



**DWP T-shirts  
See page 58**

SERVING OVER 17,000 CITY AND DWP EMPLOYEES

## DWP Team Joins Race for the Cure

■ **'Dream Makers' team to participate in local event Feb. 25. Donations accepted.**

DWP — Eleven DWP employees and family members have formed the DWP Dream Makers Team to raise funds for breast cancer research as part of the local Susan G. Komen Race for a Cure Feb. 25 at the Rose Bowl.

The DWP Dream Makers team includes Evelyn Cortez-Davis, Denise Gardiner, Gayle Glauz, Annette Hernandez, Grace Gonzalez, Tayler Crossley, Diana Salas and family members Nahid

Fatemi, Nastaran Fatemi, Nasimeh Fatemi and Ariana Davari. There have been stories shared, moments of jubilation as milestones are met and



— See *Race for the Cure*, Page 11

## City Facility Hosts Actual Moon Rock

■ **Kara Knack, Friends of the Observatory officer, traveled to Houston to bring back a moon rock for display. Here, she tells her story.**

REC AND PARKS — In October, Kara Knack, Renovation Communications Officer with Friends of the Griffith Observatory, left town. A day later, she came back with a moon rock, destined for eventual display in the renovated observatory.

The rock is now one of the Observatory's highlights.

"I was so honored!" she said, standing in front of the rock last month. "It's so wonderful to have our own moon rock. The real joy is that this is here."

Beginning inside is Kara's diary of the trip to pick up the moon rock. It is used with permission of The Observer, the magazine of the Friends of the Observatory.

Turn to page 6 for the account.

— See *The Rock and Me*, Page 6



At Black Rock, DWP Employees Todd Bunn (left), Building Repairer, and Jeff Roberts, Building Repairer, build a new channel from the Aqueduct to rewater the Owens Valley.

### CITY EMPLOYEES AT WORK

# Precious Water



Following the Los Angeles Aqueduct from Mono County to Los Angeles: An *Alive!* special section of interviews, maps and photos of the system that brings much of the water you drink. **See page 28.**



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*Be My Club Valentine!*

Club Members call out their sweeties in an *Alive!* special feature. See page 13.

# Alive!

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- Los Angeles Retired Fire and Police Association** (888)288-5073
- Retired L.A. City Employees, Inc.** (213) 255-9082
- Ticket Hotline** (888) 777-1744
- Whistleblower/Complaint Program** (800) 824-4825
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## Claims Paid

Here's how the Club took care of your fellow Club Members who took care of their loved ones and entrusted their family's security by purchasing Club insurance.

**Life Insurance Claims**

Age & Gender	Active/Retired	Cause Death	Amount	Age & Gender	Active/Retired	Cause Death	Amount
Total Insurance Paid							\$0

**Disability Claims**

Age	Condition	Monthly Payment	Age	Condition	Monthly Payment
39	Back Injury	\$1,470.10	57	Stroke	\$1,358.95
52	Surgery: Knee Injury	\$1,667.49	48	Fever: Valley Fever	\$1,329.51
41	Lumbar, Radiculopathy	\$1,694.40	57	Leukemia	\$1,341.85
53	Knee: Int Derangement Unspec	\$1,570.99	48	Multiple Sclerosis	\$1,639.25
44	Blood Clot on right leg	\$3,826.76	58	Osteoarthritis: Mult site	\$1,258.95
53	Multiple Sclerosis	\$1,347.53	48	Right Knee - Reconstruction surgery	\$1,198.29
45	HIV	\$1,197.17	58	Injury: Back	\$4,728.28
53	Arthritis: Post-traumatic arthritis	\$1,148.88	48	Heart: Congestive Failure	\$3,394.40
45	Carpal Tunnel	\$1,963.52	58	Heart: Emphysema OT	\$1,311.78
53	Carpal Tunnel Syndrom & Shoulder injury	\$2,518.98	49	Surgery: Knee Replacement - Left	\$1,440.98
46	Vertigo	\$3,549.49	60	Mental Condition - Stress	\$4,233.04
54	Injury: Back	\$1,287.71	49	Neck Injury	\$1,424.70
46	Back - Behcets	\$2,467.96	60	Injury: Thumbs	\$2,281.76
55	Shoulder & Arms Pain	\$2,000.00	50	Mental Condition - Stress	\$1,534.00
46	Carpal Tunnel Syndrome	\$1,417.45	60	Cancer - Lung	\$1,274.92
55	Osteoarthritis: Knees.	\$2,458.62	50	Lower back pain	\$21,765.12
46	Injury: Back	\$3,179.28	61	Stroke	\$2,256.43
56	Forehead and spine injury	\$3,187.67	51	Surgery: Hip & knee replacement	\$3,034.15
46	Mental Condition - Major Depressive Dis	\$4,026.36	62	Loss of Hearing	\$1,013.11
56	Sever COBD, Hemoptysis, Bronchiectasis	\$1,285.45	52	Surgery: Knee Injury	\$1,667.49
48	Injury: Back	\$3,000.40	63	Injury: Back	\$1,659.26

**TOTALS PAID**

	Last Month	Year to Date
Life Insurance	\$0.00	\$2,707,472.15
Long Term Disability	\$113,820.93	\$1,105,589.84
Long Term Care	\$8,876.67	\$133,631.70
Cancer Insurance	\$20,000.00	\$115,000.00

**"Protect your paycheck" as the above members did with the Club's Long Term Disability and cover yourself for 5 times your salary with the Club's Group Rated Life Insurance.**

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\* A Message From the CEO \*

# Feb. Means Lots of Love

by **John Hawkins**  
President and CEO, The Club



I was trying to think back to my most memorable Valentine's Day. While not one stood out in particular in my adult years, I distinctly remember my grade school celebrations. Most notably, I remember getting those mass-produced Valentine cards stuffed with three or four of those little multi-colored heart candies with the short sayings and words on them. I don't know about you, but I took them pretty seriously. I dreaded getting the "No Way" or the "Get Lost" heart. And if I got one that said "U R the 1," I was dreaming of marriage. I was a pretty romantic tyke, and I truly believed each heart was hand-picked, just for me.

Speaking of those little colored heart-shaped candies, I did some research online. Did you know that they have been produced for more than 100 years? Yep, and the company, Necco, that started making them first is still making them. And, if you were/are a sugar-holic like me, you may also remember those multi-colored wafer candies that were called Necco's; yep, same company. Come to think about it, those tasted very similar to the candy hearts ...

One more weird fact: Did you know that each color of the candy hearts has a flavor? I didn't, to be honest; they all tasted the same to me. Here's the official list: Pink is cherry; yellow is banana; orange is...well, orange; green is lemon (I guess it was more important to have banana take the yellow color); purple is grape; white is wintergreen; and brown is chocolate.

Since we're talking about love, this issue is an example of how much John Burnes, our *Alive!* editor, loves his job. Last month he spent three days on the road, tracing the course of one of the main origins of LA's water, the Los Angeles Aqueduct. Fighting the freezing cold, gale-force winds and a bout of the flu, he brought back a wonderful story and photos of this vital piece of Los Angeles. "Precious Water" begins in all its glory on the front page. Enjoy!

And speaking of journeys, be sure to read "Rock Tour." It too begins on the front page and chronicles the unusual voyage of a moon rock from Houston to Los Angeles. This very rock is now on permanent display at the City-owned and -operated Griffith Observatory.

### A few other notes on this issue:

- See page 13 for you fellow City employees' Valentine tributes;
- We're still publishing holiday party pictures; they start on page 34;
- Check out our new design and look for *Alive! Around the World* on page 49;
- Read and then go see the Franklin Bridge for yourself. It's also known as the Shakespeare Bridge and would make a romantic spot for a Valentine's Day rendezvous! (page 50)

Well, that's it for now. Have an excellent February!

**JOHN**

(jhawkins@cityemployeesclub.com)



## Features

*Alive!* February 2007  
The newspaper of the  
City Employees Club of Los Angeles

### Special Section 28 Precious Water

Where does the water you drink come from? About half comes from the Los Angeles Aqueduct. Follow the water in a special section.



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Page 1



Page 6

### 1 Race for the Cure

The DWP Dream Makers team is participating in the Susan G. Komen Race for the Cure, in the fight against breast cancer.

### 6 The Moon Rock

Did you know that the City plays host to an actual moon rock? Read the story of the rock's diary.

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Club Members tell their sweeties how much they mean to them.

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Stopping by Club Headquarters to thank Bev Haro (with flowers) for her service and to wish her well were, from left: Martha Lucero, Tanzi Cole and Capt. Fred Fowlks.

# Goodbye to Bev

## ■ Longtime Club Counselor Bev Haro pursues new opportunities. Here's a guide to find your Counselor.

CLUB HEADQUARTERS — Beverly Haro, a familiar face to many Club Members in the Fire Dept., at the Zoo, in the Libraries and Transportation, among other departments, has left the Club to pursue other opportunities.

Club Members from the Fire Dept. — Martha Lucero, Tanzi Cole and Capt. Fred Fowlks stopped by on Bev's last day to wish her all the best. Bev really appreciated it.

Please join us in saying a sincere thanks to Bev for all she did for the Club, and to wish her well in her new endeavors.

The Departments that Bev served have been redistributed to other counselors; the new assignments are listed below. The Club will continue to serve you well; the transition should be seamless and easy. Check to see who your new Counselor is.

Your new Club Counselor is Arlene Herrero if you work in the following departments:

- Aging
- Personnel
- Library
- Transportation
- DWP Sections:
  - Marketing and Customer Services
  - Water Services

Your new Club Counselor is Liz Montes if you work in the following departments:

- Community Development
- Fire
- Environmental Affairs
- Street Services (Public Works)
- Zoo
- DWP Sections:
  - Administrative
  - Financial Services Executive



## The Word on the Street



Cecilia Talbot,  
Claims Administrator

"The service I received was excellent. Every thing was done in a timely manner. When I made my call to you, all I was given a lot of respect and concern as to what was going on with me. Everything that was involved was explained to me; the paperwork was received in a timely manner from you all. I felt that you all were there for me. Thanks again for everything. It [the book, *The Fall of Freddie the Leaf*] was warm and touching and reminded me again that there is a time and a reason for all things, even if we do not always understand. Thank you for this book."

— Cornelia Grow, November 2006

*You probably won't get to meet Club Claims Administrator Cecilia Talbot very often... until you really need her. That's when her service shines. So, to assure you that you are in good hands, from time to time Alive! will reprint letters commending the service given by Cecilia and her excellent staff. —Ed.*

### Service From the Heart... When You Need It Most

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#### Dunn Edwards

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#### Best Western

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\*Contact the Club for more details.



These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help.

### Need help? Find your Counselor

When contacting the Club, ask for the counselor that handles your department.



2003 President's Award Recipient  
**Arlene Herrero**  
Member Services Counselor

Aging, Department of Building and Safety, Department of DWP Energy Services, DWP Marketing and Customer Service, DWP Water Services, Engineering, Bureau of General Services, Department of Harbor Department

Information Technology Agency, Library Department, Personnel Department, Police Department, Retirement System, City Employees' Sanitation, Bureau of Transportation, Department of



**Liz Montes**  
Member Services Counselor

Accounting, Bureau of [Formerly] Animal Regulation, Department of Airports, Los Angeles World Chief Legislative Analyst, Office of the City Administrative Officer, City Attorney, City Clerk, Coliseum, Los Angeles Memorial Community Development Department, Community Redevelopment Agency, Contract Administration, Bureau of Controller, Office of the Convention Center, Los Angeles Council District # 1-15, Cultural Affairs, Department of

Department on Disability, DWP Admin., DWP Financial Services Executive, DWP Integrated Support Services, El Pueblo De Los Angeles, Environmental Affairs, Department of Finance, Office of Fire Department, Housing Department, Management/Employee Services, Mayor, Office of the Planning, City Recreation and Parks, Department of Street Lighting, Bureau of Street Services, Bureau of Zoo Department, Los Angeles

Questions? We're here to help.

Call between 8:00 a.m. and 4:30 p.m. weekdays.

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## Meet the Club Team



John Hawkins  
President & CEO



Brian G. Trent  
Chief Financial Officer



Robert Larios  
Director of Communications & Marketing



2004 President's Award Recipient  
Cecilia Talbot  
Claims Administrator



Jacqueline Nguyen  
Claims Assistant



Leigh Thompson  
Controller



Trinh Pham  
Senior Accountant



Navin Cotton  
Vendor Relations Coordinator  
"Ticket Guy"



Lupe Medina  
Administrative Services Representative



Michelle Moreno  
Events Guru



2005 President's Award Recipient  
Michael Anderson  
Information Technology Manager



Alan Bound  
Information Technology Programmer



Summy Lam  
I.T. Business Analyst



Sara Fama  
I.T. Coordinator



Howard Pompel  
Member Services Counselor



Angel Gomez  
Member Services Manager



Jessica Segura  
Merchandise and Ticket Sales Coordinator

# LETTERS To the Editor

## Club Member Sings Praises Of Counselor Howard Pompel

I would like to thank [Member Services Counselor] Howard Pompel so much for my duplicate card. Just as he promised, that I would get it in the mail today ... and I did. He is amazing! Again, I thank him and I really appreciate his hard work.

It's my pleasure telling you what a great Club you have. I love reading *Alive!* and seeing all the old-timers and reading the latest news. I don't know Howard personally, but he is a pillar of your organization. He was most helpful when I first joined the Club, and still is. Be proud to have employees like him in your organization. You guys are the greatest!

– Susan Mason, Club Member

*Susan, thank you for taking the time to send us an e-mail complimenting Howard on his great customer service. Howard is truly a gem for the Club and deeply cares for each and every member he comes in contact with. We try very hard to please every member, and getting feedback like this makes all the hard work worth it. Again, thank you Susan; you made us all happy over here at the Club (especially Howard!) – John Hawkins, Club CEO*

## Alive's January Issue Proves Why It's the Best in the City

Hello Club. I think *Alive!* is the best paper for City Employees! Heck – it's the best paper in Los Angeles! Thanks for the great holiday stories and the wonderful section on the year in review for 2006.

–Henry Artwald, Rec and Parks

## Avocados Are Anything but Pits for Midwestern Member

I want to thank Chef Larios for the informative article about avocados in his recipe last month. Since I'm originally from Rapid City, S.D., it's not often that we were privileged with avocados. When I read the article, I had to get down to the store and pick up the ingredients. I seemed to have bought more avocados than I knew what to do with them, so I wonder if the Chef could do some more recipes on avocados in future. I can't get enough!

– Laura Mays, General Services

*You're in luck, Laura ... Chef Larios has revisited his avocado fondness for February. Enjoy! — Ed.*

## Classified Isn't Top Secret: Alive! Is Truly a Newspaper

I like the new way you set up the classifieds. It's so much easier to read now that you have the new classifieds of the month in a separate section on the page. I was telling my colleague here at the office that it was interesting to see the subtle changes in the newspaper. Also, I want to mention that I got into a debate with the same colleague that *Alive!* is really a newspaper and not a newsletter or magazine or anything else. It's a newspaper, right?

– Jim, Club Member

## Holiday Stories Show That Employees Like to Have Fun

I've enjoyed the holiday party stories in the newspaper and those posted on the Website. The City really knows how to get down! It's so good to see employees having fun and enjoying life while employed with the City of Los Angeles. It's just like the old days.

– Gerald McIntyre, Retired

## Club Counselor Bev Haro Bid A Fond Adieu by Dept. Contact

All of us who knew Bev Haro and worked with the Club wish her the very best now that she's moved to seek a new career. We're going to miss her, but we're also happy for her. Good luck and Godspeed, Bev!

– Mike Johnson, Fire Dept.

## All Mayor Had to Do Was Fix Street to Get Big Props

I love you, Mr. Mayor! You are the first mayor in many, many years who has made the effort to repair our deteriorating streets. It seems like everywhere I go in the City there's a street being repaved. I noticed it in East L.A., the Valley and even downtown Los Angeles. I am truly impressed Mr. Mayor; you are a man of action, and I want you to know that you're the talk of the town and around the water cooler. All you need to do now is to fill those beautiful streets with more cops. Keep up the good work.

– Jose Simone, proud City Employee

## Harold Johnson Flew Away From LAX, But Not Forgotten

We're really missing Harold Johnson over here at LAX. He is a great man, friend and employee advocate. I hope all of you over at Ontario get to enjoy him as much as we did. God bless.

– Shy at LAX

## Poetry Contest Proves Pen Is Mightier Than the Sword

I'm retired and just want to say that I really liked the poetry contest in your January issue of *Alive!* I especially liked Live This Life by Adam Z. Aguirre. It's so nice to see fellow retirees getting active and putting their pens to paper. As a famous warrior once said, the pen is mightier than the sword! Also, many thanks to Phil Skarin, who organizes and promotes the poetry contest. We retirees are very lucky to have him on our team. Keep up the good work!

– Mitchell Brown, Retired, Bureau of Engineering, Public Works

## Design for New DWP Shirts Came In Like Lightning Bolt

Thanks for coming up with some radical new designs for the DWP shirts. They are hot! Keep 'em coming!

– Todd R.

## Master's Hand in Jan. Issue Reminds That All Are Precious

Dear *Alive!* staff, thank you so much for printing The Touch of the Master's Hand in the January *Alive!* (CEO's Column). It really made me think twice about those who are struggling or downtrodden. It's so true that all of us have wonderful qualities, whether we're rich or poor, brilliant or intellectually challenged.

Again, thank you. It has made me re-think the feelings I have of all those I come in daily contact with.

All the best.

– Brett Chandler

## QUESTION

## of the Month

Our Club Counselors are all over the City, every day, serving our Club Members. While we're out, we'll be asking City employees a fun question. Keep your eyes open... you never know when we'll be asking you what you think!

## What would be your favorite Valentine's Day gift?



"Jewelry."

– Caressa Andreas, PSR II, Club Member



"A gift certificate for Burke Williams Day Spa."

– Dana Bowden, PSR III, Club Member



"A diamond-shaped pendant, but a weekend getaway to the Central Coast would be better."

– Lorena G. Sanchez, PSR III, Club Member



"Red roses."

– Teresa Jacobs, PSR III, Club Member



"Movie tickets and dinner."

– Rachel M. Valdez Sr. Clerk Typist, Club Member



"Money."

– Elena Minguillan, MA II



"Peace and quiet with my wife."

– Rick Dominguez P2, New Club Member



"A hug from my grandkids."

– Lucy Rios, Clerk Typist, Club Member

# The Rock and Me

>> MY EIGHT HOURS OF BLISS



A moon rock, on display at the Griffith Observatory.

■ Kara Knack, Friends of the Observatory official, recounts her trip to Houston to bring back a real live moon rock for display at the Griffith Observatory.

*Story by Kara Knack, originally published in The Observer; Photos courtesy Kara Knack and the Friends of the Observatory*

**FROM THE JOURNAL OF KARA KNACK, TUESDAY, FEB. 9, 1971:**

*"This day I will never forget...47 seconds after 6 a.m. ...earthquake! Hollywood plunged into darkness as sparks flew from transformers ... Shocks through most of the day. Scores dead. Late in the afternoon we went to Griffith Observatory and bought a copy of the day's seismograph (10 cents). After dinner we watched the total eclipse of the moon talking about the earthquake and Apollo 14's safe and successful return from the same moon early this morning."*

Since my first visit to Griffith Observatory in 1950, it has been my touchstone for dependable and authentic information. During the last two decades participating in the renovation and expansion of Griffith Observatory, I've had more than my share of privileged experiences. There have been trips to Germany and Japan seeking the best star projector, visits to planetariums and science museums around the world, while meeting and speaking with great minds of astronomy and public institutions. Being a small part of this splendid project has been a rare and elevating encounter as well as a deep responsibility to the people who are Friends of the Observatory (FOTO). It seemed impossible to expect that a more wonderful honor, full of tingling excitement, would be ahead of me.

One day in September, FOTO's Executive Director, Camille Lombardo, asked me if I were interested in transporting the Griffith Observatory's Moon Rock from Houston. Without hesitation, or a look at my airline miles account, I said yes!

In 1989, Griffith Observatory's newly hired Patrick So had been chosen to pick up a lunar sample from NASA Ames in Northern California. It was arriving as a temporary loan for the 20th anniversary celebration of landing on the moon. He tightly held the wooden box with the piece of the moon inside an acrylic encapsulating case on the flight from San Jose keenly aware of the privilege of such a rare event.





Kara Knack, Friends of the Observatory official, and Mark Pine, Deputy Director, Griffith Observatory, explain the moon rock to *Alive!* editor John Burnes.



Right and below: On behalf of NASA, Louis Parker transfers the 62nd Indefinite Loan Lunar Sample into the custody of "Lunar Transporter" Kara Knack in the company of a Saturn V rocket on display at the Johnson Space Center in Houston.



Mark Pine, Deputy Director of the Griffith Observatory, and Kara Knack, Friends of the Observatory official, look over the moon rock on display at the Griffith Observatory



**>> WEDNESDAY OCT. 10, 2006**

9:30 a.m.: Griffith Observatory talk/Malibu Prudential Office

11 a.m.: Airport. Continental Airlines to Houston

My mission to the Johnson Space Center to pick up Griffith Observatory's moon rock begins! In-flight movie: "Poseidon"?

At the George Bush International airport [in Houston], I knew I was in Texas. Sweet, humid afternoon air swirled around me as the Hertz lady asked, "What can I do for you, honey?"

In a GPS-loaded car, I was gently directed out in an easterly, southeastern curve upon the beltway circumventing Houston. The air bore

traces of a sultry afternoon rain and the Texas savannah glowed golden in the afternoon light. As the feminine GPS voice guided me south, the setting sun on my right peeked through huge billowy clouds, brilliantly illuminating the heavy clouds to my left. A golden glow danced around the clouds and sky, ebbing and flowing until a raindrop on the windshield promised, then delivered, a double rainbow arching high up into the sky, drawing my spirit up with it.

The easy GPS-led-drive gave me a chance to appreciate the bushy South Texas scrub. The glorious rainbow dipped in and out of dark grey clouds bubbling up into brilliant coppery gold of the sun's rays sliding down to the horizon. Peachy pink sprawled across fat clouds spattered across a darkening blue background of

sky. The intense beauty welcomed me. On the side of the road, pan-hard puddle ponds reflected the ersatz soil of this region. The beltway curved and flowed, circumventing all of Houston. Over a long expanse of elevated bridge I got a good look at the darkening sky as it closed down the day. From the crest, the bridge view opened up to hundreds of acres of what looked like twinkle lights on steel erector-set Christmas trees but in reality were lighted outlines of oil refineries. It explained the less than \$2 a gallon gasoline advertised on the side of the road.

Darkness crept quickly over everything. I felt happy, my mission before me a profound joy. I laughed to myself remembering the toll takers cheerful greetings, "Darlin', I love that star

you're wearing," said one. "Here's your change, sweetie," said another.

It was a then little shocking to hear the 24-year-old desk clerk respond to my blurted out confession of my Houston mission.

"I saw a very compelling show on TV," she began. "It was a very convincing argument that all of the moon landings were fabricated and fictional creations done in a studio." As she sincerely pondered the possibility, I realized how important it is for people to see lunar samples and hear the stories of humans still alive who walked lunar terrain. Internally, I wondered at the huge reality gap. Here in Houston, only two miles away from the Johnson Space Center, a young girl doubted true and real science, unaware her critical thinking might have flawed information.

# The Rock and Me



A TSA Officer at Houston's George Bush International Airport confirms the identity of the lunar sample prior to Kara Knack's boarding of her flight to Los Angeles.



Kara Knack, Friends of the Observatory official, in the Apollo-era Mission Control Room of the Johnson Space Center, Houston.



The modern Mission Control Room of the Johnson Space Center, Houston.

In my room, writing in my journal, the mirror reflected the rising gibbous moon, the same moon where Apollo astronauts collected material for us to ponder a bigger reality than being earthbound.

Throughout most of my life I have collected rocks as if they could hold memories of time and place. As a child, a great day at the beach, cooking fresh crabs, gathering driftwood and sitting around a crackling blaze, would end with me shoving a rock into my pocket. The box under my bed grew to two boxes holding such collections. Those boxes were returned to nature before our move from Washington State to California. Stones continued to intrigue me. On the beach at Angel Island a teenaged boyfriend wrote love words in the sand with a rock that went into my purse. Climbing a mountain in Guatemala, stopped on a very steep slope by my inability to breathe, I gasped for air and noticed a sensational tiny red stone that is in my house today. From around the world small and not so small rocks remind me of moving around the world.

## >> OCT. 12: HOUSTON

Dense fog pressed against the window, shrouding everything with humid mist. The sun was near rising but it was hard to tell. With in-room coffee in hand I stood on the miniscule balcony watching the warming air suck up fog as the sun began to cook the atmosphere. It was dynamic and surprisingly quick as the mist disappeared, pulled towards the sea. At breakfast, over and over in my head, the words: moon rock. It seemed unreal to think I was going to be carrying one back to Los Angeles in no time.

At the Johnson Space Center, I was thrilled and excited driving into the gate to building 110 to meet Jeannie Aquino, my guide for a mini-tour. The original buildings of the JSC Campus bear the same stamp as military buildings everywhere but stepping into the historic Mission Control Room reminds one of true and heroic missions. From this room all Apollo missions were controlled. At each desk station:

dial telephone and a pneumatic tube message delivery system, extinct tools as reminders of accelerating progress.

The Space Shuttle control room hummed busy in the midst of a Shuttle simulation for a December launch, and the International Space Station Mission Control room reminded me that people live in space above us all, at all times.

Louis Parker's colorful office is a small, highly decorated cubicle. He greeted me with the same enthusiasm as had Jeannie. While they chatted some pleasantries with each other, my eyes ignored the countless posters, photos, awards and ephemera in the office and fastened firmly on the triangular glass case on Louis's desk. In it, the moon rock for Griffith Observatory.

My breath was taken away by its size, larger than the three other moon rocks I've seen. I was amazed by the color variations and the slight sparkle on the surface.

This piece of the moon was collected by Apollo 14 astronauts and is #68001, one of the 28 lunar loan samples. I felt proud to be carrying a beautiful lunar sample as gift to Griffith Observatory.

At the large "temporary" building housing a Saturn V rocket and other exhibits, I was in awe of the huge room where the Apollo 11 had blasted all of the Apollo missions to the moon. There, an official

Parker then said the most important other thing for me to do was to return the \$10 black gym bag carrier he supplied to hold the sample in its case and its surrounding foam core board. Louis laughed when he said that there is no way to ascertain a value for moon rocks – scant more than 1,000 pounds of returned moon rocks exist on earth – but the \$10 bag was a difficult requisition to achieve. I assured him I would return it immediately.

I left Johnson Space Center feeling exhilarated enough to blindly make a wrong turn. A correction I momentarily headed west. Above the horizon, a huge, cream-colored gibbous moon that I had seen rise that night beamed brightly at me. Reaching the car and patting my precious cargo, I was at the great and honored privilege I am living.

"Mother Moon sends her regards, I hope."

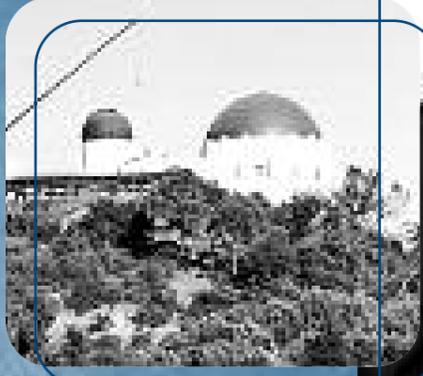
The Airport Security section was notably busy, a welcome factor as I asked the Chief of Security to request a hand-off of the rock within my sight. The official paperwork was signed for me as a "courier of precious property of the property of the Griffith Observatory and Space Administration."

(NASA) carrying Lunar Sample (Moon Rock) number 14321-1804, identified as being inorganic and possessing no danger to animal or plant life." The letter was cordial, respectful and sought to protect the rock at all times.

Word began to circulate amongst the security people that a moon rock was being transported. A few not on duty gathered around to catch a glimpse as I removed the foam core covering exposing the vacuum sealed glass case holding the lunar sample. One picture was taken with a cell phone and I received permission to take one photo of the security check. It was almost reverential. In the faces of the men and women looking at the moon rock I saw pure awe and wonderful appreciation. At the gate with plenty of time, I decided to do as my mother always said, "Go before you go." I couldn't see myself carrying the moon rock into the airplane's lavatory. This is the practical side of a courier's life.

On July 20, 1969, Apollo 11 commander Neil Armstrong stepped out of the lunar module and took "one small step" in the name of tranquility and called it "a giant leap for mankind." Six missions from Apollo 11 to Apollo 17, December 1968 – December 1972 – Apollos





Kara Knack, Friends of the Observatory official, and Mark Pine, Deputy Director of the Griffith Observatory, stand with the moon rock display at the Observatory.



Almost home, the moon rock is in the bag on the front lawn of the Griffith Observatory, thanks to Kara Knack. Right after this, she placed the rock in a safe, which was secured by Observatory Deputy Director Mark Pine.



NASA's Jeannie Aquino accompanied Kara Knack to the Apollo-era Mission Control Room at the Johnson Space Center in Houston.

and 17 – landed on the moon. From Jan. 31, 1971, to Feb. 9, 1971. Apollo 14 was the eighth Apollo mission and the third lunar landing. The crew-members were Capt. Alan Bartlett Shepard, Jr. (USN), commander; Maj. Stuart Allen Roosa (USAF), command module pilot; and Commander Edgar Dean Mitchell (USN), lunar module pilot.

Selected as one of the original astronauts in 1959, Shepard became the first American in space when he piloted the initial Mercury sub-orbital mission and at 47 years old, he would become the oldest person to walk on the moon. Roosa and Mitchell were making their first space flights. Roosa was 37 and Mitchell was 40.

Launch of Apollo 14 was achieved at 4:03:02 p.m. EST on Sunday, Jan. 31, 1971. The spacecraft landed in the Fra Mauro highlands at 04:18:13 a.m. EST on Feb. 5, at the intended landing site for Apollo 13.

For the mission, the total time spent outside the lunar module was 9 hours

22 minutes 31 seconds; the total distance traveled was more than 13,100 feet (4 km), and the collected samples totaled 93.21 pounds (42.28 kg; official total in kilograms as determined by the Lunar Receiving Laboratory in Houston). The farthest point traveled from the lunar module was 4,770 feet. Splashdown of the command module was in the Pacific Ocean at 4:05:00 a.m. EST Feb. 9.

The crew remained in quarantine until Feb. 27, and the command module and lunar samples were released on April 4. After tests showed no evidence of lunar microorganisms at the three sites explored the quarantine procedures on future missions were discontinued.

On approach to landing in Los Angeles, the white Observatory stood out on the side of the Santa Monica mountains and I realized the lunar sample in my possession was about to be welcomed into its new home. On the shuttle to the car lot,

my fellow travelers were three guys, all looking quite weary. Their guitar cases were labeled Phantom Planet. One fellow was complaining how difficult it was to remember some of the chord changes during the concert. "How about a tattoo?" I offered, "You know, chords on the wrist."

The guys laughed.

"Say," I asked, "are you guys Phantom Planet?"

"Yeah," they seemed pleased I asked.

I told them I hadn't recognized them but saw them in the van. I was carrying something wonderful to Griffith Observatory, something belonging to every American. I had already decided to show it to them when they had spoken with appreciation of the Observatory.

Opening the lunar sample case, I watched as jaded rockers became like ten-year-old children filled with wonder and curiosity. They took some pictures with their cell phones and expressed great

awe. "Aren't you worried about being robbed?" one of the fellows asked. "You aren't robbing me, are you?" I asked as the van turned into the car lot. The guys laughed and thanked me effusively for being able to see the Moon Rock.

Getting into my car, I called the Observatory, letting staff know I was on my way. I traveled surface streets, savoring the end of my rarefied mission.

On the way, I patted the precious cargo on the seat beside me and wondered at my own predilection for stones and rocks. There was not one cell within me that would have wanted to own this lunar sample. The entire trip had convinced me that everyone should be able to appreciate the wonderful achievement of human curiosity. To see very careful Security Officers filled with excitement and pride, to experience the veneer of rock musicians dissolve into electric invigoration, these are the tests of the beauty and wonder of the fabulous wonder of exploration.

Arriving at Griffith Observatory, I grabbed a stranger to take a picture of me delivering Lunar Sample #14321-1804. A piece of the moon had come to a new home to remind us of a wonderful trip we all took in 1971.

It's safe now at Griffith Observatory, in the corner pocket of the Lunar Exhibit on the Edge of Space, for all to see.

**>> OCT. 12: LOS ANGELES**





# EVENTS

CONTINUED

what's happening ? what's happening ?

**Race for the Cure – Susan G. Komen Breast Cancer Foundation**  
Run/Walk to help fight breast cancer by signing up for Race for the Cure. Event includes health and fitness expo, run/walk/jazzerize, and more.

Date(s): Feb. 25  
Time: 7 a.m. registration opens  
8 a.m. - Noon  
Site: Rose Bowl Parking Lot H, Pasadena  
Cost: \$35  
More info: (626) 577-2700 or www.komenlacounty.org

**World City Music Festival – Gaelic Gathering**  
"Celebrate an early St. Patrick's Day at World City with A Gaelic Gathering, an original new production featuring noted dancer/choreographer Maire Clerkin, Riverdance star Tara Barry, all-Ireland and North American champion dance team Claddagh School, and musicians on the uilleann pipes, fiddle, flute and bodhran as we take a cultural trek through Ireland." (Website)

Date(s): March 3  
Time: 11 a.m., 12:30 p.m.  
Site: Walt Disney Concert Hall  
111 S. Grand Ave., Los Angeles CA  
Cost: Free  
More info: (213) 972-7211 or www.musiccenter.org/education/worldcity.html



## March

**Dana Point Festival of Whales**  
"The Dana Point Festival of Whales is one of Southern California's largest seafaring celebrations and reaches out to whale admirers around the world...Festival highlights include parades, street fairs, art exhibits, concerts, environmental activities, educational opportunities, crafts, and of course, whale watching excursions" (Website)

Date(s): March 3 – 4, 10 - 11  
Time: Vary  
10 a.m. (3/10): Parade  
Site: Dana Point Harbor  
Cost: Free  
More info: (888) 440-4309 or www.dpfestivalofwhales.com



**Sixth Annual Lantern Festival at Olvera Street**  
"Come with your friends and family and enjoy a day filled with exciting live dance, musical and acrobatic performances! Admission is free. Afterwards, visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special free admission rate that day."

Date(s): March 3  
Time: Noon – 7 p.m.  
Site: 425 N. Los Angeles St., Downtown  
Cost: Free  
More info: (213) 485-8484 or www.camla.org

**22nd L.A. Marathon**  
Do you like running? If not, how about cheering on runners? If you answered yes, then come down and experience the L.A. Marathon. This 26.2-mile journey will have many cheering, sweating and maybe even crying.

Date(s): March 4  
Time: TBA – Marathon  
5:50 a.m. - Acura L.A. Bike Tour  
7:45 a.m. - Hand Crank Wheelchair race  
7:30 a.m. - Emerald Nuts 5-K Run/Walk  
7:50 a.m. - Wheelchair race  
Site: Throughout Los Angeles, visit Website for map  
Cost: Free to watch, \$85-\$95 to enter  
More info: (310) 444-5544 or www.lamarathon.com

**Meet the Grunion (Open Season)**  
Come watch the silvery fish come up on the beach to spawn. Don't forget to bring a bucket, flashlight and warm clothing. (Day is subject to change, please call or visit Website to confirm)

Date: March 7, 21  
Time: 8 p.m. (aquarium opens)  
9 p.m. (auditorium program begins)  
10:50 p.m.-12:50 a.m. (Grunion Run – March 7)  
Site: Cabrillo Marine Aquarium,  
3720 Stephen White Dr., San Pedro  
Cost: \$5/adults, \$1/seniors and children  
(fee for aquarium)  
Free (Grunion Run)  
More info: (310) 548-7562 or www.cabrilloaq.org  
Sponsors: Rec and Parks

**Santa Anita Derby Day Family Fun Day**  
"Bring the whole family out for fun-filled activities in the Infield, including giant inflatables, pony rides, face painting, carnival games and the Seabiscuit exhibit featuring the horse that starred in the 2003 blockbuster movie, Seabiscuit." (Website)

Date: March 4, 11, 18, 25  
Time: Noon - 4 p.m.  
Site: 285 W. Huntington Dr., Arcadia  
Cost: Kids under 17/free, \$5/adults  
More info: www.santaanita.com/track/familyfun.php



what's happening ? what's happening ?

## DWP Team Is Part of 'Race for Cure'

### Race for the Cure

Continued from Page 1

confidence as fellow co-workers, family and friends support the efforts of this worthy cause.

"The purpose for the effort is in memory of a loved one who fought the great battles but ultimately, lost the war; to honor of a beloved dear one; to encourage a loved one in the midst of a battle or to support and remember a dear one in remission," Diana Salas said. "The cause is for those affected by breast cancer, mostly women – mothers, sisters, daughters, grandmothers, aunts, cousins, friends and women that we may never know and sometimes, men. The goal of this team, the DWP Dream Makers, is to raise money and awareness for the Susan G. Komen Race for the Cure with the donations benefiting the Susan G. Komen Breast Cancer Foundation."

The Susan G. Komen Breast Cancer Foundation was established in 1982 by Nancy Brinker in memory of her sister, Susan G. Komen, who died of breast cancer at 36. The Susan G. Komen Race for the Cure events are dedicated to eradicating breast cancer as a life-threatening disease by advancing research, education, screening and treatment. The foundation funds innovative breast cancer education, screening and treatment projects for the underserved and uninsured populations. Seventy-five percent of the net proceeds from the Susan G. Komen Los Angeles County Race for the Cure stay in Los Angeles County. The remainder of the proceeds goes to Komen national research programs.

The DWP Dream Makers' dream, aligned with the Susan G. Komen Foundation's goal, is working towards eradicating breast cancer as a life-threatening illness. "As civil servants, this team is appealing to our colleagues in our sister organizations serving the great City of Los Angeles to lend their support in this effort," Salas continued. "The DWP Dream Makers team extends its invitation to participate with us in the Susan G. Komen Race for

the Cure Feb. 25. Other ways to lend your support are by donating online, mailing in a donation form with a check in support of the team or by purchasing a beautiful, crystal angel charm made exclusively for the DWP Dream Makers' team by JoDee Yamasaki. To purchase a charm, please contact Gayle Glauz at (213) 367-1244.

Please visit <http://www.komenlacounty.org> and look for the LADWP Dream Makers under Race for the Cure. Thank you in advance for your donations. Please know that it is the team's desire to make this is city team in the upcoming year.

### Susan G. Komen Race for the Cure

**WHEN:** Sunday, February 25

**WHERE:** Area H, Rose Bowl, Pasadena

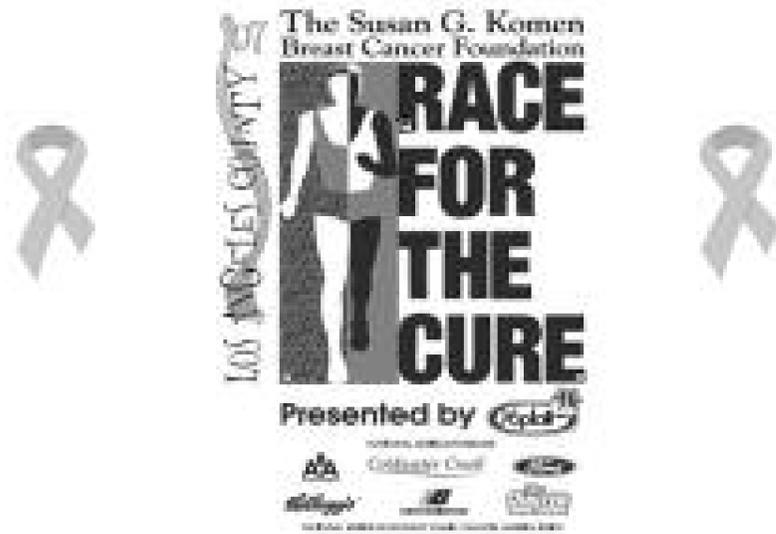
**SCHEDULE:**

- Registration ..... 7 a.m.
- Health Expo opens ..... 8 a.m.
- Opening ceremony ..... 9 a.m.
- Co-ed 5-K run begins ..... 9:30 a.m.
- Co-ed 5-K walk begins ... 9:40 a.m.
- Jazzercise class begins .. 9:50 a.m.
- Noncompetitive one-mile fun run begins ..... 10 a.m.
- Runner awards ..... 10:30 a.m.
- Raffle ..... 11:30 a.m.
- Silent auction closes ..... 1 p.m.
- Health Expo closes ..... 2 p.m.

## PLEASE HELP US HELP OTHERS

Please join and/or support the LADWP Dream Makers Team!

We're walking/running to support the Susan G. Komen Breast Cancer Foundation on February 25, 2007 at the Rose Bowl



Find us at:  
[www.komenlacounty.org](http://www.komenlacounty.org) under Race for the Cure: Teams  
Call Diana at X70104 to participate or to donate

Thank you!

# Honoring Trailblazers



Councilwoman Jan Perry

■ **LAABP to honor four City Employees who have advanced the cause of African Americans in City government.**

LAABP — The Los Angeles Association of Black Personnel is hosting a Trailblazers reception.

The reception will honor:

- Councilwoman Jan Perry
- Acting Fire Chief Douglas Barry
- Public Works Commissioner Valerie Shaw
- Public Works Chief Industrial Waste Inspector Pamela LaBeau

The reception, scheduled for 5 to 7 p.m. Tuesday, Feb. 14. The reception will be held in the Tom Bradley Room atop City Hall.

It is free and open to the public, but reservations are required, as seating is limited. Call (213) 978-0319 for reservations and information.



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## City Employees Club of Los Angeles with the LA Avengers

### Friday, April 6 – 7:30 p.m.

## STAPLES Center

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## Newsbrief

### SHOPPING CARTS

On Jan. 8, Public Works' Bureau of Sanitation and Councilmember Tony Cardenas launched an abandoned shopping cart program.

The first-of-its-kind, six-month pilot program is aimed at addressing the ongoing problem of abandoned shopping carts in the Sixth District. It is funded through the District's Street Furniture Account that will provide up to \$55,000 over the next six months to pay for the program.

Sixth District Councilmember Tony Cardenas, in the news conference, urged those in the areas of Van Nuys, Arleta, Panorama City and Sun Valley to call (818) 778-4999 and report abandoned shopping carts for pickup.

"We are wheeling out blight in the New Year with a program that will raise pride in our communities and remove junky, hazardous shopping carts from our streets," Cardenas said. "The presence of abandoned carts can provoke other neglectful activity and cause dangerous hazards when they roll out into our streets and sidewalks."



"On any given day, Public Works' Bureau of Sanitation picks up anywhere between 60 to 100 shopping carts in the Sixth District alone. Most come from recycling centers, which are magnets for abandoned shopping carts and are a cause of concern to those who operate these centers as well as to surrounding businesses and residences. Abandoned shopping carts have the potential of rolling out onto sidewalks and into streets and causing accidents. The Sixth District alone has 33 such centers. We support Councilmember Cardenas and his program and with him pledge a 48-hour turnaround when residents call in to report abandoned shopping carts," said Bureau of Sanitation Executive Officer Enrique Zaldivar.

Commissioner Yolanda Fuentes of Public Works appealed to the business community as well to join Councilmember Cardenas and Public Works in its programs to keep the Sixth District and all of Los Angeles beautiful. "Letters explaining this program have been sent out to businesses in the community. A number of storeowners have already agreed to support the Abandoned Shopping Cart Program by placing devices on their carts to prevent individuals from taking the carts out of parking lots and into our streets," Fuentes said. "We ask others in the business community to join us and work with us as the success of this program hinges on full community involvement."

The Bureau of Sanitation will contact storeowners via telephone and letter when their carts have been picked up. Owners will then have up to ten days to retrieve their carts. Shopping carts with no identifying signage or that are not claimed will be recycled.



"Happy Valentine's Day, Freddie. Thanks for the laughter, your warmth and tenderness. *Con todo mi amor.*"  
- Margaret



"Twenty-five Valentine's Days under our belt and still going strong. Here's to many more Valentine's Days to come. Thanks for being the best Valentine! I love you!"  
- Officer Earl Wright, LAPD-Central Division, and SCO Lynne Wright, Ontario



"To Kelley, you've captured my heart and my soul, you are my life."  
- Love, John

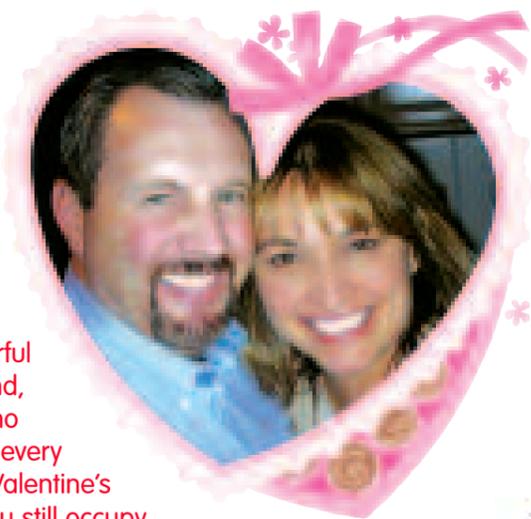


"I love you, Kristin! Being married to you has been the best time of my life! Happy Valentine's Day!"  
- Bryan Pagdilao

# Be My Club Valentine

Love is in the air at the Club! Thanks to all who chose to celebrate their love here in the pages of *Alive!*

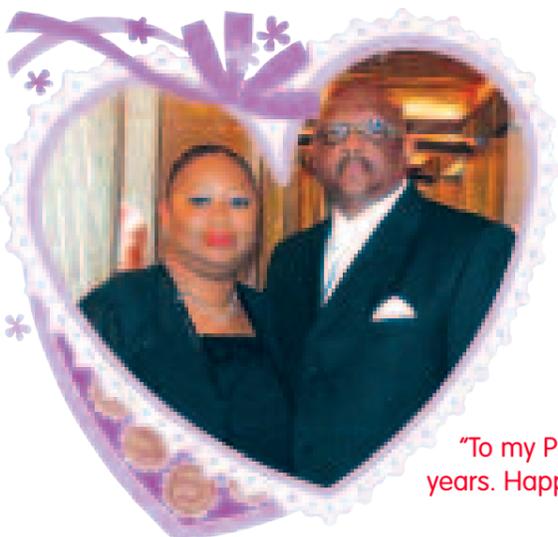
## Happy Valentine's Day!



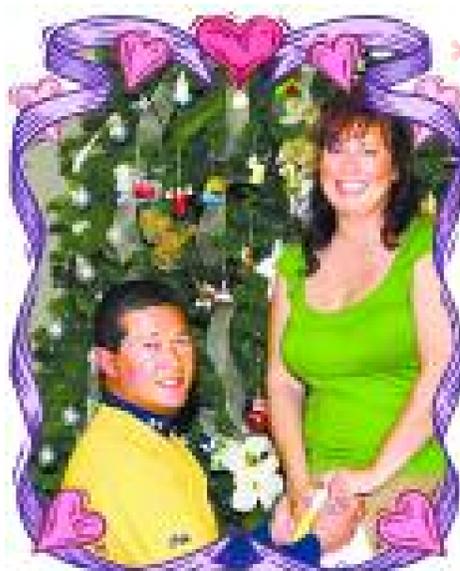
"To my wonderful husband, Jim, who makes every day a Valentine's Day. You still occupy everything. Happy Valentine's Day! - Maddy."  
- Madeleine Flanagan, Airport Police, Airports



"To my ever-dearest husband ... my forever Valentino! Your loving wife, Josie."



"To my Pooh Pooh, thank you for 16 wonderful years. Happy Valentine's Day. Love, Pooh Pooh."  
- Diane and Michael Patterson



"Life began after I fell in love with you. To my wife, Maricela. From Jordan."



# Street Lighting Recognition

## ■ Street Lighting recognizes employees for excellence.

Story by Kurt Sato, Sr. Systems Analyst, Street Lighting; Photos by Angel Gomez, Member Services Manager, and courtesy Street Lighting

**PUBLIC WORKS** — On Nov. 30, the Public Works Bureau of Street Lighting held its semi-annual employee recognition meeting. The meeting was designed to give special recognition to employees who have set outstanding examples with respect to their conduct and work performance.

### The employees recognized were:

- Flor Esguerra, Administration Services Division
- Miles Tatsumi, Assessment Engineering Division
- Michael Siregar, Capital Projects Division
- Ron Senger, Community Services Division

- David Campbell, Field Operations Division, North District
- Raymundo Parga, Field Operations Division, Construction District
- Jeffrey Dunkle, Field Operations Division, West District
- Robert Fauntz, Field Operations Division, South District
- Anthony Munoz, Field Operations Division, Central-East District
- Steve Brinkerhoff, Field Operations Division, Night Shift
- Denise Hernandez, Information Technology Division
- Hung Ly, Inter Agency Engineering Division
- Lilia Mendoza, Private Development and Bond Finance Program Division
- Vasile Boboaca, Systems Conversion Division, and
- David Cheng, Technical Services Division

The Bureau of Street Lighting extends its appreciation to all award winners. Thank you all very much for a job well done!



From left: Raymundo Parga Jr., Electrical Craft Helper, Construction District; Jeffrey Dunkle, Street Lighting Electrician, West District; Robert Fauntz, Street Lighting Electrician, South District; Anthony Munoz, Street Lighting Electrician, Central-East District; Ed Ebrahimian, Street Lighting Director; Chris Mosman, Division Manager; and David Campbell, Assistant Street Lighting Electrician, Valley/North District.



From left: Ed Ebrahimian, Street Lighting Director; Flor Esguerra, Admin Services Division; Ron Senger, Community Services Division; Vasile Boboaca, Systems Conversion Division; Lilia Mendoza, Private Development and Bond Finance Program; David Cheng, Technical Services Division; Hung Ly, Inter Agency Engineering Division; Denise Hernandez, Information Technology Division; and Norma Isahakian, Assistant Director.



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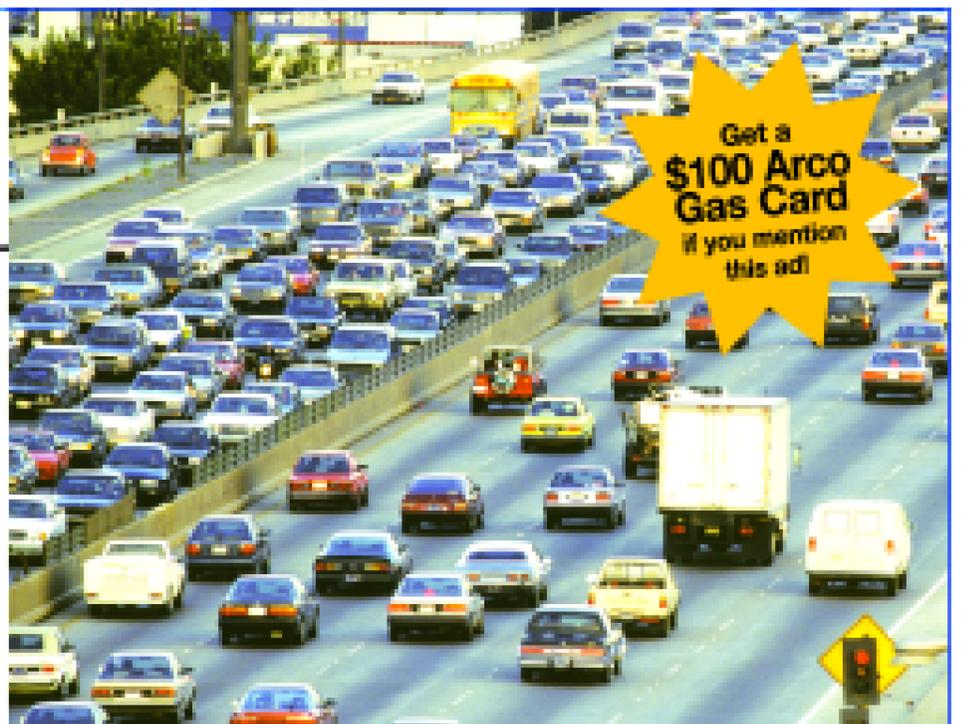
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When it comes to auto insurance, Mercury Insurance is known for their high level of service and some of the lowest rates in California. It's a winning combination from Mercury Insurance that more than 1,000 drivers a day are switching to.

Take a look at how Mercury Insurance stacks up against the competition!

	COMPANY	(\$1185 Zip Code)
California Automobile Insurance Premium Survey	Farmers	\$1,482
	State Farm	\$1,339
	Allstate	\$1,329
	Geico	\$1,311
	Auto Club	\$929
	Mercury Insurance	\$876

These insurance products are brought to you by the Club's Partner, United Agencies, Inc. CA Lic. # 0028036. United Agencies represents Mercury Insurance Group, as well as Club's Insurance, Hartford, Fireman's Fund, Progressive, Civil Service Employees Insurance, Allied, Safeco, Travelers, Unigard and Escompro.

# Hey, Club member: Ever think about how much life insurance you need?



## We do.

We're your City Employees Club of Los Angeles.

As a Club member, you and your spouse may apply to participate in one of the best group-rated insurance programs available. With its top-rated insurance provider, the Club has developed a program that ensures maximum benefit with minimum premiums. It's just another way for the Club and its staff to show how much they care about their members.

### How much life insurance do you really need?

Probably more than you think. But, we can help you figure out how much. With a few simple answers, this Life Insurance Worksheet will give you a general idea of how much you need to protect your loved ones in case you're not there.

### Who can help you with your insurance questions?

Your knowledgeable Club counselor is dedicated to helping you, a Club member, to maximize the value of your membership. That includes offering guidelines and direction on important insurance questions and decisions. You will get honest, direct answers because our Counselors don't earn commission. That means there's no pressure – really!

### Your Club counselor is waiting for your call!

After you've completed the Life Insurance Needs Worksheet, call the Club's toll free number, (800) 464-0452 and you'll be connected with a licensed insurance counselor.

You'll get the answers you need to make the right decisions about your life insurance.



[www.cityemployeesclub.com](http://www.cityemployeesclub.com)

City Employees Club of Los Angeles  
300 South Figueroa St., Suite 700  
Los Angeles CA, 90071

## Life Insurance Needs Worksheet

**4 Easy Steps** This worksheet provided by the City Employees Club of Los Angeles can help you get a general sense of how much life insurance you need. However, you should always consult with a Club Counselor or other licensed agent before buying any insurance products. The worksheet assumes you died today.

### STEP 1 INCOME

Annual income your family would need if you died today (usually 60-70% of total income)	\$
Annual Income from your Spouse	\$
<b>Total Income</b>	<b>\$</b>

### STEP 2 EXPENSES

Burial Expenses (Count on an adult funeral cost of \$10,000)	\$
Mortgage and Other Debts (Include mortgage balance, credit card debt, car loans, home equity loans, etc.)	\$
College Costs (Public Schools: \$50,000; Private School: \$110,000 per child)	\$
<b>Total Expenses</b>	<b>\$</b>

### STEP 3 ASSETS

Savings and Investments (Bank accounts, CD's, stocks, bonds, mutual funds, real estate/rental property, etc.)	\$
Retirement Savings (IRA's, 401k Plans, Deferred Compensation)	\$
Present Amount of Life Insurance (Include group insurance and personal insurance purchased on your own, or through City Flex, DWP Mutual Benefit Plan, etc.)	\$
<b>Total Assets</b>	<b>\$</b>

### STEP 4 LIFE INSURANCE CALCULATION

TOTAL INCOME + TOTAL EXPENSES	= \$	<b>(B)</b>
<b>LIFE INSURANCE NEEDED</b>	= \$	(Subtract <b>(A)</b> from <b>(B)</b> )

**Call the Club today: (800) 464-0452**



# CLUB GIFTS FOR YOUR SWEETIE



**Our City Sweetie a gift from the Club Store for Valentine's Day!**

- \* The absolute must-have gift for that City employee in your family: City apparel! Check out all the great items, starting on page 50.
- \* Nothing says luvin' like an authentic City Girl shirt. A Club exclusive!
- \* City hats!
- \* Beautiful, high-quality watches
- \* Tickets with the famous Club discount (no mark-ups).

**New this year:** Shop online at the Club store for all of your gift needs, [www.cityemployeesclub.com](http://www.cityemployeesclub.com)

## City Apparel



## Hats

## Watches



**Turn to Page 58 for a full selection.**

# HAPPY VALENTINE'S DAY FROM THE CLUB



From left: TSA Federal Security Director Richard Baker gives an award to LA/Ontario International Airport Police Commander Alan Hyde.



From left: TSA Federal Security Director Richard Baker gives an award to LA/Ontario International Airport Assistant Manager Kim Ellis.

## Ontario Secures Awards

### ■ LA/Ontario Airport wins two security awards from the TSA.

Story and photos courtesy Harold Johnson, Ontario

**AIRPORTS** — Ontario Airport recently received two awards for their high level of cooperation with the federal Transportation Security Administration, which staffs the passenger security check-in and baggage facilities.

TSA Federal Security Director Richard Baker came to LA/Ontario to personally deliver the awards. The first, the TSA Law Enforcement Award to Airport Police Commander Alan Hyde for his "implementation of an operational plan that anticipated the need for immediate responses to meet the highest level of security and promote law enforcement cooperation in the protection of the transportation infrastructure."



Hyde presented the TSA Partnership Award to LA/Ontario Assistant Manager Kim Ellis "for helping the TSA achieve its goals. "[Kim] enhanced TSA's ability to achieve its goals by supporting, recognizing and strengthening the partnership between TSA and Ontario," Baker said.

Congratulations to LA/Ontario for the honors.

## Global Ring Unlimited Co.



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Created and operated by active LASD Reserve Deputy Billy Lalo  
[www.globalringsunlimited.com](http://www.globalringsunlimited.com)

**40% OFF** Discount given to all City, DWP, Fire and LAPD personnel.



# John's Picture Perfect Contest



**For February, we have four winners!**

Start snapping today, and send us your best results!  
Four winners will receive a \$25 Shell Gas Card.



**FOUR PRIZES**

**\$25** Trader Joe's Gift Card

**NEXT DEADLINE: February 15**  
Happy Snapping!



"This picture was taken at the Mono Lake Tufa and wildlife preserve in the Owens Valley. It kind of looks like a raccoon."

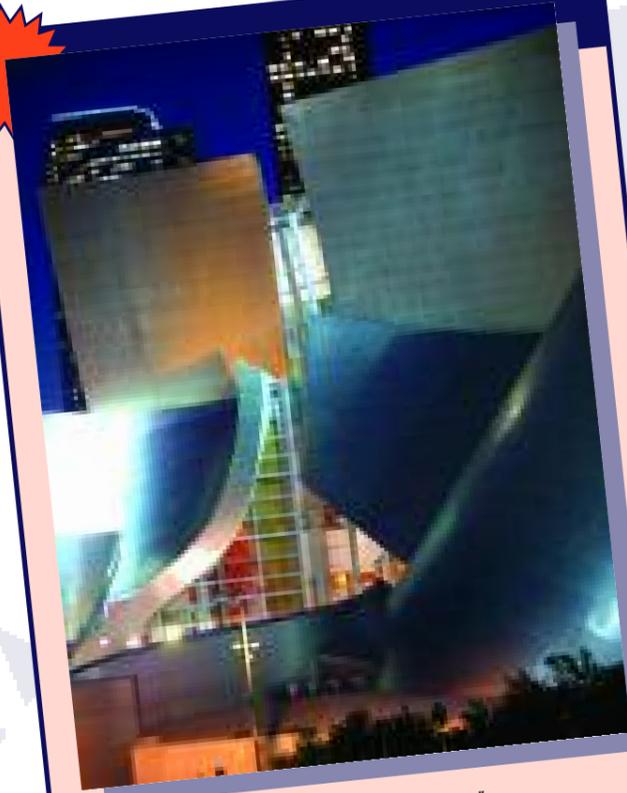
**John's comments:** You're absolutely right. It does look like a raccoon!  
**- David Mills, DWP**



"This badger came into our lunch area and hung around for a few minutes. I was about 10 feet from him when I took these pictures."

**- Ron Angst, DWP**

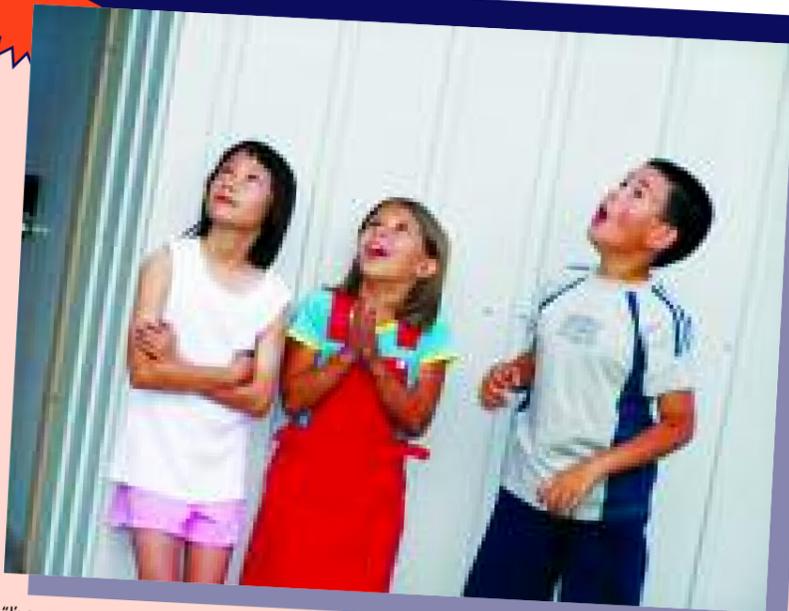
**John's comments:** For those of you who thought you had too many unwanted guests in your lunch area!



"I took this photo of Disney Hall from the Music Center."

**- Arvin Lopez, Engineering, Public Works**

**John's comments:** And just when you think you've seen every angle of the Disney Hall! Great composition, Arvin!



"I've come across this favorite photo of mine. I took it in June at my kid's birthday. It is not a posed photo; I was just lucky to capture the moment of wonderment. Up there is a new toy: a 'flying saucer'."

**- Robbie Horvath**

**John's comments:** Robbie, this reminds me of the time the kids and I flew the same type of flying saucer ... and this is exactly what they looked like when it took off into the sky! (Unfortunately I didn't get a picture because I was too busy trying to run out of its crazy flying pattern.)

**Runners Up:**

**Barbara Johnson, Gina Enrile-Caguiat, Jennifer Smith**

**RULES:**

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: [pictureperfect@cityemployeesclub.com](mailto:pictureperfect@cityemployeesclub.com)
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.



# Four Become Inspectors

## ■ Fire Dept. promotes four to Fire Inspector I.

Story by Liz Montes, Club Counselor  
Photos courtesy Fire Dept.

**FIRE DEPT.** — The Bureau of Fire Prevention and Public Safety announced four Fire Inspector I promotions.

An informal badge presentation was held Jan. 8 at City Hall East. The new Fire Inspectors reported in dress uniform to receive their new badges from Fire Marshal Deputy Chief Jimmy Hill.

### The new inspectors are:

- David Miranda, 21 years of service. Previously in OCD, he will report to Construction Services;
- Michael Webb, 21 years of service. Previously at FS 80, he will report to the Valley Industrial Unit;
- Cayce Culbertson, 22 years of service. Previously at FS 114 (Air Ops), Cayce will report to Construction Services; and
- Brian Ballton, 21 years of service. Previously at the Community Service Unit, he will report to the Legal Liaison Unit.

Congratulations to our new inspectors.



Fire Inspector I Michael Webb, 21 years



Fire Inspector I David Miranda, 21 years, with Deputy Chief Jimmy Hill.



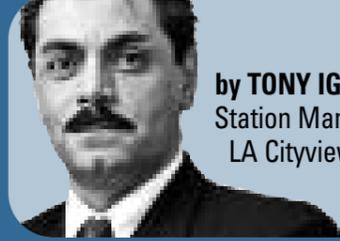
Fire Inspector I Michael Webb, 21 years



Fire Inspector I Brian Ballton, 20 years



# Tuned



by TONY IGHANI  
Station Manager,  
LA Cityview 35



## Neighborhoods Need Your Input

The Neighborhood Council Review Commission (NCRC) is an independent commission of 29 volunteers appointed by the Mayor and City Council, comprised of residents, business owners, neighborhood council members and other stakeholders from across the City. Their mission is to determine how well the system of neighborhood councils is working, and to make recommendations for its improvement. Since last July, the NCRC has been conducting a series of meetings and public hearings with the ultimate goal of presenting their findings and recommendations before the City Council in September.

Beginning this month, LA Cityview 35 will be posting a calendar of NCRC meetings and public hearings on these very pages so that you can exercise your rights under the Brown Act and attend these sessions. If, however, you can't make it to any of these meetings, you can view them in their entirety only on Channel 35.

### Programming Highlights in February:

#### Election Programming

On Tuesday, March 6, the City will hold a primary nominating election for a number of important offices in City Council, the Los Angeles Board of Education, and the Community College Board of Trustees. As a public service, LA Cityview 35 has offered each candidate an opportunity to appear and share his or her qualifications and visions for the future.

During February, LA Cityview's election programming will be seen frequently here on Channel 35 to give the candidates sufficient airtime to present their platforms. These candidates will be featured in "Candidate Statements," individual segments that will also be available on the City's home page at [www.lacity.org](http://www.lacity.org) (just follow the links). We urge all our viewers to tune in and become familiar with the various races and candidates so that by March 6, you will be better informed before you vote.

#### LA Roundtable

Hosted by KCAL's political reporter, Dave Bryan, LA Roundtable premieres new episodes this month:

##### The LA Fire Department

Interim Fire Chief Douglas Barry talks about his plans to review the culture and policies of the Los Angeles City Fire Department, in the wake of lawsuits and claims alleging racial and gender discrimination and harassment. Panelists include the president of the Black Firefighters' Association, a member of the City Fire Commission, and a female fire captain who has filed a complaint about harassment by her male counterparts.

#### Neighborhood Councils

Representatives from four of the City's many Neighborhood Councils come together to discuss the neighborhood council system, which has come under criticism for mismanagement and a lack of effectiveness.

#### New California Legislators

Four newly elected members of the California State Assembly gather around the L.A. Roundtable to discuss their goals and platforms as freshman state lawmakers.

#### Home Shopping Petwork

Tune in for a new episode of Home Shopping Petwork show with more fun-loving animals being showcased by Animal Services for adoption. This program was added to our lineup last April and has been wildly successful in placing animals in loving homes. Where else can you shop from your armchair and have your life enhanced by a faithful companion? Don't miss this golden opportunity to save an animal's life.

#### Cityworks

Hosted by TV anchor Phil Shuman, Cityworks in February takes a look at the projects of the City's hard-working employees in Public Works. From their library building projects to potholes to tree trimming, tune in to learn how you can get these vital services easily accessed through a variety of resources. Cityworks packs in multiple exciting stories filled with interesting and informative facts. A new episode premieres this month.

**For airing schedule of the above programs, and for more program listings and information, visit [www.lacityview.org](http://www.lacityview.org).**



LA Cityview 35 is the City of Los Angeles' Emmy-award winning government channel. Managed and operated by City employees, LA Cityview 35 serves Los Angeles by bringing government closer to their homes. With innovative and timely programming, citizens now can have an active voice in what happens in their local government.

Contact Tony with your questions: [channel35@cityemployeesclub.com](mailto:channel35@cityemployeesclub.com)

Channel 35 Viewer Comment Hotline: (213) 473-3978

See you on LA Cityview 35!

# Earn \$10 Starbucks certificate! Share the Joy!



Do your friends a favor by helping them join the best Club on earth.

All this can be theirs:

- The best ticket discounts in town.
- This great newspaper, the only one to cover City news and tell the great stories of City employees.
- Fantastically friendly and helpful Counselors.
- Excellent insurance programs.

And now, for a limited time:

When you share the joy and help a friend join the Club, we'll send you a \$10 gift certificate to Starbucks (one per referral). You share the joy ... and get a couple of great cups of coffee at the same time.

Just have your friend (City of Los Angeles or DWP employee) complete and sign the form below (make sure your name is included in the "Referred by" section).

It's that simple. What are you waiting for?  
Sign up a friend today!

## ATTENTION CITY AND DWP EMPLOYEES



## the City Employees Club of Los Angeles today!



As a Club member, you'll receive this newspaper every month and all Club benefits for only \$4 per month.

**INSTRUCTIONS:** Simply complete the form below and complete and sign the payroll deduction authorization. Cut out the application on the dotted line and mail in an envelope. We'll process your application and send your membership card in about two weeks.

**City Employees Club of Los Angeles**  
World Trade Center  
350 South Figueroa Street, Suite 700  
Los Angeles, CA 90071

### Club members enjoy many valuable benefits including:

- Discount movie, theme park, and attraction tickets available
- Discounts and savings with your Club card from local and national retailers
- Monthly *Alive!* Newspaper including free classifieds and special Retiree's section: *The Best Years.*
- Access to Group-Rated Insurance Products
- Free notary services

### Questions?

A Club counselor would be more than happy to answer your questions about the Club: **(800) 464-0452** (toll-free)

### New Member Information:

Last Name	First Name	MI	City Dept./DWP Empl.#
Address			
City		State	Zip
Work Phone ( )		Home Phone ( )	
E-mail		Social Security No.	
Date of Birth (MM/DD/YY)	<input type="radio"/> Male <input type="radio"/> Female		<input type="radio"/> Married <input type="radio"/> Single

### Payroll Deduction Authorization

Social Security #: \_\_\_\_\_ Name: \_\_\_\_\_ Department: \_\_\_\_\_

To: **Controller—City of Los Angeles, or Fire and Police Pension, or City Employees Retirement System, or Paymaster—Department of Water and Power**

I hereby authorize the deduction from my salary of amounts sufficient to cover premiums/membership fees on any of my group benefits provided by **City Employees Club of Los Angeles**. In the event any premiums should change due to age, increase in salary or benefits, or a general rate increase for the entire Association, I authorize you to make such change upon notification from the City Employees Club of Los Angeles and such deduction to remain in force until canceled by me in writing.

### Federal Law P.L. 93-579 Section 7

**RE: FEDERAL PRIVACY ACT AND USE OF SOCIAL SECURITY NUMBERS**  
This law requires you be informed, when asked for your Social Security Number, that it must be provided for use in employment, personnel and payroll processes: Authority for requiring this information is based upon provision of the City's payroll and personnel candidate processing system operational prior to January 1, 1975 and applicable Federal Law.

### FOR OFFICE USE ONLY

Code                      Deduction

Sign Here

**X** \_\_\_\_\_

City/DWP Employee

Date

### I was referred by:

Last Name	First Name	MI
Address		
City	State	Zip
Work Phone ( )	Club Member Number	



**City Retiree Associations:**

**DWP Retirees Association**



**Dolores Foley, President**  
Phone: (626) 445-7376  
E-mail: vinmar@altrionet.com

**Los Angeles Retired Fire and Police Association**



**Robin J. Welborn, President**  
Phone: (323) 283-4441  
Fax: (626) 285-1461  
E-mail: larfpa@pacbell.net or  
9521 Las Tunas Dr. #4,  
Temple City, CA 91780

**Retired Los Angeles City Employees, Inc. (RLACEI)**



**Ed Harding, RLACEI President**  
www.rlacei.com  
Contact him: (800) 678-4145 Ext. 703  
or via E-mail:  
postmaster@rlacei.com

**Change of Address?**

If you change your address, notify Helen Salgado, Membership Chair, at (800) 678-4145 Ext. 713, or write to her at 5423 Dewar St., Los Angeles, CA 90022. Also notify LACERS.

**Have News About Yourself?**

Contact Phil Skarin, 5301 Norwich Ave., Van Nuys, CA 91411-3910, or call (800) 678-4145 Ext. 709.

**Upcoming Events:**

**April 12:**  
Membership meeting, Van Nuys / Sherman Oaks Senior Center. Lunch reservations must be made at least a week in advance.

**RLACEI:  
New Officers in Place;  
Survivor Part B First OK**



By Phil Skarin,  
RLACEI Publicity Chair

**President Ed Harding reports:**



Ed Harding

"I am starting my 13th year as your President. I wish to thank all those Board members who have done so much to make my job an easy one. They are: Bob

Wilkinson, 1st Vice President and chair of the Audit Committee; Ken Spiker, 2nd Vice President, Chair of the Legal and Legislative Committee and our elected Commissioner on LACERS Board; Hal Danowitz, Secretary and Chair of the Bylaws Committee and a Special Committee; and Jerry Bardwell, Treasurer and Chair of the Budget Committee.

"Thanks also to these committee chairs: Phil Skarin, Publicity; Helen Salgado, Membership; Tom Stenmuck and Phil Skarin, Golf; Americo Garza, Picnic and Holiday Party; Neil Ricci, Nominating and Special Needs for Retirees; Jack Mathews, Senior Citizens; and Phil Skarin, Parliamentarian, who keeps me on the right path.

"I must thank them all for making me look good. When you call and thank me for everything we are doing for our Retirees, it's because of all our Board members.

"I just returned from a weekend at the Serra Retreat House in Malibu. Many years ago, Tommy Hanifan, City Treasurer, started a City Employees Group for annual weekend retreats. The mission of Serra embraces individuals seeking a place of quiet for reflection and goal setting. We shared the dining room with an Asian women's group.

"Our next membership meeting will be on April 12 at the Van Nuys/

Sherman Oaks Senior Center. Call a week ahead for lunch reservations. See you there."

Hal Danowitz has arranged a toll-free 800 number for RLACEI. Call (800) 678-4145 and listen to the instructions. More info later. The number is to call one of the officers.

**Legislative Update:**

Ken Spiker reports the LACERS Board of Directors approved an actuarial study to determine the cost of providing Medicare Part B reimbursement to surviving and domestic part-

ners of deceased members. The study has now been sent to the Mayor and City Council for consideration.

Ken says there are 1,397 surviving spouses who would benefit if the Mayor and City Council approves. Currently surviving spouses of members of the Fire and Police Pensions System receive this benefit.

The actuary report states the additional benefit would cost .26 percent of City payroll.

Ken suggests that those affected and those who want to help should call or write the Mayor and their City Councilperson.



**RLACEI Website**

Hal Danowitz asks you to visit the RLACEI Website at www.rlacei.com to find the latest retirement news. If you find it helpful, or have suggestions for improvement, call Hall at (800) 678-4145 Ext. 707.

**Contact LACERS**

The Los Angeles City Employees Retirement System is at 360 E. Second Street, second floor, Los Angeles, CA 90012. Phone (213) 473-7200 or (800) 779-8328. Contact them to arrange direct deposit of your retirement checks, change your tax withholding or beneficiary, or for questions about your health plans.

# The Best Years

## ADVENTURES with HAL!



The Getty



By Hal Danowitz, Secretary, RLACEI

### Retiree Hotlines

Who to call? Following is a list of contacts for RLACEI and for the DWP:

**City Employees Retirement System:** (213) 473-7200

**RLACEI Retirement Counselors and Retiree Helplines: (800) 678-4145**

• Edward Harding	Ext. 703
• Phil Skarin	Ext. 709
• Robert Wilkinson	Ext. 704
• Jerry Bardwell	Ext. 706
• Harold Danowitz	Ext. 707
• Jack Mathews	Ext. 712
• Helen Salgado (membership)	Ext. 713
• Americo Garza	Ext. 710
• Neil Ricci	Ext. 714

**DWP Retirement Plan Office:** (213) 367-1722

### RLACEI:

#### Officers for 2007

Edward Harding, President  
 Robert Wilkinson, First Vice President  
 Kenneth Spiker, Second Vice President  
 Hal Danowitz, Secretary  
 Jerry Bardwell, Treasurer

#### Committee Chairpersons for 2007

Bob Wilkinson, Audit  
 Jerry Bardwell, Budget  
 David Wilkins, Bylaws  
 Ken Spiker, Legal and Legislative  
 Helen Salgado, Membership  
 Phil Skarin, Publicity  
 Tom Stemnock and Phil Skarin, Golf  
 Americo Garza, Picnic  
 Americo Garza, Holiday Party and Installation  
 Jack Mathews, Senior Citizens  
 Neil Ricci, Health  
 David Wilkins, Nominating  
 Neil Ricci, Special Needs for Retirees  
 Hal Danowitz, Parliamentarian

#### Directors

Thomas Stemnock  
 Americo Garza  
 Helen Salgado  
 Phil Skarin  
 Dave Wilkins  
 Jack Mathews  
 Neil Ricci



## The Getty: A Local Adventure

Who live in Southern California don't always take advantage of all the wonderful attractions that are available to us here. The assortment of varied activities that a family can do here is much greater than any other place. I keep traveling to other places when there is so much to see here.



Saint Theodosia, Unknown

Over the Thanksgiving holiday we had friends visiting from Atlanta, and on the Friday after Thanksgiving, Evelyn and Val (the wife) decided to brave the stores, and Robert (the husband) and I decided to visit the Getty Center. The Getty is directly across from our house. I see the buildings every day, but have not visited in about three years.

The Getty Center (1200 Getty Center Dr., Los Angeles, Calif. 90049) is in the Santa Monica Mountains on the west of the 405 Freeway in the Sepulveda Pass. It is open Tuesdays to Thursdays and Sundays from 10 a.m. to 6 p.m.; and Fridays and Saturdays from 10 a.m. to 9 p.m. It is closed Jan. 1, July 4, Thanksgiving and Christmas. Admission is free, but there is an \$8 charge for parking. The complex is composed of large number of buildings interspersed with gardens and patios.

The permanent collection includes examples of pre-20th-century European paintings,

drawings, illuminated manuscripts, and 19th and 20th-century American and European photographs. You can get a lot of information at the Getty Website: [www.Getty.edu](http://www.Getty.edu).

We wanted to get there when they opened, so we made the five-minute drive from my house to the Getty just before 10 a.m. After paying our \$8 parking fee, we were directed to park across Sepulveda and walked back to catch the shuttle train that takes you to the Center. It is about a five-minute ride up the hill and you get your first view of the grounds of the Center. Walking into the main building there is an information kiosk and an orientation film. You can also rent an audio device that provides information on the various items in the collection as you visit each pavilion. We got a map and headed out to see what we could see. The first thing we noticed was that they were taking reservations for the special exhibited "Holy Image, Hallowed Ground: Icons from Sinai," so we picked up a ticket for later in the morning.

We wandered through the various pavilions and then got in line to see the special exhibit. We had tickets for 11:30 a.m., but because they don't rush you out of the exhibit we had to wait until people came out before we could go in. The exhibition offers a look at some of the oldest surviving icons from the Byzantine world, and provides insight into monastic life, past and present, at the Holy Monastery of St. Catherine. Lying in the shadow of Mount Sinai in Egypt, the monastery is the oldest continuously operating Christian monastery. Since the third century, monks have lived here. The present church and monastery walls were commissioned by the Byzantine emperor Justinian between 527 and 565. We spent about an hour viewing the 53 icons that were on exhibit.

We had lunch at the café, which has a menu that includes sandwiches, soups, salads and pizzas, just to name a few items. There are indoor and outdoor dining areas. If the weather is good, eat outside so that you can enjoy the wonderful view. If you want full service you can eat at the Restaurant; it has lunch every day and dinner on Friday and Saturday evenings. I had eaten there previously and it was very good. There are also a number of picnic areas where you can bring your own food.

After lunch we stopped in a few more pavilions and then rode down the hill and drove home. The Getty Center is a wonderful place and I'm sorry that I don't go there more often, but like most of us in Los Angeles we need visitors to provide a reason to visit.

A week later we had a chance to visit the  
 — continued on next page



Saint Peter the Apostle, Unknown

Getty Villa in Malibu (17985 Pacific Coast Highway, Pacific Palisades, Calif.).

Prior to the opening of the Getty Center, the collection was housed in Malibu at the Getty Estate. Neither Evelyn nor I had ever been there and when our daughter's mother-in-law Effie asked if we wanted to go and take the grandkids to a children's program we jumped at the chance. She was able to get tickets through a friend who was performing there.

Like the Getty Center, admission to the Getty Villa is free, but you must have advance reservations because parking is limited. Each Villa ticket allows you to bring three children age 15 and under with you in one car. Parking is \$8. You can get tickets by going on the Website, [www.getty.edu](http://www.getty.edu) or calling (310) 440-7300.

After the Getty Center opened, the Villa was closed and remodeled. It opened in January 2006 and houses the collection of more than 44,000 Greek, Roman and Etruscan antiquities. More than 1,200 works are displayed in 23 galleries devoted to the permanent collection, with five additional galleries for changing exhibitions.

The Sunday when we went featured a number of activities just for children. In handicraft areas, the kids could make floral wreaths, paint clay icons and make paper hats. There was also a storytelling program that Effie's friend was doing.

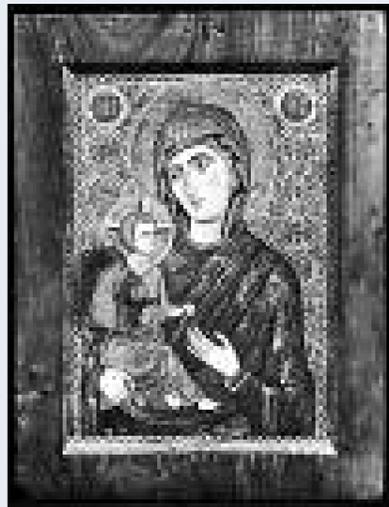
We left Santa Monica about 11 a.m. and drove up PCH, and it took about 20 minutes to get to the Villa. It is well marked and at the entrance they check your tickets and take the parking money. We parked in the parking structure and decided to have lunch. The café has a menu of salads, sandwiches,

pizzas and pastas. We ordered and they bring the food to your table. The tables are

set outside and have a nice view of the surrounding area. The Villa was

redesigned to resemble a Roman or Greek city. The food was good and as we ate we planned our visit. We knew we had to be at the auditorium by 2 p.m. to hear the storytelling, so we planned around that time.

The two grandmothers took the two youngest grandkids, Isabel, 8, and Coco, 6, to the handicraft area, while the two grandfathers took Maddie, 10, on a tour of the galleries.



Mosaic Icon of the Virgin Hodegetria, Unknown

I was surprised at Maddie's interest in the exhibits; she had a lot of questions, and luckily there were a number of interactive exhibits that provided a great deal of information. I think that Pierre and I enjoyed it as much as Maddie.

As it got closer to 2 p.m., we wandered over to the handicraft area and caught up with the rest of our group.

The storytelling was very interesting. The storyteller was accompanied by a musician playing period instruments. The two stories that she told were old fables and the kids and even the adults enjoyed them a lot.

Our last stop was the Explore Store, where each grandkid was able to buy a souvenir of the visit.

The Villa is a lot smaller than the Center, but we didn't see it all. Reservations for the Villa are difficult to get, so you need to plan ahead. Both venues are great for kids and it is a good way to expose them to some culture without them knowing it.

In future articles we will explore other local venues that are kid- and adult-friendly.



Altar in full light Photo: Robert S. Nelson



Nave of the church before vespers, Holy Week, Photo: Robert S. Nelson

## RLACEI MEMBER NEWS:

**Gil Alberio**, San Pedro, recently got a "windfall" but it wasn't the good kind. The strong winds caused a large branch from a tree to fall onto his house.

**Frances Cota Bodfish** has been a frequent winner in our Poetry Contest for the past 11 years. She became widowed about a year ago. But love struck again. She and John D. Schulz were married Jan. 6 in Wofford Heights, Calif. Phil and Miriam Skarin were invited to the wedding and spent the weekend in that beautiful area of Kern County. Best wishes!

**Arlene Orens**, Santa Cruz, writes, "Thank you for the years of beautiful poems and [Thought of the Day] in the newsletter. Countless times it made me feel happier in my day. Keep up the good work."

**Mr. Patty Matarese**, Murrieta, was fixing some shingles on his roof and fell off, breaking his foot, and then his car broke down. He hopes the New Year will only have good breaks!

**Hazel Satoshige**, after retiring from Personnel in November 1988, moved to Hawaii. She had been doing oil painting and traveling, but has health problems.

**Gabriela Hefler**, Las Vegas, writes, "I want to thank you for my award in the Poetry Contest." Keep up the good work.

**Jane Hanson**, Hemet, writes, "Thank you for all the good work you do for those of us who are retirees."

Visit our Website at [www.rlacei.com](http://www.rlacei.com) to find out the latest retirement news.

**If you have any news about a retiree that you would like to share, or constructive comments about this column, send them to:**

**Phil Skarin**  
5301 Norwich Ave.  
Van Nuys, CA 91411-3910  
or phone (800) 678-4145 Ext. 709

**If you move, notify Helen Salgado, Membership Chair, at**  
5423 Dewar St.,  
Los Angeles, CA 90012.  
Also notify LACERS and Alive!.

## THOUGHT FOR THE DAY:

### *Purpose and Passion*

*Purpose and passion have different meanings.  
A person with a definite purpose will get the job done.  
But a person of passion loves what he is doing  
And will inspire those around him when he does it.*

– Phil Skarin



# Retiree Question of the Month

Alive! asked retirees...

## What did you love most about working for the City?

The Best Years



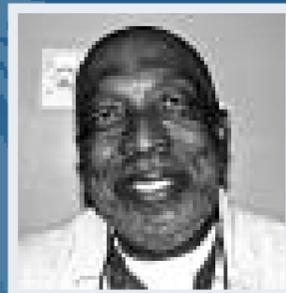
"The employees I worked with." – Charles Wilson, General Services



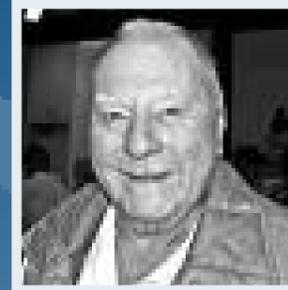
"There wasn't anything I didn't like about working for the City." – Donna Zahner, Public Works



"My all-time-favorite boss and person in the City, Jerry Bardwell." – Jim Iwaki, Community Development



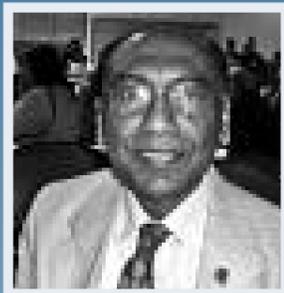
"[My] job was secure and the pension is great." – Calvin Haney, Rec and Parks



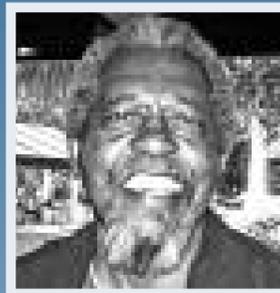
"Financial security and getting paid every two weeks." – Fred Coleman, Transportation



"Being out in the field and the people." – John Salles, Building and Safety



"The retirement and health benefits." – Kazi Hamid, Community Development



"It was rewarding." – Robert Jacobs, Public Works Street Maintenance



"There were a lot of opportunities to advance." – Laura Ramirez, Fire Dept.

ADVERTISEMENT

# Reverse Mortgages Offer Flexibility



By Jerry T. Cohen, Reverse Mortgage Consultant, Wells Fargo Home Mortgage

Reverse mortgages are quickly gaining popularity as a smart home financing alternative for senior homeowners to convert a portion of the equity in their homes into tax-free funds without making a monthly payment. Senior homeowners can use these funds in any way they wish – to supplement retirement income, cover medical expenses, make home improvements or even take a vacation. Additionally, many seniors utilize a portion of the tax-free funds to cover the cost of private long-term care insurance premiums.

As seniors seek to live out their retirement years in comfort, they often find their lifestyles abruptly altered by unexpected medical emergencies and ensuing healthcare expenses. For those living on a fixed income, such unexpected costs can be financially crippling. Reverse mortgages offer senior homeowners an opportunity to secure their physical and financial independence.

Eligibility for a reverse mortgage depends on two factors: age and homeownership. No income requirement exists, and credit history is not considered. Reverse mortgages are for people who are 62 and older. The loan draws on the equity established in the home.

One of the biggest points of a reverse mortgage is flexibility. The product allows senior homeowners to choose how they want to receive their mortgage funds:

- In a lump sum payment for immediate financial needs
- In term or tenure monthly payments to supplement monthly income
- As a growing line of credit for future expenses
- Or any combination of the above.

Most importantly, no monthly payments are made on a reverse mortgage during its term. It simply becomes payable when the home is sold or vacated for other reasons. Any excess proceeds belong to the homeowners or the estate. Homeowners with a reverse mortgage never owe

more than the value of their homes or the amount borrowed under terms of the loan, whichever is less.

The home doesn't need to be owned free and clear to qualify for a reverse mortgage. You may qualify for a reverse mortgage if the home has a low remaining mortgage that can be paid off at closing with proceeds from the reverse loan.

For baby boomers nearing retirement age, now is a good time to talk to a tax or an estate-planning advisor to see if a reverse mortgage is in their best interest. To be eligible for a HUD reverse mortgage program, HUD requires that the homeowner live in the home as his or her primary residence. As a key consumer protection, all borrowers are required to participate in a free educational session with a HUD-approved counselor in order to determine if a reverse mortgage is the best option.

As many seniors approach retirement, they begin to realize their major asset is likely to be their house. By the time the average person retires, they own a home that is usually worth more than they paid for it. It is pretty amazing that a senior can receive income from their home and not make monthly payments to a mortgage lender.

There is no reason for a senior to be house rich and cash poor. Worries about long-term care and life insurance shouldn't financially hem in someone who is retired. Older homeowners can turn to a reverse mortgage and access the wealth they have accumulated in their houses to obtain added income and enhance their retirement. By doing so, they can continue to live independently – and comfortably – right where they are, and for many years to come.



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\*APR Annual Percentage Rate  
 You must be a member of LAFCU to obtain credit. LAFCU membership is open to active and retired employees, active volunteers of Los Angeles City (including DWP, LAPD and LAPSO), approved Retail Employees through members of the Los Angeles Charitable Association, Inc., and members of their immediate family.

# REST INSURED



by **JEFF GELINEAU**  
 Vice President of United Agencies,  
 The Club's Auto and Home Insurance Partner



## Why Buy Through the Club?

We often find that one of the most misunderstood topics in insurance is, "What does an insurance agent do for you?"

First, it's important to explain that there are two different kinds of insurance agents. A direct writer is an agent who is contractually obligated to write insurance for one company only. These "captive agents" are the most common kind of agent, and they work for companies including State Farm, Allstate, 21st Century, GEICO, etc. They do an excellent job of offering their company's products and services to you, the consumer. Unfortunately, they are limited in that they can only offer the products and services of their one company.

The other kind of agents are often referred to as brokers, as they represent multiple insurance companies. United Agencies is a broker. The advantage of dealing with a broker is that they can get you quotes from several different insurance companies all at once, and find the one that best fits your situation. Brokers can also help you out if you have teenage children in the house, too many tickets on your license, or maybe a house in a "brush area."

Traditionally it is understood that an agent represents the insurance company, and a broker represents the customer. As brokers, we are not obligated to any specific insurance company and can offer you an unbiased investigation of what company would be best for you.

By calling United Agencies, you should expect to get exceptional service. Our partnership with the City Employees Club is very important to us, and you will receive "VIP Treatment" as a member of the Club. A real person will answer the phone, and you won't be shuffled off to the voicemail dungeon. It is important to us to keep our relationship with the Club, and to do so we have to keep every Club Member happy. When you call us, you should expect results!

If you are buying your policy from another broker, and you like the insurance company that you are buying from, you can still switch to United Agencies and experience the exceptional service that other Club Members are receiving. We even will give you a \$100 ARCO gas card simply for switching agents! You keep the same great policy you currently have, improve your level of service, and get a few tanks-ful of gas free!

Buying your insurance from a broker is especially beneficial to you when you spend a

few minutes talking to our agents on the phone or in person. We have more than 50 years of experience to draw on, and we pride ourselves in doing an excellent job of educating our customers in how to make the best decisions. We will try to "think outside the box" and offer helpful suggestions on ways to reduce your insurance costs and increase the protection for you and your family.

United Agencies represents:

- Mercury Insurance
- Safeco Insurance
- Fireman's Fund Insurance
- Hartford Insurance
- Chubb Insurance
- AIG Insurance
- Civil Service Employee Insurance
- Progressive Insurance
- Encompass Insurance
- And many others.

With so many companies to choose from, we are able to give you the best coverage at the best price available. Give us a call, and we'll prove it!

Feel free to call our agency if you have any questions about what we can do for you. Would you like to know what it would cost to buy your insurance through us? Or would you like a question answered on any type of insurance?

United Agencies, a Club's Partner, is helping members with their home and auto insurance, and related products. We specialize in creating personal relationships with our customers and serving their needs in a prompt, efficient and friendly manner.

### Have a question?

Is there something about insurance that you've always wanted to know, but were too ashamed to ask? Maybe something that you've just always been curious about? Feel free to email me, Jeff Gelineau, at [jgelineau@unitedagencies.com](mailto:jgelineau@unitedagencies.com), and I will try to answer your question in one of our monthly columns.

**Be safe and have fun!**

**Call Patty Pulido or Suzanne Eggli today at (888) 801-5522. United Agencies Burbank.**

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## Haven House

Helping battered women and their children on their way towards a life free of violence.

We need your help to help save lives. You can help in so many ways – cash donations, clothing, food, volunteering. Every little bit helps more than you'll know. Every donation is greatly appreciated – no matter how much. Contact us today at 626.564.8880 to find out how you can help.

For more information on how to donate, please visit our website at [www.havenhousela.org](http://www.havenhousela.org) or call us at (626) 564-8880.

If you or someone you know needs help, call us now at our **24-Hour Hotline – 1-323-681-2626.**

Haven House is the oldest shelter of its kind in the United States, founded in 1964 to shelter families of violent alcoholics.

Our services include counseling services for women and children in residence and counseling for community clients who are not residents of the shelter.

- Emergency shelter, food and clothing
- Bilingual counseling services for both adults and children
- Assistance with finding permanent housing
- Assistance with finding employment
- Court and social services advocacy
- Assistance with getting welfare
- Legal assistance (TRO's etc.)
- Medical Services



### Congratulations to all the new graduates!



Sgt. Jacob Bushey, LAPD.



Manager Suzette Caddell, Santa Ana Police Department.



Lt. Deborah R. Dyson, Peoria Police Department.



Sgt. David Ferry, LAPD.



Lt. Gary L. Ficacci, Chula Vista Police Department.



Sgt. II Daniel H. Gonzalez, LAPD.



Lt. Elizabeth Griffin, Long Beach Police Department.



Senior Management Analyst II Janice Guevara, Los Angeles World Airport Police Department, Club Member.



Lt. Eugene Harris, Monterey Park Police Department.



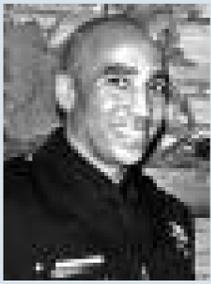
Sgt. I Rafael Hechavarria, LAPD.



Senior Program Coordinator Susanne E. Johnson, Vacaville Police Department.



Lt. Scott Jones, Sacramento County Sheriff's Department.



Capt. Erik S. Maness, Sacramento County Sheriff's Department.



Manager Donna Marcum, Peoria Police Department.



Lt. Glen Newsom, Visalia Police Department.



Sgt. I Edward Allen Pape Jr., LAPD.



Det. III Stella McNamara, LAPD.



Sgt. Russell Skadan, Visalia Police Department.



Capt. I Trevor Richmond, Los Angeles Fire Department.



Sgt. William Strasen, National City Police Department.



Lt. Randal Triviz, National City Police Department.



Sgt. Nicholes J. Valeri, San Anselmo Police Department.



Senior Management Analyst II Sandra Wallace, LAPD.



Lt. Eunice Walker, Los Angeles County Police Department.



Sgt. I Deana Stark, LAPD.



Det. III Carrie Zipperman, LAPD.



Capt. Meredyth Meredith, Riverside Police Department.



Lt. Steven Campas, Sacramento Police Department.

# LAPD's West Point Graduates

■ Friends, family and officials gathered to honor 29 graduates of prestigious program.

Story by Arlene Herrero, Club Counselor  
Photos by Michelle Moreno, Club Events Guru

POLICE DEPT. — On Dec. 14, family, friends and officials gathered at the Police Academy to honor the latest group of graduates from the prestigious West Point Leadership Program.

Of the 29, 11 were from the LAPD. One was from the Airport Police, and one was from the Fire Dept.

Special guest and Commencement speaker was Rick Caruso, past President of the Police Commission for the City of Los Angeles and the youngest Commissioner for the DWP in the city's history.

History: In 1992, Police Commissioner Jesse A. Brewer, a Colonel in the U.S. Army Reserve, identified the most effective leadership training institution, the United States Military Academy at West Point. He coordinated with the Academy's Department of Behavioral Science and Leadership to develop quality leadership training for the Los Angeles Police Department.

In 1994, five members of the LAPD participated in a program hosted by West Point faculty, officially known as the West Point Leadership and Command Program. In January 1996, LAPD trained 30 employees assigned to various supervisory and executive positions to be West Point Leadership Program (WPLP) Instructors. The program is a 136-hour, four-week course, approved by the Commission of Peace Officer Standards and Training (POST). The program is also accredited with California State University Los Angeles for Bachelor and Masters degree credits.

The principal aim of the West Point Leadership Program is to teach individuals how to think more systematically about leadership, challenges and situations. The course teaches 27 behavioral science and adult education theories compiled from top universities in the nation. The course requires students to solve realistic law enforcement leadership problems using the WPLP theories, during three different exam settings.

### The West Point Leadership Program Graduates were:

- Sgt. Jacob Bushey (LAPD);
- Manager Suzette Caddell (Santa Ana Police Department);
- Lt. Steven Campas (Sacramento Police Department);
- Lt. Deborah R. Dyson (Peoria Police Department);
- Sgt. David Ferry (LAPD);
- Lt. Gary L. Ficacci (Chula Vista Police Department);
- Sgt. II David H. Gonzalez (LAPD);
- Lt. Elizabeth Griffin (Long Beach Police Department);
- Senior Management Analyst II Janice Guevara (Los Angeles World Airport Police Department);
- Lt. Eugene Harris (Monterey Park Police Department);
- Sgt. I Rafael Hechavarria (LAPD);
- Senior Program Coordinator Susanne E. Johnson (Vacaville Police Department);
- Lt. Scott Jones (Sacramento County Sheriff's Department);
- Capt. Erik S. Maness (Sacramento County Sheriff's Department);
- Manager Donna Marcum (Peoria Police Department);
- Det. III Stella McNamara (LAPD);
- Capt. Meredyth Meredith (Riverside Police Department);
- Sgt. II Wayne Morey (LAPD);
- Lt. Glen Newsom (Visalia Police Department);
- Sgt. I Edward Allen Pape Jr. (LAPD);
- Capt. I Trevor Richmond (LAFD);
- Sgt. Russell Skadan (Visalia Police Department);
- Sgt. I Deana Stark (LAPD);
- Sgt. William Strasen (National City Police Department);
- Lt. Randal Triviz (National City Police Department);
- Sgt. Nicholes J. Valeri (San Anselmo Police Department);
- Lt. Eunice Walker (Los Angeles County Police Department);
- Senior Management Analyst II Sandra Wallace (LAPD); and
- Det. III Carrie Zipperman (LAPD)

Congratulations from the Club to the graduates and their families.

The Club thanks Officer Sherri Egan (West Point Leadership Program staff) and Sgt. Mike Sayre (West Point Leadership Program staff, Club Member) for their assistance. The Club also thanks Sgt. Sayre for the invitation.



From left: Reserved Officer Bobby Sherman, actor/singer; and George Gormany, LAPD Photographer, Club Member



Back, from left: Sean Hughes, Captain I; and Greg Peters, Apparatus Operator. Front: Jeff Brown, Captain II; Rob Wilcox, Battalion Chief; Trevor Richmond, Captain I, Graduate; and Chuck Ruddell, Captain II.

West Point Graduates (cont'd)



From left: Capt. Denis Cremins, Newton Station; Sgt. Candice Guzman, PSB; and Commander Jim Voge, Internal Affairs Group.



From left: Deputy Executive Director James T. Butts Jr.; Janice Guevara, Sr. MA II, Los Angeles World Airport Police Department, Graduate, Club Member; and Chief of Airport Police Brian Walker.



From left: Kara, 8; Capt. Steve Zipperman, Foothill Patrol; Det. III Carrie Zipperman, Graduate; and Emily, 6.



From left: Capt. Tom McDonald; and Reserved Officer Bobby Sherman, actor/singer.



From left: Jon Walker, Training Division; Sheila Morris, Vice President, Parker Foundation; and Russ Billings, Board of Directors, Parker Foundation.



From left: Judy, Ricky and Sgt. Rafael Hechavarria, Mission Hills Division, Graduate.



From left: Jack Ferry, 6; Sgt. David Ferry, Valley Traffic Division, graduate; Polly, 3; and wife, Linda.



Standing, from left: James Morgan Willis, Detective II, Internal Affairs; and Sgt. Dan Gonzalez, PSB. Seated: Keith D. Bushey, Law Enforcement Liaison; and Sgt. Jake Bushey, Internal Affairs, Graduate.



Standing, from left: Aurica Wallace, guest; Ronald Wallace, guest; and Jeff Wallace, guest Seated, from left: Sandra Wallace, Sr. MA II, Graduate; Sgt. Deana Stark, South East Station, Graduate; and Mary Anderson, guest.

Let's Talk. Man 2 Man.

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## CITY EMPLOYEES AT WORK

In the Eastern Sierra, water meant for Los Angeles is collected in the Upper Owens River, shown here at Benton Crossing Bridge in the Owens Valley. The water then travels south before it is diverted at the Intake (small photo at right), the northernmost facility built by William Mulholland early last century. From Benton Crossing, it will take this water two to four weeks to reach Los Angeles. The water in this photo is about 25 percent of all the water needed by Los Angeles at any given moment.



# Thanks!

*Alive!* wishes to thank the following DWP personnel, who made this story possible:



**Jim McDaniel, Chief Operating Officer, Water Division, for the interview and assistance.**



**Gene Coufal, Manager, Aqueduct Business Group, for coordination.**



**Chris Plakos, Public Relations Manager, Aqueduct Business Group, for escorting *Alive!* on Jan. 18.**

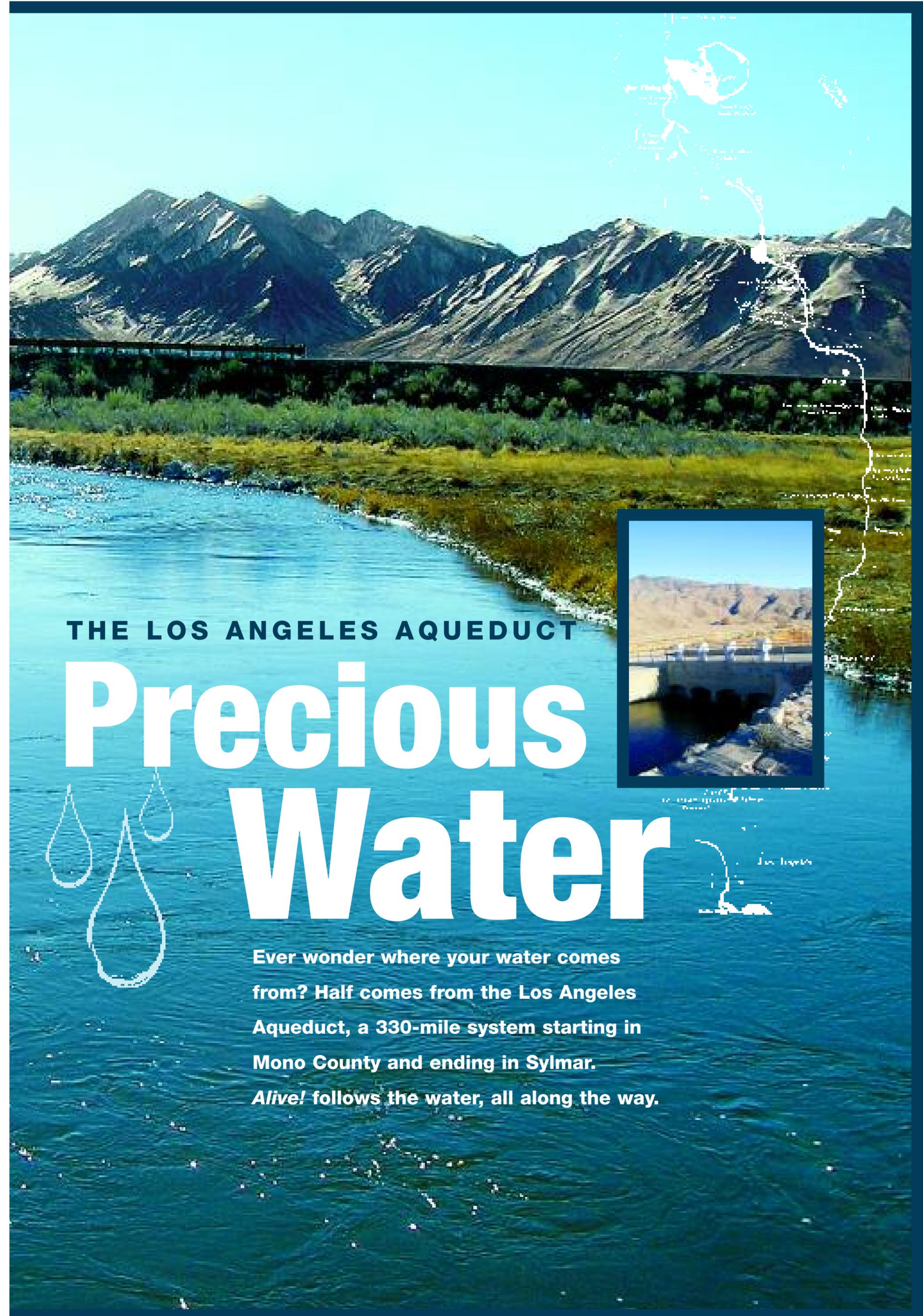
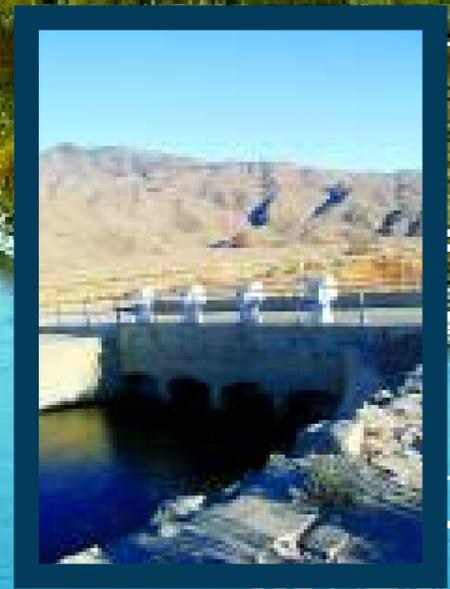


**Abebaw Anbessaw, Civil Engineering Associate, for escorting *Alive!* on Jan. 19.**

**THE LOS ANGELES AQUEDUCT**

# Precious Water

Ever wonder where your water comes from? Half comes from the Los Angeles Aqueduct, a 330-mile system starting in Mono County and ending in Sylmar. *Alive!* follows the water, all along the way.

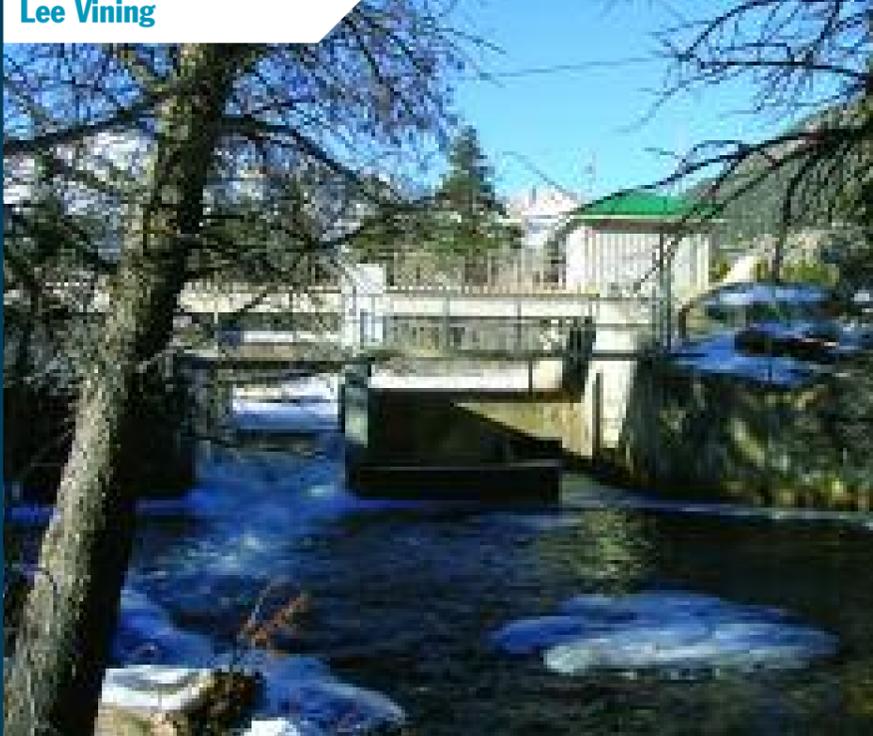


## THE ALIVE! INTERVIEW

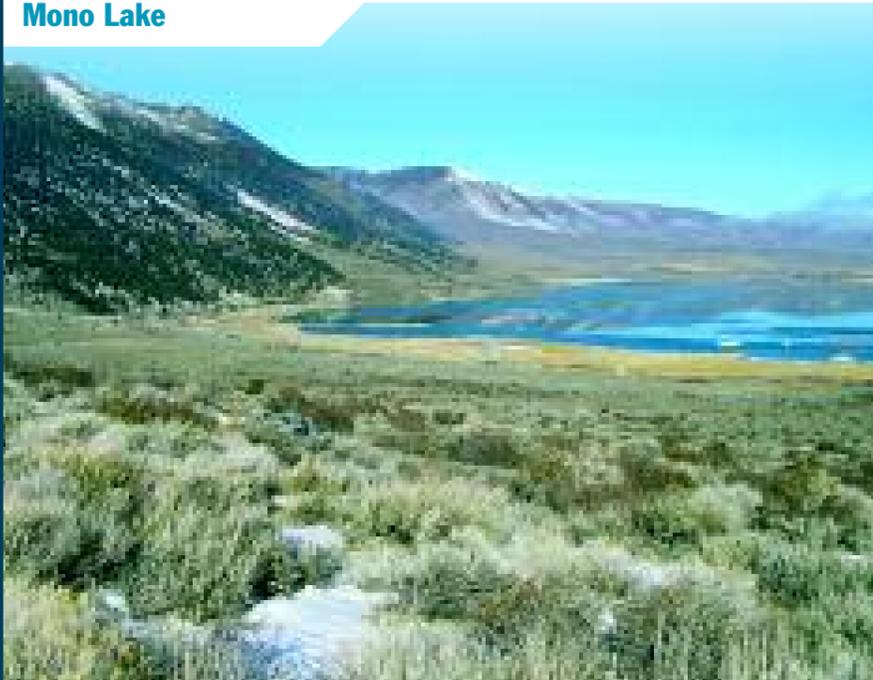
## THE LOS ANGELES AQUEDUCT

**Alive!** interviews Jim McDaniel, Chief Operating Officer of the DWP's Water Division, and follows the water from its northernmost point.

Lee Vining



Mono Lake



**Alive!** The Los Angeles Aqueduct: Where does it start? What is the source of the water?

**Jim McDaniel:** Maybe it would be good to back up a little bit. There is the LA Aqueduct, which takes water from a watershed in the Eastern Sierra. Central California and the northern part of the Sierra is a different watershed that drains to the central valley, and that water comes down through the California Aqueduct. And then you've got the Colorado River watershed that covers all those states, from Utah, New Mexico, Arizona, Colorado and a little bit of Wyoming. It all flows down to the Colorado River; the Colorado River Aqueduct brings [that] water to us. These three independent watersheds provide us with a lot of reliability. So, between those three watersheds, all of which the City of LA has access to, we're always in pretty good shape for water compared to a lot of places.

**The crown jewel in our system is our own LA Aqueduct, which brings water from the Eastern Sierra.**

## LEE VINING AND MONO LAKE

**Alive!** Does the majority of the water we receive come from the LA Aqueduct?

**Jim McDaniel:** It brings about half of our water. It used to bring a little bit more; around three quarters of the water. But a lot of the water in the Eastern Sierra is now being used for environmental mitigation up there. So, we don't have as much water as we used to have coming from the Eastern Sierra. But it still amounts to roughly half of our water, in any given year, comes from the Eastern Sierra.

**Alive!** All the way from Mono Lake...

**Jim McDaniel:** Lee Vining is actually the northernmost point of origin, where we divert a stream into our system. Lee Vining has a new water gate that we just built. It's one of the diversion points that fed Mono Lake. Under a court order, we are required to release a certain amount of water into Mono Lake, so we had to build a structure there so we could control how much water goes to Mono Lake and how much water goes into the conduits [that head to Los Angeles]. Lee Vining is an open facility, as are most of our facilities. The public can walk right up to them.

**Alive!** Really?

**Jim McDaniel:** In fact a lot of people like to fish off of them, there's a little bridge there, there's a pond right above there and people are fishing off there all the time. You can walk up there and see it.

**Alive!** Our water doesn't come from the lake, it comes from the watershed?

**Jim McDaniel:** Right. Because Mono Lake is a salt water lake, it's a saline sink; it's the low spot in that basin. Once it hits Mono Lake, the water is unusable for drinking. The engineers diverted the streams that fed Mono Lake, and there's a cutoff conduit where the streams are diverted into this tunnel. There are about five streams that it diverts.

The big controversy was, "Okay you did that, now the lake is shrinking." The concern was, eventually it's going to dry up. So, the restoration effort was to re-water those streams. So, now those streams that were dry when water was diverted now have been restored and there's water that flows down into Mono Lake. And, we still get some export of water from the Mono Basin, but not nearly what we used to.

## JAMES B. McDANIEL

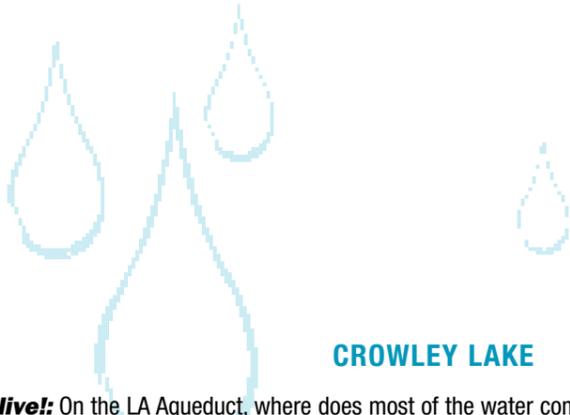


James B. McDaniel is the Assistant General Manager and Chief Operating Officer for the Los Angeles Department of Water and Power's Water System. With more than 24 years' experience in water utility operations and management, he has overall executive management oversight for all water system operations, including production (groundwater and aqueduct), distribution, treatment, pumping, water resources and engineering for the system that serves four million residents of the City of Los Angeles with an annual operating budget of more than \$370 million and a capital program of more than \$3 billion over the next 10

years. The water system serves an average of 600 million gallons of water per day with a dedicated staff of approximately 1600 people.

Other positions held during his career with the DWP include Deputy Assistant General Manager-Water System, Director of Water Quality and Operations, Manager of Water System Operations, Manager of Geotechnical Engineering Services; and various Waterworks Engineer positions managing professional and technical staffs involved in all areas of engineering, planning, resources, conservation and governmental and environmental affairs.

He is a registered Civil Engineer in the State of California, as well as a certified Water Distribution Operator. He is a member of the American Water Works Association, the American Society of Civil Engineers, the Water Sector Coordinating Council, and the Colorado River Board of California. He serves on the Board of Directors of the Association of Metropolitan Water Agencies and as a trustee on the Board of the American Water Works Association Research Foundation. He received his Bachelor's degree in civil engineering from the University of California at Irvine.



### CROWLEY LAKE

**Alive!:** On the LA Aqueduct, where does most of the water come from?

**Jim McDaniel:** Most of it comes from the watershed. Mono Basin is one watershed, and then the Owens Valley itself is a watershed. The break point is just above Mammoth. Just north of Mammoth there is a kind of a high spot: Everything north of that runs into Mono Basin, and everything south of that runs into the Owens Valley. We've got a tunnel that was drilled through that mountain that connects the two.

But most of the water comes from the Owens Valley watershed and Lake Crowley. That is the biggest reservoir up there. A lot of people are probably familiar with Mammoth Mountain because of the ski area. Mammoth Mountain is part of the Owens Valley watershed. In fact, all the snow in the [Eastern] Sierras is going to melt and come down into the Owens Valley watershed.

**Alive!:** What's the Haiwee?

**Jim McDaniel:** It's a reservoir. There are actually two reservoirs there, a North Haiwee and a South Haiwee Reservoir. It's a storage reservoir along the aqueduct. Haiwee is a wonderful feature in the aqueduct in that it allows the water to slow down and go through that reservoir, and the solids drop out. We really count on Haiwee Reservoir to do some of the heavy lifting on that treatment so that we don't have to do it mechanically at the treatment plant.

### THE OWENS RIVER

**Alive!:** Does the Aqueduct go through Bishop?

**Jim McDaniel:** In that part of the system it's the Owens River. And, the Owens River runs just to the east of the city of Bishop and so, in essence, it does run right through there.

### THE GORGE

**Jim McDaniel:** Just to the north of Bishop, we have some power facilities. They call them the Gorge Plants. There are three hydroelectric power plants that generate power from the aqueduct water coming down the gorge.

- CONTINUES

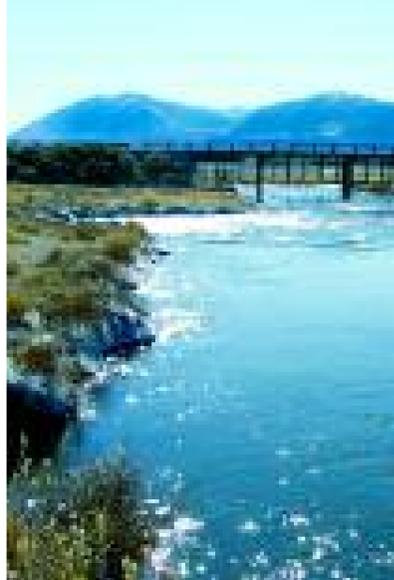
### The Gorge Overlook



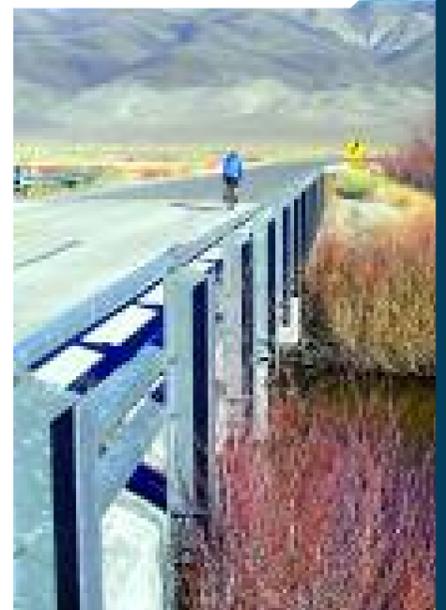
### Crowley Lake



### Owens River, Benton Crossing



### Owens River, E. Line Street



### Owens River, Warm Springs Road



## THE DWP AND THE EASTERN SIERRA

Because of the DWP's excellent land stewardship, the Owens Valley remains one of the last areas in California virtually untouched by pollution and development. Tourism has become the major industry in the Eastern Sierra because of the beauty of the Eastern Sierra and the recreational opportunities offered on DWP and federally owned lands.

The DWP is committed to maintaining the Owens Valley's high quality of life, and the enhancement and protection of the Owens Valley environment, as evidenced by the serious commitments that were made in the 1991 Inyo County-Los Angeles Water Agreement and other sup-

porting documents. The DWP has also spent hundreds of millions of dollars on Owens Valley and Eastern Sierra enhancement and restoration efforts.

As a result of those commitments and other obligations, the DWP now leaves more than one-third of the water it formerly diverted to Los Angeles in the Eastern Sierra to protect and enhance the local environment. This is made possible mainly because of the department's industry-leading water conservation programs, which have resulted in water use in Los Angeles remaining almost the same as it was 20 years ago despite a

population increase of more than 700,000 people.

Over the past several decades the department has undertaken and completed many projects and programs to enhance the Owens Valley. From building a sports complex in Lone Pine that provides baseball fields for the public to planting tree lots and providing land for community parks and other needs up and down the Owens Valley, the department is committed to maintaining the high quality of life in the Eastern Sierra.

Two of the most important enhancement projects currently under way are the Owens Lake Dust Mitigation Project and the Lower Owens River Project (LORP). To control dust emanating from Owens Lake, the

DWP has shallow-flooded and planted grass on almost 30 square miles of the lakebed, using enough water for 200,000 people annually to improve air quality in the Owens Valley. And, an additional 12.7 additional square miles will be flooded in the next several years. The LORP, an environmental enhancement project conceived by the DWP and California Department of Fish and Game biologists in the 1980s, has re-watered more than 62 miles of river channel that has been mostly dry since the early 1900s to provide wildlife habitat and public recreational opportunities, an enhancement project unprecedented in the United States.

- Chris Plakos, Aqueduct Business Group, DWP Bishop



## THE ALIVE! INTERVIEW

## THE LOS ANGELES AQUEDUCT

## The Intake



## Black Rock (Owens Valley)

From left: Clayton Anderson, Maintenance Construction Helper; Todd Bunn, Building Repairer; and Jeff Roberts, Building Repairer; build the Black Rock channel to re-water the Owens Valley.



## The Owens Valley



CONTINUED FROM PREVIOUS PAGE —

## THE INTAKE

**Jim McDaniel:** And then the next main milestone is what they call the Intake. The Intake is the spot where the original Owens River was diverted into an artificially built aqueduct. It's the place where the [Owens] River is going downhill; the water's going downhill, right?

**Alive!:** Right.

**Jim McDaniel:** When [William] Mulholland laid it out, his goal was to get all the water to LA with no pumping. So if you go down too far [in altitude] and then you got a hill, you'd have to pump it back up. So he diverted the water and then he took it off to the side, still going downhill but at much less of a slope. He was able to work it all the way around there.

There's a point where they come together and you have to divert it, so that's this thing called the Intake. There's a historical structure there and a [water] gate, and that's where we had this big ceremony where the Mayor was up there for the re-watering of the lower Owens River. Formerly the part of the river below the Intake was dry; there was no water in it. Well, now there's water flowing in it again.

It's a re-watering of a natural stream course.

## RE-WATERING OWENS VALLEY

**Jim McDaniel:** We're putting this water in the river; remember I said if it goes in the river it's too low. Well, we didn't want to waste that water, so now we're building a pump station that's just about finished. That'll be the only place where we're actually pumping the water. Some of the water might be sent out onto the Owens Dry Lake Project.

When it started out it was something that was imposed on us. "They're making us do that." As time goes on, it's a facility now. It's our facility, we're operating it, we operate the lake, there's a whole bunch of mechanical equipment and we're even building a whole maintenance yard on the lake, just for the people who are working on the lake. It'll be like 60 people assigned full time just to work on the lake.

## TUNNELS

**Alive!:** Are there tunnels?

**Jim McDaniel:** There's the Mono Craters tunnel, where you've got the water coming out of Mono Lake to the Owens Valley. You don't really see a whole lot of the tunnel.

If you imagine there's a hill and a slope, and you want to run an aqueduct you want to notch out the hillside, and then you build a conduit along there. When it's all said and done, you don't really see the aqueduct anymore, so it kind of looks like a tunnel. It goes right through the mountain and connects onto another place. So, there are actually lots of tunnels.

## TWO AQUEDUCTS

**Jim McDaniel:** We have a first and a second LA Aqueduct. The first LA Aqueduct was built in the teens. And, the second aqueduct was built in the 1970s. In the teens, materials were expensive and had to be imported. [But] labor was cheap, so they dug through mountains. You'll find a lot more buried or tunnel sections in the first LA Aqueduct. In the second LA Aqueduct, laborer was much more expensive compared to materials. So you'll find a lot more pipe. Instead of digging through the mountain, they'll run a pipe up one side and down the other side.

[Driving up there, you'll see] white pipe or lighter-colored pipe. That's the second LA Aqueduct; the black pipe is the first LA Aqueduct, and it's due to the kind of coating materials that they put on it to protect the pipes. The first LA Aqueduct is this old riveted pipe. The second LA Aqueduct is welded steel and it's got a more modern paint type coating.

**Alive!:** Is the old one empty?

**Jim McDaniel:** No, they're both used.

**Alive!:** But the second one was just for more volume?

**Jim McDaniel:** The second one was originally built to a), export from the Mono Basin; and b), export additional ground water that they were going to pump from the Owens Valley. Now, we've pretty much lost most of the water from the Mono Basin, and we've got fairly severe restrictions due to concerns over impacts on vegetation in Owens Valley. So, we don't use the full capacity of both the aqueducts. But I don't know what we'd do without them because, when you have maintenance, when you've got a 100-year-old facility and it needs to be maintained, you can't afford to shut off the water to the City of LA while you take that thing down and cement coat it or re-weld a piece on it or something else. With the second LA Aqueduct, you've got some redundancy there. We had an example of that just this last weekend. The second LA Aqueduct had a break in Santa Clarita, about a three- to four-foot rip across the top of the pipe due to the cold weather. And our guys out of [the DWP office in] Mohave came out there and fabricated a piece of steel to go over the top of that.

## ABOUT THE LOS ANGELES AQUEDUCT

## Where does L.A.'s water come from?:

- Los Angeles Aqueduct System (Owens Valley and Mono Basin)
- Local groundwater (San Fernando, Sylmar, Central and West Coast Basins)
- Metropolitan Water District of Southern California (Colorado River and Northern California)

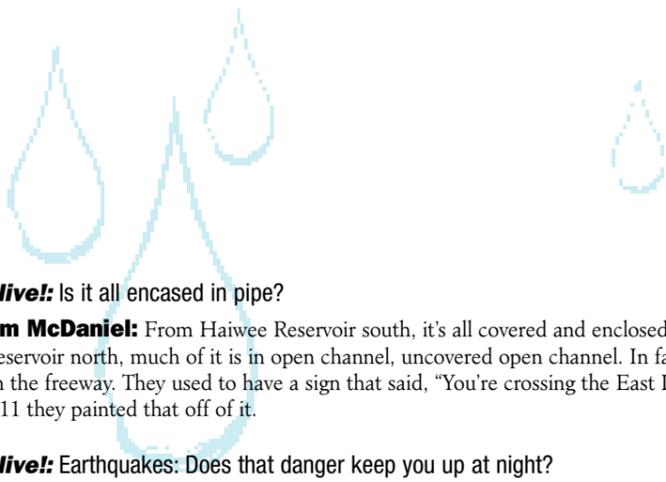
## Interesting facts:

**AQUEDUCT LAND OWNED/ADMINISTERED BY THE DWP:** Approximately 312,000 acres, roughly the same size as the City of Los Angeles

**TOTAL AQUEDUCT LENGTH:** 330 miles

**TOTAL POTENTIAL AQUEDUCT SYSTEM HORSEPOWER:** Approximately 72,900 KW

**AQUEDUCT SYSTEM RESERVOIRS:** 6



**Alive!** Is it all encased in pipe?

**Jim McDaniel:** From Haiwee Reservoir south, it's all covered and enclosed. From Haiwee Reservoir north, much of it is in open channel, uncovered open channel. In fact, you drive across it on the freeway. They used to have a sign that said, "You're crossing the East LA Aqueduct." After 9/11 they painted that off of it.

**Alive!** Earthquakes: Does that danger keep you up at night?

**Jim McDaniel:** We build our stuff to withstand some of the highest seismic standards that we know of, but it's a 100-year-old infrastructure so we worry about it. Up around Mammoth, that whole northern piece of the Owens Valley and where this Lake Crowley is, is called the "Long Valley Caldera." It's an ancient blown volcano, so there's a lot of seismic activity up there. But we have emergency procedures in place, so our folks know how to respond.

### THE CASCADES

**Alive!** And then the Cascades?

**Jim McDaniel:** The Cascades will be as you're coming [into LA]. Now you're all the way back down to the City through Santa Clarita, right where the 14 Freeway joins in with the 5. The Cascades are right there above our treatment plant. That's the traditional end: Lee Vining to the Cascades.

### HONORING THE AQUEDUCT

**Alive!** Is there anything you want to say about the people working for you?

**Jim McDaniel:** All of the employees in the water system realize that we are stewards of this fantastic piece of infrastructure that was built by people who came before us who had great vision and great opportunities. It's an honor and a privilege [to work on it]. People take it very seriously, and we are extremely conscientious and proud of the history that is associated with that.

It makes me feel real good that I've got people who are working for me who have such a connection with the things that they're doing on a daily basis. I can't say enough about all of our employees in Owens Valley as well as in the City. Water is necessary for people's lives, and [the employees] all know that. When there's a callout, there's never a question about people turning out. People talk about the uniform services, police and fire, but our water and power employees aren't any less dedicated. They are out there all the time, taking care of business and making sure when our customer turns on the tap, the water's there for them. People take that for granted and kind of plan it that way. We don't want people worried about where the water's going to come from. We just want to take care of business.

### THE FUTURE

**Alive!** What are the challenges of the future?

**Jim McDaniel:** In the future, one of the things that we're going to be facing is that there's going to be a limit on imported water. The days of doing major transfers of water from one part of the state to the other are pretty much built out. There are probably still some opportunities from agricultural lands that either may not be as productive or may not be as economically viable, and water could be freed up for urban agencies. There's already some of that going on with Imperial Valley and the City of San Diego.

I think the biggest challenge we have is using the water that we have more wisely. We don't recycle as much as water in the City of LA. We have just recently gotten regulatory approval to turn on one of our major recycled water projects in the Sepulveda Basin so we can start watering the golf courses around Lake Balboa with recycled water. We're going to have to look at expanding the use of recycled water considerably in the city of LA.

We do a great job of water conservation. In the last 30 years, we've added about a million people to the population of the City of LA, yet we're using the same amount of water as we were 30 years ago despite going from about 3 million to 4 million. That's a huge statistic and it's due to a lot of work on our part and a lot of programs that we have. But there are even more opportunities out there. We really haven't gotten into the whole outdoor water conservation issue. Typically in residences, a third of the water is used outside the home in landscaping, so we're really looking to push what they call smart irrigation controllers that can sense the weather and turn themselves off when it's raining automatically. There are huge opportunities for water saving there.

And, the other opportunity is storm water. We get quite a bit of storm water in LA, believe it or not, but it comes over a period of 14 days a year. It's huge, and then it's gone. We need to figure out better ways of capturing that water. We have this great ground water basin in the San Fernando Valley; if we can capture more of that water percolated into the ground, then it would be available for us to pump out.

**Alive!** Thank you!

**Jim McDaniel:** Thanks.

### New Aqueduct at Jawbone



### Placerita Canyon



### The Cascades



## LOS ANGELES AQUEDUCT HISTORY

**1905:** \$1.5 million bond approved for the purchase of land and water in Owens Valley

**1907:** Additional \$23 million bond issue approved by a 10 to 1 margin—staking a full 12 percent of the City's assessed value at that time. If a measure requiring 12 percent of the City's assessed valuation were to be presented to Los Angeles residents today, the bond would be worth approximately \$26 billion.

**1907:** Construction begins (Elizabeth Tunnel)

**1913:** Construction completed on first Los Angeles Aqueduct

**1940:** Completion of 105-mile Mono Basin Extension (more than \$100 million)

**1970:** Completion of 177-mile second Los Angeles Aqueduct (\$89 million)

All across the City, you celebrated the holidays. And *Alive!* was there!

Here in February, *Alive!* concludes its coverage of the City Social Season 2006, with stories and photos from Club staff ... and sent in by you, too.

And don't forget to check out all the photos – from January, too – online!

Go to: [www.cityemployeesclub.com](http://www.cityemployeesclub.com). (You'll need a password to login.)

# Fun in the City!

## Part 2



Airports Administration Division secretaries showing their Christmas spirit were, top, from left: Janice Lagny, Judith Gorum, Karen Brown, Renee Little, Nancy Mustard and Kay Gonzales. Bottom row: Vanessa Kjeller, Raenel Potts, Toi-Shawn McGlover-Jeffery and Joann Maruyama.

### Holiday Events by Department:

Transportation – Field Operations .....	35	DWP .....	41
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# Fun in the City



The self-serve food line.



Thank you to the Transportation Field Ops Bureau.



Caltrans representative Raashan Dinh.

## Holiday Breakfast

■ Transportation's Field Operations offices hosted a holiday breakfast.

Story and photos by Michael Dinh, Transportation

TRANSPORTATION — On Dec. 19, Transportation's Bureau of Field Operations held its fourth annual holiday breakfast at Ave. 19 Yard in downtown Los Angeles.

On the self-serve tables were doughnuts, bagels, pancakes, tortillas, scrambled eggs, chorizo, sausages, breakfast burritos, country potatoes, fresh fruits, apple and orange juice, coffee, water and soft drinks.

For much of the year, Zaki Mustafa, Principal Engineer for the Bureau of Field Operations, in charge of more than 300 Transportation staff, can be found directing the Bureau's day-to-day operations behind his desk on the tenth floor of the Caltrans building. On this special day however, he covered his shirt and tie with an apron and personally cooked all of the hot food enjoyed by all attendees. Zaki also planned, shopped, bought and prepared all of the food. Field Engineering staff members, with help from Field Ops Bureau personnel, helped set up tables, chairs, Christmas decorations and table settings. Music was monitored and provided by DJ "Lucky" Lee Wilson.

The annual holiday breakfast tradition was first held by Zaki in 2003. It started as a simple pancake and scrambled eggs breakfast to show management's appreciation to all of the Field Supervisors in the Bureau, and was attended by about 30 people. It has grown steadily to more than 100 people this year.

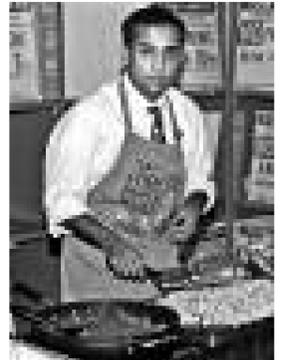
This year's breakfast was attended by Councilman Tom LaBonge, Councilman Eric Garcetti, Councilwoman Wendy Greuel and their staff members; Supervisors from the Public Works Bureaus of Street Lighting and Street Services, and General Services; Transportation General Manager Gloria Jeff; Assistant General Manager John Fisher; Engineers, Senior Engineers and Principal Engineers from other Bureaus and Divisions; staff members from Materials Control, Personnel and BIS; and Field Operations Bureau's Supervisors and personnel.

During the breakfast, all three Councilmembers took time out to recognize and thank Transportation Field Ops Bureau personnel for the tremendous work done throughout the year for the City in general, and specifically, their individual districts and its citizens.

"This annual breakfast tradition will continue as long as I am here and able to carry out with the help of my staff members," Zaki Mustafa said. "It is the only time of year that I can physically do something to show my appreciation to the hard-working men and women in our bureau and department, as well as other bureaus and department within the City that we work with on a regular basis. I personally, strongly believe in our Department's motto: 'Together, We're the Best.'"



Transportation Field Ops Bureau, give yourself a big hand!



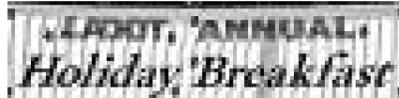
Zaki Mustafa, Principal Engineer, cooking chorizo and country potatoes.



Transportation General Manager Gloria Jeff.



Councilmember Wendy Greuel and Michael Dinh.



Welcome!



A packed room.



Transportation Assistant General Manager John Fisher and Councilmember Wendy Greuel.



Councilmember Eric Garcetti enjoying his breakfast.



From left: Will Halverson, Cammy Michaelson, Ray Serna and Greta Stanford.



Phan Vuong cooking blueberry pancakes.



From left: John Fisher, Transportation Assistant General Manager, Zaki Mustafa, Principal Engineer; Councilmember Eric Garcetti; and Councilmember Wendy Greuel;



Councilmembers Wendy Greuel and Eric Garcetti.

See all the photos on the Web!  
The Alive! tradition of covering the City's parties is now on the Web!  
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# Fun in the City

## For the Kids



Two friends go for a ride on the bumper cars.

### ■ LAX hosts its annual children's Christmas party.

Story and photos by Liz Montes, Club Counselor

AIRPORTS — LAX hosted its annual children's Christmas party Dec. 9 in Westchester Park.

All airport employees and their families were invited to attend the fun-filled day. Everyone enjoyed free food, games, pony rides, train rides and lots of free gifts.

Santa Claus arrived to the event on a Fire Dept. truck, ready to delivery presents to all the children.



Robert Corchado, LAX Police, 10 years, with his dog, Malo.



Carmen Robles, Club Member, Custodian, 2 years.



Chris Williams, Club Member, and Laronda Echols, Club Member.



Phyllis Hayes, Club Member, LAX, 31 years.



Marilyn Wells, Club Member; Custodian.



Javier Gomez, Club Member, with his daughter, Isabella.



From left: Officer Danielle Johnson (HPV), Club Member; Officer Morgan (HPV); Officer Cheryl Henry (HPV); Officer Larry Kibble (HPV); Officer Durward Brooks (HPV), Club Member; Officer Robledo (HPV); and Officer Cortez Jones (HPV).



From left: Lt. Farfan, Club Member, and Capt. Betty Harris.



From left: Officer Bill Medina, Club Member, and Officer Johnny Raxtun, Club Member.



From left: Officer Tametria Fuller, Club Member; Officer Kinshasa Davis, Club Member; and Officer Tracie Russell-Lloyd.

## DOT's End of the Year

### ■ Transportation Hollywood Division hosts end-of-the-year celebration.

Story and photos by Bev Haro, Club Counselor

TRANSPORTATION — DOT Hollywood Division's End of the Year Luncheon took place Dec. 14 at the Division.

The Hollywood Social Club raised money and organized a fabulous party to celebrate the hard work and dedication that the Traffic Officers and other DOT Staff at Hollywood Division have shown throughout the past year. The luncheon featured great food and a variety of prizes.



Club Members Officer Marsala and Officer Cervantes (Bike Detail) at the Transportation Hollywood Division's holiday party.



From left: Officer Anthony Powell (Bike Detail), Club Member; Officer Miguel Villareal; and Officer Ledezma (Bike Detail).



Officer Wendell Morales, Club Member, won an iPod donated by the Club.



From left: Officer Emmanuel Galang, Club Member; Lt. Donna Jackson; and Sgt. Cheryl Lloyd, Club Member.



From left: Sgt. Cordova; Sgt. Maciorowski, Club Member; and Officer Minx.



From left: Officer Earlene Stewart, Club Member; Officer Myndahlee Jennings, Club Member; and Officer Donald Sherman, Club Member.



The Hollywood Social Club.

See all the photos on the Web!

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# Fun in the City



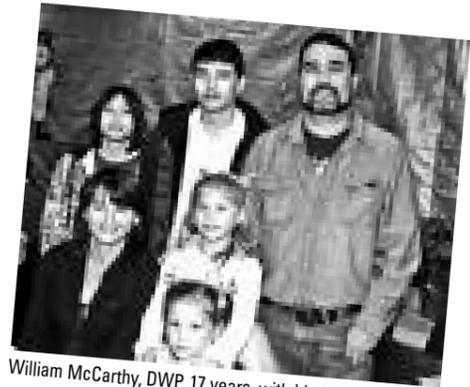
The Mariachi band entertains the guests.



Larry Glaser, DWP, Club Member, with the Ladies of Eastside Market Deli, which catered the event.



Guests admire the classic cars on display.



William McCarthy, DWP, 17 years, with his family.

## Holiday Car Show

### ■ DWP hosts annual breakfast, car show.

Story by Liz Montes, Club Counselor  
Photos by Angel Gomez, Member Services Manager

DWP — The DWP hosted its annual holiday breakfast for staff, retirees and families Dec. 22. Raffle prizes were given out, and a mariachi band performed for the crowd. The DWP also hosted its annual car show. Employees and guests had the opportunity to showcase their cars with the chance to win some big prizes. The Club donated movie tickets for the raffle.



From left: Larry Young, Gene Kuagawa, Frank Fierro, Pete Guerre and Don Yamamoto.



Frank Dobrovitz, DWP, and his family.



Assistant General Manager Robert Sainz and his wife, Carmen.



This year's Beau of the Ball, Greg Burks, and his wife, Celeste.



Last year's Belle of the Party, Lisa Salazar.



The Holiday Party Planning Committee, top row, from left: Grace Benedicto, Pamela Williams, Adriane Jepsen, Susan Bautista, Amelia Marucut, Cora Soriano and an unidentified person. Bottom: Tashema Russell, Jannet Calixto, Abigail Ramirez, Michelle Chambers, Debra Anderson and Zita Davis.



Partygoers enjoying the celebration.

## Belles and Beaus

### ■ Community Development hosts their party. "Belles" and "Beaus" are named.

Story by Bev Haro, Club Counselor  
Photos by Pamela Williams, CDD, Club Member

CDD — The Community Development Department threw its holiday feast Dec. 15 at Stevens Steak and Seafood House in Commerce.

The cocktail hour was from 6 to 7 p.m., with a sit-down dinner being served from 7:30 to 9. Dancing immediately followed, from 9 until midnight.

The event also featured drawings for door prizes. However, the highlight of the party was the crowning of the "Belle" and "Beau" of the party. The attendees chose the Belle and Beau by ballot. The Belle and Beau are considered to be the man and woman who had the most fun dancing and participating in the party.



The last walk of the 2005 Belle and Beau, Greg Scheib and Lisa Salazar.



Economic and Workforce Development Director Manual Chavez and his wife, Mirela.



From left: Jannet Calixto (2006 Belle); Greg Scheib (2005 Beau); Greg Burks (2006 Beau); and Lisa Salazar (2005 Belle).

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# Fun in the City



From left: Sergio Pelayo, Refuse Collection Truck Operator; Julie Pelayo, guest; Martha Morga, guest; and Jesse Morga, Refuse Collection Truck Operator.



e Alarcon, Refuse Collection Truck Operator, and Leonor Aviles, guest.



From left: Lupe Ramirez, guest; Veronica Ramirez, guest; Arthur Ramirez, Retired; Ramon Ramirez, Refuse Collection Truck Operator; Victor Portillo, guest; and Martha Portillo, guest.

## End of Year at East Valley

### ■ Sanitation's East Valley Yard hosts annual feast.

Story and photos by Michelle Moreno, Club Events Guru

**PUBLIC WORKS** — Sanitation's East Valley Yard held its annual holiday party, "End of the Year Bash" Dec. 16 at the Fairways Restaurant and Tavern in Pacoima.

Among the entertainment was a DJ, great prizes and delicious food.

The Club thanks Veronica Camacho, Ron Lee and Ron Cole for inviting us.



Antonio Garcia, Refuse Collection Truck Operator, and Patricia Garcia, guest.



Tina Vinaja, guest, and Johnny Vinaja, Refuse Collection Truck Operator.



Hassan Semper, Refuse Collection Truck Operator, and Marylou Semper, guest.



Sergio Bautista, Refuse Collection Truck Operator, and Bernice Bautista, guest.



Eric Perryman, Refuse Collection Truck Operator, and Martha Perryman, guest.



Rich Joyal, Refuse Collection Truck Operator, and Liz Joyal, guest.



Martin Salazar, Refuse Collection Truck Operator, and Isabel Salazar, guest.



David Carlson, Refuse Collection Truck Operator, and Shawndy Carlson.



Adriana Nunez, Clerk typist; Art Sanchez, Supervisor, and Veronica Hernandez, Clerk Typist.



Eddie Flores, Refuse Collection Truck Operator, and Anita Flores, guest.



Guests, from left: Rocio Rodriguez, Kim Potter, Elsa Inclan and Teri Lee.



Glen Asti, Refuse Collection Truck Operator, and Bibi Asti.



James Moore, Refuse Collection Truck Operator, and Vetta Moore, guest.



Luis Ballard, Refuse Collection Truck Operator, and Shawnae Muck, guest.



Albert Gerardo, Refuse Collection Truck Operator, and Julie Gerardo, guest.



From left: Maria Mello, guest; David Mello, Refuse Collection Truck Operator; and David Dancil, guest.



The Party Committee: Ron Cole, Supervisor; Ron Lee, Supervisor; Adriana Nunez, Clerk Typist; Genaro Perez, Refuse Collection Truck Operator; and Veronica Hernandez, Clerk Typist.

See all the photos on the Web!

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# Fun in the City



Frc Clerk Typist, Club Member; and Jesse Cruz, Acting Superintendent.



From left: Brian Martin, Equipment Mechanic; and Rodrigo Cobo, Mechanic, Club Member.



From left: Dorance Creighton, RCTO, Club Member, and John Ingram, RCTO.

## South Sanitation Celebrates

### ■ South LA Sanitation Yard honors the season.

Story by Arlene Herrero, Club Counselor  
Photos by Michelle Moreno, Club Events Guru

**PUBLIC WORKS** — Sanitation's South LA Yard celebrated the holidays with a party Dec. 15 at the South District Yard.

Approximately 200 people enjoyed the food, catered by United House of Prayer. Some of the food included string beans, macaroni and cheese, yams, dressing, baked chicken breast, peach cobbler and cake.

Danny Chavira and Terrence Barber co-organized the event.

The Club thanks Moniquea McKee for her assistance.



From left: Ruben Rico, Garage Attendant; Fred Lammers, Welder; and George Moran, Garage Attendant.



From left: Eddie Pruitt, RCTO & DJ, Club Member, and Moniquea McKee, Clerk Typist, Club Member, are served by Victoria Valentine and Patrice Davis from United House of Prayer Catering.



From left: Terrence Barber, RCTO, Event Organizer, Club Member; and Jodie Jennings, RCTO, Club Member.



Stephen Meighan, Storekeeper, Club Member.



Popeye, RCTO, being served by Victoria Valentine of United House of Prayer Catering.



Hubert Williams, RCTO, Club Member.



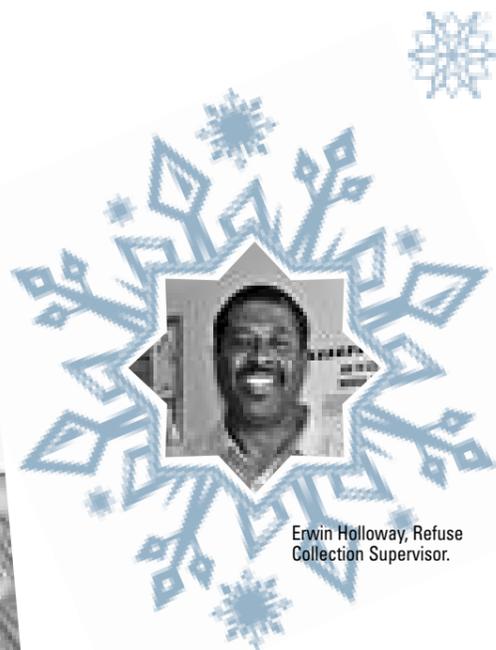
From left: Moniquea McKee, Clerk Typist, Club Member; and Dionne Chappelle-Sardin, Clerk Typist.



From left: Charlie Reddix, RCTO; and Kelvin Cowboy Jackson, RCTO, Club Member.



From left: Nick Fuentes, RCTO, and Charles E. Lee, RCTO.



Erwin Holloway, Refuse Collection Supervisor.

See all the photos on the Web!

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# Fun in the City

## Central City Celebrates

■ **Central City Police Boosters continues long tradition of holiday celebrations.**

Story by Arlene Herrero, Club Counselor  
Photos by Michelle Moreno, Club Events Guru

**POLICE DEPT.** — The Central City Police Boosters continued its 33-year tradition of bringing the holidays to area youths. This year's Children's Holiday Program was held Dec. 15 at the Shrine Auditorium Exposition Hall.

The event benefits the Police Dept.'s Central Area youth crime prevention programs

More than 1,400 children from downtown were entertained by an old-fashioned carnival with rides, games, booths, jumpers and the Al Maliakah Shrine Clowns.

Lunch, candy and a visit from Santa were included.

Many thanks to Officer Marie Kardiban and Sgt. Campbell for their assistance.



From left: Sgt. Campbell, Club Member, with children from Castelar Elementary.



From left: Sr. Lead Officer Ken Lew and Sr. Lead Officer Tim Nambu with some of the excited kids of Castelar Elementary.



Officer Paul Ancheta with Fernando, 6, from Castelar Elementary.



From left: Judy, 10, with Officer Marie Kardiban, Event Organizer, Club Member.



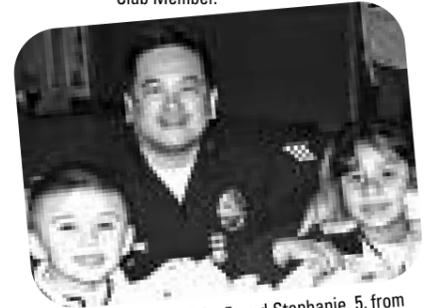
Sgt. Jerry Chaney with some of the students from Castelar Elementary.



Officer Leo Borja staffs the booth to be enjoyed by Chiminh, 10; Waley, 10; and Michael, 8, from Castelar Elementary.



Back, from left: Officer Gonzalez and Officer Jones with Laura, 10; Shakira, 6; and Charly, 6.



Sgt. Sam Gong with Eric, 5, and Stephanie, 5, from Ann Street Elementary.



From left: Kurt Sato, Club Member; Louis Wright; Club Member; and Denise Hernandez.



Flor Esguerra, Club Member, and Silvia Feigin.



Miles Tatsumi, Street Lighting, 6 years, won a raffle prize donated by the Club.

## Lighting the Holidays

■ **Street Lighting brightens the holidays with a party.**

Story by Liz Montes, Club Counselor  
Photos by Angel Gomez, Member Services Manager

**PUBLIC WORKS** — The Bureau of Street Lighting celebrated its annual holiday party Dec. 14. Street Lighting employees and their families enjoyed catered food, musical performances, raffle prizes and Chris Mosman's (Division Manager) famous homemade cheesecake.

The City Employees Club was happy to participate in the festive event.



Lilian Cardano, Club Member, gets a piece of Chris Mosman's famous cheesecake.



Rochelle Williams and Mark Sibley.



Jeff Dunkle and Craig Chinn, Club Member.



Rolando Gacias, Street Lighting, 20 years, Club Member.



From left: Maria Gonzalez, JD Gonzalez, John Gonzalez, Daniel Gonzalez, Kristina Briones and Richard Taren.



From left: Mario Ramirez, Robert Gonzalez, Elias Flores, Ralph Martinez and Jhimal House, Club Member.



From left: Rochelle Williams, Evelyn Jones and Grant Yarbrough.



The "Street Lighting Nuns" perform for the crowd.



Kerney Marine, Club Member, and Asaad Alnajjar pass out gifts to the guest.



Front row, from left: Joseph and Sean Rios, Club Member. Back row: John, Aleesha and Dave Rios.

See all the photos on the Web!

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# Fun in the City

## Airport Police Act as Santa

■ Airport Police distribute toys to LAX-area families.

Story by Belinda Nettles, LAX Police Public Information  
Photos by Angel Gomez, Member Services Manager

**AIRPORTS** — On Dec. 20, Los Angeles Airport Police officers distributed gifts and handed out Yule greeting cards and candy canes as they shared the holiday with families throughout the airport community.

Sgt. Robert Richardson dressed as Santa, led the holiday procession that included police vehicles, uniformed patrol, bicycle and canine officers. The caravan moved along an eight-mile route within the community, beginning at the Los Angeles Airport Police Station and ending with a loop around the lower level of the LAX Central Terminal Area.

"This type of event gives Airport Police the opportunity to reach out to

the community and touch lives during the season of giving," said Acting Chief Brian A. Walker.

Los Angeles Airport Police, their labor organizations and Traffic and Security officers contributed gifts that were distributed to four pre-selected families. One gift recipient was a four-year-old boy who was diagnosed with cancer approximately one year ago. Since then, his mother has had to put her career as a nurse on hold and stay home full time to care for him, putting a dent in the family's resources.

The presents included gift cards from retail stores, clothing, video games and many other items.



From left: Capt. Larry Gray, and Sgt. Robert Richardson dressed as Santa Claus.



Airport Police Officers deliver gifts to a family.



LAX Police Officers donate gifts to a LAX dispatcher and her family who lost their home in a fire.



LAX Police caravan driving through the streets led by the bike officers with Santa trailing behind.



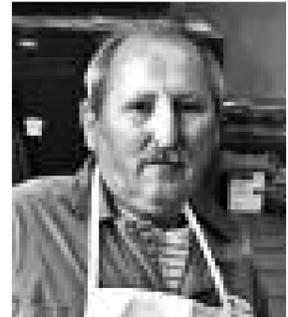
From left: Greg Harris, Pile Driving Division, Pile Driver Worker, 23 years; Art Villescias, Plumber, Retired, 33 years; and Leslie Dunlop, Plumber, 6 months.



Andrew Benson, Harbor Special Events Coordinator, 12 years.



From left: Tan Bui, Accounting Clerk, 20 years; Eden Garcia, Accountant, 2 years; Melanie Jacob, Accounting Clerk II, 5 years.



Nikola Jurat, Ship Right.

## Harbor Holiday Breakfast

■ Harbor throws a festive breakfast.

Photos by Robert Larios, Club Director of Communications and Marketing

**HARBOR** — The Harbor Dept. hosted a holiday breakfast Dec. 21. The party was held in the Construction and Maintenance yard.

Here are some photos from the breakfast.



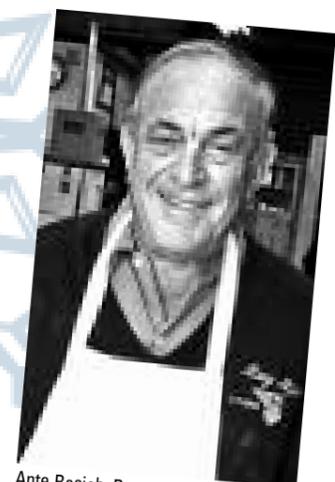
Ping Lit, Civil Engineering Associate.



From left: Tereza Zarko, Clerk Typist, 1 year; Rene Melo, Principal Clerk, 14 years; Sgt. Ken Huerta, 25 years; Jacqueline Estrada, Management Analyst II, 7 years; Robin Jackson, Management Analyst II, 29 years; and Diane Augello, Clerk Typist, 1.5 years.



Ron Hale, retired from Bureau of Engineering, 36 years, and granddaughter, Michaela.

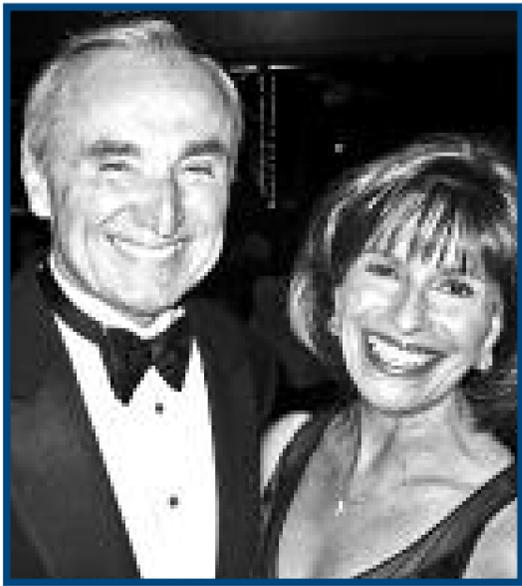


Ante Basich, Boat Carpenter.

See all the photos on the Web!  
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# Fun in the City



Chief William Bratton and his wife, Rikki Klieman.



From left: Rick, Claire, Matthew and Diane Webb.



From left: Nick MacArthur and Scott Kroeber.



Cesar and Tess Cunanan.

## Holidays With the Chief

### ■ Police Chief William Bratton hosts a holiday party.

POLICE DEPT. — Police Chief William Bratton held a holiday party Dec. 16.

Military personnel were honored. Bands played in two different rooms, and the food and desserts were very good.

There were lots of drawings and giveaways.



LAPD Officer Scott DeWitt.



From left: John Mack, Sandy Jo MacArthur and Kenny Garner.



From left: Leonard Carter, Roofer, 11 years; and Nick Pendorf, Superintendent, 22 years.



Dave Turney, Welder, 24 years.



From left: Peter Navarro, Sr. Carpenter, 11 years; Peter Imouye, C&M Supervisor, 18 years; and Jose Gonzalez, Carpenter, 10 years.

## Party at Piper Tech

### ■ General Services hosts a holiday party at Piper Tech.

Photos by Robert Larios, Club Director of Communications and Marketing

GENERAL SERVICES — General Services held its holiday party Dec. 21 at Piper Tech in downtown L.A.

Here are some photos from the party.



From left: Richard Hall, Cement Finisher, 5 years; and Mario Molina, Electrical Supervisor, 7 years.



From left: Greg Torres, Master of Ceremony at the party, 18 years; and Paul Luna, C&M Supervisor, 30 years.



Jesus Gallo, Carpenter, 4 years.



From left: Edwin Sanchez, Carpenter, 4 years; and Ann Ehrlich, Sr. Carpenter 11 years.

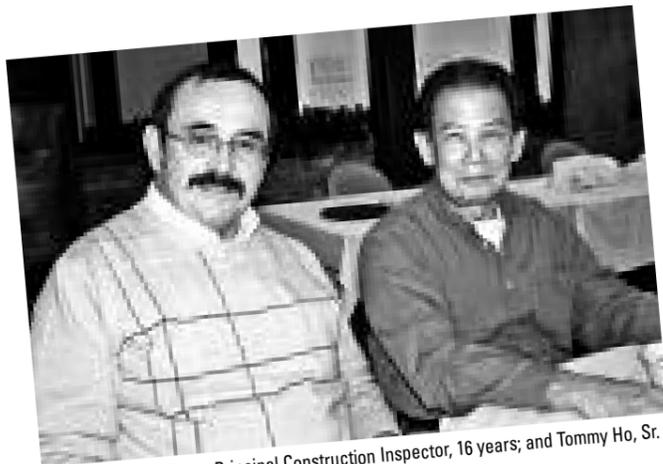
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# Fun in the City



From left: Dennis Ryan, Principal Construction Inspector, 16 years; and Tommy Ho, Sr. Construction Inspector, 35 years.

## Fun, By Contract

■ **Contract Administration celebrates the season.**

*Photos by Robert Larios, Club Director of Communications and Marketing*

**CONTRACT ADMIN.** — Contract Administration held its holiday party Dec. 21 at Taix restaurant in Echo Park.

Here are some photos from the party.



From left: Hector Chavez, Clerk Typist, 1 month; and Sharon Reddit, Executive Administrative Assistant III, 34 years.



From left: David Tang, Principal Construction Inspector, 18 years; and Russ Strazzella, Chief, 16 years.



From left: Steve Rumsey Clerk Typist, 5 years; and Vas Singh, Sr. Clerk Typist, 4 years.



Back: Sooji and Dong Lee, Port Police Officer, Club Member. Seated, from left: Allison and Ian Schunke, Sr. Lead Officer, Club Member; and Christine Pina, Port Police Cadet, Club Member.

## Port Police Party

■ **Port Police celebrate.**

*Story and photos by Arlene Herrero, Club Counselor*

**HARBOR** — The Port Police held their annual holiday party Dec. 15 at in the Breakwater Ballroom at the Ports o' Call restaurant in San Pedro.

More than 50 people were expected to attend the an intimate affair, with colleagues and guests overlooking the Port. There was lots of great food.

Thanks to Sgt. Dan Aleman and Sgt. Rosa Reynoso for their assistance.



From left: Sgt. Dan Aleman, Club Member; and Sgt. Rosa Reynoso.



From left: Margie Hernandez, Contracts and Purchasing Director, Club Member; and Debra Grant, Sr. Management Analyst, LAX.



From left: Alex Castillo, Port Police Officer, Club Member, and his fiancé, Claudia Garcia; and Anthony DiTucci, Captain of Angelina II, and his wife, Julie.



From left: Karin and Sgt. Michael Capodanno, Club Member; and Danielle and Lt. Michael Graychik.



Sr. Lead Officer Dan Cobos, Club Member, and his wife, Caroline.



*See all the photos on the Web!*

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# Fun in the City

## Jail Division Celebrates

■ LAPD's Jail Division celebrates with a holiday party.

Story by Arlene Herrero, Club Counselor  
Photos by Daniel Wang

**POLICE DEPT.** — The Police Dept.'s Jail Division celebrated the season with a party Dec. 16 at the LAX Marriott. More than 100 people attended. Many thanks to Angie Thompson, Capt. Patrick Findley and David Muraoka, Club Board Member, for their assistance.



From left: Capt. Patrick Findley, Commanding Officer, Jail Division, and his wife, Detective 1 Ramona Findley; Sandy Wallace, Sr. MA II, and her husband, Jeff.



Standing, from left: Tony Chang, Detention Officer, Club Member; and Todd Dressen, Detention Officer. Seated: Sandra Rodriguez, Detention Officer, Club Member; and Sgt. Leonard Avalos, Fiancé, Jail Division Parker Center.



Standing: Sgt. Mike Edwards, LAX. Seated, from left: Silvia Solis, Sr. Clerk Typist; Olga Zavala-Edwards, Principal Detention Officer, Club Member; and Steve Knopf, Sr. Detention Officer.



From left: Guillermina Rodriguez, guest; Edward Cervantez, Principal Detention Officer, and his wife, Maria; and Gabriela Baranda, guest.



Miguel and Olivia Valencia, Detention Officer, Club Member.



From left: David Muraoka, Principal Detention Officer, Van Nuys Jail, Club Board Member; Laura Muraoka, Principal Detention Officer, Van Nuys Jail, Club Member; George Cabarrus, Principal Detention Officer, Club Member; Leila Cabarrus, Sr. Clerk Typist, Valley Traffic; Lou and Alan De Leon, Principal Detention Officer, Club Member; and Lt. Bruce Biersborn.



From left: Orlando Yap, Principal Detention Officer, and his wife, Jovi Yap; and Carlito Claudio, Sr. Detention Officer, Club Member.



From left: John and Judy Martin, Principal Detention Officer, Club Member; Ondyna Ordonez, guest; and Jaime Amador, Principal Detention Officer, Club Member.



From left: Monica Orozco, guest; Silvia Solis, Sr. Clerk Typist; and Mario Solis, Detention Officer.



Lt. Rick De Martino and his wife, Valerie De Martino.



From left: Renee Cuevas, Sr. Detention Officer, Club Member; Maria Elias, Detention Officer, Club Member; Theresa Zaragoza, Detention Officer, Club Member; and Greg Bush, guest.



Standing, from left: Deborah Humphrey, Sr. Detention Officer, and Linda Revoner, guest. Seated, from left: Felton Poma, Sr. Detention Officer, Club Member, and his wife, Lena; and Sheon Tripp, Detention Officer.



From left: Janine Vontoure, Forensic Print Specialist; and Abdullah Awad, Detention Officer, Club Member.

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# Fun in the City



From left: Gloria Tigolo, Clerk Typist; Dorine Thomas, Sr. PSR; Kazuye Muranaka, Clerk Typist; Sharon Lee, Management Analyst; and Denise Sawyerr, Sr. PSR.



From left: Michael and Ronda Humphrey, PSR II; Roachell Humphrey, guest; and John T. Humphrey, guest.



From Last Comic Standing, from left: Martin Moreno, celebrity comedian; Noe Gonzalez, celebrity comedian; and Gabriel Iglesias, celebrity comedian.



Anthony Rivers served as the Master of Ceremonies for the evening.



From left: Carlos and Diana Garcia, Principal Communication Operator; Andrea Hilario, guest; and Anissa Hilario, Sr. Clerk Typist.

## Holiday 911

■ **LAPD Communications** answers the call to celebrate.

Story by *Arlene Herrero, Club Counselor,* and *Cathy Sotos, LAPD Communications*  
Photos by *Michelle Moreno*

**POLICE DEPT.** — LAPD Communications held its holiday party Dec. 17 at the Wilshire Grand Hotel.

The following information was provided by Cathy Sotos: "This year's theme was 'Avenue of the Stars,' with a movie premiere-like effect, including a red carpet! The Club donated some items for this event. Special Celebrity Guest was comedian Gabriel Iglesias, best known for his appearance in the TV show, Last Comic Standing. He was joined by comedians Martin Moreno and Noe Gonzalez. Lots of great food was served buffet-style, and dancing went on until the wee hours of the night."

Thanks to Cathy, Jean Sarfaty and Lt. Stan Ludwig for their assistance.



From left: Sarah Farell, PSR III, Club Member; and Corey Farrell, P3, Southwest.



From left: Nicole Salls, PSR II; Randy Carr, guest; and Angela Tumbeiro, PSR II.



Standing: Marilyn and Lt. Stan Ludwig, Club Member. Seated, from left: Lt. Chuck Mealey and his wife, Carol; and Carol Dennis and her husband, Lt. Dennis.



From left: Cathy Bushey, Sr. PSR, Club Member, and her husband, Keith, Law Enforcement Liaison.



From left: Ephraim Turner, guest; Leslie Smith, Sr. PSR; and Albert and Maggie Guerrero, PSR III.



Jim and Capt. Sharyn Buck.



Standing, from left: Carlos Mejia, PSR II, Club Member; and Adrian Cruz, spouse. Seated: Norma Chacon, guest; Yvonne Castillo, PSR II; and Gabriela Castro, PSR II.



Standing, from left: Fernando Garcia, spouse; Lily Gomez, PSR II, Club Member; Jordan Price, Instrument Mechanic, Bureau of Sanitation; and Mari Price, PSR II. Seated: Henri McKail, PSR II; Sgt. Juan Gonzalez, North East; and Lupe Dela Cruz, PSR III, and her husband, Daniel.



From left: Jessica Loya, PSR II, Club Member; and Sharon Howze, PSR II.



From left: Cathi Pearson, Sr. PSR, Club Member; Gabriel Iglesias, celebrity guest; and Cathy Sotos, Sr. PSR, Club Member.



From left: Jackie Dreben, PSR II, Club Member; Shawnie Livera, PSR III, Club Member; and Roni Lopez, guest.



From left: Danny and Charlene Johnson, PSR III; Caressa Andreas, PSR II, Club Member; and Tom Andreas, P2, Rampart.



From left: Brandi Holley, PSR II, Club Member; with guests Aaron and Maxine Fears.



From left: Emily Zavala, PSR, Club Member; and Manuel Rodriguez, guest



Richard Montoya, PSR II, and his wife, Autumn.



Standing, from left: Roni Speller, PSR III; and Stephany Williams, PSR III. Seated: Yvette Ponce-De Leon, PSR III, Club Member; Schala Guzman, PSR II; Stephanie Schelling, PSR II; and Tyree Moorebread, guest



Standing, from left: Angel and Lorena G. Sanchez, PSR III, Club Member; Susana Robinson, PSR III; Teresa Kachirsky, PSR II, Club Member; Lupe Rojas, PSR II; and Eric Robinson, spouse. Seated: Rosemary Arroyo, PSR II, Club Member; and Norma Montano, PSR II, Club Member.

See all the photos on the Web!

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# Fun in the City



Checking guests at the reception table were, from left: Tracy Zulliani, Management Analyst, and Todd Rother, Civil Associate Engineer, Club Member.



From left: Debbie and Joe Manlove, Port Pilot, Club Member; and Carol Peckham, Deckhand, and her husband, Steve.



From left: Annette Connolly, guest; Steve Karsten, Plumber; and Deborah and Steve Richmond, Plumber.



From left: Emma Gonzalez, Secretary, Club Member; and Holly Carlson, Sr. Clerk Typist, Club Member.

## Harbor Club Holiday

### ■ HDEC celebrates.

Story and photos by Arlene Herrero, Club Counselor

**HARBOR** — More than 100 employees and guest attended the Harbor Employees Club Holiday party, held Dec. 15 in the Catalina Ballroom at the Ports 'o Call Restaurant in San Pedro.

Attendees enjoyed great food and music by Jamnesia, who played at ClubFest last year. Thanks to Tracy Zulliani for her assistance.



From left: Armando Lopez, guest; Ryan Castillo, guest; Joanna Martinez, Sr. Clerk Typist; Victoria Anaya, Management Assistant; and Ryan Happ, guest.



Danny Abalos, Civil Engineer, and his wife, Lyn.



From left: Jim MacLellan, Director of Marketing, and his wife, Gwen; and Harry Hunold, Sgt. at Arms, Club Member.



From left: Mimi Gutierrez, Engineering Associate II, Club Member; Jessica Bautista, Dispatcher, Club Member; and Tracy Zulliani, HDEC President.



From left: Terri Krystofiak, consultant; Stacey Hashimoto, Management Analyst, Club Member; and wife, Sandra Hashimoto.



Willie Brown, Carpenter, and his wife, Helen.



From left: Darrell Pan, Student Worker; James Bersales, Student Worker; Jennifer Reyes, Risk Manager; and Antonette Sinclair, Student Worker.



From left: Francisco Marquez, Plumber; Vanessa Sanchez, guest; and Carlos Rodriguez, Plumber, Club Member.



Standing, from left: Mr. Banks, Heavy Duty Truck Driver, Club Member; Al Galloway, Laborer, Club Member; and Maurice Jacobs, Construction Equipment Service Worker, Club Member. Seated, from left: Cynthia Banks, wife; Teama Galloway, wife; and Monica Jacobs, wife.



Standing, from left: Tish Lorenzana, Sr. Management Analyst, Club Member; Richard Lorenzana, Wharfinger; Maria Valenzuela, niece; and Mayra Acevedo, guest. Seated: Armand Bautista, Animal Care Tech; Kathleen Bautista, Sr. Clerk Typist III, Club Member; and Xavier Valenzuela, nephew.



From left: Geraldine Knatz, Harbor Executive Director, and her husband, John Mulvey.

See all the photos on the Web!

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# Fun in the City



Mae Abeleda, CDD Financial Management Division Director, 26 years, wears a hand-embroidered top, singing a "Kundiman" love song.



Fred Vocal, Management Analyst II, 12 years, sings a "Kundiman" love song and wears a Barong Tagalog, a hand-embroidered Filipino formal shirt.



From left: Leonor Palangio, Management Analyst II, 18 years; Amelia Marucut, Management Analyst II, 10 years; Alicia de Castro, Management Analyst II, 8 years; Minerva (Melba) Talise, 32.5 years; and Mabel Jabido, Accountant II.

## First Filipino-Style Christmas Party

■ **Community Development celebrates Filipino-style.**

Story by Corazon Soriano, CDD; Photos by Larry Feldman, CDD

CDD — On Dec. 18, Filipino – and other – members of CDD began a new CDD tradition by celebrating the holidays in traditional Filipino ways. The celebration was held in CDD's Garland Building.

Filipinos are proud to proclaim their Christmas celebration to be the longest (number of days) and merriest in the world. Traditionally, it begins formally Dec. 16 with attendance at the first of nine pre-dawn or early morning Masses and continues nonstop until the first Sunday of January, the Feast of the Three Kings, the official end of the season. Christmas is an extremely important and revered holiday for most Filipinos. It is a time for family, for sharing, for giving, and a time for food, fun, and friendship.

This year, Filipinos in CDD were homesick and reminisced about celebrating Christmas the Filipino way. On Dec. 7, Fred Vocal wished to celebrate Christmas the Filipino way. It was amazing how in

just 11 days – Dec. 18 -- the Filipinos in CDD shared their culture, food and traditions with everyone. There was an unbelievable outpouring of support for Filipino talents, donations, food, and decorations. The Filipinos in CDD showed their "Bayanihan Spirit" (the spirit of communal unity, sharing, and cooperation).

An outstanding feature of the Philippines is the cultivation of its cultural tradition. The event had many of the things held dear to the Filipinos for everyone to enjoy and the opportunity to be both participants and spectators at the extravaganzas of parades (Sunduan, which relates to an old courtship custom of waiting on one's lady love, accompanying her to the town plaza carrying a decorated parasol, and bringing her home), Filipino love songs (Kundiman) and dances.

Other departments took part, too, including Housing, Rec and Parks, the LAPD, and Public Works.



From left: Leonor Palangio, Management Analyst II, 18 years, wears a Maria Clara-inspired hand-embroidered gown; Benjamin Le, Auditor, Auditor, wears a Barong Tagalog; Remedios Lanon, Accountant II, 19 years; wears a hand-embroidered kimona; and Djohannes Tjoko, Accounting Clerk, six years, wears a Barong Tagalog.



From left: Oliva Rafols, Senior Accountant, 5 years, wears a hand-embroidered Filipino kimona (blouse); Joe Daco, Auditor II, 6 years, wears a Barong Tagalog; Theresa Clemente, Community Program Director, wears a green hand-embroidered Filipino gown; Jose Guerrero, Management Analyst II, wears a Barong Tagalog; Nilda Pascual, Management Analyst II, 6 years; wears a pineapple silk, hand-embroidered Filipino gown; and Armand Pascua, Management Analyst II, 6 years, wears a Barong Tagalog.



Cora Aragon Soriano, event host, Management Analyst II, 20 years, wears a pineapple (hand-loomed) and a hand-painted and hand-embroidered Filipino (mestiza or terno) gown.



Ofelia Reyno, FMD Chief Accountant II, 20 years; and Sonia Garcia, Sr. MA II, 18 years.

See all the photos on the Web!

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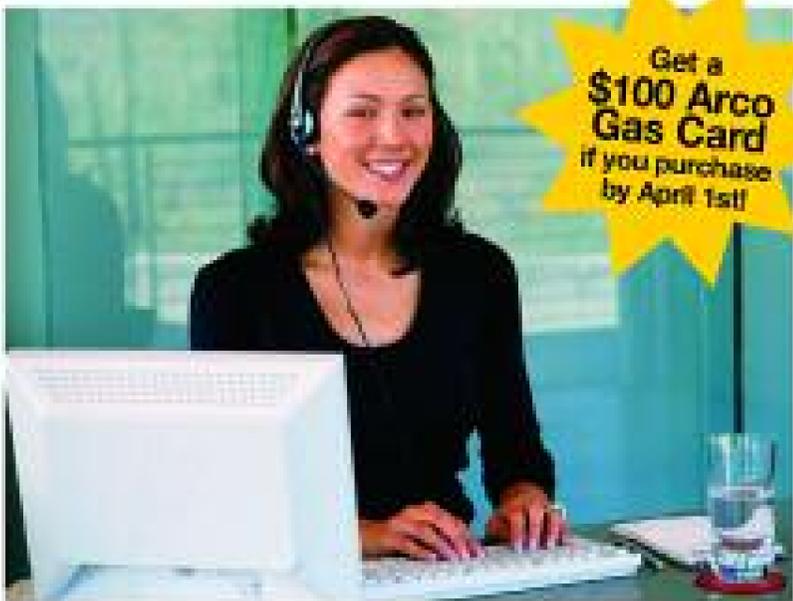
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## WORKING MATTERS

by JACKIE DAVID, Public Information, Public Works



### Does Dating at Work Ever Work?



■ **Is dating someone from work a good idea for single people?**

Dating someone at the office: We hear about it. We know about it. We may have experienced it. We may be in it. Whatever the case, statistics show that up to 80 percent of employees in America are involved in or know someone involved in a workplace romance. Does that make it right? Is what was once taboo now acceptable?

Here are some telling statistics:

- More than 70 percent of single employees will become romantically involved with someone on the job at some point in their career.
- According to Career Builder's "Office Romance" Survey, more than 55 percent of workers have dated someone who worked in the same company.
- According to Vault.com's 2003 survey, 47 percent of workers admit to having been involved in an office romance; and
- 19 percent admit they would be willing to participate if the opportunity arose.
- The American Management Association's survey of managers who dated someone from work indicated that: 44 percent said their relationships led to marriage;
- 23 percent had a long-term relationship; and
- 33 percent had a short-term relationship.
- More than 8 million new office romances start each year (according to a 1994 study).
- A recent survey by Glamour magazine and Lawyers.com indicated that 41 percent of Americans (aged 25-40) have had an office relationship; and
- 75 percent felt that office romance was acceptable.

*The Society for Human Resource Management Workplace Romance Survey (1998)* showed the following average results following a workplace romance:

- 55 percent: marriage
- 28 percent: complaints of favoritism from co-workers and those involved in the romance
- 24 percent: sexual harassment claims
- 24 percent: decreased productivity by those involved in the romance
- 17 percent: complaints of retaliation when the romance ended
- 16 percent: decreased morale of co-workers of those involved in the romance
- 12 percent: complaints of stalking when the romance ended
- 11 percent: decreased productivity by co-workers of those involved in the romance.

If we are to follow statistics, one can only assume that romance in the workplace is alive and well. Several factors seem to come together to lead to the inevitable:

- More employees put their career first and wait until they are older to get married. That provides a workplace with more single and eligible employees. (Some have even referred to the workplace as the "new single's bar.")
- Women now comprise around half of the workforce. There is more opportunity for interaction.
- More time spent on the job or longer work hours foster more personal relationships.
- The "team" concept encourages close working relationships between team members.
- The workplace is full of people who are compatible: Employees who work on the same projects most likely share the same educational and socioeconomic backgrounds, share the same interests, hopes, goals and feel the same job pressures – all conducive factors to a romantic relationship.

So, how does one carry on a workplace romance without sabotaging a career? The answer, albeit simple, takes a lot of discipline and self-control: *Maintain your respect by keeping your office romance on a professional level:*

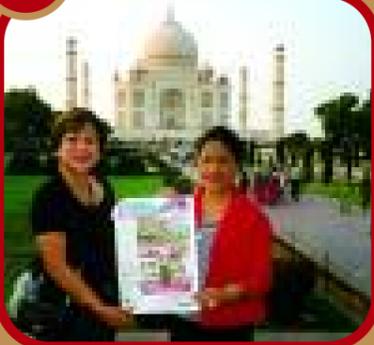
- Know your company's policy regarding office romance.
- Approach any office relationship with caution. Be discreet at the first sign of flirtation and think through the consequences in case things don't work out.
- Never get involved with someone in your direct chain of command.
- Confine your romantic attachment to someone who is a peer rather than someone above or below your rank. (The best office-dating scenario is when peers from different departments date.)
- Be discreet. Don't flaunt your romance. Avoid public displays of affection. Refrain from sexual behavior on the job. Always appear professional.
- Do not allow your romance to interfere with your productivity or with your willingness to be a team player.
- Do not use company e-mail to send anything other than strictly work-related messages.
- Talk with each other about how you will handle work and your relationship if things don't work out.
- Remember that people do break up. Have a backup career plan in case things don't work out and you need to look for a different job.

# Alive! AROUND THE WORLD



**1**

## INDIA



Here are Dolly B. Sevilla, LAPD, with her sister, Virginia Stocks, General Services, at the Taj Mahal in India. "It's nice to visit but not to stay," Dolly reports. "I've been dreaming of seeing one of the wonders of the world, the Taj Mahal; and here it is."

**- Dolly B. Sevilla, LAPD**

**John's comments:** What an amazing structure, and perfect timing for Valentine's Day, considering it was built by an Indian emperor who loved his wife so much he wanted to honor her death with the most magnificent mausoleum of the time.

Take the Club with you, wherever you go! Club members are a well-traveled bunch. Bring your copy of *Alive!* with you. Snap a photo with you holding a copy, send it in, and we'll publish it. Send to: [talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com)

**3**

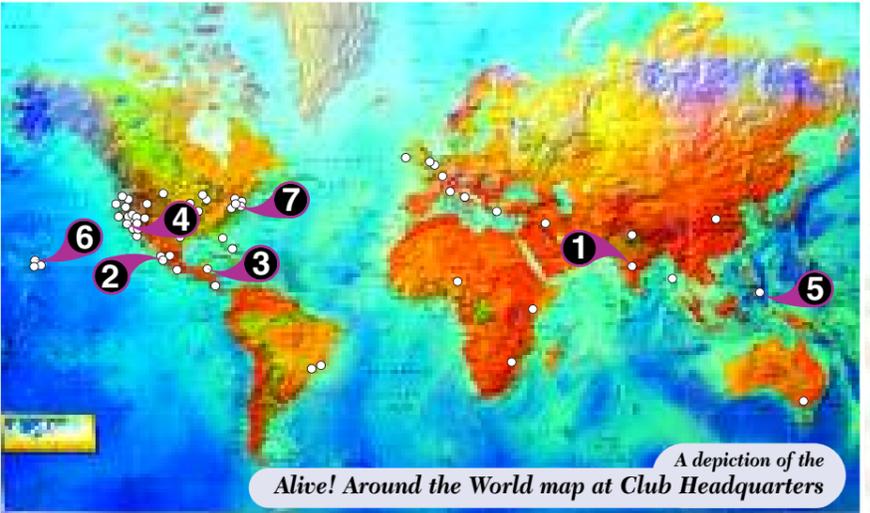
## YUCATAN



In December, Diana Medina, Club Rep, brought her *Alive!* with her when she visited Coba, the largest and oldest Mayan Ruins in the Yucatán (Mexico). "This is at the top of the highest pyramid in the Mayan world, nearly 140 feet high," Diana reports.

**- Diana Medina, Club Rep**

**John's comments:** I did a little research and found that the Mayans settled in this area around 600 A.D., yet mysteriously abandoned it 300 years later. It wasn't "discovered" until 1891, when an Austrian archeologist found it while searching for a rumored "lost city in the jungle." Fascinating stuff!



A depiction of the *Alive! Around the World* map at Club Headquarters

**2**

## MAZATLAN



"Happy New Year! Here's a picture of me and my daughter, Sofia, in Mazatlán on New Year's Eve. The weather was perfect, the food was great and the people were very nice and friendly. Of course I had to take *Alive!* with me!"

**- Luis Aguilar, Secretary, Facilities Services Division, Convention Center**

**John's comments:** And we're glad we could join you in Mazatlan, even if it was only in the spirit of *Alive!*

**4**

## SAN DIEGO



Robert Larios, Club Director of Communications and Marketing, took his *Alive!* for a little "observation" time:

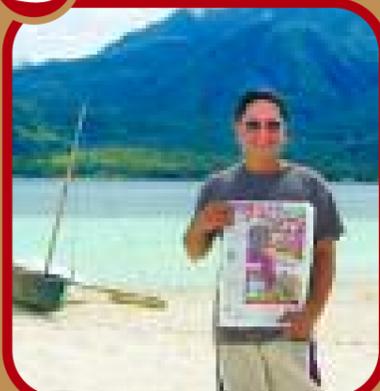
"Palomar Observatory is a privately owned observatory in San Diego County, 90 miles southeast of Mount Wilson Observatory, on Palomar Mountain. It is owned and operated by the California Institute of Technology (Caltech). One of the current ongoing research programs at Palomar is the Near-Earth Asteroid Tracking program. I hear Dr. Krupp of the Griffith Observatory visits every now and again."

**- Robert Larios, Club Director of Communications and Marketing**

**John's comments:** Thanks, Robert; and thanks to your son, Robby, for taking this stellar shot! Also, I'm glad to hear that someone is working on near-earth asteroids. I understand that several large ones have passed Earth at a very close distance lately. Maybe it's time to add asteroid insurance to the Club's portfolio! I'm not worried though; when playing rock, paper scissors, *Alive!* always beats the rock.

**5**

## PHILIPPINES



"In the background is the active volcano Mt. Hibok-Hibok on Camiguin Island, in the southern Philippines. The photo was taken from a nearby offshore sandbar called White Island."

**- Norman T. Faner, DWP**

**John's comments:** I think the Ticket Guy on the front page is dressed a little too warmly for the Philippines! Thanks for taking him along with you, though.

**6**

## MAUI



"I took *Alive!* with us to our one-week vacation to Maui. The picture taken Dec. 1 at Drums of the Pacific Luau - Hyatt Regency Maui on Ka'anapali Beach."

**- Maria De Luna, DWP Fleet Services**

**John's comments:** Boy, does this bring back memories! The Hyatt Regency Maui is exactly where Kelley and I spent our honeymoon 12 years ago. And we, too, attended the Drums of the Pacific Luau. Thanks, Maria!

**7**

## NEW YORK



Club Member Constance Randle went to New York in October on a "girls road trip" to catch a performance of the hit Broadway musical *The Color Purple*. Here are the "girls," from left: SDO M. Jones; DO Cat Alvarado, Club Member; SDO Sharon Hicks, Club Member; SDO Shirley Westbrooks, Club Member; DO Anita Casey, Club Member; and DO Constance Randle, Club Member.

**- Constance Randle, Club Member**

**Alive's comments:** Thanks, girls, for bringing *Alive!* on your road trip to see *The Color Purple*! It looks like you had a fantastic time over in New York.

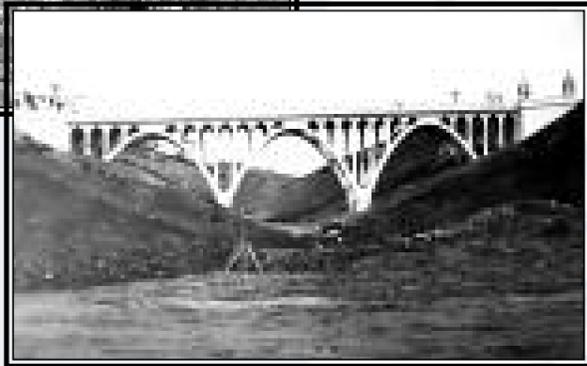


# THE Franklin

**FIRST IN A SERIES OF FAMILIAR LOS ANGELES BRIDGES.**



Above and right: Photos taken during construction of the Franklin Avenue bridge in Silver Lake.



The Franklin Avenue Bridge, built in 1925, is one of 15 bridges in the Los Angeles area that had been destined to become part of the Los Angeles River Bridges Recording Project. Twelve of these bridges cross the Los Angeles River. Two others span deep ravines and a third is an important grade separation. Built between 1909 and 1934, the group of river bridges contains many of the finest examples of City Beautiful bridges and viaducts in the United States.

On June 5, 1990, following the Oct. 17, 1989, Loma Prieta earthquake in Northern California, the voters of the City of Los Angeles passed Proposition G, a \$376 million seismic bond issue that included \$78 million for the retrofit of the Los Angeles River bridges. Over the last decade, the Bureau of Engineering, Public Works, has seismically retrofitted these bridges.

The Franklin Bridge, sometimes called the Shakespeare Bridge, has a fairy-tale appearance. It has gothic turrets and structure. In some instances it does not resemble Los Angeles design, with the exception of a Hollywood movie prop. The bridge was originally built in 1926, and was retrofitted in 1994. The Franklin Avenue Bridge was constructed to connect the Franklin Hills area to East Hollywood and the Ivanhoe District.

Built with arch construction, it supports Franklin Avenue over Monon Street near Los Feliz. It is slightly more than 261 feet in length.

It has been featured in several Hollywood films including *The Wizard of Oz* and *Dead Again*.

**1926**



The Franklin Ave. bridge as it appeared when it opened.



# History Comes Alive!

by Hynda Rudd,  
City Archivist (Retired),  
and Club Member



Tales From the City Archives

# Avenue Bridge



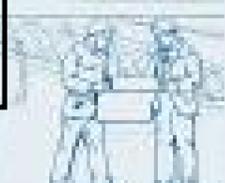
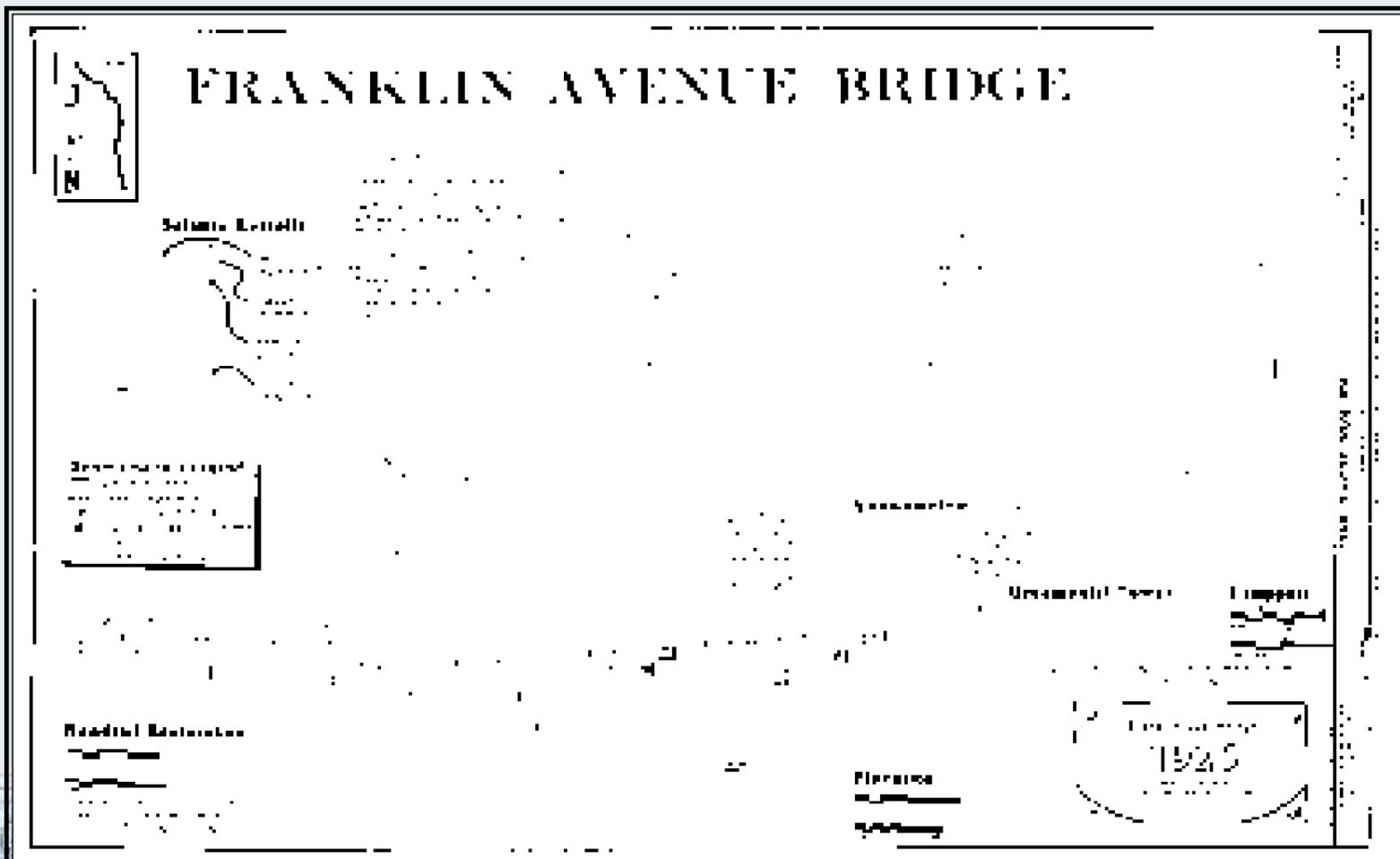
ABOVE: The Franklin Avenue Bridge as it appears today. The turrets lent the bridge its nickname, the Shakespeare Bridge. (Standing on right: Isaiah and Noah Hawkins)

*Did You Know?*

**In 1942, the Bureau of Inspection became a separate bureau within Public Works. In 1952, the Bureau's name was changed to Contract Administration.**

*Did You Know is provided by Larry Williams, Bureau of Contract Administration.*

BELOW: The Bureau of Engineering produced these wonderful analytical sketches of the Franklin Bridge. Images courtesy the Los Angeles City Archives.



# Life's Important Moments

## Share your moments!

Did you get married? Have a baby? (Yea!) Get a promotion? (Hooray!) Retire? (Ahhhh.) We want to hear from you. Share your news with the world! Send all notices and digital photos to: moments@cityemployeesclub.com Send paper notices and print photos to: *Alive!* 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071



### Weddings



Omar Fernandez, Security Officer, Ontario Airport, Club Member since 2001, and Evelyn Savellano Dec. 18 in Fontana. They have been together since 2000.

*Alive!* is delighted to publish wedding photos of Club members. Have a photo of a recent wedding? Send it in to *Alive!* Weddings, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071.



### Promotions



Richard Santa Maria, Ron Cole and Art Sanchez were promoted to Supervisors, East Valley Sanitation Yard, Public Works. Congratulations!

*Alive!* is delighted to publish promotion photos of Club members. Have a photo of a recent promotion? Send it in to *Alive!* Promotions, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071.



### Graduations

*Alive!* is delighted to publish graduation photos of Club members and their children. Have a photo of a recent graduation? Send it in to *Alive!* Graduations, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071.



### Births

*Alive!* is delighted to publish photos of Club members newborn babies. Have a photo of a recent newborn? Send it in to *Alive!* Births, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071.



### Quinceañera

If your daughter has recently celebrated her quinceañera, send a photo and family information to talkback@cityemployeesclub.com



### In Memoriam

*Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away. The number after the name indicates years of service.*

#### Active

**Donne Ballard**  
DWP, 6 mos.

**Barbara Fowler\***  
DWP, 25

**Robert Lomeli**  
General Services, 30

**Sterling Kuznitsky**  
Public Works, 7

#### Retired

**Jose Acosta**  
Library, 24

**James Adams**  
City Attorney, 12

**Alberto Bacabac**  
DWP, 16

**Alfred Baker**  
DWP, 33

**Samuel Baker**  
LAPD, 30

**Robert Beck**  
ITA, 19

**Barbara Ruth Bendit**  
City Attorney, 23

**Conrad Bineau**  
General Services, 32

**Flora Blaise**  
DWP, 28

**Charleston Bradley**  
Public Works, 30

**Roy Bundick**  
Planning, 30

**Otto Buss**  
DWP, 28

**Joseph Caldera**  
DWP, 34

**John Calderon**  
LAPD, 17

**Robert Cigar**  
DWP, 32

**John Coady**  
DWP, 40

**Howard Cryer**  
DWP, 37

**John Daughtery**  
DWP, 28

**Robert Danielson**  
DWP, 7

**John De Angelo**  
Building and Safety, 30

**Sally Dumaux**  
Library, 35

**George Dunkley**  
DWP, 17

**Lester Emmick**  
DWP, 30

**John Erhardt**  
Public Works, 37

**Josiah Glass**  
Public Works, 24

**Victor Gutierrez**  
Rec and Parks, 33

**John Guy**  
DWP, 22

**Vernon Haddon**  
Public Works, 9

**Helmer Hanson**  
DWP, 35

**Charles Hemphill**  
Public Works, 36

**Franklin Healy**  
DWP, 31

**Jodie Henderson**  
DWP, 31

**Vivienne Hinkle**  
Transportation, 1

**Carol Hoffman**  
LAPD, 30

**James Horne**  
DWP, 29

**Gaetano Ioppolo**  
Building and Safety, 27

**Fred Jamison**  
Rec and Parks, 29

**Willie Jenkins**  
General Services, 27

**Henry Kodama**  
Rec and Parks, 20

**Alfred Lee**  
Public Works, 35

**Samuel Love**  
Public Works, 26

**Margaret Lucas**  
DWP, 48

**John Maghakian**  
Rec and Parks, 34

**Harold Matthews**  
Public Works, 33

**Glen McNaughton**  
DWP, 32

**Hugh Murray**  
City Clerk, 20

**Donna Noon**  
LAPD, 18

**Lawrence Ramirez**  
Public Works, 34

**Ramon Renteria**  
General Services, 28

**Marie Sehestedt**  
Public Works, 32

**Marlin Sennett**  
DWP, 34

**John Smith**  
Harbor, 27

**Richard Stafford**  
DWP, 35

**Mabel Warren**  
LAPD, 21

**Ralph Wilkins**  
Public Works, 20

**Harvey Williams**  
DWP, 35

**John Williams**  
Public Works, 24

**Emmett Willis**  
Public Works, 29

**Meyer Woodman**  
DWP, 23

\*Club Members



### Retirements

**Gloria Adams**  
Sr. Personnel Analyst, Cultural Affairs, 32

**Rosalie Aduato**  
Clerk Typist, LAPD, 16

**Quynh Ai**  
Instrument Mech, Public Works, 14

**Eugene Alvarado**  
Street Maintenance Supv., Public Works, 39

**Theodore Arakelian**  
Civil Engineer Assoc, Public Works, 19

**Theo Aravanis**  
Elect. Engr. Assoc., Building and Safety, 38

**Nathan Avila**  
Commun. Operator, ITA, 26

**James Barham**  
N/D, DWP, N/D

**Mary Beetz**  
Med Secretary, Personnel, 37

**Kenneth Bowers**  
Airport Police Sgt., Airports, 25

**Ronald Brown**  
Drafting Aide, Public Works, 29

**Gabriel Camacho**  
Gardener Caretaker, Harbor, 31

**John Carlin**  
Heavy Duty Equip. Mech., General Services, 29

**Barbara Case**  
Relief Corr. Nurse, Personnel, 2

**George Chavez**  
Maint. and Const. Helper, Public Works, 18

**Raymond Cheng**  
Architectural Assoc., Rec and Parks, 6

**Mei Ya Chen**  
Accounting Clerk, Public Works, 16

**Raymond Cobbett**  
Housing Inspector, Housing, 10

**Cleta Colston**  
Sr. Clerk Typist, Harbor, 33

**N.D. Crawford**  
Physician, Personnel, 6

**Robert Creer**  
N/D, DWP, N/D

**Darlene Dauer**  
Clerk Typist, Library, 12

**Dorothy Diskin**  
Crossing Guard, Transportation, 10

**Paul Drake**  
Sr. Mgmt. Analyst, Public Works, 21

**Michael Drohan**  
Delivery Driver, LAFD, 30

**Rosalinda Drohan**  
Legal Clerk, City Attorney, 20

**Arnold Eisenberg**  
Sr. Personnel Analyst, Personnel, 29

**Merle Farrar**  
Truck Crane Oiler, Public Works, 24

**Enrique Flores**  
Gardener Caretaker, Rec and Parks, 26

**Elizabeth Gray**  
Librarian, Library, 8

**James Hebert**  
Transitional Worker, Public Works, 19

**Charles Heidler**  
Wastewater Trmt. Oper., Public Works, 23

**Robert Henson**  
N/D, DWP, N/D

**Tommy Horn**  
Sr. Civil Engr. Draft Tech, Public Works, 39

**Kenneth Hudson**  
Systems Analyst, CDD, 16

**Alfred Hurston**  
Security Officer, Airports, 9

**Willie Jackson**  
Printing Press Oper., General Services, 25

**William Joseph**  
Traf. Paint. Sign Post, Transportation, 33

**Harriet Levine**  
Clerk Typist, Library, 15

**Victoria Lim**  
Airport Guide, Airports, 5

**David Manhart**  
Geog. Info. Systems Supv., Planning, 36

**Ishwar Mathur**  
Elect. Engr. Assoc., Public Works, 19

**Sharon Mayer**  
City Planner, Planning, 11

**Norman Mills**  
Equip. Repair Supv., General Services, 30

**Gerrilyn Mitchell**  
Sr. Mgmt. Analyst, Public Works, 31

**Javier Montelongo**  
Airport Police Officer, Airports, 32

**Raul Montoya**  
Street Maint. Supv., Public Works, 37

**Elliot Peterman**  
Sr. Mgmt. Analyst, Police, 16

**Prudencio Poblete**  
Build. Op. Engr., General Services, 20

**Clifford Rich**  
Traffic Officer, Transportation, 35

**Virginia Sanford-Waters**  
Clerk, LAFD, 24

**Donald Shipp**  
Traf. Paint. Sign Post, Transportation, 30

**Santhakuma Sreeksaran**  
Sr. Clerk Typist, Public Works, 31

**Leslie Stearns**  
Warehouse and T/R Worker, General Services, 40

## New Members

### Welcome New Members!

The Club gives a great big welcome to these new members, who recently joined the Club:

<p><b>Airports</b> LaCuanda Bailey Ronald Bradley Carlos Deveaux Clarence Espinosa Marshawn Gilliard Aurelio Gomez Jose Hernandez James Hill, Jr. Felipe Mabutas Robert Marquardt DAnn McCoy-Snearl Daniel Morales Arturo Moreno Maria Murillo Rivas Shirley Newman Maria Reyes Edith Roque Douglas Sallie Ericka Sierra Richard Stuhaan, Jr. Duane Thalley Doris Vijil Robert Winston Gilberto Zambrano</p> <p><b>Convention Center</b> Felix Hernandez Cesar Ramirez Roberto Urbina</p>	<p><b>Animal Services</b> Jessica Anguino Wendy Murguia Rebecca Zych</p> <p><b>Building and Safety</b> Eldon Key</p> <p><b>Department on Disability</b> Ralph Acuna</p> <p><b>Sanitation</b> Jonathan Cobb Nettie Corbin Ali Johnson Jevons Liew Aaron Ostergaard Jerry Ross</p> <p><b>Police Department</b> Lloyd Bramwell LaJoyce Johnson Kathy Kravitz Jacquie Rodriguez</p> <p><b>Public Works</b></p> <p><b>Accounting</b> Eden Austria Armando Busing</p>	<p><b>Finance</b> Paul Clores Martha Diaz Wendy Li Vicky Lit Mary Anne Lopez Socorro Smith Valerie Steffes Gary Tran</p> <p><b>LACERS</b> Christal Chacon Sandy Davis Delia Hernandez Estella Priebe Gilda Solorzano</p> <p><b>Fire Department</b> Blanca Alba Rolando Apan Tracye Gardner-Brooks Jennifer Hwang Guillermina Paredes</p> <p><b>Library</b> Ailana Gray Iris Rojas-Bertrand</p> <p><b>Street Services</b> Tom Hinsin Hector Nunez</p>	<p><b>Housing</b> Evangeline Baello Everett Bennett Bonnie Eldridge Hatim Fatehi Romulo Fetalco Mila Gularte Margaret Hughes David Jones David Lipman Leticia Maldonado Starr Oyerinde Gina Plazo Alvaro Reyes Paulino Saucedo</p> <p><b>Personnel</b> Justinea Allen Vivian Davis Jennifer Guevara Rosa Williams</p> <p><b>Rec and Parks</b> Andy Brackett Marcos Briano Winnie Chia Manuel Estevez Sparkle Hayes Greg Matchie Gilbert Miller</p>	<p><b>DWP</b> Walter Aguila Rolando Alvarado Juan Avalos Peggy Bain Martha Calles Cassandra Campbell Thomas Caton Jose Chesta Melanya Davtyan Jose Guajardo Edward Harrison Marvin Hicks Sharon Hill Doris Johnson-Govon Timothy Jones Samuel Krueger Frank Loreto Jesse Luna Michael Malley Brian Martinez Malou McKinney George Melendez Gerald Montoya Guadalupe Rodarte Glenn Sakurai David Schuster Ann Seales Gabriel Venegas Patricia Weinreb Samiayah Williams-Watson</p>	<p><b>Transportation</b> Kinshasa Davis David De La Torre David Delgadillo Tametria Fuller Deandre Spencer Renita Willis</p> <p><b>General Services</b> Larry Dominguez Michael Edge Juan Espinosa Robert Gonzales Brenton Guy Robert Ibarra Jesus Lopez Lydia Marquez Luz Morelos Joel Navarro Allie Taylor Miguel Torres Kidd Wong</p> <p><b>Harbor</b> Rochelle Scott</p> <p><b>Zoo</b> Apolinar Castro Alice Poon</p>	<p><b>Retired</b> Sylvia Abad David Acosta Jose Altovar David Arriaga Honorio Cabanilla Gloria Fowler Nestor Gatbonton Emma Grimm Violet Gustafson James Haffner Vera Henderson Harry Hunold Dennis Kotzman Catherine Lozano Carl Lundquist Lawrence Mayer Debra Mercer-Watson George Morris Margaret Murphy Carmela Reyes Jose Vara Luis Villegas Mariko Wada Gene Wilkins Shirley Ann Williams Ray Willis</p>
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# Protect Your Family With Club Insurance. Today!

## Insurance Products

### From the Club

The Club offers these group-rated insurance products to its members. Don't wait... make a positive step for your peace of mind today. Contact your Club Counselor for all the details of these plans.



**Term Life** (from \$10K to \$300K)  
Safeguard your loved ones! Life insurance is a great way to protect them. Purchasing term life insurance also makes you eligible for the Club's famous refund check...whatever we don't spend in claims and overhead, we return to the policyholders. Smart...well managed...and service-oriented.

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**Long Term Disability Insurance**  
Protect yourself from career-ending traumas.

**Short Term Disability Insurance**  
Ensure an income stream until you can get back on your feet.

**Long Term Care Insurance**  
Manage your future health-care costs with this Club package.

**Cancer Insurance**  
Purchase a Cancer Insurance policy from the Club, and put this affliction out of your mind.

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Use the power of the Club to protect yourself against the financial downfall of accidental death or dismemberment.

**Group Rated Auto and Homeowners Insurance**  
Take advantage of the Club's purchasing power (strength in numbers!) to get great rates for your auto and homeowners insurance.

## Your Counselor Can Help

Your Club Counselor will be happy to answer any questions you may have regarding the Club's insurance packages. Look on page 4 to find out which Counselor represents your department ...or call (800) 464-0452.



Arlene Herrero



Liz Montes

# ENTERTAINMENT ★ ★ ★ ★ ★ Reviews by Fellow Club Members

## DVD Review

A new feature of *Alive!* Send us your DVD reviews. 100 Words or Fewer! If we print your review, we will send you one movie ticket.



### The Devil Wears Prada (2006)

Rated PG-13

My Score: 3.5 (out of 5)

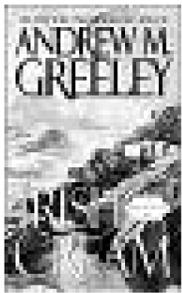
There is a price to pay when you sell your soul. That is what innocent Anne Hathaway finds out when she lands an unlikely job at *Runway* magazine. Meryl Streep is the high-fashion demon who runs the magazine as if it were hell itself. In an award-caliber performance, Streep tantalizes with only a glimmer of human warmth deep within her cold exterior. Stanley Tucci and Emily Blunt are excellent as two genuflecting employees. This movie is not a side splitter but it is quite enjoyable. It is just fun to watch how unflinchingly cruel and manipulative Streep's character can be! This might look like a fluffy movie, but it is only a disguise for a satisfying flick about learning to stay true to oneself.

— Dan Basilgo, LAPD

### DVD Reviews:

- Reviews will be published on a space-available and subject-appropriate basis.
- Make sure the DVD is still in general release
- Review a DVD from any era that you think will be of interest to Club audiences
- Keep it to 100 words or fewer
- If we publish your review, we'll send you one movie ticket

## Book Reviews



### Irish Cream

Andrew M. Greeley  
A Tom Doberty Associates  
Book; 315 pages

My Score: 4 (of 5)

The cover of this book tells us it is "A Nuala Anne McGrail Novel." Now that I know who she is, I might find another to read. I love the fact that the author is a Catholic priest, sociologist and teacher. Funny. I found the book a very pleasant read and a slightly skewed Irish version of *I Dream of Jeannie* and *Bewitched*, for a slightly more literate crowd. That may not do it justice, but it is an easygoing story with twists and turns with a fun relationship between Nuala Anne and her husband, Dermot Michael Coyne.

— Barbara Johnson, LAFD

involves a handsome captain of a 100-year-old schooner; a girl from New Jersey trying to start over; a possibly haunted old house in the middle; and some interfering friends and family with grand plans and designs of their own, making it a nice sweet book to laugh along with that will make you smile.

— Barbara Johnson, LAFD



### The Red Hat Club

Haywood Smith  
St. Martin's Press;  
320 pages

My Score: 4 (of 5)

This book is a hilarious story focusing on the friendship of five women. This fictional club mirrors the real-life Red Hat Society, comprised of ladies-who-lunch (read three-hour tea/martini lunches), are age 50-plus, wear red hats and purple outfits and don't give a darn what anyone says about them. In this installment, Diane, Georgia, Teeny, Susu and Linda are determined to help Diane get what's due her from a cheating husband who purchased a condo, complete with mistress. The story travels between current day and 36 years ago when the friendship began. The surprises and twists will make you laugh out loud. Enjoy!

— Carmen Y. Steward, Fire and Police Pensions



### Love Overboard

Janet Evanovich  
Harper Collins; 244 pages

My Score: 3 (out of 5)

Cute! It's fun and easy to read, like most of Janet Evanovich's books. This is one of 12 re-released short romance novels she wrote in the late 1980s under different titles. Love Overboard

## Theater Review



### Edward Scissorhands (the musical)

Abmanson Theatre  
Closed Dec. 31

My Score: 4.5 (out of 5)

Naturally when I heard about this musical, I expected singing and dancing. So I found myself very disappointed at the start when I realized not only would there not be any singing, but there wasn't even anyone speaking. But shortly thereafter, I became mesmerized with the beautiful dance and the story it told. The choreography and music were so beautiful. If it comes around again, I highly recommend seeing it.

— Gail Seltzer, DWP

## 100 Words Or Fewer

To all our movie, book and theater reviews, here are the rules: Keep it short and fun!

- Keep all reviews to 100 words or less (but try to come close; try to write more than a sentence or two)
- Your own comments are more important than a long plot summary.
- Give us your score, on a scale of 1 to 5. Use this format:  
My Score: X (out of 5).  
(And not everything is a five!)
- Make sure to give us your name and City department (or retired)
- You may receive a maximum of two movie tickets per month
- Have fun!



## MOVIE REVIEWS



### Blood Diamond

Rated R

My Score: 4.5 (out of 5)

A white Afrikaans smuggler (Leonardo DiCaprio) in search of a rare diamond; a dispersed fisherman (Djimon Hounsou) in search of his family; and an American reporter (Jennifer Connelly) in search of a story all come together in this powerful drama. These three characters form an unlikely alliance amid the brutal war in Sierra Leone in the 1990s. At first it takes a while for the story to get moving, but once their lives intersect the pace picks up. The violence is stark and heart-wrenching, as we witness the slaughter, kidnappings, and thousands of refugees trying to flee the carnage. At first DiCaprio's accent bothered me, but then it grew on me. He does an excellent portrayal of a complex character. Hounsou is equally excellent and garners much sympathy. Connelly seemed somewhat out of place in an underdeveloped role.

This is a powerful film that will make you think twice before you buy that next diamond!

— Dan Basilgo, LAPD

as we wait for what we know is to come. This movie was made with a lot of heart, but maybe a documentary on Robert F. Kennedy would have sufficed. The best part of the movie was the film clips from Kennedy's life and the final speech before his death. One can only imagine how things would have been different if that fateful day at the Ambassador Hotel had never happened.

— Dan Basilgo, LAPD



### The Good Shepherd

Rated R

My Score: 3 (out of 5)

I thought this movie at the beginning jumped around a lot and was hard to follow. The time frame jumped from the 1940s to 1961. The story was about a CIA agent (Matt Damon) who while in college at Yale is recruited by the CIA. While at Yale, Damon joins this secret group called "Skull and Bones" (some say this secret group really does exist). As Damon works for the CIA he becomes more and more paranoid. His family suffers through this all and will eventually lead to their distrust. I liked the movie's concept; see it if you have the time.

— Stephanie Lazarus, LAPD



### Bobby

Rated R

My Score: 3 (out of 5)

The now-closed Ambassador Hotel on Wilshire Boulevard is the backdrop for this film on the day leading up to the assassination of Senator Robert Kennedy in 1968. Emilio Estevez directs and acts alongside a star-studded cast. That is the problem. There are just so many characters it is difficult to identify with them. Sharon Stone as a middle-aged beautician and Freddy Rodriguez as a Mexican busboy stand out in the confusion. Some performances are just too cartoonish, like Ashton Kutcher as a hippie drug dealer. He acts as if he has been edited out of an Owen Wilson movie and plopped into this one...dude!

All and all the actors do well with a weak script



### Night at the Museum

Rated PG

My Score: 3.5 (out of 5)

This was a very nice family movie. Ben Stiller needs a job and the only job available is the night watchman at the National Museum. Little does he know that at night the museum statues and displays come alive. Owen Wilson and Robin Williams play two of the statues. The museum statues and displays every night have fun at Stiller's expense. The movie is funny and makes you think about the importance of history in our museums. If you have not seen it take the kids; they will love it.

— Stephanie Lazarus, LAPD

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and ask to talk to our Long Term Care Specialist.

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FOR CLUB MEMBERS

**MEMBERS: to place your free classified ad** send us your information (25 total words maximum) including your name, item, description, price, phone number or e-mail address.

You can fax to (213) 620 0598 or email to classifieds@cityemployeesclub.com We'll run your ad in the next available issue on a space available basis. Your ad may be edited for length or appropriateness.

### Collectibles

**Various Beanie Babies** from McDonald's \$2.00 - \$5.00 each. Call Greg (951) 235-3815.

**Sports Memorabilia** - All Sports and Non-Sports Cards, 25 Cents and Up, OBO. Greg (951) 235-3815.

**NFL Ceramic Mugs/Tankards** - 28 Teams, LA Rams, LA Raiders, Cowboys, Dolphins, etc. Past/Present NFL Teams, 5 3/8" Tall. (805) 338-1990.

**ESTATE SERVICES** - Appraisal or Liquidation of Fine Art, Collectibles and Coin & Stamp Collections. Call Michael (626) 592-2929.



**I BUY SILVER & GOLD U.S. coin collections**, large or small. Please call Michael (626) 592-2929.



**Commemorative Coin** - Disney's Haunted Mansion, 2005. Still in unopened package, \$20. Call John (213) 620-0388.

## Wanted

**Want to Rent: Room, studio or 1 bedroom.** \$400 or \$600 per month, close to downtown or train stop. Needed by January 1, 2007. Call Yolanda (949) 463-8181 or email ymiranda26@aol.com

**Wanted: 1999 Honda Civic Hatchback**, low miles, good condition. Manual preferred. Considering all offers. Call 626-796-2682 or email tolive4evr@yahoo.com.

**Wanted: 2004 Impala SS**, under 30,000, good condition. Manual preferred. Considering all offers. Call 626-796-2682 or email tolive4evr@yahoo.com.

**Wanted: 1998 Chevy Metro Hatchback**, good condition. Manual preferred. Considering all offers. Call 626-796-2682 or email tolive4evr@yahoo.com.

**Jetskis Wanted/Trade:** 1-2 Jetskis, with trailer, wanted. Will trade Las Vegas Strip one-week a year time share. Jockey Club - next door to Bellagio. Call (213) 453-4952.

**Wanted: To Rent a Room** - Looking to rent from someone a bach, single or a 1 bed apartment or house. (I will and can take care of all cleaning and yard work for owner) Right now I can afford \$450.00 to \$550.00 per month. Call (323) 627-6558 cell or (323) 769-6269.

**Wanted: Roommate** - 3 bed, 2 1/2 ba home, \$600/month. 1/2 water bill. In Corona. Call (323) 533-5001.

**Wanted: YOUR TOY TRAINS**, any age, any size. Call Mike (818)-831-0846.

**Wanted: Your Childhood Barbie Dolls and Clothes.** I collect dolls from 1959 through 1966. I pay top dollar! I will buy one to 1,000 dolls. Clothing, structures, cases, yes, I will buy them, too. Anything vintage Barbie! Call Cheryl (818) 771-4835.

**Wanted: Log Splitter:** small trailer mounted gas powered hydraulic. Call Dan (818) 535-6951.

**Wanted: Homes/Rental/Land:** Looking to buy: 2.5 to 5.0 acres with or without a structure in Morongo Valley, Yucca Valley, or Joshua Tree area. Call Dan (818) 535-6951.

## New Ads This Month!



**1992 Ford F350 Crew Cab Truck**, 460 eng., White, only 123,000 mi, shell, carpet kit, \$8,000 OBO. Great condition. Call Tom (909) 996-1349.



**1996 Ford Explorer Sport**, Good running condition, very clean, A/C, power windows and power lock. 148818 miles. 5000 OBO Call Ana (323) 573-9295



**Rainbow cabin**, Big Bear California: Beautiful 2 + 2 cabin, Sleeps 6, fireplace, WiFi, Rates start at \$99 night. LA-City Discount \$50 off per stay, www.rainbow-cabin.com (562) 804-1160 Rob



**Dirtbikes**, 2002 YZ 426F & 2006 YZ 250F. YZ 250; low low hours, stock. \$5200.00 obo. YZ426 \$3000.00 obo has biggun pipe,yamaha seat cover and a few little things.no sand,jumping or racing with either bike. Well maintained. Bob 909-226-2532. 46teardrop@sbcglobal.net

**House for Lease**, Thousand Oaks, Ventura County. 1600 Square feet. 3 Bedrooms, 2 Baths, A/C, Pool, great area, close to Schools, Shopping!!! Always in the top 3 safest cities in the nation. \$2,500.00 monthly. Contact kkaufman@roadrunner.com

**House for Rent in Palmdale**, 2bd, 2 baths, almost brand new appliances, 2 car garage large yard in Great neighborhood. \$1,200 mo. 661-435-4888

**2003 Toyota Camry LE**, Silver, loaded, 59K miles, excellent condition. Must see! \$13,500 OBO. Lourdes, (818) 775-5372.

**1989 Ford Bronco XLT**, Good Running Condition, clean 6" suspension lift, rebuilt transmission, new alternator. Call Cindy (213) 216-2500

**1971 Chevy El Camino**, Custom 350 Eng/Dash \$8,000.00 OBO; **1998 Honda 125 Racing Bike**, \$1,300.00; **1978 Honda X R75 Bike**, \$500.00. For more info. Call 661 724-2461

**1991 Honda CRX**, 102,000 miles, new battery, many extras. Interior needs work. \$2,800 OBO. (323)702-7301, evenings 27

**2005 Honda Accord Coupe V6**, \$18,450, Black w/Black Leather interior, Garage Kept, Perfect Paint and Mechanics, 39,000 Miles. Tinted windows, Spoiler, 18" Chrome, Dual Heated Seats and Climate Control System, AM/FM/XM, 6 Disk in-dash, Sunroof, Cruise Control, Premium Audio. Vehicle runs perfectly, 3k tune-ups (Honda). Must sell Fast. UnderKBB. Call Jason - 213-392-5616 or LAVIDEO@Socal.rr.com.

**Levitz Austen Living room collection**. Purchased in 8/06 and is still like new. Tan microfiber sofa and love seat with lots of pillows and 2 glass tables included. Make your best offer. Call Erika (323) 203-7305.

**BLACK STADIUM SEAT SOFA FOR SALE**, Flat panel, Two and stereo sound. Why not kick back and recline in your own stadium seats? Keep your favorite beverages at hand in the built-in cup holders. Handy Compartments for remote control. \$300 OBO. Call (626) 622-0043.

**Baby Crib-Like New** - Maple wood, sleigh style, with mattress, excellent condition, very little use. Paid \$300, will sell for \$130 OBO. Call Dawn (818) 458-4753

### Homes/Rentals/Land

**House for Rent** For rent in Crestline CA. \$1350 per month. 4 bdrm, 3 bath, 1800 sq ft HOUSE. 2 blocks from Lake Gregory in the San Moritz area. House is vacant and ready to be occupied. Contact Lynda (909) 338-2544

**House for Sale** North Long Beach single story 2 BR/2BTH 1690+sqft, den/fp & bonus rm asking \$529,000. Call Floyd (310) 787-0225

**Townhouse for Rent** - Santa Clarita Valley. Close to Fwy., \$1995/mo. Call Ron (661) 252-7748.

**House for Rent** - 2 bed, 1 ba. Quiet neighborhood. 5-10 min outside downtown, near Chinatown, Union Station, Olvera St, Japanese town, Pasadena, Glendale, Eagle Rock and Echo Park. Hardwood and tile floors, floor-to-ceiling bathroom tiles, porch and yard, secured parking and washer/dryer on premise. \$1500/month on lease. Call (323) 919-1163.

**House for Rent** - 1 bed, 1 ba in Monterey Park. Very private quiet back house. Convenient location, 10 min outside downtown. Off Atlantic exit from 10 freeway, near markets, stores, schools and senior centers. \$900 a month on lease. Call (323) 919-1163.

**Beautiful Home for Rent**, Corona 3 bed, 2 ba, 2 car garage. Many upgrades. Fully landscaped. Call (951)847-0901 or (951) 279-1065 after 6pm.



**For Sale**, Desert Hot Springs single story new home gated community 4 BR/3BTH; 1900+sqft; 2 car garage; pool, spa, tennis, golf \$369,700. Call (909) 949-4556.



**Palmdale Home for Sale** - Close to the freeway, shopping and dining. Beautiful 5 BR/3BA, 2213 sq. ft. two-story, corner lot on a quiet cul-de-sac street. Asking \$459,900. Call Leslie (310) 901-5622

**Guesthouse (in-law unit)**, available now. Cute 1+1, about 500 sq feet, kitchen, A/C, private entrance in quiet neighborhood, parking on street. Incl: Utilities, stove, DSL, laundry and basic cable TV. \$1300. Northridge, near CSUN, Pierce College, shopping and freeways. Can be seen at <http://losangeles.craigslist.org/sfv/apa/202515214.htm> or Call (818) 885-5155, paulsaenz@sbcglobal.net

**NW Las Vegas house for rent** - 3 bdrm/2.5 bth on golf course, 2 car garage, washer/dryer, fridge, stove, \$1280 mnth. Call Randy (702) 376-1798

**Apt. for Rent**, 2 Bed/1ba. Large living room and dining room. New paint and carpet. 2nd level of gated 3 unit property - near King Blvd. and Western, \$1200. Call (323) 291-1931

**Newly Built Detached Condo 4Rent**, \$2200/mo. 3 BD/2.5 BA, 2-car garage. 1850 sq.ft. Kitchen Island. Heat/A.C. Off 10 fwy. Pool in front. (310) 242-7681. 5 mins from Ontario Airport.

**Beautiful Home for Sale**, FSB0, LaCrescenta. Fully remodeled, 3bd/2bth, 2 car garage. 1450sq living, 7300sq ft corner lot on cul-del-sac. Mountain view. \$779K. Call (818)749-0725.

**Guest Room for Rent**, Harbor City Area. Kitchen privileges and parking available. \$485/month. Call (310) 326-3922.

### Household Items

**Cross-stitched Arts** - Beautiful home décor, no frame, prices are negotiable. Call Nida & leave a message (909) 800-3207.

**Ionic Breeze:** Regular \$350, out-the-door for \$300. Alle-germ free your environment. As-Seen-On-TV. Brand new in the box. Call Joe (323) 750-7005 or JEDA3R@hotmail.com

### Miscellaneous



**Stove:** Frigidaire brand white gas range. Very clean. \$200. (818) 523-7324 cell or email mearevalo@aol.com.

**Tires:** Set of 2006 Chrysler 300 wheels size 17- brand new - \$900.00, Call Red, (323) 819-0932.

**Tires:** Set of Honda Tires - wheels Size 17- Sale \$700.00. Good Cond. Ph (323) 298-7750.

**Hammond Organ X-77GT-B3**. Includes a Leslie Bench and Pedals. This is a true full size tone generator organ. Completely restored from top to bottom. Has a lot more bass than the older model B3. \$4,000 OBF. Contact Jerry: 818-523-3893 day, 818-832-5259 evening.

### Autos / Motorcycles



**2000 Honda Accord EX** with V6 engine. 97k. Well maintained. Has all records, original owner, leather seats, 6 cd changer, power windows, sun roof, ac, time belt and water pump replaced at around 80k (has receipts). Runs very well and body is in good condition. \$7,800. (818) 523-7324 cell or email mearevalo@aol.com.

**1996 GMC Yukon** - Dark green, 128,000 miles, leather seats and air conditioning. Excellent condition, kept in garage and washed regularly. No accidents, minor scratches, \$4,500.00. Call (323) 919-1163.



**2000 FLSTC Heritage Softail Classic**, 2,630 miles. Original owner. This is a numbered Bike 25 of 100 made. Too much to list. \$15,000.00 OBO. More photos available. Please e-mail: kaufman@roadrunner.com Kurt (805) 300 2147

**2002 Pontiac Grand Prix GTP**, Superfast, Superclean, Supercharged showroom quality vehicle. Only 36,600 miles with every available feature! Dark windows, gold plated badges & tow-hitch. 18/23 mpg \$13,750. Call Ron (818) 259-3468

**1973 Volkswagen Bus**, Good Condition. 2000CC engine. Aircooled. Earl. Call (323) 292-7358.

**1998 green Chevy Malibu** 67,000.00 miles. \$3500.00 Contact Davis (626) 905-0814.

**2001 Suzuki Grand Vitara XL7**, 5 Doors, Three Row Seats, Rear Air, 2 WD. Mileage 59000. Good Running Condition. Price \$8500. Call (818) 882-9393.

**1997 Honda Civic Hatchback** (5Spd): Clean Title, A/C, CD Player, No accidents. 35-40 MPG. Red color, 125000 miles. New Michelin Tires. Call for more details. (323) 225-3535.

**1996 white ext.cab chevrolet p/u** w/shell 114,870 miles. \$6000.00 Contact Davis (626) 905-0814.



**1974 Mercedes 350SLC Coupe** European Model V-8, 4 speed manual trans. Very fast Medium Blue, new matching cloth seats Current C.a. tags & title. \$3,000 / trade for automatic 6 cylinder. Call Nate (323) 719-2256.

**2002 Toyota Solara SLE V6**, Convertible, black body with tan top. The mileage is 62,000. This car is in perfect condition. It is a very fun summer ride. Call 626-7804 if interested. I work in downtown L.A. and live in the West Covina area.

**2003 Mercedes Benz E320**, silver with gray interior, excellent condition, under 30,000 miles, warranty good until June 2007, great value, creative financing. Call Michelle (323) 217-2700.

**Paramount Custom**, too much to list, 80K invested, 45K OBO Email for photos and info. Bike located in Simi Valley. New everything! Email: Kaufman@beer.com or call (805) 300-2147

**1999 1/2 Ton Dodge X-tra Cab 4x4**, 89,000 miles with a 1997 prowlter 5th wheel 21.6'. Rebuilt brakes and motorcycle/jet ski rack on back. Xlnt cond., \$16,500 OBO. E-mail Barry T. Jones: barry.jones@ladwp.com

**1997 BMW ST650**, possible duel sport bike. Runs and looks good. \$3800 OBO. Call (818) 902-3429 or Fax (818) 902-3416. Email: classifieds@cityemployeesclub.com

**1999 Porsche Boxter Convertible**, Color: Blue. Asking \$2,500 and take over payments \$566.69 monthly. 2-door Good Condition Mileage 59,000 (626) 271-0171.

### Electronics/Computers

**Black Magnavox VCR** - Hardly used, great condition. \$35. Call (562) 301-2940.

**Sony Digital Still Camera** with Carl Zeiss lens. Lots of functions. As-new conditions, \$499. Call (562) 301-2940.

**Macintosh computer**, G4 933, extra RAM. No monitor. Best offer. (310) 306-9174.

### Furniture



**All wood dining set** with bench and 4 chairs. \$175. (818) 523-7324 cell or email mearevalo@aol.com.



**Black leather couch and ottoman** with marble base glass coffee table. Still in good condition. Rug is free. \$175. (818) 523-7324 cell or email mearevalo@aol.com.



**Leather cream sofa**, very clean with no scratches or ink marks. Almost new. \$385. (818) 523-7324 cell or email mearevalo@aol.com.

**Full size bed headboard**. \$30. Call (323) 298-5130.

**Corner cabinet:** June Webb (310) 419-0502 or E-mail DrRFWebb@aol.com

**CLASSIC RED LEATHER SOFA SET**, Instant club appeal, and super comfortable too. Large red sofa, arm chair plus ottoman. A sacrifice at \$800. Also selling floor lamps, retro coffee table and bureau. Call (626) 622-0043.

# Cooking with the Club

by our own  
**Robert Larios**



## Send Us Your Recipes!

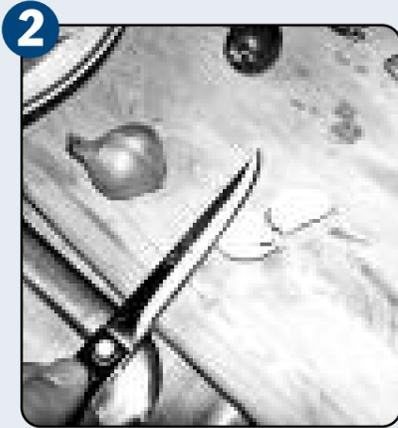
If you would like your recipe published in the next issue of *Alive!*, you may fax your recipes to (213) 620-0398 or e-mail us at [talkback@cityemployeesclub.com](mailto:talkback@cityemployeesclub.com).

# Avocados, the Sequel

## DIRECTIONS:



1 Gather your ingredients and get a bowl or plate ready so that you can add the ingredients.



2 Crush and dice your garlic cloves.



3 Finely dice the shallot.



4 Do the same with the Roma tomato.



5 Don't forget about the jalapeño. Dice it up anyway you like.



6 Remove the skin and dice the avocados in cubes. Place in the bowl and season with salt and pepper.



7 Mix all the diced and chopped ingredients and squeeze half of the lime into the bowl.



8 Give it a taste. It is here where you can decide if you need more salt, pepper, jalapeño, lime juice, etc.

### Back by popular demand: avocados!

There was a nice response from last month's recipe that included avocados as a main ingredient in the recipe for Roasted Red Pepper Stuffed with Avocado Goat Cheese. Well, here's another with avocados as a salsa. This time, it's a recipe that can be used as a side dish, with tortilla chips, or as a great addition to tacos. It's uncommon to find many recipes that are as versatile as this one, too.

I really like recipes that are about putting all the ingredients in a bowl and mixing them all together for a new combined flavor. That's what happens with this one. It actually has a complex and salivating burst of flavors that are not uncommon when you combine ingredients like these. It's also convenient to have a recipe that allows you to change the strengths of each ingredient by adding more jalapeño or adding more salt, etc.

Enjoy it!!



## Avocado Chunky Salsa

INGREDIENTS:

- 2 ripe avocados
- 1 small shallot
- 1 green onion (optional)
- 2 garlic cloves

- 1 small jalapeño
- 1/2 of a lime
- 1 Roma tomato
- Salt and pepper to taste



9 Serve as a salad, or as a great addition to tacos, or as an interesting dip with your favorite chips.





# CLUB GIFTS

## FOR YOUR SWEETIE

### CITY OF LOS ANGELES T-SHIRTS

#### Men's Short Sleeve T-shirts

Sizes: **S M L XL XXL (all colors)**  
**XXXL, XXXXL (navy and black only)**  
 XXXL and XXXXL \$13 per shirt (plus tax and shipping)



**Member Price:**  
**\$12**  
 per shirt\*

**Non-Member Price:**  
 \$20 per shirt  
 \*Plus tax and shipping

#### Available Colors:



\*White available with front pocket.

**Indigo Blue**  
 ITEM: #T1000

#### Men's Long Sleeve T-shirts

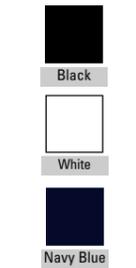
Sizes: **S M L XL XXL XXXL**  
 XXXXL \$16 per shirt (plus tax and shipping)



**Member Price:**  
**\$15**  
 per shirt\*

\*Plus tax and shipping

#### Available Colors:



ITEM: #T1500

### DWP T-SHIRTS

#### Unisex T-shirts

Sizes: **S M L XL XXL**

**Non-Member Price:**  
 \$20 per shirt  
 \*Plus tax and shipping

**Member Price:**  
**\$12**  
 per shirt\*



#### Available Colors:



ITEM: #T2002VWP



#### Available Colors:



ITEM: #T2003VWP

\*White available with front pocket.



#### Available Colors:



ITEM: #T2001VWP



#### Available Colors:



ITEM: #T2000VWP

\*White and black available with front pocket.

### CITY GIRL "CLASSIC" T-SHIRTS



**Member Price:**  
**\$12**  
 per shirt\*

**Non-Member Price:**  
 \$20 per shirt  
 \*Plus tax and shipping

Sizes: **S M L XL**

#### Available Colors:



**Cherry**  
 ITEM: #T-W1000

### CITY GIRL "RETRO" T-SHIRTS



**Member Price:**  
**\$12**  
 per shirt\*

**Non-Member Price:**  
 \$20 per shirt  
 \*Plus tax and shipping

Sizes: **S M L XL**

#### Available Colors:



**Caribbean Blue**  
 ITEM: #T-W2000

### CITY DEPARTMENT DOLLS

Each custom made "City Bear" stands 10" tall and is dressed in meticulously detailed and accurate uniforms.

Size: **10" high** - Stand not included.

**Member Price:**  
**\$20**  
 per doll\*

\*Plus tax and shipping



**Department of Transportation**  
 ITEM #BDOT



**Street Services**  
 ITEM #BSTS



**General Services**  
 ITEM #BGSD



**Sanitation Department**  
 ITEM #BBS



**DWP**  
 ITEM #BDWVP

### HISTORICAL BOOKS

**Club Discount Price.....\$25 (\$32.95 Retail)**

An excellent review of what these areas looked like in their humble beginnings compared to the present day. Photographs by the world famous George Ross Jezek.



**Los Angeles, Views of the Past & Present**  
 ITEM: #B1488



**Orange County, Views of the Past & Present**  
 ITEM: #B1544



**Hollywood, Views of the Past & Present**  
 ITEM: #B1659

### IMPORTANT ORDERING INFORMATION

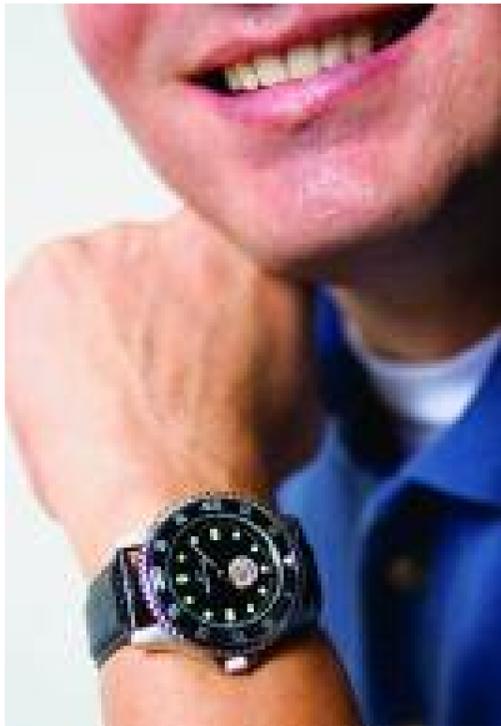
Ordering something for your sweetie? Order online (www.cityemployeesclub.com) by 5 p.m. Monday, Feb. 12, and specify overnight shipping for delivery by Tuesday, Feb. 13 (just in time for Valentine's Day, Feb. 14). (You'll need to create an account, if you haven't already done so, to log in.) Or come to Club Headquarters up until Feb. 14 (during normal business hours) to pick up the perfect Valentine's Day gift for your City Sweetie. (Take the DASH - it's easy!)



# CLUB GIFTS

FOR YOUR SWEETIE

## DIVER WATCHES WITH CITY SEAL



Mens Large Seal, Stainless Steel Band  
ITEM: #VVS2500  
PRICE: \$55.00

Mens Large Seal, Leather Band  
ITEM: #VVL2600  
PRICE: \$45.00

Mens Small Seal, Stainless Steel Band  
ITEM: #VVS2501  
PRICE: \$55.00

Mens Small Seal, Leather Band  
ITEM: #VVL2601  
PRICE: \$45.00

These watches have been meticulously crafted using only high-quality quartz movements. These new diver watches, above, are made from solid stainless steel and genuine leather.

FOR FASTEST SERVICE AND DELIVERY  
**ORDER ONLINE!**  
www.cityemployeesclub.com  
and click on "Ticket Express"

**GIFT BOX AVAILABLE FOR \$5.00**

Solid wood with satin lining  
ITEM: #WB-1000.



## High quality embroidered ball caps!

### LOS ANGELES CITY DEPARTMENT HATS

Recreation & Parks  
NAVY: #H1993  
BLACK: #H1992  
PRICE: \$10.00



Public Works  
NAVY: #H2001  
BLACK: #H2002  
PRICE: \$10.00



Transportation  
NAVY: #H2003  
BLACK: #H2004  
PRICE: \$10.00



Bureau of Sanitation  
NAVY: #H1995  
BLACK: #H1998  
FOREST GREEN: #H1996  
PRICE: \$10.00



Harbor  
NAVY: #H2005  
BLACK: #H2006  
PRICE: \$10.00



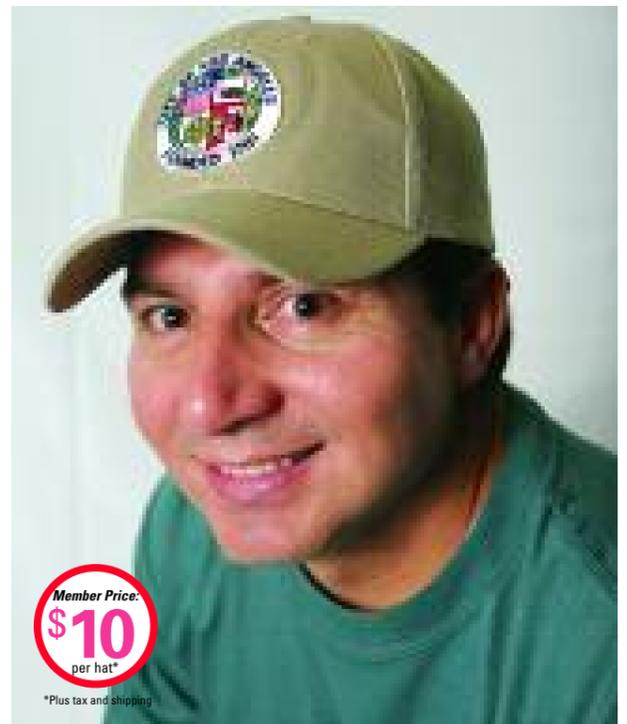
General Services  
NAVY: #H1999  
BLACK: #H2000  
PRICE: \$10.00



Water & Power  
NAVY: #H1997  
BLACK: #H1998  
PRICE: \$10.00



Retiree  
BLACK: #H2007  
PRICE: \$10.00



Member Price: **\$10** per hat\*

\*Plus tax and shipping

### CITY SEAL HATS

City Seal  
NAVY: #H1628  
PRICE: \$10.00



City Seal  
BLACK: #H1987  
PRICE: \$10.00



Seal w/Script  
NAVY: #H1989  
PRICE: \$10.00



Seal w/Script  
BLACK: #H1613  
PRICE: \$10.00



City Seal  
KHAKE: #H1988  
PRICE: \$10.00



City Seal  
ORANGE: #H1661  
PRICE: \$10.00



Seal w/Script  
KHAKE: #H1991  
PRICE: \$10.00



Seal w/Script  
ORANGE: #H1990  
PRICE: \$10.00



### CITY SEAL HATS WITH SCRIPT

### CITY SEAL CLOCK



Size: 12" Diameter  
Battery operated (AA)

Black  
ITEM: #C8000

Maroon (shown)  
ITEM: #C8001

White  
ITEM: #C8002

Navy  
ITEM: #C8003

**\$12 Each**

## FOR EASY ORDERING OF DISCOUNT TICKETS AND CLUB MERCHANDISE:

### ONLINE

Go to [www.cityemployeesclub.com](http://www.cityemployeesclub.com)

and click on "Ticket Express"



### PHONE

(888) 777-1744

### FAX

(213) 620-0398

### MAIL

Complete the order form to and mail to:

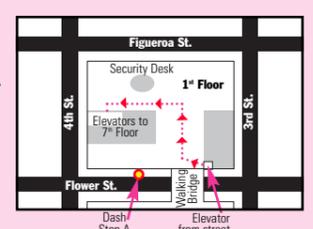
**Ticket Guy**

City Employees Club of Los Angeles  
350 S. Figueroa St., Ste. 700  
Los Angeles, CA 90071

### PICK-UP

350 South Figueroa St. Suite 700

Take the Dash "A" Route and get off at the World Trade Center stop. Take the outside elevator to the 1st floor. Go west into the building and then make a left. Take the main elevators to the 7th floor.



For Dash routes, go to: [www.ladottransit.com/dash/routes](http://www.ladottransit.com/dash/routes)

# Celebrate This Valentine's Day

With Elegance & Style

City  
Los Angeles  
Time



Non - Member \$110  
Member \$55

*\*Model WS-2500/WS-2501*

**LIMITED TIME OFFER**  
**FREE Polished Cherry Wood Box**  
(with every watch purchase)  
Expires on February 14, 2007

Available exclusively at  
City Employees Club of L.A.  
[www.cityemployeesclub.com](http://www.cityemployeesclub.com)  
(888) 777-1744

