212-0198.. 11/16



**For Sale:** Home, 3 bd/2 bath. 1,308 sq. ft. Chatsworth. Cul-de-sac. New A/C. Secure. Recessed lighting. Remodeled. Nearby shopping, restaurants, schools. Tenant pays utilities. No pets. \$2,500/month. (818) 472-6896. 9/16

**For Sale:** Home, Big Pine, Calif. 3 br., 1 3/4 bath. Outdoors activities near. Description, photos avail. \$195,000. bigpineproperty@gmail.com 9/16

**For Rent:** House, 3 bd./2 baths. Near Manchester/Broadway. Garage, laundry room, handicap access. No Section 8. (323) 971-1042. 8/16

**For lease:** House, 2 bd./2 bath, near 101/110/2/5 fws. Near Gold Line, downtown, Sunset Blvd., Silver Lake, Chinatown, Dodger Stadium, Echo Park, Elysian Park, Pasadena, Burbank, LAPD Academy, Hotchkiss LAFD Training Center. Downtown views. 1 parking space. 1 yr. lease min. No pets. Application process. Doc./credit check req. \$1,500 month, \$1,500 security dep. (323) 919-1163. 2/16

**For Sale:** House, 2 bed/1 bath, remodeled, Bakersfield. Investment property, rented month/month (\$750/month). Large cleared lot, secure. Listed at \$94,000. Sold as-is, seller selects services (title, escrow). tisdaseason2468@outlook.com 11/15

**For Vacation Rent:** Condo, 2 bd./2 bath, beachfront, Puerto Nayarit, Mexico. Private pool on balcony. April 1-8, 2016. \$1,000. Jessie, (323) 893-6570. 11/15

**For Sale:** Timeshare. Pacific Monarch/Diamond Resorts. One full week, two bedrooms. Don't buy direct. \$2,000/obo. Elizabeth, (909) 772-4087. 9/15

**For Sale:** Home/studio apts., three sep. units sold as one package. Bakersfield. Front home: 2 bd., needs work (in progress), flippable. 2nd bedroom rentable. 2 studio apts. in back, rentable. \$110,000 total. Sold as-is; seller selects title/escrow co. Email: tisdaseason2468@outlook.com 8/15

**For Sale:** Townhouse. Las Vegas/Chinatown, near Strip, behind school, near major streets. Has rental tenant. \$85,000, HOA \$100/month. Sold as-is; seller selects title/escrow co. Do not disturb tenant. Email: tisdaseason2468@outlook.com 8/15

**For Rent:** Apt., 1 bed, 1 bath. Near First/Alvarado. 1 of 3 units. 1 car garage. Near Mid-Wilshire, Koreatown, Good Samaritan Hospital, Staples Center, Echo Park, Silverlake. App. process/credit check req. No pets. 1 yr. lease minimum. \$1250 a month. (323) 919-1163. 8/15

**For Sale:** Timeshare, Puerto Vallarta 1+1, 1/2, sleeps 4, beachfront Playa del Sol Costa Sur Resort. Asking \$1,800, extended thru 2030. Jennifer, (818) 517-3675. 8/15

#### Household Items



**For Sale:** Lamps. 2 Tiffany style. 1 12-inch wide, 1 24-inch wide. Both are green. \$30, \$60. (626) 664-2172. 6/17

**For Sale:** stovetop/oven. GE, 1950s. Pink. Hood. Great condition. \$200 OBO. (818) 865-8104, leave msg. 5/17

**For Sale:** vacuum cleaner. Kirby. Works xlcnt. \$200. Margaret, (909) 460-9092. 5/17

**For sale:** audio speakers. Pair. Sanyo. 28x19x11, good condition. \$45. (323) 754-8926. 1/17



**For Sale:** exercise equipment. Chair Gym, w/ mat, twister, ball, instructions. Open box, never used. \$150. (818) 242-8644. 5/16



**For Sale:** Exercise equipment. Ab-Doer Twist Ex. Abdominal workout machine. DVD. Exclnt. cond. \$125. (818) 242-8644. 5/16



**For Sale:** Fitness equipment. Back2Life back relief machine. With a/c. Exclnt. cond. \$75. (818) 242-8644. 5/16

**For Sale:** Kitchenware. V-Slicer Pro Mandoline by Swissmar/Borner. New. \$25. (213) 792-3130. 3/16

**For Sale:** Light meter. Gossen Luna Pro SBC. New condition. Manual. \$45. (213) 792-3130. 3/16

#### Miscellaneous



**For Sale:** 4 rims. Pacer chrome. 24-inch, universal holes. With 305/35R/24 tires. Were on Chevy Avalanche. \$1,550 OBO. Katrina, kfrink05@hotmail.com 8/17

**For Sale:** Collectibles. Lighthouses, including 1 16-inch alabaster lighthouse. Pigs, owls, salt/pepper shakers. Beverly, (562) 943-0930. 6/17

**For Sale:** pool table. Brunswick. Heritage. Approx. 9'x5'. Good condition. Includes cue, rack, light. \$800. Louis Radosevich, (818) 360-3687, waternmaker@juno.com 5/17

**For Sale:** Portable generator. Honda 5000. Wheel kit, electric starter, shop manual. Avail. from noon - 8 p.m. \$1,000. (818) 893-1805. 11/16

**For Sale:** Vintage magazines. Architectural Digest. 150 issues dated 1981-82, 1991-99. Well kept. 25 cents each, \$25 all. Don, (818) 780-7788. 11/16

#### CLASSIFIED ADS

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per month

To place your classified ad send us your information (25 total words maximum) including your name, item, description, price, phone number or e-mail address.

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Classifieds@cityemployeesclub.com or you can fax your ad to (213) 620-0598

We'll run your ad in the next available issue on a space available basis. Your ad may be edited for length or appropriateness.

**Classified Submission Deadline:**

August 2017 issue of *Alive!*:

**7/19/17**

**For Sale:** treadmill. Sears Crosswalk. \$200. (818) 893-1805, noon-8 p.m. only. 9/16

**For Sale:** Turtles, fresh water, 3, 10 yrs old, w/ large aquarium. \$100 OBO. George, (818) 308-7644 or george.pardo@lacity.org 3/16

**For Sale:** Board games. Trivial Pursuit. Master Game Genius Edition and Silver Screen Edition. \$15. (213) 792-3130. 3/16

#### Travel/Timeshare

**Timeshare:** Welks Resort, San Diego, CA. For Sale. \$20K. Chermaine @ (661) 547-6707. 1/15

#### Wanted

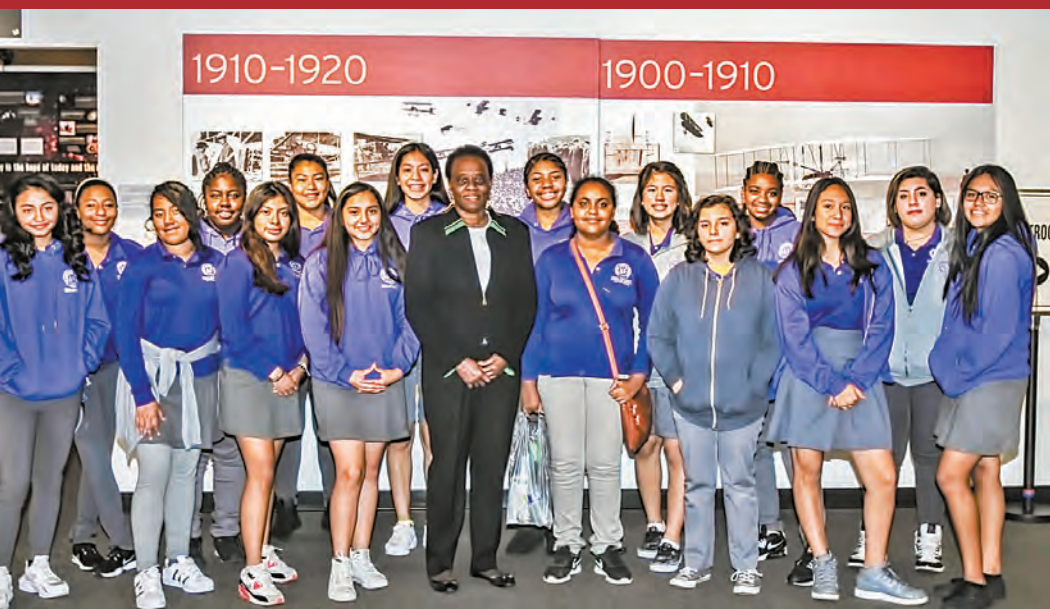
**Wanted:** Baseball teams to join Saturday league. Recreational level. Tony, (310) 764-1792 11/16

**Wanted:** Riders for van pool, Lomita to Lincoln Heights. Leaves Lomita @5:40 a.m., BOA Carson @5:45, JFB @6:10, Main St. @6:15, arrives Artesian St. @6:20. Return to Lomita by 5 p.m. James, (310) 626-7169 or (213) 354-4790. 7/16

**Wanted:** I buy all kinds of collectibles: crystal, Disney, fishing gear, military items, musical instruments, pocket knives, gold & silver, Radko, WDCC. Michael @ (626) 592-2929. 11/12



Airports



Students pose with Dr. Wanda M. Austin, former President and CEO of the Aerospace Corp..

# Students Study Success

**Airports’ External Affairs Division host luncheon for female high school students to encourage STEAM careers.**

Airports’ External Affairs hosted the Sen. Holly J. Mitchell’s Women’s Institute for Girls Luncheon at the Flight Path Learning Center. The objective for the luncheon was to provide high school students who are interested in science, technology, Engineering, arts, and math (STEAM) fields, information about the careers associated with a STEAM curriculum.

Students participated in an airfield tour, a tour of the Flight Path Museum and a speaker series. Four speakers from various backgrounds were asked to participate: Dr. Wanda M. Austin, former President and CEO of the Aerospace Corp.; Debbie Bowers, Airports Deputy Executive Director for Commercial Development; Airport Police Sgt. Karla Ortiz, Adjunct for Public Safety; and Stacey Banks, a pilot for American Airlines.

“It is important to expose young students to successful women in careers traditionally seen as held

by men,” said Allyson Lavalais, Gateways Internship Program Coordinator in Airports’ Business and Job Resource Center and organizer of the event. “These successful women become new role models to change perception,” Lavalais said.

The aviation career-oriented airfield tour informed students about the working of a large airport from the perspective of LAX operations.

“Each speaker encouraged the attendees to dream big and strive for the greatest success,” Lavalais said. “The airfield and museum tours added an extra attraction to the day.”

Principal Public Relations Representative Harold Johnson hosted the LAX Airfield tours, and LAX Airport Guide Jacklyn Rascon hosted the museum tour. Sr. Administrative Assistant Catinna Mitchell assisted with the event.

Story Harold Johnson, Airports, Club Member  
Photos by Harold Johnson and Ryan Ly



Airport Guide Jacklyn Rascon gave the students a tour of the LAX Flight Path Learning Center and Museum.



Students and attendees look on as Airport Police Sgt. Karla Ortiz describes her career path and current job duties.



Women role models who presented to the students included (from left) Airport Police Sgt. Karla Ortiz; event host and Airports Gateways Internship Program Coordinator Allyson Lavalais; Stacey Banks, a pilot for American Airlines; Masha Joy, Education Deputy and Field Representative for Sen. Holly Mitchell; Airports Deputy Executive Director for Commercial Development Debbie Bowers; and Sonia Lopez, Field Representative for Sen. Holly Mitchell..



At the luncheon.



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MOVIE THEATERS

RETAIL    CLUB

AMC THEATERS		
Black Tickets - Good Any Time	\$14.00	<b>\$10.25</b>
Small Popcorn	\$5.50	<b>\$3.00</b>
Small Drink	\$4.50	<b>\$3.00</b>
Movie Bundle	\$45.00	<b>\$29.50</b>
<i>- Includes 2 Black movie tickets, 2 small drinks, 1 small popcorn</i>		

CINEMARK THEATERS	\$12.75	<b>\$8.50</b>
Concessions (Good for one junior popcorn and one small fountain drink)	\$8.00	<b>\$6.00</b>

CINÉPOLIS THEATERS		
Premium Theaters	\$15.25	<b>\$10.00</b>
Luxury Theaters	\$24.00	<b>\$17.50</b>

GALAXY THEATERS	- Good Any Time	\$11.00	<b>\$8.00</b>
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HARKINS MOVIE THEATERS		
Restricted	\$11.00	<b>\$7.00</b>
Good Any Time	\$11.00	<b>\$8.00</b>
Small Popcorn	\$5.60	<b>\$4.60</b>
Small Drink	\$5.00	<b>\$4.00</b>

KRIKORIAN THEATERS	- Good Any Time	\$12.00	<b>\$7.50</b>
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LAEMMLE THEATERS	- Good Any Time	\$11.00	<b>\$7.50</b>
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LANDMARK THEATERS		\$13.00	<b>\$8.00</b>
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METROPOLITAN THEATERS		
Unrestricted Tickets	\$13.00	<b>\$8.00</b>
Restricted Tickets	\$10.50	<b>\$6.75</b>

READING CINEMAS	- Restricted	\$12.50	<b>\$7.50</b>
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REGAL/ EDWARDS/ UNITED ARTIST		
Good Any Time	\$14.75	<b>\$8.50</b>
Movie Pack	\$30.00	<b>\$26.00</b>
<i>- Includes 2 Good Any Time movie tickets and a \$10 concession gift card</i>		

REGENCY THEATERS	- Good Any Time	\$11.50	<b>\$7.50</b>
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ULTRASTAR THEATERS	- Good Any Time	\$11.25	<b>\$6.00</b>
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ATTRACTIONS

RETAIL    CLUB

AQUARIUM OF THE BAY			
SAN FRANCISCO	Adult	\$24.95	<b>\$19.96</b>
	Child (4 - 12)	\$14.95	<b>\$11.96</b>

AQUARIUM OF THE PACIFIC			
	Adult	\$29.95	<b>\$18.95</b>
	Child (3 - 11)	\$17.95	<b>\$13.95</b>

BOOMER'S FUN CENTERS			
SELECT CALIFORNIA LOCATIONS	4 Hour Pass	\$49.99	<b>\$24.99</b>

CALIFORNIA ACADEMY OF SCIENCE			
	Adult	\$35.95	<b>\$29.71</b>
	Child (4 - 11)	\$25.95	<b>\$21.21</b>
	Youth (12-17)/ Student (with ID) / Senior (65+)	\$30.95	<b>\$25.46</b>

CATALINA EXPRESS			
Round Trip Fare	Adult	\$76.50	<b>\$61.00</b>
	Child	\$61.00	<b>\$51.50</b>

ATTRACTIONS CONT'D

RETAIL    CLUB

DAVEY'S LOCKER			
Whale Watching	Adult	\$32.00	<b>\$21.00</b>
	Child	\$26.00	<b>\$15.75</b>
Sport Fishing - 1/2 Day	Adult	\$41.50	<b>\$31.50</b>
	Child	\$34.00	<b>\$25.21</b>
Sport Fishing - 3/4 Day	Adult	\$71.00	<b>\$57.75</b>
	Child	\$61.00	<b>\$47.25</b>
Sunset / Evening Cruise	Adult	\$25.00	<b>\$12.61</b>

GOLF N' STUFF			
3 Hour Unlimited Wristband - (Norwalk Location)		\$30.00	<b>\$16.25</b>
All Park Pass - (Ventura Location)		\$20.00	<b>\$15.25</b>

GRAMMY MUSEUM			
General Admission		\$18.95	<b>\$12.00</b>

IFLY INDOOR SKYDIVING			
San Francisco - Save 15% Off All Flight Packages		\$59.95	<b>\$50.96</b>

K1 SPEED RACING			
This pass entitles the owner to (1) 14 Lap race and a annual license for the day.		\$25.95	<b>\$15.25</b>

MADAME TUSSAUDS WAX ATTRACTION			
<i>All Access Pass includes Marvel Super Heroes 4D Experience.</i>			
Hollywood	Adult	\$40.00	<b>\$17.00</b>
	Child (4 - 12)	\$35.00	<b>\$15.00</b>
Las Vegas (eTickets Only)	Adult	\$29.95	<b>\$12.50</b>

MEDIEVAL TIMES			
<i>Eticket prices will vary depending on date/time selections.</i>			
	Adult	\$57.95	<b>\$43.50</b>
	Child (0 - 12)	\$35.95	<b>\$31.50</b>

MONTEREY BAY AQUARIUM			
	Adult	\$49.95	<b>\$41.95</b>
	Child (3 - 12)	\$29.95	<b>\$24.95</b>
	Senior (65+)	\$39.95	<b>\$33.95</b>

MULLIGAN'S FAMILY FUN CENTER			
All Day Pass	Adult/Child	\$36.99	<b>\$19.25</b>
All Day Pass (Hard Stock at Club Store)		\$36.99	<b>\$16.50</b>
<i>- Unlimited use of Laser Tag, Miniature Golfing, Go-Karts/Speedway and the Rock Wall. Valid at Mulligan Torrance, Murrieta, and Palmdale.</i>			

PIRATES DINNER ADVENTURE			
	Adult	\$56.95	<b>\$37.00</b>
	Child (3 - 11)	\$37.95	<b>\$28.50</b>

QUEEN MARY / BATTLESHIP IOWA COMBO			
	Adult	\$42.95	<b>\$31.92</b>
	Youth (12 -17)	\$34.95	<b>\$25.95</b>
	Child (6 - 11)	\$23.95	<b>\$17.95</b>

RACERS EDGE INDOOR KARTING			
Adult: 16-Lap Adult Race		\$23.00	<b>\$18.00</b>
Junior (50" tall): 11-Lap Junior Race		\$20.00	<b>\$15.00</b>

SANTA MONICA PIER & PACIFIC PARK			
Unlimited Ride Wristband		\$29.95	<b>\$18.00</b>

SPEEDZONE			
3 Hour Unlimited Pass on Rides and Mini-Golf		\$49.99	<b>\$28.00</b>

TEATRO MARTINI			
Buena Park, California		\$75.75	<b>\$36.00 to \$42.00</b>

USS IOWA			
SAN PEDRO	Adult	\$18.00	<b>\$13.50</b>
	Child (6 - 11)	\$10.00	<b>\$7.50</b>
	Senior (62+) or Military (with ID)	\$15.00	<b>\$10.50</b>

JULY 2017

ICON REFERENCE

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ATTRACTIONS CONT'D

RETAIL    CLUB

USS MIDWAY			
SAN DIEGO	Adult	\$20.00	<b>\$13.00</b>
	Child (6 - 11)	\$10.00	<b>\$7.00</b>
	Senior (62+)	\$17.00	<b>\$10.00</b>

THEME PARKS


ADVENTURE CITY			
	Adult/ Child	\$18.95	<b>\$14.50</b>

CALIFORNIA'S GREAT AMERICA			
General Admission (Age 3+)		\$69.00	<b>\$38.00</b>

CASTLE PARK			
General Admission (over 36")		\$24.99	<b>\$12.99</b>

GILROY GARDENS			
General Admission		\$58.00	<b>\$30.00</b>

HERSHEY PARK (PENNSYLVANIA)			
	Adult	\$65.80	<b>\$43.95</b>
	Child (3-8)	\$42.80	<b>\$37.95</b>

KNOTT'S BERRY FARM			
	Adult	\$75.00	<b>\$42.00</b>
	Child (3-11), Senior (62+)	\$45.00	<b>\$39.00</b>
Cheaper for eTickets 	Adult	\$75.00	<b>\$39.00</b>
	Child (3-11), Senior (62+)	\$45.00	<b>\$37.00</b>

LOS ANGELES ZOO			
	Adult	\$20.00	<b>\$16.00</b>
	Child (2-12)	\$15.00	<b>\$12.00</b>

LEGOLAND			
1 - Day , 1 - Park	Adult	\$95.00	<b>\$76.00</b>
	Child (3 - 11)	\$89.00	<b>\$71.00</b>

Legoland Resort Hopper	Adult	\$119.00	<b>\$81.00</b>
(Valid to Legoland, Water Park, and Sea Life Aquarium)	Child (3 - 11)	\$113.00	<b>\$76.00</b>

Legoland Family 4 Pack Resort Hoppers		\$484.00	<b>\$295.00</b>
<i>(Includes 4 General Admission tickets)</i>			

Includes 2nd Day FREE (expires 12/30/17)

SAN DIEGO ZOO / SAFARI PARK			
	Adult	\$52.00	<b>\$42.64</b>
	Child (3 - 11)	\$42.00	<b>\$34.44</b>

SEAWORLD - SAN DIEGO			
	Adult	\$94.99	<b>\$65.99</b>
	Child (3 - 9)	\$88.99	<b>\$65.99</b>
	Weekday (Adult/Child)	\$94.99	<b>\$52.79</b>
	Admission with All Day Dining (3yr+)	\$130.98	<b>\$85.80</b>
	Fun Card - Adult (valid until 12/31/17)	\$94.99	<b>\$85.49</b>
	Fun Card - Child (valid until 12/31/17)	\$88.99	<b>\$80.09</b>

SILVERWOOD THEME PARK (IDAHO)			
	Adult	\$48.00	<b>\$39.00</b>
	Child (3 - 7)	\$25.00	<b>\$20.00</b>

SIX FLAGS - MAGIC MOUNTAIN			
General Admission		\$76.99	<b>\$49.99</b>

Discount Tickets are also available at Six Flags parks in NY, IL, GA, TX & DC.

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THEME PARKS CONT'D

RETAIL    CLUB

SIX FLAGS DISCOVERY KINGDOM			
VALLEJO	General Admission (over 48")	\$67.00	<b>\$40.99</b>

UNIVERSAL STUDIOS			
	Adult / Child (under 48")	\$115.00	<b>\$95.00 &amp; UP</b>
	12 Month Pass	N/A	<b>\$119.00</b>

MORE MEMBER DISCOUNTS

AIR TOURS L.A.	25% OFF	Regular & Sunset Tours
CITY SEGWAY TOURS	10% Off	Regular Tours
ELECTRIC TOUR COMPANY	10% Off	Regular Tours
GODIVA CHOCOLATE	Save 15% OFF	regular price
HOTEL STORM	Up to 60% OFF	hotel bookings
MRS. FIELDS COOKIES	Save 15% OFF	regular price
OMAHA STEAKS	Extra 10% OFF	online orders
SKECHERS SHOES	30% OFF	select styles
TARGET STORES	Discount varies by month	

MORE DISCOUNTS ONLINE

SPORTING EVENTS

LOS ANGELES DODGERS	▲	Games available online
ANGELS OF ANAHEIM	▲	Games available online
SAN FRANCISCO GIANTS	▲	Games available online
SAN DIEGO PADRES	▲	Games available online
LOS ANGELES CLIPPERS	🔴	Games available online
LOS ANGELES GALAXY	🔴	Games available online
LOS ANGELES SPARKS	🔴	Games available online
LOS ANGELES KINGS	🔴	Games available online
SACRAMENTO REPUBLIC FC	🔴	Games available online
ANAHEIM DUCKS	🔴	Games available online
SACRAMENTO KINGS	🔴	Games available online
OAKLAND A'S	▲	Games available online

GIFT CERTIFICATES

RETAIL    CLUB

HONEYBAKED HAM		
\$25 Gift Card	\$25.00	<b>\$22.50</b>

SEE'S CANDIES		
Good for 1lb of chocolate	\$19.90	<b>\$14.95</b>

WATER PARKS

RETAIL    CLUB

AQUATICA (Chula Vista)			
	Adult	\$46.00	<b>\$34.30</b>
	Child	\$40.00	<b>\$29.05</b>
	Season Splash Pass	\$46.00	<b>\$44.10</b>

HURRICANE HARBOR			
	Adult	\$46.99	<b>\$27.99</b>

KNOTT'S SOAK CITY			
	Adult	\$48.00	<b>\$32.00</b>
	Child	\$37.00	<b>\$32.00</b>

RAGING WATERS			
San Dimas	Adult/Child	\$45.99	<b>\$28.99</b>
San Jose	Adult/Child	\$36.99	<b>\$23.99</b>
	Season Pass	\$45.99	<b>\$42.99</b>
Sacramento	Adult/Child	\$36.99	<b>\$24.99</b>
	Season Pass	\$36.99	<b>\$29.99</b>

SPLASH KINGDOM			
	Adult	\$32.99	<b>\$19.00</b>
	Child	\$18.99	<b>\$13.00</b>

WET N WILD			
	Adult/Child	\$38.99	<b>\$23.00</b>

WILD WATER			
	Adult/Child	\$34.99	<b>\$24.99</b>



Los Angeles Public Library

# Library's TOP 10

Here's what LA was  
reading, watching and  
listening to in May.

Lists are courtesy Los Angeles  
Public Library, Central library  
downtown and 72 branches  
combined.

Books loaned

1. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*, J.D. Vance
2. *The Wrong Side of Goodbye*, Michael Connelly
3. *The Handmaid's Tale*, Margaret Atwood
4. *16th Seduction*, James Patterson
5. *Golden Prey*, John Sandford
6. *The Black Book*, James Patterson
7. *Heartbreak Hotel: An Alex Delaware Novel*, Jonathan Kellerman
8. *Everything, Everything*, Nicola Yoon
9. *The Hidden Oracle*, Rick Riordan
10. *The Undoing Project: A Friendship That Changed Our Minds*, Michael Lewis

DVDs loaned

1. *Rogue One: A Star Wars Story*
2. *Hidden Figures*
3. *Doctor Strange*
4. *Arrival*
5. *Moana*
6. *Jack Reacher: Never Go Back*
7. *Fantastic Beasts and Where to Find Them*
8. *Sully*
9. *La La Land*
10. *Game of Thrones: The Complete Sixth Season*

Books downloaded  
(e-books)

1. *The Girl on the Train*, Paula Hawkins
2. *The Handmaid's Tale*, Margaret Atwood
3. *The Wrong Side of Goodbye*, Michael Connelly
4. *Night School*, Lee Child
5. *The Underground Railroad*, Colson Whitehead
6. *Big Little Lies*, Liane Moriarty
7. *Commonwealth*, Ann Patchett
8. *The Whistler*, John Grisham
9. *The Woman in Cabin 10*, Ruth Ware
10. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*, J.D. Vance

Download-and-Keep songs\*

1. "Malibu," Miley Cyrus
2. "Something Just Like This," The Chainsmokers & Coldplay
3. "First Time," Kygo & Ellie Goulding
4. "Sign of the Times," Harry Styles
5. "Meet Me in the Hallway," Harry Styles
6. "Two Ghosts," Harry Styles
7. "Carolina," Harry Styles
8. "Sweet Creature," Harry Styles
9. "Want You Back," HAIM
10. "Say You Won't Let Go," James Arthur

Rec and Parks



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# Banning Seeks Volunteers

The Banning Museum seeks volunteers and plans to host two "Get to Know Us" receptions on Fri., Aug. 25 and Sat., Aug. 26 from 11 a.m. - 12:30 p.m. The receptions will be held in the conference room at the Banning Museum, 401 East "M" Street, Wilmington.

Volunteers at the Banning Museum attend a training course to gain the background necessary to offer public tours and special group tours of the interior of the museum, Stagecoach Barn and grounds. Once the training course is completed the volunteers are able to participate in a full range of museum programs such as conservation and maintenance of antiques, participating in decorative arts exhibitions, special events, Museum Shop assistance, lecture and discussion committees, volunteer activities, Living History Program and School Program.

The Museum's School Program introduces fourth grade students to local cultural and historical heritage and may require additional training to familiarize new volunteers to the program details.

For additional information or to RSVP for one of the receptions above, please contact the Banning Museum, (310) 548-7777.

The Banning Museum is a Rec and Parks facility and is operated in cooperation with Friends of Banning Museum.

Rec and Parks

Photos by JuanCarlos Chan, Rec and Parks

# It's Time for the Lotus Festival

Annual festival ready to bloom.

The Lotus Festival, one of the signature cultural celebrations in the City, is ready to bloom again July 15-16 at Echo Park.

The festival returned three years ago after a three-year absence; during the interim, Echo Park Lake, the festival's location, was refurbished. Dates coincide with the blooming of the lotus flower. Admission is free.

The festival attracts an estimated 100,000 people.

This year's 37th annual Lotus Festival celebrates Asian Pacific cultures with two days of attractions and entertainment in scenic Echo Lake Park. The weekend kicks off with an opening ceremony, continuing with live music, a film screening, cultural performances and more. Teams compete in the colorful Dragon Boat Race on the lake, and there will be martial arts demonstrations and dance showcases, both traditional and contemporary. Each year, the festival focuses on a different ethnicity within the Asian Pacific region. This year, the festival will honor the culture and traditions of the Bangladeshi community.

The event made its debut in 1972 as the "Day of the Lotus" and takes place in July to coincide with the blooming of the lotus flowers that are cultivated in the lake beds by City crews. The celebration was designed to promote awareness of the contributions by Asian Americans in our local communities.

In 2012-13, the Lotus Festival was placed on hold while the City embarked on a major Prop O stormwater improvement project, as detailed in the August 2013 edition of *Alive!* The voter-mandated restoration helped protect water quality, enhance the Los Angeles River watershed, and maintain flood control functionality. According to the Echo Park Historical Society, the Echo Park Lake lotus beds are considered to be the largest in the Western United States.

The Lotus Festival is a program of the Los Angeles Lotus Festival, Inc., in collaboration with Rec and Parks.

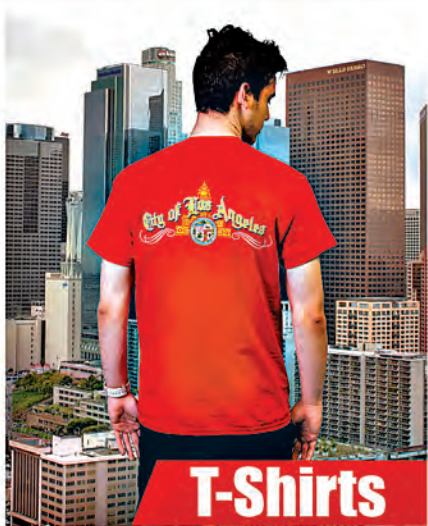
Lotus Festival  
July 15-16  
at Echo Park





# The Club Store Is Now Mobile!

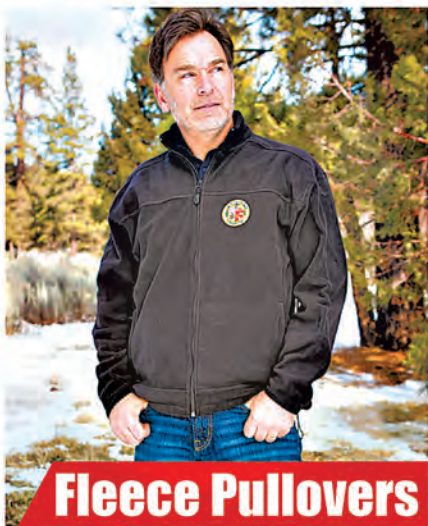
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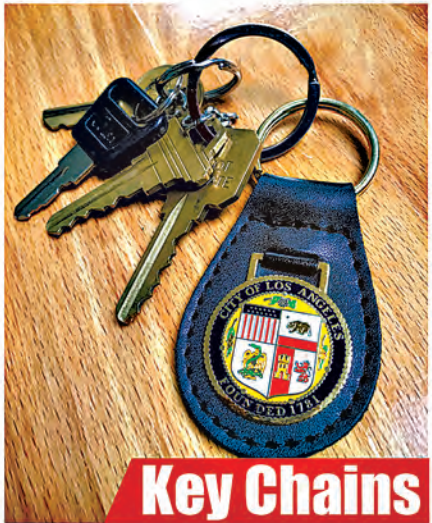
**Men Hoodies**



**Umbrellas**



**Leather Portfolios**



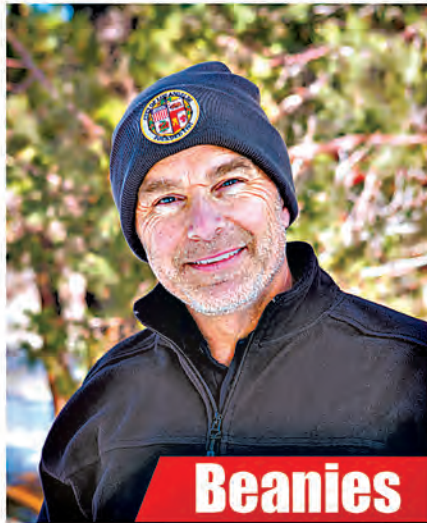
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# More Games Available Online!



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	Tuesday July 4 @ 6:10 PM 4th of July Fireworks	MEMBER \$109	GATE \$174		Wednesday July 5 @ 7:10 PM	MEMBER \$79	GATE \$139
	Saturday July 8 @ 4:15 PM Bluetooth Speakers	MEMBER \$109	GATE \$164		Friday July 21 @ 7:10 PM Friday Night Fireworks	MEMBER \$99	GATE \$164
	Sunday July 23 @ 1:10 PM Kids Pillow Case	MEMBER \$99	GATE \$139		Monday July 24 @ 7:10 PM Justin Turner Replica Jersey	MEMBER \$89	GATE \$164
	Friday July 28 @ 7:10 PM Friday Night Fireworks	MEMBER \$129	GATE \$174	Seating Section: Field Box MVP - 6FD / 8FD			

The Club has tickets to all Dodgers games playing at Dodger Stadium this Season!



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