



City Employees Club of Los Angeles
120 West 2nd Street
Los Angeles, CA 90012

City Employees Club of Los Angeles | Vol. 12 • No. 5 | May 2013

Alive!



Serving over 30,000
City and DWP Employees



PUBLIC WORKS/EL PUEBLO HISTORICAL MONUMENT

For Art's Sake

Public Works, Olvera Street team up to build a stunning gallery for an important 1930s mural. They create a masterpiece... for the masterpiece.

— SEE PAGE 6

FROM LEFT: Mahmood Karimzadeh, Principal Architect, Public Works/Engineering, and Chris Espinosa, General Manager, El Pueblo Historic Monument (Olvera Street, in front of the Siquieros mural, América Tropical.

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A Message From the CEO

Waiting for Project Was So Worth It

by John Hawkins,
President and CEO, The Club

Patience is a virtue, I sometimes think, if only I had more of it!

Let me explain. This month's cover story involved a lot of patience – waiting since 1932 (that's only four years after our association was formed) for the proper treatment of a masterpiece, and also waiting since last summer for its successful completion.

Last summer, I received an email from good Club Member **Frank Rinaldi**, Public Works/Contract Administration. He wanted to let us know of a project he was working on involving a mural from the 1930s on Olvera Street. I dispatched it to my editor, **John Burnes**, who followed up. So last July, we ran a small story with some photos about this one-of-a-kind project in the making. I saw the story, thought the project was interesting, and moved on.

But it didn't prepare me for the absolute coolness that awaited me when I headed over to meet new friend, **Chris Espinosa**, General Manager of El Pueblo Historical Monument, and old friend **Mahmood Karimzadeh**, Public Works/Engineering and Club Member, to explore the completed project. We met on Olvera Street, and Chris and Mahmood gave an extensive tour of the project – nothing short of a masterpiece, to showcase a masterpiece the City already had.

Public Works, El Pueblo and lots of other City departments came together to build this amazing new facility, which contains both an interpretive center to help explain Siquieros' important mural from the 1930s, *América Tropical*, and a major viewing structure by which to see the mural itself.



From left: John Hawkins, Club CEO, chats with Mahmood Karimzadeh, City Architect, Public Works, and Chris Espinosa, General Manager, El Pueblo Historical Monument, on the Siquieros mural viewing platform.

It's too bad it took exactly 80 years for the City to put the mural on proper display again, but if it took any less time, it might not be nearly as good. And I'm glad we at *Alive!* waited almost a year for the project to be completed before we gave it our cover. It's so much better now than it was a year ago. Putting together this story was a lot of fun for a guy like me – cool photo opportunities, interesting history, accessible technology, and being proud of City Employees who came together to make it happen. Bravo, City Employees. Everyone in the City should go check it out.

Moving on... I want to thank the people who responded to our newest idea, "Tell Us Their Story." Every month, we run a list of those current or former City Employees who have passed on. But for the most part they're just names; we don't have much, if any, info on who these people were. But this month we know at least a little more about two people. If you knew any of those people we've listed as passed away, consider sending us a photo and a paragraph. It will help us remember them properly.

Now it's my turn – I see from the list that **Marlene Greefield**, who we placed on our cover several years ago, has died. In case you didn't know Marlene, she worked for more than 60 years (that's not a typo) for the LAPD. We did a story on Marlene and the old days of working for the City. Marlene finally retired in 2010, and she passed away on March 15. Thanks, Marlene, for setting a new standard of dedication, and for being a link to decades past. Rest in peace.

On a livelier note, I also want to say happy retirement to **Paul Mahony**, General Services/Fleet Services, who set up one of our most fun cover stories ever – a feature we did on the mayor's parade car, a 1950s Chrysler Imperial. Hanging with that car – and the Fleet Services crew that takes care of her – was a blast. Thanks, Paul, for setting that up, and have a great retirement!

I hope by now that I can say I saw many of you at the Club-exclusive party at Magic Mountain (these Club-exclusive parties are the absolute best). These benefits that our Club staff sets up for our members are second to none, really. We work hard to celebrate your lives, and we're glad that so many of you take advantage.

It's May, so please get outside and enjoy the longer days with your family. If you don't know where to start, follow the lead of our great **Angel Gomez**, and go for a hike. He'll tell you where, each and every month, in *Be Alive!* So get active and have fun. See you in June.

JOHN

jhawkins@cityemployeesclub.com

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Alive! Behind the Scenes

Here's Tom Hawkins, *Alive!* photographer, on the roof of the Italian Hall on Olvera Street, photographing (from left) Mahmood Karimzadeh, Public Works/Engineering, and Chris Espinosa, El Pueblo Historical Monument, in front of the recently conserved *América Tropical* mural. This same angle was used on the cover by John Hawkins.

IMPORTANT Telephone Numbers

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City Paymaster	(213) 978-1593
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LA Fire Department Museum	or (800) 231-1626
LA Fire and Police Association	(323) 464-2727
LA Firemen's Relief Association	(213) 380-2900
LA Police Federal Credit Union	(800) 872-2843
LA Retired Fire and Police Association	(888) 288-5073
Local 721	(213) 482-6660
Local 3090	(213) 487-9887 ext. 340
Retired LA City Employees, Inc.	(800) 678-4145
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Cecilia Talbot,
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Monica Zamudio,
Claims Assistant

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You probably won't get to meet Cecilia Talbot and Monica Zamudio very often... until you really need them. That's when their service shines. So, to assure you that you are in good hands, from time to time *Alive!* will reprint letters commending the service given by Cecilia and her excellent staff. — Ed.

Club Members' Praise

The Club's claims service is "excellent. Your team was very sympathetic and caring. [The Fall of Freddie the Leaf] is a beautiful story. I cried at the end. I shared it with my children and they felt the same."

— **Amelia Cua, March 2013**

The Club's claims service is "very compassionate, caring and efficient. Monica Zamudio followed up on all matters and made a difficult time less painful. Excellent service! She walked me through the process of what needed to be done. There were some complications, and Monica helped explain the beneficiary process in a caring way! Very helpful."

— **Julie Hastings, February 2013**

The Club's claims service is "excellent. It was prompt, thoughtful, caring service that was provided. Very comforting. What I got from [The Fall of Freddie the Leaf] is to let go and let God. He brings comfort when we let go of our grief. Thank you."

— **Nathalie Wadley, February 2013**

The Club's claims service is "very good, always on time. The book [The Fall of Freddie the Leaf] was very good."

— **Frank Rubio, February 2013**

Your Club Insurance Dollars at Work:

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- Cancer Insurance
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- Accident Insurance
- Short-Term Disability

May 2013 • Volume 12 – No. 5

Alive!

Alive! is the official publication of the
City Employees Club of Los Angeles

120 West 2nd Street
Los Angeles, CA 90012

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Alive! (USPS P7960), Volume 12, No. 5 is published monthly, 12 times per year by the City Employees Club of Los Angeles, 311 Spring St., Suite 1300, Los Angeles, CA 90013.

ALIVE! EDITORIAL OFFICES: 311 Spring Street, Suite 1300, Los Angeles CA, 90013 • (800) 464-0452

POSTAGE: Periodicals postage paid at Los Angeles, CA and at additional mailing offices.

SUBSCRIPTIONS: Annual subscription price for *Alive!* is included in the membership dues and is nondeductible.

POSTMASTER: Send address corrections to *Alive!*, City Employees Club of Los Angeles, 311 Spring St., Suite 1300, Los Angeles, CA 90013.

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Meet the Club Team

These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help.



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Alan Bound
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Club Member Services Counselor
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Disability, Department on El Pueblo De Los Angeles
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Neighborhood Empowerment
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Sanitation, Bureau of Transportation
Zoo



Gedina Bergstrom
Club Member Services Counselor
Ext. 107

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Recreation & Parks
Status of Women
Street Lighting, Bureau of Street Services, Bureau of



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Club Director of Sales
Ext. 104



Tiffany Sy
Member Services Counselor, In-house
Ext. 202

City Employees Retirement System



Arlene Herrero
Club Products Manager
Ext. 103

Harbor
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Noelle Kauffman
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Member Services Counselor



Dan Fichtler
Enrollment Coordinator

Letters to the Editor

Tell us what you think! talkback@cityemployeesclub.com

LETTERS OF THE MONTH

Celebrating Creativity Of Members Is a Snap

Dear Mr. Hawkins and other Evolved members, I would like to thank you for selecting my photograph as one of "John's Picture Perfect Contest" winners. I would also like to thank you for the generous gift card. It was a nice and appreciated surprise.

I hope you will continue this and other traditions in many future issues and look forward to submitting other examples of my work for the Members' enjoyment. Thank you again.

– John Hicks LAFD



Hi John, absolutely we will continue this tradition. Everything we do is for our Club Members, and as long as the Members find it meaningful, we'll produce it. As you can see by the amazing quality and number of winners we have this month (page 34), there's tons of interest. Keep snapping, and thanks for your letter. – Ed.

Hometown Fans Ignore Ballparks by the Water

I am surprised that no one said that their favorite baseball stadium ["Question of the Month," April] was a stadium other than Dodger or Angel Stadium. In my humble opinion, stadiums near the ocean are the best! I can name two in California, and they are Petco Park in San Diego and AT&T Park in San Francisco. The wonderfully fresh and salty ocean air makes for a terrific ballpark experience.

– Jack Middleton, Retired

Seminar Explaining Healthcare Changes Appreciated by Retiree

I want to thank all the fine people at RLACEI for making the event on Health Care Reform event on April 11 a success. My husband and I were able to learn more about the changes that took place as a result of the Patient Protection and Affordable Care Act and how it affects our medical plan. The meeting had informative speakers and we appreciated the fine prizes sponsored by Robert Larios and the Club.

– Jessica Kwan, Retired

Members Prove That Coloring Is Not Just for Kids Anymore

Wow! The Grownup Coloring Contest winners did a wonderful job coloring the Mayan Calendar. There is so much color and

time spent on them. It is exciting to see the artistry and skill of employees outside of their day jobs! Congratulations to Sara Vega of the Housing Department for her rendition – I showed my family and they all agree that she was the rightful winner. I might try entering the next contest, so watch out!

– Julie Kindell, LAPD

Angel Makes Him Feel He's Right There With Him

That was a great story about the Fullerton Creek Green Belt in Angel's *Be Alive!* This story makes me think about all the great places around the LA Basin to visit. There are many and perhaps too many to visit. But I love seeing the places Angel goes because it is almost as if I am experiencing it there with him. I am sure others feel the same way.

– John Baker, General Services

Club Angels Plays Important Part in Giving to Those in Need

It is great to see Club Angels doing so well and that it is doing its part to keep the homeless warm. It makes me feel better knowing that we as employees of the City can contribute to provide comfort to those who need some.

– Pam Jones, Public Works/Sanitation

FELLOW CLUB MEMBERS ANSWER THE

Question OF THE MONTH



– as collected from around the City by your friendly Club Counselors

What was your first job, and what did it teach you?



"Working at LAX (Air France ticketing). I learned amazing customer service skills."
– Elvira Gallegos, Transportation, 1 year of City service



"Telephone operator. I learned proper phone etiquette and that the City of L.A is large with endless dreams."
– David Lopez, DWP, 25 years of City service



"A mechanic's toolhand. I learned a work ethic and how to work with my hands."
– Victor Vargas, DWP, 27 years of City service



"McDonald's. It taught me responsibility."
– Luis Cervantes, Transportation, 6 years of City service



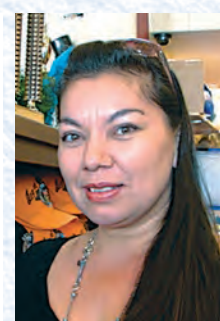
"Customer service. I learned patience and that the customer is always right."
– Lilia Meza, LAPD, 15 years of City service



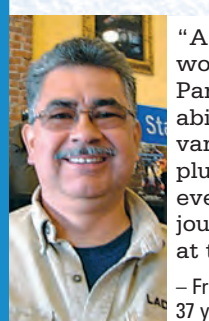
"Working on a UPS loading dock. I learned to get a college degree so I don't have to do manual labor."
– Janice Waller, Transportation, 15 years of City service



"McDonald's. I learned how to work hard for my money."
– Victor Hernandez, Transportation, 15 years of City service



"Sales rep at a shoe store. Networking and customer service."
– Angelica Rios, General Services, 22 years of City service



"A water utility worker for Rec and Parks. I learned the ability to work with various tools in the plumbing trade and eventually became a journeyman plumber at the DWP."
– Fred Torres, DWP, 37 years of City service



"A clerk at an SSA office. I learned to keep documents confidential."
– Greselda Tapia, LAPD, 5 years of City service

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May 2
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Rosa Calderon

May 16
8:30 a.m. – 4 p.m.
Patty Pulido

May 30
8:30 a.m. – 4 p.m.
Rosa Calderon

Note: The Club Store will be closed Monday, May 27, in observance of Memorial Day.



The *Alive!* Feature



PUBLIC WORKS/EL PUEBLO HISTORICAL MONUMENT

Masterpiece For a Masterpiece

The City builds a shelter and gallery for an important 1930s mural that is as much a marvel as the piece it highlights.

Photos by Tom Hawkins, Club photographer; John Hawkins, Club CEO; John Burnes, Alive! editor; and courtesy Public Works

A landmark painting is no good if no one can see it. That's why the City – thanks to a large grant and expertise from the Getty Trust – has built a shelter and viewing gallery for a major mural, painted in 1932 but whitewashed for most of the time since then. Its position on top of a row of buildings on Olvera Street has made it nearly impossible to view.

Until now.

The mural, *América Tropical* by David Alfaro Siqueiros, is now conserved and fully on view through a clever, innovative and impressive shelter and viewing platform on the roof above the Sepulveda House. It's a masterpiece... for the masterpiece.

The following pages highlight the project.



Alive! photo by John Hawkins

FROM LEFT: Mahmood Karimzadeh, Principal Architect, Public Works/Engineering, and Chris Espinosa, General Manager, El Pueblo Historical Monument (Olvera Street), in front of the Siqueiros mural, *América Tropical*.

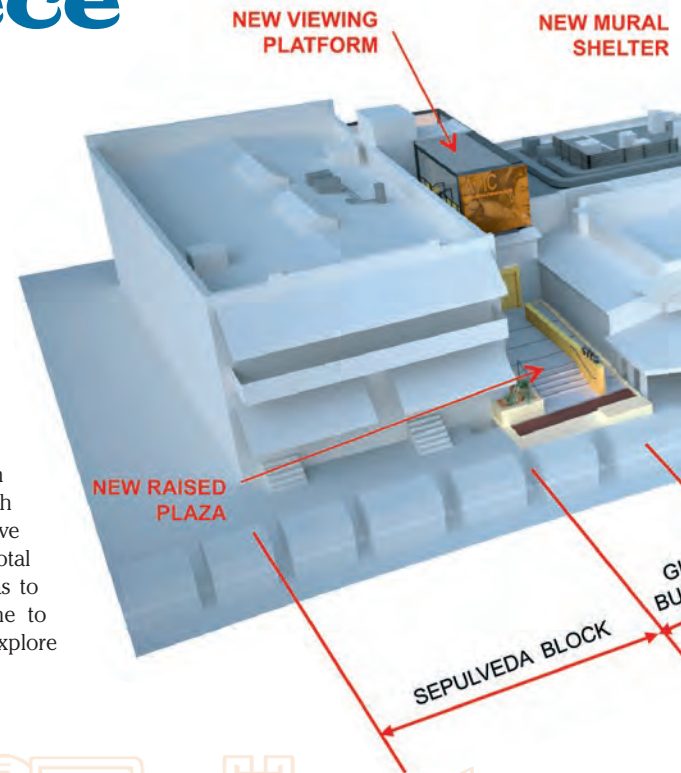
The Alive! Feature



The Siqueiros mural, *América Tropical*, in its current conserved state.

Building a Gallery for a Masterpiece

Excerpted from *Sheltering Siqueiros: Complexities of Building in a Historic Site*, by Gary Lee Moore, City Engineer, and Public Works staff



Background

In 1932, two years following the opening of Olvera Street, prominent Mexican muralist David Alfaro Siqueiros painted an 18-foot by 80-foot mural titled *América Tropical* on the south wall of the Italian Hall, a building erected from the Los Angeles City Hall, Olvera Street, and North Main Street. However, the mural was whitewashed some time between 1933 and 1938, and remained unprotected until July 2002, when the Getty Conservation Institute (Getty) installed a structure over the mural to protect it from further deterioration and damage from the environment.

The newly built entrance to the América Tropical Interpretive Center on Olvera Street.



América Tropical and its new shelter (upper left) can be seen on the side wall of the Italian Hall, high above the busy Olvera Street.

In July 2006, the Los Angeles City Council accepted a grant in the amount of \$3.95 million from the J. Paul Getty Trust to match City funds for the construction of the Siqueiros Mural Protective Shelter, Viewing Platform, and Interpretive Center Project. The total Project cost was \$9.95 million, and the goal of the project was to protect the mural and to allow the many visitors who come to El Pueblo to experience the mural, learn about the artist, and explore the artistic movement Siqueiros represented.

Construction

Soon after the acceptance of the grant from the Getty, Public Works/Engineering (BOE) was requested by the Mayor's Office to undertake the design and construction management for the project. Brooks+Scarpa Architects was contracted by BOE in July 2007 for the design and construction administration services for the project, because of their knowledge and experience working at El Pueblo.

Planning and designing the Project was an extensive and lengthy process, due to the fact that there were many stakeholders that had to review and agree on the final concept. Several presentations and design workshops were conducted by the BOE with the Mayor's Office, El Pueblo Historical Monument, the Getty, Brooks+Scarpa, the artist community, the Cultural Heritage and Cultural Affairs Commissions, Building and Safety, and the LAFD.

The BOE conducted extensive meetings to discuss and analyze the impacts to the existing historic buildings. By working with the Cultural Heritage Commission, historical preservation consultants, and El Pueblo's curator, BOE was able to develop an acceptable plan to minimize the impacts.

The retail space in the Hammel Building was closed, and all the merchandise removed, to allow the construction of the foundation system for the two large columns that support the protective shelter, and to allow for the protection of the *Zanja Madre* (Mother Ditch), located in the basement of the building.

The design of the Project was completed in late 2009. Construction began in August 2010 by the Royal Construction Co.

The addition of new construction features within the historic buildings required working around historic fabric. This resulted in numerous challenges. The selective demolition work required careful cataloging and removal of historic elements that would ultimately be reinstalled in their original location after the new work was completed.



The inside of the Sepulveda Building during construction, June 2012. Pictured are (from left) Eric Hess, Sr. Construction Inspector, Public Works/Contract Administration, and Javier Gonzalez, Construction Manager, Public Works/Engineering.

Quite a Team

In addition to the Getty Institute, which conserved the mural and provided much-needed funding, City Departments and personnel really came together to create this major project. Here's a list of the main contributors:

Public Works/Engineering

- Deborah J. Weintraub, A.I.A., LEED AP, Chief Deputy City Engineer
- Mahmood Karimzadeh, A.I.A., Principal Architect
- J. Robert Lomelin, Sr. Architect
- Pradeep Ranade, Architectural Associate
- Erick C. Chang, Building Mechanical Engineer
- Shahram Farzan, Building Mechanical Engineer
- Saro Dersarolian, Building Electrical Engineer
- Stephen R. Murata, Mechanical Engineering Associate
- Joseph E. Nehme, Electrical Engineering Associate
- Erik Villanueva, Architectural Drafting Technician
- Jose R. Fuentes, P.E., Principal Civil Engineer
- Javier A. Gonzalez, Civil Engineering Associate
- Robert Shufeldt, Mechanical Construction Estimator
- Anthony M. Pratt, Engineer of Survey
- Robert Nielson, Senior Survey Supervisor
- Christopher Johnson, Geotechnical Engineer
- Benjamin Moore, Geotechnical Engineer
- Gary Lee Moore, City Engineer
- Ted Allen, Principal Civil Engineer
- Annabel Nuno, Sr. Management Analyst
- Miu Ying Tam, Management Analyst

Public Works/Contract Administration

- John L. Reamer Jr., Inspector of Public Buildings
- Frank Rinaldi, Chief Construction Inspector
- Eric A. Hess, Sr. Construction Inspector
- Oscar P Alanis, Construction Inspector

Public Works/Accounting

- Victoria Santiago, Deputy Chief Accountant
- Franny Huang, Sr. Accountant
- Jemmie Tam, Sr. Accountant

Building and Safety

- Catherine Nuezca Gaba, Structural Engineering Associate
- Ewa O'Neil, Structural Engineering Associate
- Philip E. Ferguson, Sr. Electrical Inspector
- Bill Garcia, Sr. Building Inspector
- Russel T. Ito, Sr. Plumbing Inspector
- Rick A. Harwood, Heating/Refrigeration Inspector

Planning

- Lambert Giessinger, Architect
- Greg Shoop, City Planner

Cultural Affairs

- Haroot Avanesian, Associate Architect

LAFD

- Capt. Robert Holloway, Inspector
- Hani Malki, Risk Management

El Pueblo Historical Monument

- Chris Espinosa, General Manager
- Robert A. Andrade, Former General Manager
- Dianna Martinez-Lilly, Asst. General Manager
- Ed Robles, Property Management
- Walter Schreck, Property Management
- Caroline E. Asencio, Management Assistant

THE ALIVE! INTERVIEW

'The Capstone of El Pueblo'

On April 1, Club CEO John Hawkins and *Alive!* editor John Burnes sat down with Mahmood Karimzadeh, Principal Architect, Public Works/Engineering, Club Member, and Chris Espinosa, General Manager, El Pueblo Historical Monument (Olvera Street), to talk about the Siqueiros mural project. The interview took place in an El Pueblo conference room leased by the Mexican Cultural Institute. – Ed.

We do stories every month. I don't remember one that involved so many different City departments that all came together. There's the cultural and the artistic aspect, and then there's this enormous engineering and architectural aspect, too. How many departments are involved in this?

MAHMOOD KARIMZADEH: The Bureau of Engineering was the project manager. However, our job was to make sure everybody's involved. So, naturally, we started with the Mayor's office, which helped us throughout the whole process. This was a big part of it. And then we talked and worked with the El Pueblo department. That was two. Then we talked to every other department that, one way or the other, has jurisdiction over the project: Building and Safety, Planning, Cultural Heritage, Cultural Affairs, the Fire Dept. We basically brought in everybody, including the community who also had a stake in this – businesses in the building where we were going to put the protective shelter.

We had to work with all these people and elements to make sure we did our activities around the sensitivities of the businesses and the El Pueblo Monument advocates. The whole thing was started to make sure everybody has a stake and takes ownership. Whenever we had a problem, we could solve it together. During construction, we did not shut down the businesses. When we were drilling the piles 50 feet deep into the ground at the lowest level, we did it at night. The construction activities were started around eight or nine o'clock at night, going all night, and we stopped our work around 8:30 in the morning when the businesses started to come in. It wasn't easy but the partnership went great, thanks.

We had a contractor working with us. The contractor was Royal Construction. We had a weekly meeting at the beginning, and then it became an executive meeting every month. Chris was there to make sure the contractors do the job activities on time.

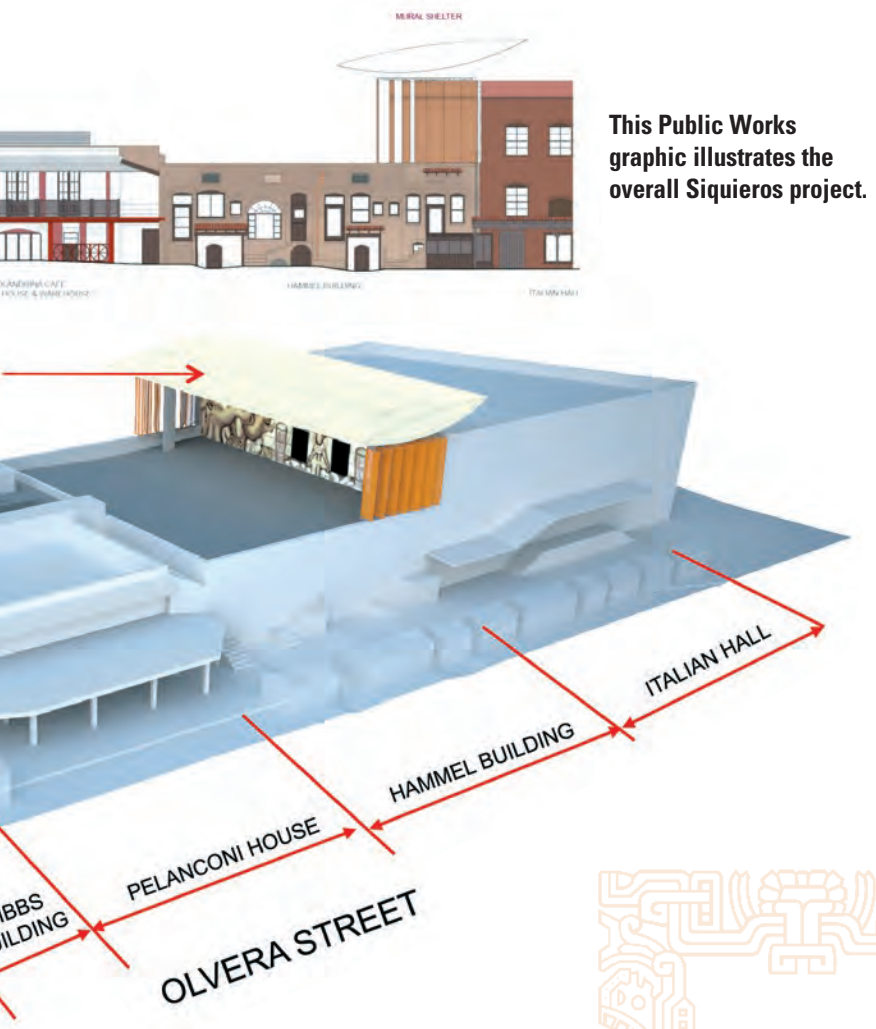
CHRIS: We did a lot of yelling.
MAHMOOD: A lot of yelling. Right.

At each other?
CHRIS: At the contractor.

Because you wanted to make sure it was done right?

MAHMOOD: Exactly.
CHRIS: And on time. [They laugh.]
MAHMOOD: This was difficult work.
CHRIS: It was hard.

– continued page 10



This Public Works graphic illustrates the overall Siquieros project.

Inside the now-completed América Tropical Interpretive Center in the Sepulveda House.



Chris Espinosa, General Manager, El Pueblo Historical Monument, shows off some of the Interpretive Center's innovative digital kiosks.



The Interpretive Center includes a mockup of a period-correct scaffolding setup that Siquieros would have used in the painting of *América Tropical*.



Massiel Bobadilla, Community Administrative Support Worker, El Pueblo Historical Monument, is a guide in the Interpretive Center. Thanks for your assistance, Massiel!



The mural is reproduced and explained.



Mahmood Karimzadeh (left) and Chris Espinosa (right) explain the process of building the gallery with John Hawkins, Club CEO. They stand on the new viewing platform looking at the mural.

THE ALIVE! INTERVIEW

- continued from page 9



John Hawkins, Club CEO (left) and Chris Espinosa inside the new América Tropical Interpretive Center.

And the City surveyors were involved, right?

MAHMOOD: Yes, Tony Pratt, head of the Survey Division of the Bureau of Engineering. His staff was an important part of our construction activities. The survey became a very important part of the project right at the end. When we put in the big flying roof over the building, we had to make sure all those connection points were going to the right place.

In terms of engineering, it's an amazing project.

MAHMOOD: It was a big project. It was a great project. We learned a lot through it. It's the pride of City employees. Without City Employees, the project design and construction could not have been successfully completed as it was.

Origins and Obstacles**How did the project get started? How was the Getty involved?**

MAHMOOD: The Getty started to discuss a decade ago about how to get this protective shelter above the mural. The Getty commissioned an architect in about 2003 or 2002 to design a protective shelter. It looked different, though. When we got the project, we recognized that we needed to bring a consultant in. This is more than what the City architectural staff could handle in-house. We had to augment the team.

We thought that the company that the Getty hired was the best, and it had almost five years' investment in there already. We asked the authorities to give us permission to bring that consultant in. We hired the consultant and started the design in December 2008, basically.

I see.

MAHMOOD: And then we started meeting with the El Pueblo commissioners, with the community and all that. It took us about 18 months, including the bidding process. We started the construction in August 2010.

An outside contractor did most of the architectural work?

MAHMOOD: An outside contractor did 99 percent of the construction work, right.

What was the biggest obstacle?

CHRIS: There were a few things, but the first is that Olvera Street is a very active tourist site. To accomplish the project, we had to build these steel beams and place them into the ground in a historic fabric. As we developed the project over time, spaces became vacant and we were able to use those vacant spaces to build and construct the project. In addition, at one point we were designing the protective shelter, and one of the beams was going to hit the *Zanja Madre*. The *Zanja Madre* is the—

The Ditch.

CHRIS: The Mother Ditch – the City's first water system to the City, to the Pueblo.

Right.

CHRIS: The Bureau of Engineering worked with the consultant to avoid hitting the *Zanja Madre*. We didn't want to destroy the historical fabric. And, in fact, now we have it exposed and we're going to put our [El Pueblo] visitor center in that space so that people can actually see what the Mother Ditch looks like.

Wow.

CHRIS: So there were major design changes that they incorporated to get the project through.

MAHMOOD: The whole roof is about 110 feet long. And it's about 40 feet wide. Now this has only two columns bringing down all that weight to the foundation. At the foundation, at one side, things are okay because the column didn't have any obstacles. The other one was exactly above the *Zanja Madre*. So we created a transfer beam, like a wishbone. Just like the chicken wishbone. It's made of an inch thick metal plate.

CHRIS: It's humongous.

MAHMOOD: Right. And it was also heavy because we had to fill the inside with concrete. The beam is cantilevered over the *Zanja Madre*.

CHRIS: As we were digging out the dirt, the backhoe – a little

mini-backhoe, not a big one, because we're in a historic site – it broke down.

MAHMOOD: Right. In the middle of the night.

CHRIS: They had to tow it out. And then it broke down again. So we're freaking out. We asked the Aztec Indians to come and do a blessing, and they brought the conch shell and sage and everything, and they blessed it. And after that we had no problems at all.

MAHMOOD: We were good!

CHRIS: That's a true story. We had the Indians bless the project at all the important points, like when we assembled that protective shelter – that's 70,000 pounds. We had them out there blessing it and blessing all of us.

The Design**What's the significance of the sail, the canopy above the mural? It has a very unusual look.**

CHRIS: Yes, it has a modern look to it. One of the things that we learned and some architects already knew was that when you build new in a historic environment it should be differentiated from the old. You don't want to try to copy an old look, because then it will look kind of like Disneyland. You want the viewer to understand what is old that they're looking at and what is new.

MAHMOOD: Exactly.

CHRIS: And so you'll notice that some of the architectural design is a very modern design and it was approved through all the kind of public meetings and public processes we had to go through. But that was a very distinct point of making it a modern design – the materials used, like the copper that will have a patina on it or the coloring or even the bricks on the front. All the materials and colors are to reflect the general environment.

MAHMOOD: It keeps the harmony. We're making every effort to create a harmony between the old and new. So visitors are going to go there a hundred, 200, 300 years from now, and they can distinguish between the different eras of addition.

Key Employees**If you had to name City Employees that really made this happen, who would you name?**

CHRIS: I have a few. Robert Andrade, the former General Manager of El Pueblo Historical Monument. Olga Garay, the General Manager of Cultural Affairs. They've been a very close partner in this whole project. There's Lambert Giessenger. He's with the Planning Department's cultural heritage division within the planning department.

MAHMOOD: Well, let me start. My big boss, Gary Lee Moore. He's the City Engineer. And my direct boss, Deborah Weintraub, who's the Chief Deputy City Engineer. She's also an architect. These two from above me were very involved, especially Gary who made sure every two weeks at eight o'clock everybody was in the conference room, going through the details of construction problems that we had.

CHRIS: John Reamer, Contract Administration. He would show up with his great person, Frank Rinaldi, who handles all the inspections in the Metro area. He's tremendous. Eric Hess from Contract Administration. Eric's such a great guy.

MAHMOOD: He was field inspector of the project and he did a lot of good work.

We had Robert Lomelin, who is my Senior Architect. He was the Project Manager.

CHRIS: Good guy.

MAHMOOD: And then Pradeep Ranade. But Robert was the lead person, and he was an hour-to-hour, not a day-to-day, person, who actually stayed here some nights to oversee construction activities. Then we have José Fuentes, who was the construction management lead on the project. José did a great job directing and managing the contractor and the construction activities. And Javier Gonzalez, who works for José and did a good job assisting with construction management.

CHRIS: Ed Robles from El Pueblo. Now he's with the Port.

MAHMOOD: I'm sure we're missing some names. I should also mention that the consultant who started the design – Gwennie Pugh, who was with the design consultant at the time and contributed to the design.

Let me add this – when you bring in an outside consulting firm to perform design services, even the best of them could not

efficiently perform their work without City Employees. If City Employees don't hold their hand throughout the project, the result won't be as good and beautiful. And I'm not talking about paperwork. I'm talking about engineering and architectural work. If it wasn't for our City staff, the consulting architect and contractor could not have built this project, or others.

Uniquely Meaningful**Is there anything in the world like this? Have you ever seen a project that took an outdoor piece of culturally significant art and built a structure so people could enjoy it?**

CHRIS: It's a very unique project. The Getty Conservation Institute does projects all around the world. A lot of the wall art that they preserve is in caves that are still preserved and/or they're in ruins. Like, say the Mayan ruins. So this blends the past and the present together in one kind of environment.

What's also very good is that we were just recognized by the L.A. Conservancy. We won the President's Award for 2013 for the excellence of this project. We've also applied to the National Trust for Historic Preservation. Siqueiros completed three works in six months here in Los Angeles. One of them was at Chouinard. It was destroyed. The second one was in Pacific Palisades in a house. And that one was actually transported to the Santa Barbara Museum where it's now on display. But this is the only mural that's left intact, in place, done by Siqueiros, one of the great artists of the 20th century.

This is an unbelievable amount of work and passion and funding. To what service? What does this project mean to this City or the citizens of Los Angeles?

CHRIS: For me, it really uncovers a part of L.A.'s history that had been whitewashed in a sense. The 1930s in Los Angeles was a very tumultuous time, and there's a tremendous amount of history and people who had participated in the City and civic life.

This project is the capstone of El Pueblo's general plan. We talk about the history here of Los Angeles – we talk about 1818, the date of the Plaza and of La Placita Church across the way. It's our educational goal to be able to tell our story from 1818 to 1932. Because of the work of the Bureau of Engineering and all the City Employees, we were able to bring that back to the public. So, it was a tremendous accomplishment for all of us, including the Getty. It was one of the longest-running projects they've ever had. Thankfully, it's done now.

How's attendance been?

CHRIS: It's getting very good. We opened October 9, 2012, the 80th anniversary of the first unveiling of the mural. Our most popular exhibit here is the Avila Adobe. Everybody loves to see the oldest house in the City of L.A. It gets tremendous numbers.

Now we're starting to drive people into the [Siqueiros mural] Interpretive Center space and so the numbers keep on growing. Some days we have up to 1,200 guests. There's a line out the door, because you can fit only 20 people on the rooftop platform. It's very limited. And the spaces in the Sepulveda House are limited. But on opening day, we had, I think, about 1,500 visitors. It was tremendous the reception we received.

MAHMOOD: There are scholars and artists around the world who want to come and see this place.

CHRIS: We get a lot of college students. Art students, art history, Chicano studies, general history. They send their students here on a regular basis. It's fun.

And one other thing to mention. When you go to the L.A. Zoo, you get parking for free and you pay to get in. Here in El Pueblo, you generally pay for parking, but all our museums are free. We have five parking lots, and whenever you park at our lots all the money goes back into the operation, into El Pueblo. It goes to pay for the custodians, the museum guides, the lights – all the upkeep of this beautiful historic resource. But all of our museums are free and we're continuing to renovate. I welcome anybody who wants to come by Metro or just for lunchtime during work, but just know that the parking lots around here really help us. They are one of our major revenue sources.

Got it. Thank you very much for the tour and the interview. It's a fantastic thing and we're really happy that you welcomed us in.

CHRIS: We really appreciate sharing it with you.

MAHMOOD: Anytime.



Chris Espinosa (left) and Mahmood Karimzadeh in front of the Siqueiros mural.

The Alive! Feature

The Mural Shelter

After the selective demolition was completed and the remaining historic fabric protected in place, construction began on the foundation for the new mural protective shelter above the Hammel Building, as well as the viewing platform atop the Gibbs Building. The structures were supported by steel columns on top of pile cap foundations with an effective depth of 50 feet.

To avoid having to remove portions of the historic *Zanja Madre*, the design team reconfigured the way one of the protective shelter supporting columns connected to the pile cap. A built-up steel transfer beam was designed in a cantilevered configuration to extend over the *Zanja Madre*, and transmit the vertical load of the eastern column to the pile cap. The canopy alone weighs over 70 tons, and transmitting half the load required a massive transfer beam.

After the successful installation of the piles, pile caps, transfer beam, and built-up columns, the complicated task of placing the steel frame canopy in its final location remained. The layout of El Pueblo, its historic buildings, the fragile infrastructure, and the location of the project (located in one the busiest downtown Los Angeles areas), made it unfeasible to stage the lifting equipment without affecting traffic. Lifting the canopy on to the columns required a 350-ton built-up crane, which arrived on several flatbed trucks that were lined up along Main Street. The canopy was to be placed in two lifts, and the crane had to change locations to manipulate the canopy safely above the roof; the relocation required 12 hours to complete.

The large size of the canopy (40 feet by 90 feet) and a tight tolerance of the bolt holes in the connecting base plates required that the layout of the canopy truss frame be surveyed on several occasions during its fabrication in the shop. After the steel truss members were welded together, the canopy frame had to be cut into five equal sections before it could be safely transported to the job site. The canopy frame was then re-assembled and re-surveyed in the staging area, located in the parking lot across the street from El Pueblo.

On the first day of the canopy move, it was moved from the parking lot to the street and placed on temporary supports. This would allow the crane to re-align on the street for the final move of the canopy. On the second day of the move, as a large group of spectators gathered to witness the event, the crane began to slowly lift the canopy



The mural shelter was delivered by truck onto Main Street...



... lowered onto its massive supports on each side of the mural...



... and firmly attached.

to its final location. The crane lifted the canopy slowly from the street and over the historic buildings, while construction personnel guided the canopy to its two supports previously installed. As the canopy was lowered and guided on to its bolting plates, applause and cheering was heard throughout

El Pueblo as the structure was finally set in to place.

During execution of the contract work on the roof of the Hammel Building, the Getty was performing conservation work to further preserve the mural surface. General Services reinforced the mural wall from behind, on the common wall shared with the Italian Hall.

The completed viewing platform. From left: John Burnes, *Alive!* editor; Mahmood Karimzadeh, Principal Architect, Public Works/Engineering; John Hawkins, Club CEO; and Chris Espinosa, General Manager, El Pueblo Historical Monument.

The Viewing Platform



With the supporting piles driven deep below Olvera Street, a unique viewing platform was built above the Gibbs Building, next to (above) and connected to the Interpretive Center.



The view from the new platform, toward the mural. From left: Chris Espinosa, General Manager, El Pueblo Historical Monument; Mahmood Karimzadeh, Principal Architect, Public Works/Engineering; and John Hawkins, Club CEO.



The viewing platform under construction.

A Job Well Done!

Construction of the Project took a total of 26 months and despite the complexities of constructing within the historic buildings, the care required while making alterations to the historic fabric, and the unforeseen conditions that challenged the Project, El Pueblo staff and the Getty Foundation are quite pleased with the results and held a grand opening in October 2012.

Thanks to the continued support from El Pueblo staff, the impact to their tenants was minimal and the visitors have been kept free from interruptions. The group effort by all City Departments, the Getty, and the Mayor's office will ensure that the memory of Siqueiros and his *América Tropical* will remain accessible to El Pueblo's more than two million annual visitors.

In front of the conserved, sheltered mural are, from left: John Hawkins, Club CEO; Mahmood Karimzadeh, Principal Architect, Public Works/Engineering, and Chris Espinosa, General Manager, El Pueblo Historical Monument.





For Retired Club Members

The Best Years

CITY RETIREE ASSOCIATIONS

Retired Los Angeles City Employees, Inc. (RLACEI)



Ed Harding, *RLACEI President*
www.rlacei.com
Contact him: (800) 678-4145 Ext. 703
E-mail: edwardjharding@rlacei.com

Change of Address?

If you change your address, notify Helen Salgado, Membership Chair, at (800) 678-4145 Ext. 713, or write to her at 8372 Arnett Dr., Huntington Beach, CA 92647. Also notify LACERS.

Have News About Yourself?

Contact Mary Beetz, call (800) 678-4145 Ext. 711.

Retiree Upcoming Events

Call (800) 678-4145 • Ext. 701 for reservations

- June 1:** DWP Retirees Association picnic, Whittier Narrows – Meadows area
- June 6:** RLACEI golf tournament, Alhambra Golf Course
- Aug. 8:** RLACEI picnic, Grace E. Simons Lodge
- Sept. 19:** RLACEI annual corporation meeting and elections, Friendship Auditorium
- Dec. 5:** RLACEI holiday party, Friendship Auditorium

RLACEI Website

Hal Danowitz asks you to visit the RLACEI Website at www.rlacei.com to find the latest retirement news. If you find it helpful, or have suggestions for improvement, call Hal at (800) 678-4145 Ext. 707.

Contact LACERS

The Los Angeles City Employees Retirement System is at 202 W. First Street, Suite 500, (LA Times Building), Los Angeles, CA 90012. Hours: 8AM–5PM. Phone (213) 473-7200 or (800) 779-8328. Contact them to arrange direct deposit of your retirement checks, change your tax withholding or beneficiary, or for questions about your health plans. www.lacers.org

DWP Retirees Association



Dolores Foley, *President*
Phone: (626) 445-7376
E-mail: vincedolores@gmail.com
www.dwpretirees.org

Los Angeles Retired Fire and Police Association (LARFPA)



Bill Quinn, *President*
Phone: (323) 283-4441
Fax: (626) 285-1461
9521 Las Tunas Dr. #4,
Temple City, CA 91780
www.larfpa.org

RLACEI

Healthcare Reform Talk at General Meeting a Success

2010 Club Excellence Award Recipient



Ed Harding

By Ed Harding,
RLACEI President

I am proud to announce that the presentation April 11 on healthcare reform, also known as the Affordable Care Act (ACA), was a total success. The talk took place at our April general meeting.

Almost 200 retirees attended. The survey sheet we passed out afterwards received positive written comments, including:

- “Enjoyed this presentation very much.”

- “It was clear, hopefully no changes made by effective year 2014.”
- “Retirees need to be kept in the ‘loop.’ RLACEI thank you for this presentation.”
- “RLACEI, we need more meetings of this type. Thank you.”
- “Alex did an excellent in reinforcing our continued medical care.”

I wish to thank the speakers Herb K. Schultz, Kenneth Reiff and Carmella Gutierrez for taking

time from their busy schedules to speak on a topic of concern as the Affordable Care Act.

Thank you, Director Phil Orland, for your efforts in arranging these speakers for our general meeting. A special thanks, too, to Alex Rebrenovich, Division Manager, LACERS Health Benefits and Communication, and staff for assisting RLACEI in setting up this presentation.

See you at the 35th annual golf tournament June 6.



Michael Karsch

RLACEI Legislative Report – Pension Law and Policy by Michael Karsch

Pension Reforms: Recent reforms by various public agencies of their retirement systems seem to be bearing fruit and overcoming the financial crisis of recent years. The Center for Retirement Research at Boston College reported in March that they had reviewed 32 pension plans in 15 states and found that most of them had “fully offset or more than offset the impact of the financial crisis.” Costs could even fall below pre-crisis levels, the report added.

The state of New Mexico is enacting its long-term reform of its pension system by reducing yearly cost-of-living adjustments for pension benefits from three percent to two percent, according to BusinessWeek.com. Such cost-of-living adjustments are

currently available to a retiree after two years of retirement; the reform would stretch that period to seven years. Lastly, the reform has a “Rule of 85.” The combined years of work and the age at retirement equaling or exceeding 85, thereby entitling the retiree to his full pension. Using myself as an example, I was 63 when I retired after 31 years of City service: 63 plus 31 equals 94, well above 85. Less than 85 would mean a reduced pension.

Wisconsin has a fully funded pension system for all of its public retirees. When its fund’s investments go down, the return to retirees also sees a reduction. When the fund is making more money, a bonus is given to retirees (the bonus was 17 percent in 1999). This year, however, the fund will recoup some of its losses from the prior five years of recession and reduce pension paychecks by up to 13 percent below last year. The former chief investment officer for the

Pennsylvania State Employees’ Retirement System, Peter Gilbert, observed that “this is a good demonstration that defined benefit plans can work and they should not be written off,” according to the *Institutional Investor*.

My last example is San Francisco as covered by SF Examiner.com. In 2011, the voters in that city approved Proposition C requiring employees to contribute more toward their pensions, as the city was also doing, but the city pension costs still exceeded \$500 million in the next fiscal year. The city contribution rate for the pension system was 20.71 percent of payroll in 2012-13; for next fiscal year, that rate will rise to 24.82 percent. The employee rates of contribution vary, but generally will rise to 11.14 percent of payroll from the base rates of seven percent to eight percent. So both the employer (the city, or the taxpayers) and the employees are paying more.



Michael R. Wilkinson

RLACEI Law and Policy Issues by Michael R. Wilkinson

Wall St. Smacked by Judge in Stockton Case: U.S. Bankruptcy Judge Christopher Klein pummeled Wall Street creditors in the Stockton bankruptcy case, finding that they had acted in bad faith by walking out of negotiations on the city’s debt and rejected their claims that the city was not really broke. The creditors, in particular insurers of the city’s bonds, had earlier left talks and refused to pay their share of negotiation fees because the plan did not include cutting payments to the state pension plan, CalPERS.

CalPERS had argued that it is not in the same position as the other creditors and is owed the regular contribution payments for the city workers, even in a bankruptcy. Other municipal bankruptcy cases in California have not attempted to take any action against pensions, believing that statutory and constitutional protections would trump bankruptcy law.

The *Los Angeles Times* quoted an attorney who helped draft the mediation requirement before filing for Chapter 9 (municipal bankruptcy) protection, as promising, “Now the stage is set for the real dogfight.”

The fight will be closely watched by cities throughout the country, since a key issue has never faced a court deci-

sion. The issue is whether the promise under both statutes and the United States and California Constitution protects retirement plans even when bondholders may have to accept losses in a bankruptcy. Outside lawyers representing LACERS have assured the plan that the law protects plan assets even in a bankruptcy.

While this round went to CalPERS and everyone who believes public pensions cannot be reduced in a bankruptcy, it is clear that this is not the last word. Judge Klein said, “There are very complex and difficult questions of law that I can see out there on the horizon.” Read between the lines: CalPERS may yet have to take a haircut and end up having its contributions cut. Stay tuned.

For Retired Club Members

The Best Years

LACERS Update

LACERS



Mary Beetz

By Mary Beetz,
RLACEI Publicity Chair

Cost of Living Adjustment (COLA) for 2013

By May of each year, the Board is required to determine the Consumer Price Index (CPI) for the Los Angeles area in order to provide a COLA to eligible retirees. The Administrative Code states that the COLA cannot exceed 3% annually.

When the CPI is greater than 3%, the difference is "banked" for future years. When the CPI is less than 3%, LACERS can then use available "banked" amounts to increase the COLA to the maximum 3%. Just how much of a COLA a retired Member will receive depends on their retirement date and how much is "banked" from previous years.

In 2013, the CPI for the Los Angeles area is 2%. The Board of Administration adopted the cost-of-living-adjustments for eligible retired members and beneficiaries at their February 12, 2013 meeting. This COLA will be effective July 1, 2013.

LACERS' Well – Find Your Balance Campaign has Begun – Mix It Up – Online Nutrition Program

LACERS and Health Works by Kaiser Permanente have teamed up to bring retirees a brand new challenge as part of the LACERS Well wellness program. It is an online nutrition program called *Mix It Up*. Participants may register online by visiting the LACERS Well webpage at lacers.org/lacerswell. Those who register by July 16, and meet the reward program criteria, can earn a \$50 Visa reward card. Membership with Kaiser is not necessary to participate in this program. The first 500 participants to log in to *Mix It Up* for 28 consecutive days will also receive a prize.

LACERS In Motion – Fitness Program

Anthem Blue Cross will sponsor LACERS in Motion, a free fitness program for LACERS' retirees, their beneficiaries, and their spouses or domestic partners registered for LACERS' Well. LACERS in Motion may include yoga, stretching, strength training, Tai Chi and/or Zumba. These fitness programs will take place at centrally located venues within Los Angeles, Orange, Riverside, San Bernardino, and Ventura counties starting in August 2013, and will run until December 2013. Membership in Anthem Blue Cross is not necessary to participate. Anthem will launch the program at a LACERS' Well Workshop on July 18, 2013.

Retirees who did not attend the "Health Care Reform" workshop on April 11th and wish to obtain material handed out, please contact LACERS at (800) 779-8328. Be prepared to give them your address or your email.

Life After Retirement



As a reminder:

If you have news about yourself, family or other retirees that you would like to share with our readers, send it and we will publish it.

If you would like to contact a former city employee that you met

or worked with, send your contact information and we will publish it so they can contact you.

Note: Due to our Confidential Policy, we do not give out any information without authorization.

Mail information to:
Mary Beetz at
137 Westmont Drive,
Alhambra, CA, 91801
or Email
mbeetz4841@aol.com

2 Upcoming Issues To Impact Retirees

LARFPA



Lee Kebler

By Lee Kebler,
LARFPA Director

There are two issues that may have significant effect for our retirees. The first one is how will President Obama's budget affect our members? During the presentation it was mentioned that there will be changes in how the Consumer Price Index is calculated for Social Security. Is this going to cause changes in our members Cost of Living Adjustments? Then, we have to be concerned how the changes in

Medicare will affect the healthcare subsidies we receive. Unfortunately, we will have to wait until Congress deliberates and adopts a final budget to see what changes we have to live with.

The second item is the mayoral election in Los Angeles on May 21. Both candidates, Eric Garcetti and Wendy Greuel, are qualified and skilled politicians and agree on many issues that confront the City. They are different in their priorities and on how to confront and manage the City's problems. At a recent face-to-face debate, the moderator

gave each candidate 10 seconds to name their top priority if elected mayor. Wendy Greuel said it would be the traffic problem because everybody in the City is affected by the traffic. Eric Garcetti said he would fix pensions. The choice is yours. Don't forget to vote.

If any of you want to enjoy a good pancake breakfast, there will be one on Fire Service Day, May 11, from 8 a.m. to noon at the Fire Museum in Hollywood. The museum is at 1355 N. Cahuenga Blvd. in Hollywood.

PLAY BALL!

Dodgers, Angels Tickets: Select Games.

– SEE PAGE 21

RETIREMENT HELPLINE

Who to call? Call the Helpline and reach the officers of the Retired Los Angeles City Employees, Inc. If you move or change your address, contact Helen Salgado. Also notify LACERS, ACEBSA and LAFUCU. For information on problems, activities, meetings or membership. Each officer's extension is listed below.

City Employees Retirement System: (213) 473-7200

RLACEI Retirement Counselors and Retiree Helplines (800) 678-4145

• Mary Beetz	Ext. 711
• Cliff Cannon	Ext. 715
• Hal Danowitz	Ext. 707
• Americo Garza	Ext. 710
• Edward Harding	Ext. 703
• Michael Karsch	Ext. 704
• Gary Mattingly	Ext. 702
• Phillip Orland	Ext. 709
• Neil Ricci	Ext. 714
• Helen Salgado (membership)	Ext. 713
• Ken Spiker	Ext. 705
• Tom Stemnock	Ext. 708
• Michael Wilkinson	Ext. 712
Questions:	Ext. 0
RSVP:	Ext. 701

DWP Retirement Plan Office (213) 367-1722

RLACEI:

Officers

Edward Harding: President
Kenneth Spiker: First Vice President
Tom Stemnock: Second Vice President
Hal Danowitz: Secretary/Treasurer

Committee Chairpersons

Mary Beetz: Publicity
Hal Danowitz: Finance
Americo Garza: Picnic, Holiday Party and Installation
Neil Ricci: Health and Nominating
Helen Salgado: Membership
Ken Spiker: Legal and Legislative
Tom Stemnock: Audit and Golf

Directors

Mary Beetz
Cliff Cannon
Americo Garza
Michael Karsch
Gary Mattingly
Phillip Orland
Neil Ricci
Helen Salgado
Michael R. Wilkinson



The Best Years

For Retired Club Members

2010 Club Excellence Award Recipient



By Hal Danowitz,
Secretary, RLACEI

Unusual Coffins, And a Birthday

Hal and Co. continue their cruise from Cape Town to England.

PART SEVEN



Evelyn and I took a 38-day trip, which included four days at the Botlierskop Safari Resort near George, South Africa; a 28-day cruise on the *Ocean Princess* from Cape Town, South Africa, to London; and four days in London at the end. Don and Myrna, our cousins, took the cruise with us.

The itinerary was as follows: Cape Town; Lüderitz and Walvis Bay, Namibia; Cotonou, Benin; Lome, Togo; Dakar, Senegal; Mindelo, Cape Verde Islands; Santa Cruz de Tenerife, Canary Islands; Casablanca, Morocco; Cadiz, Spain; Lisbon, Portugal; Le Havre, France; and Dover, England.

As we continue the story, we arrived in Tema, the port for Accra, the capital of Ghana.

Our tour that day included: the Nkrumah Mausoleum, the final resting place of the African leader and the first President of Ghana, Kwame Nkrumah; the National Museum; and the local Arts and Crafts Center. The ride from Tema to Accra takes about an hour without traffic or, in our case, with a police escort. There were two buses in our group, and each had a motorcycle escort the whole time. We never stopped for a traffic light; we drove on the wrong side of a divided road (into oncoming traffic); and we managed to make the South Korean envoy pull over to let us pass. The envoy even had the South Korean flags flying from the fenders of the black sedan. It was quite an experience.

Ghana is a step up from Togo and Benin – much more economically advanced, though people were still selling along the streets. We didn't see a lot of garbage in the streets, and I even saw a trash truck. There were lots of cars, a few motorbikes and fewer bicycles. Our bus had working air conditioning, which was nice. We purchased a few things at the art and craft center and we learned to bargain better. The Mausoleum and National Museum were interesting. The monument to Nkrumah was very impressive and the buildings were well built and maintained. There seemed to be a good-size middle class in Ghana.

We stopped at La Palm Beach Hotel for a rest break. We were told that drinks, water, beer, or soda would be \$2. We had trouble convincing the bartender, and when we finally got that straightened out, he didn't want to take \$1 bills. We were told that they get a better rate of exchange for larger bills, the idea being that if our drink was \$2, then we gave them at least a \$5 and they gave us \$3 back. That was enough to make us dizzy, and we doubted the front office knew anything about the scheme. Someone on our bus took all the U.S. dollar bills and gave them bigger bills. Interesting; I guess there is always an angle.

Our last stop was very strange, a place that makes coffins – in the shape of a beer can, a Coke bottle, and other things or occupations. You could order whatever you wanted. Evelyn was thinking of a coffin in the shape of a TV remote for Hal for the distant future.

We returned to the ship around 1 p.m. Our next three days were to be at sea, followed by the next port, Dakar, Senegal.

We had some excitement while sailing: two couples went missing. Everyone was to be on board by 5:30 p.m., and the ship usually sailed at 6 p.m. At 5:30 the ship started making announcements every 15 minutes about these two couples. To exit and enter the ship you must insert your cruise card in a reader, which records if you are aboard. So the ship knew who was on board and who wasn't. If they start calling your name, you know there is a problem. The ports required the ship to leave on schedule because of the scheduling of the pilots and the need for dock space. Ships pay to dock, and the timing and scheduling is a ballet for a busy port. Any delay can cost money, not just for the ship but for the passengers.



Hal with our tour's motorcycle escort.



The Nkrumah Mausoleum.

It is expensive to have the pilot boat take you to the ship or, even worse, have to fly to the next port. As the ship holds all the passports, that means a stop at the American Embassy, too. (We found out later that the ship gives your passport to the port officials.) Anyway, these two couples showed up a few minutes after 6 p.m. and made it on board. All of us on the gangway side waived from our balconies and gave them a round of applause. My guess is they were held up by traffic and didn't estimate the drive time.

We went up to the lounge reserved for



Coffins in the shape of a beer can and a Coke bottle.

suite passengers and enjoyed an adult beverage, and then had dinner in the buffet.

That evening's show was Mathew Fallon, a hypnotist. Don volunteered to go on stage but was not put under. That is code for not being a good subject. They started with seven volunteers, and only three were actually put under. It was an okay show, but I would have liked more action by the subjects. Despite the hypnotist saying no one would be embarrassed or humiliated, when Myrna said something to one of the subjects the next day, the poor woman turned around and walked away.

We sailed west before turning north toward Senegal. It was a beautiful day, with calm seas, a clear sky and a temperature in the high 80s, but muggy.

I read the clock wrong that morning, and we ended getting up at 6 a.m. instead of what I thought was 7 a.m. I sat on the balcony looking for other ships, and I saw a few. We were doing more than 17 knots, much faster than we had done the last couple of days.

The running track required 13 turns around deck 10 to make a mile. On the sea days, Evelyn tried to get some exercise. That day she ran three miles. The fitness center was pretty busy in the mornings, so the track was easier.

That day was just a normal sea day: breakfast, bridge lesson, trivia (we came in second), lunch, bridge (we came in fifth out of six), Friday services, dinner in the dining room (it was a formal night), music listening in the Casino Lounge, and then one of the best piano players ever – Hyperion Knight, a wonderful concert pianist. We couldn't wait for his next show.

It was Hal's birthday, and I started the day with a card for him. The ship decorated the front doors of the cabin with birthdays or anniversaries, so all of our neighbors wished him a happy birthday. – Evelyn

It was raining when we woke, but by the time we got on deck the sun had come out. I spent some time in the gym on a bike, and Evelyn walked the track.

For my birthday,

we went to the steakhouse for dinner. Other than that, our day was the normal sea day.

There was no Internet service at that time, and I didn't know what the problem was. We finished our bridge lesson for the day and hung out in the Tahitian lounge waiting for trivia.

The *Ocean Princess* is a small cruise ship, at just more than 30,000 tons; most of the ships are three times larger. It carries just more than 600 passengers and a crew of 350. It is small enough to find your way around, but with enough space to let you be alone if you wanted. There is a salt pool and two freshwater Jacuzzis. The ship includes a casino, with blackjack, three-card poker, and roulette. The casino seemed to be getting a lot of business. You didn't even need

cash, just a cruise card to play. The dining room was on deck five, and it had a bar just outside of it. Between the dining and the showroom, there were shops and the casino bar. In the evening there was always entertainment in the casino lounge.

Besides the bridge and trivia, there were daily dance classes, exer-

cise classes, arts and crafts, ceramic painting and other activities. There was also a series of lectures either on the ports we were to visit or on the history of the various areas. There were enough choices that I could always find something to do if I wanted. That being a long cruise, most of the passengers were older, but very active. With only 600 passengers on board, we pretty much met everyone. There were even people we had met on other cruises.

We had drinks at the suite party and dinner in the steakhouse. The service was great and the food was a step up from the regular dining room. I paced myself: I ate the appetizer, a very good scallop's dish; a third of a very tasty blue onion soup, and about two-thirds of my rib eye. I passed on dessert, but a birthday cake and song were delivered to the table. The "Chef's Table" activity was going on also, so the head *maitre d* came by our table to say hello and check on the food. We spent about two hours there. Evelyn noticed that the dessert they served at the Chef's Table was the same one we had at our last Chef's Dinner on this ship last year. She was not interested in doing it again. We guessed that the rest of the menu was probably the same.

By the time we finished, it was past our normal bedtime, but because it was a special occasion we stayed up for the show, which was the ship's company singing and dancing many famous movie songs. The crew did great job and was very entertaining.

Next month, I'll report on our stay in Senegal.



Evelyn by the pool at our rest stop, the La Palm Beach Hotel.



Don, Myrna, Evelyn and Hal at the birthday party.

RETIREES:

For Retired Club Members

Enjoy These Great Member Benefits

As a member of the City Employees Club of Los Angeles, you'll enjoy these amazing benefits:



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Celebrating the Lives of City Employees

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- Club-exclusive events
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- Access to Club Website
- And much more!

* After June 2013, members must join the Club and pay the regular (reduced) rate for City Retirees to retain Club benefits.

The *Alive!* Newspaper

Your own personal edition of *Alive!*, delivered to you each month. (Sent to all RLACEI members in good standing). Stay connected to RLACEI, and to all your Retired City friends, read about exciting City projects, take full advantage of free *Alive!* classifieds, and much more.

For more information, contact the Club:

- talkback@cityemployeesclub.com
- www.cityemployeesclub.com
- (800) 464-0452

35th Annual Retirees Invitational Golf Tournament



The 35th Annual Retired Los Angeles City Employees Invitational Golf Tournament will be held on Thursday, June 6, 2013 at the Alhambra Municipal Golf Course with a "Shotgun Start" at 7:30 a.m. The course is located at 630 South Almansor Street, Alhambra, CA 91801. Check-in is at 7:00 a.m. **SOFT SPIKES MANDATORY!**

- The tournament is open to retired and active employees and friends. The cost is \$67 for R.L.A.C.E.I. and City Club Members (\$77 for all others) and includes green fees, carts, prizes and lunch at the Almansor Court restaurant. Lunch only is \$25.
- Those interested in participating must complete the reservation form and mail it with their check payable to **"R.L.A.C.E.I."** by **May 24th** to: Tom Stemnock, Chairman, 4040 Vineland Avenue, Suite 108, Studio City, CA 91604. For any questions, call Chairman Tom Stemnock at (818) 487-6789.

2013 Golf Tournament Reservation Form

Name _____ Phone _____

Address _____

City _____ State _____

Zip _____

Amount Included \$ _____ \$67 for R.L.A.C.E.I. and City Club Members (\$77 for all others)

Luncheon Only: \$25

Make checks payable to R.L.A.C.E.I. NOTICE: SOFT SPIKES MANDATORY!

FOURSOME	Member R.L.A.C.E.I.	Member City Club	Guest
	(check all that apply)		
Name			
1. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Reservation deadline: Friday, May 24th. Mail completed reservation form and check to:
Tom Stemnock, Chairman
 4040 Vineland Avenue, Suite 108, Studio City, CA 91604 • (818) 487-6789



Show Us Your Grandkids!

Retirees: *Alive!* wants to show off your grandkids! So send in those photos!

1. **Make sure to have the permission from their parents.** If you send in a photo, *Alive!* assumes you have already received that permission.
2. Photos with you in them are better, but if not, that's okay, too.
3. Make sure you list the names of your grandkids.
4. Tell us, in a sentence or two, a little bit about them – their school, their accomplishments, what they love to do, how proud you are of them, etc.
5. Digital photos are best! Send them to: talkback@cityemployeesclub.com



Print photos can be sent to:
Grandkids
 City Employees Club of Los Angeles
 120 West 2nd St.
 Los Angeles, CA 90012
 (800) 464-0452

If you want the print photo returned, make sure you write your name and phone number on the back.



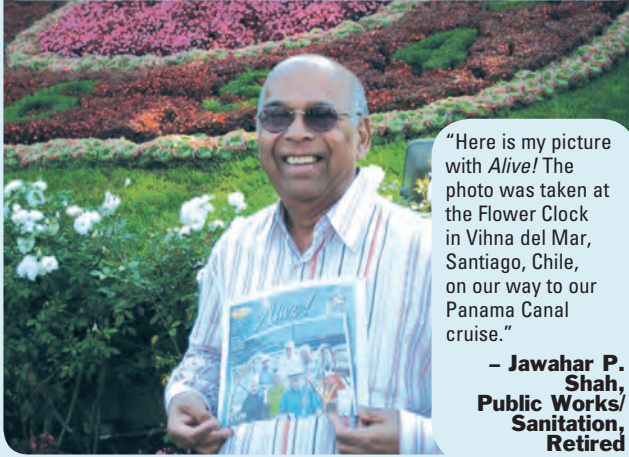
The Best Years

RETIREES AROUND THE WORLD



1

Chile



"Here is my picture with *Alive!* The photo was taken at the Flower Clock in Vihna del Mar, Santiago, Chile, on our way to our Panama Canal cruise."

- **Jawahar P. Shah,**
Public Works/
Sanitation,
Retired

2

Bolivia



"These pictures are from my trip to Bolivia. The first is with my friend, Cesar, on Sun Island, Lake Titicaca, Bolivia. The second was taken on the roof of the San Francisco Monastery in La Paz."

- **Barbara LaRue,**
Transportation, Retired



Take the Club with you, wherever you go!

Club members are a well-traveled bunch. Bring your recent copy of *Alive!* with you. Snap a **high resolution** photo with you **holding a copy**, send it in, and we'll publish it. Send to: talkback@cityemployeesclub.com

3

Southeast Asia



"Greetings. I just recently visited Thailand and Vietnam and took the Club with me, of course."

- **Elsie Reiley, DWP, Retired**



Club Featured Businesses

The *Alive!* newspaper is mailed to over 30,000 recipients each month throughout Los Angeles and beyond. The *Alive!* is also viewable digitally from all over the world. If you would like to feature your business below, please contact the Club at info@cityemployeesclub.com to start your ad placement right away!

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The Best Years

The Retiree Files

Tell Us What You Did... And What You're Up To!

Introducing *The Retiree Files*. Send in your bio and a photo, and we'll share them with your fellow retirees.

Send in your career bio – the impressive stuff you did as a City Employee, plus what you're doing now. Tell us about your family, too. Include a high-res photo, and we'll publish them in a new *Alive!* "Best Years" feature.

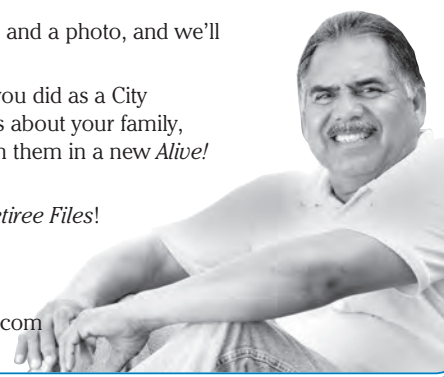
Go ahead... show off a little. Be part of *The Retiree Files!*



Send them to:

Subject: *The Retiree Files*

talkback@cityemployeesclub.com



Retirements

Here's a listing of all those who retired from the City this month. To all we say, welcome to the Best Years!

NAME	TITLE	DEPT	YEARS	NAME	TITLE	DEPT	YEARS	NAME	TITLE	DEPT	YEARS
Alexander, Dean M.	Traffic Officer II	Transportation	22	Frazier, Curtis L.	Custodian	Airports	31	Moore, Wayne	Asst. Gen. Mng.	Transportation	14
Alexander, Dorothy J.	Sr. Constr. Inspector	Airports	23	Garcia, Stella	Sr. Clerk Typist	LAPD	27	Nazel, Reginald P.	Park Maint. Supv.	Rec and Parks	17
Allen, Stacy K.	Tel. Plan Util. Ofcr.	Harbor	31	Glasgow, Herbert H.	Ch. Airport Plan. II	Airports	34	Obregon, David M.	Painter II	General Services	34
Amanti, Jack S.	Comm. Exec. Asst. II	LACERS	31	Gomez, Sherry K.	Custodian	General Services	10	Oglesby Jr., Calvin A.	Housing Inspector	Housing	38
Anthony, Carlee	Ref. Coll. Truck Op. II	Public Works	24	Guerrero, Wilbert T.	Mech. Engr. As. III	Building & Safety	10	Olivera, David W.	Rec. Facility Director	Rec and Parks	12
Applebaum, Leonard	Dept. Ch. Acct. IV	General Services	44	Hinkle, David R.	Ref. Coll. Truck Op. II	Public Works	29	Ozawa, Susan J.	Sr. Labor Rel. Spec. II	CAO	25
Arnaiz, Linda D.	Mgmt. Analyst II	Transportation	30	Hsing, Gail J.	Work. Comp Analyst	Personnel	24	Pereyra, Andres O.	Main. Laborer	Public Works	10
Barry, Jeannette M.	City Atty. Invest. III	City Attorney	33	Hu, Kang	Sr. Trans. Engineer	Transportation	27	Perez, Martinian	Ref. Coll. Truck Op. II	Public Works	24
Bradley, Raebette O.	Pr. Clerk City Att. II	City Attorney	25	Jessup, Samuel E.	Asst. St. Light. Elect.	Public Works	23	Pongvarin, Suree	Equip. Mechanic	General Services	15
Burr, Henry A.	Deputy City Att. IV	City Attorney	19	Jett, Joanne F.	Police Service Rep	LAPD	21	Ricard, Patricia H.	Secretary	LAPD	35
Calderon, Sandra J.	Pr. Clerk	Airports	27	Johnson, Lloyd M.	Gardener Caretaker	Rec and Parks	22	Roberts, Jr., Dewitt	Ch. Deputy Contr.	Controller's Office	1
Canales, Virgilia	Custodian	Airports	8	Lilly, Dianna M.	Asst. General Mng.	El Pbl. His. Mon.	5	Ross, Oleg	Clerk Typist	Library	34
Carroll, Shari A.	Animal Keeper	Zoo	6	Lin, Jinn J.	Sr. Envtd. Comp. Insp.	Public Works	23	Salazar, Victor S.	Spl. Prog. Asst. II	Rec and Parks	1
Cheng, Garland	City Planner	City Planning	36	Lujan, Ezequiel	Custodian	Airports	10	Scally, Eileen F.	Sr. Mgmt. Analyst II	CDD	27
Chiba, Penny A.	Librarian III	Library	14	Mack, Darryl T.	Field Engr. Aide	Public Works	21	Schulman, David L.	Dep. City Att. IV	City Attorney	22
Coleman, Carl L.	Wwtr. Trt. Mch. II	Public Works	30	Mahony, Paul B.	Auto. Supervisor	General Services	13	Sloss, Michael	Per. Analyst II	Personnel	27
Cunningham, Ronald	PR Inspector	Housing	25	Maiale, Tove V.	Sr. Envtd. Comp. Insp.	Public Works	33	Sofelkanik, Victor R.	Deputy City Att. III	City Attorney	31
Daniels, James	Plumber Supervisor	Rec and Parks	25	Mariscal, Dan	Truck Opr./One Man	Public Works	23	Taylor, Dennis	Hvy. Dty. Trck. Opr.	Public Works	12
De Grandis, Deborah	Property Officer	LAPD	24	Marrero, Victor A.	Sr. Comm. Elect.	ITA	32	Tse, Teresa D.	Accounting Clerk II	LAFD	33
Delpasand, Morteza	Trans. Engineer	Transportation	32	Martinez, Luis	Spl. Prog. Asst. III	Rec and Parks	4	Valenzuela, Eduardo	Building Oper. Engr.	Airports	6
Dickey, Bill	Traffic Officer II	Transportation	31	Medina Jr., George	Wwtr. Trt. Mch. II	Public Works	30	Walters, Jon R.	Hvy. Dty. Eqp. Mech.	General Services	28
Dorsey, Tommy	Gardener Caretaker	Rec and Parks	14	Medof, Trina D.	Librarian III	Library	32	Watson, Ellen K.	Benefits Specialist	LACERS	13
Esguerra, Eleanor O.	Fiscal Sys. Spec. II	Public Works	30	Molles, Sheree L.	Clerk Typist	Building & Safety	13	Yanez, Raul M.	Equipment Operator	Public Works	27

Retirees Question of the Month:



"Ah... Hawaii."
– Frankie Wong, Public Works/Sanitation, 31 years of City service



"Seville, Spain!"
– Mic Bacon, Housing, 31 years of City service, Club Member



"Colorado! Colorado! Colorado!"
– Fred Kong, Public Works, 32 years of City service, Club Member



"The only place in the world to have a real vacation is in the Philippines."
– Imelda and Eliseo Zapata, Public Works/Engineering, 25 years of City service



"The place for us is Scandinavia."
– Varsha and Jawahar Shah, Public Works/Sanitation, 34 years of City service, Club Member

What's your favorite vacation spot?



"Los Angeles is the place to be!"
– Ruth Kong



"I'm taking a vacation right now!"
– Stephen Frelander, Building and Safety, Retired, 26 years of City service



"Vegas, baby!"
– Henry Starks, Public Works/Street Services, 38 years of City service, Club Member



"Laughlin. It's not far, but far enough."
– Gilbert Hernandez, Public Works/Street Services, 38 years of City service



"There are two for me – the island of Mallorca, and Paris."
– Rose Hyland, Controller's Office, 28 years of City service, Club Board Member

Club Scholarship Deadline June 28

Applications for Club Scholarship are available online and at the Club Store.
Deadline is noon, June 28, 2013.

Pick up your application for the Joannie Mukai Memorial Club Scholarship at the Club Store, or download an application today! The Club's scholarship program is named after the late Club Board Member Joannie Mukai.

The 2013 Mukai Club Scholarship Program, which expects to grant 10 awards, is now accepting applications.

All materials must be turned in physically at the Club Store and Service Center downtown, 120 W. Second St. by noon, June 28, 2013.



Ashley Arikawa received a stipend last year as part of Club Angels' Mukai Scholarship Program.

The Club expects to give each recipient a stipend of at least \$500.

Those eligible include Club Members, their spouses and their children who are in college or will be attending an accredited college or university in Fall 2013.



Joannie Mukai.

"The Club loves recognizing excellence in our Club Members and their families," said John Hawkins, Club CEO. "The Club Scholarship Program reflects that commitment.

"Every year, we're amazed at the quality of the applicants. We expect this year to be every bit as good."

This year, the Club has rolled the Mukai Scholarship into the Club's Club Angels program, which reflects the scholarships' nature of giving back.

You can pick up an application at the Club Store and Service Center, 120 West 2nd St. downtown, or download an application at:

www.cityemployeesclub.com/scholar.asp

"We fully support the dedication of our Club families to taking care of the educational needs of themselves and their children," Hawkins continued.

"We want to help them in every way possible. We look forward to giving back."

Eligibility requirements:

- All Club Members and their spouses, and children of Club members under the age 25, are eligible to apply. Club members must be in good standing.
- The successful candidate must attend an accredited four-year college or university full time in the fall semester 2013. Current high school seniors matriculating to a four-year school in Fall 2013 are eligible.
- Candidates will be judged for academic excellence, community service and financial need.
- Ten (10) scholarships are expected to be awarded, in equal amounts of at least \$500 (each).
- Deadline: Applications must be in the Club Store and Service Center, 120 W. Second St. downtown, by noon June 28, 2013. All applications must be physically in the Club office at that time to be eligible. Sorry, but the Club is not responsible for delays in delivery.
- Decisions will be made by Club personnel and will be considered final.
- Club Store and Service Center address: 120 West 2nd St., Los Angeles, CA 90012.
- Incomplete applications will not be accepted.

Send questions to:

scholarship@cityemployeesclub.com



Raven Burrell received a stipend last year as part of Club Angels' Mukai Scholarship Program.



Jacob Muñoz received a stipend last year as part of Club Angels' Mukai Scholarship Program.

Club Scholarships... At Work

Mother of a past Club Scholarship winner thanks the Club for helping in the success of her daughter, Aryel.

By Tonja Bellard Evans, Personnel, Club Member

"Well, as you can see, we did it! Yes, I mean "we" – me, the Club, and so many others who poured their time, talent and treasure into Aryel and her educational endeavors. She will be graduating *magna cum laude* from Azusa Pacific University in May as a member of the Dean's Academic List of Distinguished Students, for maintaining an overall GPA of 3.80.

"We are all so very proud of her, and I hope that the Club will also take a bow for being such a significant part of

her journey. Aryel will continue her studies at APU this summer in the Master's program. We are truly grateful for the Club's financial support and continued encouragement as Aryel pressed through the difficult years of undergraduate college life. None of her success would have been possible without the love, prayers and generosity of all the people who contributed to her success. The Club's scholarship program helped purchase books at times when we were truly stretched for funding. No matter what she needed, somehow God dropped the

needed blessings right at our doorstep on time, every time. The Club has incredibly blessed Aryel, and we cannot truly express the depth of our gratitude to the staff, the membership, and to the administrators of your programs for making her dream of earning a college degree a reality. These are simple words, but know that our hearts are behind them in thanking each of you for being a part of our life's story."



Past Club Scholarship winner, Aryel Gilmer.

**JUST
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water park deal!

– SEE PAGE 45



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THE SMART MOVE



BY PATRICK MILLER
Dearborn Insurance
The Club's Insurance Partner

Affordable Care Act Raises Many Questions

Here comes Obamacare. What can I expect? How will the Affordable Care Act affect me as a public employee? The answer is – pretty much the same as every other American out there with a good health plan. We still don't know all there is to know about Obamacare, but we know a couple of things are certain. Premiums, no matter who pays them, are going up and benefits are going down, meaning you could pay more out of your pocket when you use your health plan. We know that the Affordable Health Care Act could provide health insurance for approximately 30 million more people but not add a single doctor. Who do you think is going to see all those new patients? The extra load on the system could overwhelm it. There's already a shortage of doctors and medical professionals in this country. You could have fewer choices of doctors and longer waits. We know that the insurance companies will be required to spend 85 cents of every premium dollar they take in on medical care. That leaves only 15 percent to market, enroll and administer their policies. That will drive some insurance companies out of the business, and you could have fewer choices.

We have enjoyed the best healthcare system in the world, yet the system is

broken. Obamacare is designed to put the system in order by reducing health care costs and making health care available to more Americans. Those of us who have had benefit of a "rich" health plan with low out-of-pocket costs are going to be forced to share our "rich" plan with those who have no coverage and to share doctors and facilities. If the Affordable Care Act is going to cover most of the 40 million uninsured people in this country, it means having to redistribute some of the rich benefits we enjoy to those without any benefits.

How do I protect myself financially from the unknown? Voluntary supplemental benefits have never been more important than they are today or will be in the future. With pension uncertainties, uncertain retiree health benefits and now the Affordable Health Care Act, it's important that you have a backup. Policies like lump sum critical illness policies give you extra money to pay out-of-pocket costs your insurance doesn't cover. Accident policies pay benefits to help cover deductibles and co-pays. Supplemental insurance products have been gaining in popularity as the benefit scene changes. The Club's Counselors can help you decide which benefit gives you the most protection and peace of mind.

Patrick Miller represents Dearborn Insurance, the Club's new partner for two areas— critical illness insurance and retirement income. Currently, the Club offers three Dearborn products: the Security Builder Plan, the Timber Ridge Critical Illness Plan, and Paycheck Protection Plus. Ask your Club Counselor for details.

NEWS BRIEF

AIRPORT PUPS:

Starting last month, passengers at LAX can be greeted by a new breed of furry Airport volunteers — dogs! Airport officials announced the new program — PUP (Pets Unstressing Passengers) at LAX. As one of the few programs of its kind in the United States, the LAX PUPs program hopes to provide a less stressful airport environment.

"We are pleased to launch the PUP program during in honor of National Volunteer Week," said Airports Executive Director Gina Marie Lindsey. "It's a great opportunity to spread happiness to millions of travelers from all over the world. Expect to see the PUP's on a regular basis in Terminals at LAX."

Various trained dogs and handlers, on rotating schedules, roam through the gate areas on the departure level of each terminal. They visit with passengers awaiting flights, provide comfort, and offer airport information. Each volunteer underwent classroom and in-terminal training to learn about LAX and how to assist passengers. Each dog and



handler team is equipped with a trading card featuring the dog's vital statistics and airport improvements information.

"It is our pleasure in partnering with Los Angeles World Airports to spread happiness to millions of people from all over the world every day at an exciting new venue for our organization," said Executive Director for Therapy Dogs Inc. Billie Smith.

Since 1990, Therapy Dogs Inc. has been, spreading smiles and joy to people in hospitals, special needs centers, schools, nursing homes, etc. All PUP volunteers and dogs are registered with this volunteer organization dedicated to regulating, testing and registering therapy dogs and their handlers for the purpose of providing comfort and stress relief at facilities such as hospitals, schools, senior homes and other institutions. The organization's objective is to form a network of caring individuals who are willing to share their special animals in order to bring happiness and cheer to people, young and old alike.

TRANSPORTATION

President Zaki

Zaki Mustafa, Club Member, elected president of transportation engineers group.



Zaki Mustafa.

Story and photo courtesy Institute of Transportation Engineers

Zaki Mustafa, Executive Officer, Transportation, Club Member, was elected president of the Institute of Transportation Engineers. As president, Mustafa serves as a member of the Executive Committee, helping to shape ITE's priorities and strategic direction. He will supervise the preparation of the agenda and preside over each international board meeting as well as exercise general supervision of the affairs of ITE. The announcement was made at the Annual Business Meeting during the ITE 2012 Annual Meeting and Exhibit last year. More than 1,000 transportation professionals were on hand to participate in the four-day event.

Mustafa has been working for Transportation for more than 28 years. As the Executive Officer for the Project Delivery Group he reports to the General Manager, is the department's lead engineer, and manages a staff of 155 professionals. His office is responsible for delivery of streetscape improvements projects, pedestrian and school safety improvement projects, the Signal Synchronization program, project management of all "Measure R" transit capital projects, traffic impact studies, the implementation of the Bike Plan, and preparation of engineering plans for all of the

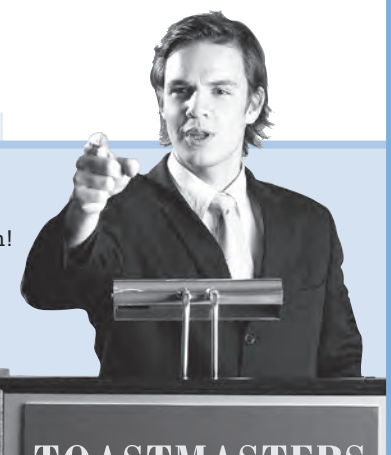
traffic control devices.

Over the past 30 years Mustafa has been actively involved with the Institute of Transportation Engineers and served at all levels of ITE leadership: as a Student Chapter President, Section President, District President, International Board Representative, and as the International Vice President. Western District's Student Endowment Fund was established under his leadership and he played a part in the establishment of eight new student chapters throughout the Western U.S.

Founded in 1930, ITE is an international educational and scientific association responsible for meeting mobility and safety needs. ITE facilitates the application of technology and scientific principles to research, planning, functional design, implementation, operation, policy development and management for any mode of ground transportation. Through its products and services, ITE promotes professional development of its members, supports and encourages education, stimulates research, develops public awareness programs and serves as a conduit for the exchange of professional information.

ITE is a community of more than 17,000 transportation professionals including, transportation engineers, transportation planners, consultants, educators and researchers.

JOIN A Toastmasters Group



Club Members: Gain confidence in your public speaking and leadership skills; two City Toastmasters groups invite you to join!

Joining the Toastmasters is inexpensive, educational and fun. Toastmasters International is a nonprofit, worldwide organization that helps its members develop their public speaking and leadership skills.



PUBLIC WORKS:
The Public Works Pioneers
Toastmasters Club

Wednesdays
12:05 p.m.

1149 S. Broadway
6th Floor Conference,
Room 6004

Guests welcome.

QUESTIONS:
Ivan Gerson
(213) 485-1169
or
Dominic Buenaventura
(213) 847-0593



DWP:
The Water and Power
Toastmasters Club

Wednesdays
noon to 1 p.m.

111 N. Hope St., Room 1171
(last Wednesdays in room 1471)

Guests welcome.

QUESTIONS:
Eric Yoshida
(213) 367-3962

Everyday
Heroes
in Action

Northridge Car Fire

Photo by Juan Guerra

A traffic accident occurred April 2 when a car crashed into a traffic light pole and burst into flames on Nordhoff Street across the street from the Northridge Mall. Fire Station 70 was dispatched to the location; here, Firefighters cut into the trunk to check for potential hazards and victims. There were no reports of injuries.



Juan Guerra,
Photographer

CLUB SPORTS

News from Sports Leagues sponsored by the City Employees Club of Los Angeles • May 2013



Batter Up! Time for Softball

The next coed softball season begins this July. Submit your rosters to the Club Sports Office. Visit the Club Website or email the Sports Dude at sportsdude@cityemployeesclub.com for registration forms.



The Guzzlers
2012 Upper Division Champions

Bowling Fun!



Sign up for upcoming Club bowling leagues. The Club's Sports Dude is rounding up all those dedicated Club bowlers out there. Join a Club bowling league. There's little time to spare!

Contact the Sports Dude at (800) 464-0452, or sportsdude@cityemployeesclub.com

The Running Club

Team Members, here's a list of events the Running Club is sponsoring:

UPCOMING RUNNING CLUB EVENTS

- MAY 27:** Laguna Hills Half Marathon, 5K/10K
- JUNE 23:** Breath of Life Ventura Triathlon
- AUG 24:** iTRYathlon and 5K (women and youths reverse tri), Irvine



Come meet Robert Larios, The Sports Dude

Sign Up Mondays!

Stop by the Club Store on Mondays (8 a.m. - 4:30 p.m.) to sign up for any upcoming Club sports league!

- Club Soccer League
- Club Softball League
- Club Basketball League
- Running Club



Dodgers Tickets

Giveaway!

United Agencies is giving away a pair of Dodger tickets for the Sept. 29 game vs. the Colorado Rockies (1:10 p.m. game time). These are loge level seats. Anyone who is quoted for insurance from United Agencies will be entered into the drawing. No purchase necessary. Contact United Agencies at (888) 801-5522 or email the Club at info@cityemployeesclub.com for more information.





United Agencies Inc.
INSURANCE

Club Member Special

Cheer for your Favorite Team




\$26
MEMBER PRICE
Retail Price \$40-\$50

Dodger Tickets (Preferred Field Box Seats)

Visiting Teams	Date	Time
vs. Angels	SOLD OUT Mon, May 27th	5:10 pm
vs. Atlanta Braves	SOLD OUT Sun, June 9th	TBD
vs. Philadelphia Phi	SOLD OUT Fri, June 28th	7:10 pm
vs. Colorado Rockies	SOLD OUT Fri, July 12th	7:10 pm
vs. Cincinnati Reds	SOLD OUT Sun, July 28th	1:10 pm
vs. Tampa Bay Rays	Sun, Aug 11th	TBD
vs. San Diego Padres	Sun, Aug 31st	6:10 pm
vs. San Francisco Giants	Sat, Sept 14th	6:10 pm
vs. Colorado Rockies	Sun, Sept 29th	1:10 pm

\$22 - \$52
MEMBER PRICE
Retail Price \$48-\$70

Angel Tickets (Terrace All-Star Seats)

Visiting Teams	Date	Time
vs. Los Angeles Dod	SOLD OUT Wed, May 29th	7:05 pm
vs. Los Angeles Dod	SOLD OUT Thurs, May 30th	7:05 pm
vs. New York Yankee	SOLD OUT Sun, June 16th	TBD
vs. St. Louis Cardinals	Thurs, July 4th	6:05 pm
vs. Oakland A's *	Sun, July 21st	12:35 pm
vs. Tampa Bay Rays *	Mon, Sept 2nd	6:05 pm
vs. Seattle Mariners *	Sun, Sept 22nd	12:35 pm

* Food Included

Tickets Available at Club Store

www.CityEmployeesClub.com

Limited ticket quantities available. Seating is first come first served basis as determined by Club store staff.

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&

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TICKETS ORDERED ONLINE ARE AVAILABLE AS E-TICKETS. THE CLUB STORE WILL HAVE A VERY LIMITED SUPPLY OF TICKETS FOR WALK-IN MEMBERS ONLY.

Order Now

www.CityEmployeesClub.com

City Employees Club of Los Angeles - 311 S. Spring St. Ste 1300, Los Angeles, CA 90013

THIS MONTH AT THE

Cabrillo Marine Aquarium

A REC AND PARKS FACILITY

Grunion Fish-tival

Saturday, May 11
7 p.m.

Enjoy a night of fishy fun and celebrate southern California's very own grunion fish! Hatch grunion eggs, learn how to make grunion origami, participate in grunion arts and crafts, watch a classic grunion video, interact with grunion researchers, touch live tide-pool animals and see the many fish and other live animals in the Aquarium. Don't miss your chance to test your GQ (Grunion Quotient), or guess what's in the Mystery Box! After participating in fun grunion activities, everyone will head to the beach to observe these enchanting fish. During May, grunion may be observed but not captured. Warm clothing is recommended.

Admission: \$5 adults,
\$1 seniors, students & children
Parking: \$2

Support the Cabrillo Marine Aquarium!

Consider joining the Friends of
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[www.cabrillmarineaquarium.org/
support.asp](http://www.cabrillmarineaquarium.org/support.asp)



www.cabrillmarineaquarium.org

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AIRPORTS

LAX's New Utility Plant

Airports shows off LAX's under-construction Central Utility Plant.



Story and photos courtesy Airports

Guests joined airport officials on a construction "hard hat" tour April 11 of the \$438-million replacement Central Utility Plant (CUP) at Los Angeles International Airport (LAX). The new modern, state-of-the-art, energy-efficient, computer-managed utility plant will provide the heating and energy needs of the new, modernized LAX. The facility is scheduled to go into operation with the completion of Phase 1 construction this September.

"As part of the \$4.1 billion retrofit of LAX, the upgraded utility plant meets the demands of a thriving 21st century international airport while maintaining environmental sustainability," said Mayor Antonio Villaraigosa. "By following the City's daily energy cycle, the new plant allows LAX to work smarter, not harder, in our efforts toward increased energy efficiency."

The four-story, 64,000-square-foot facility will replace the existing 50-year-old utility plant and complies with Leadership in Energy and Environmental Design (LEED) Silver Certification standards established by the U.S. Green Building Council. The new CUP's innovative co-generation turbine will produce electricity and steam that, in turn, will help power a second set of generators to meet cooling and heating requirements in LAX buildings. This equipment reduces fuel consumption by up to 30 percent when compared to power generation done separately.

The new CUP will also be 60 percent more efficient in producing chilled water, using a thermal-energy storage tank with capacity for 1.6 million gallons of water and 15,500 ton-hours of cooling.

Water will be cooled late at night when electricity rates are lowest. The chilled water can then be used to cool the terminals during the day when passenger traffic is at its peak. This design eliminates the need to use a 3,260-ton chiller during the day.

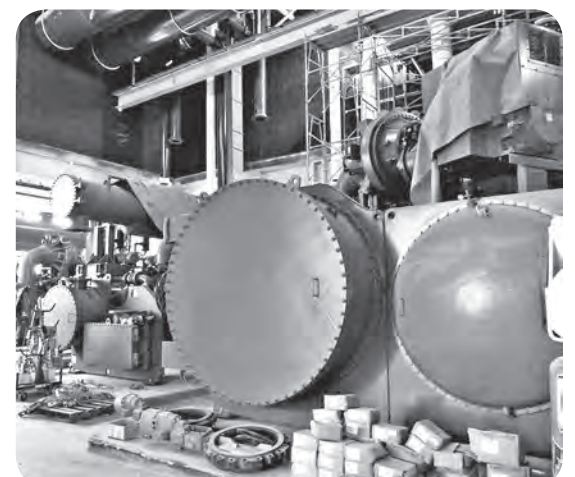
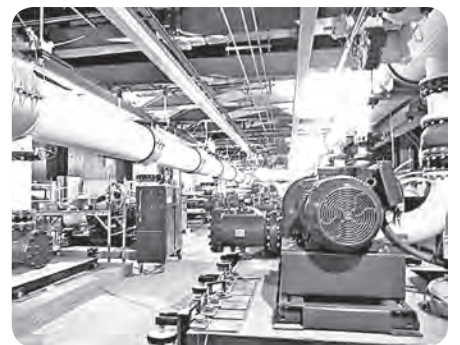
"The need for reliable utility service and greater energy-efficiency is the reason that the new CUP is so crucial and why it will be the true heart of LAX when completed," said Van Thompson, Sr. Construction Engineer, Airports.

When completed, the new CUP will have the capacity to:

- Pump 97.1 million gallons of water daily, enough to fill 5,000 average-size swimming pools
- Provide enough chilled water to cool 373,500 homes
- Provide enough hot water for use in and to heat 16,200 homes
- Generate enough electricity to power 9,100 homes

The new CUP is a design-build project is being built by Clark-McCarthy joint venture. Phase 1 construction, scheduled to be completed in September, includes the plant itself along with all its major systems, water and electricity distribution systems. Phase 2 entails demolition of the nearly 50-year-old existing CUP facility and the activation of the cooling towers. Construction on Phase 2 will continue through August 2014.

The various construction projects at LAX



are being funded by a combination of revenue bonds, LAX operating revenues and capital improvement funds, passenger facility charges, airline capital for proprietary improvements, and federal grants from the Federal Aviation Administration (airfield improvements) and Transportation Security Administration (in-line baggage screening improvements). No monies from the Los Angeles City general fund are being used.



The new Steam Plant Assistants, front row, from left: Jed Fernandez, Timothy Pridipun, Daniel Mastere Brown, and Terry de Ridder. Back: Samson La, Jared Pyle, Joe Savoy, Daniel Parsons, Pete Cenicerros Jr., and David Stockham.

Steam Plant Grads

DWP

Internal Generation Division graduates new class to work on City's steam plants.

Story and photo courtesy Joe Navarrete, DWP

The DWP graduated its Steam Plant Assistant Class 120 on April 5. Congratulations!

Steam Plant Assistants (SPAs) are the cornerstone of Steam Generation. They are the basis from which all Generation personnel start their career in the field working with the equipment that produces electricity. They also maintain the equipment, assist in repair, and help to ensure the constant supply of electricity to the citizens of Los Angeles.

SPAs are trainees for three journey-level crafts. For Operations, they are the eyes, ears, and hands of the Steam Plant Operators.

They maintain the equipment; perform daily check, inspections, tagging, and isolation of equipment for repair. For Instrumentation and Maintenance, they are assistants, helping the Instrument Technician and Steam Plant Maintenance Mechanics with preventative maintenance, repairs, and overhauls. In all three areas, SPAs receive constant training to help develop skills to promote to journey-level positions.

Prior to arriving at one of the four In-Basin generating stations, SPA candidates must pass the toughest two weeks in the DWP's SPA Candidate Evaluation Class. The 10-day eval-

uation class normally experiences a 25 to 30 percent dropout rate. The class consists of intensive training on boilers, gas and steam turbines, fuel systems, primarily auxiliary and ancillary station, electrical and mechanical systems, with numerous examinations each day.

SPAs who completed the 10-day evaluation class will now begin their careers in Generation. First, the SPA candidates will complete a New Employee Safety Indoctrination, followed by Basic Operator training, which will include how to inspect and maintain the equipment, write and complete work orders, isolate and boundary tag equipment

for repairs, and many other skills needed to be an operations trainee. New trainees will start their training programs on Principals of Steam Electric Generation, Del Mar Electrical, as well as station specific mechanical and electrical drawings, operating problems, and knowledge based check-offs of station equipment. All training is designed to promote and develop the highest caliber employee.

Congratulations to SPA Class 120: Daniel Mastere Brown, Pete Cenicerros Jr., Terry de Ridder, Jed Fernandez, Samson La, Daniel Parsons, Timothy Pridipun, Jared Pyle, Joe Savoy, and David Stockham.

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Strengthening Families
Our vision is of a society in which every family can provide a loving, healthy and secure home where children can grow and thrive.

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■ This ad is possible thanks to the generosity of Terrance Yeager ■

SEEN
Around Town
By Jennifer Shackelford
Club Application Coordinator

Mentryville

who this town is named for. This was California's first oil boom town and was home to over 100 families until the early 1930s. Still standing is Charles Mentry's thirteen-room mansion, a one-room school house and a period barn. While the buildings are being restored and maintained they are currently closed to the public. But there are miles of lush trails and verdant hillsides to explore. Trails leading out into the back country are accessed from a paved road leading out of Mentryville. If you decide to take a hike, just a short ways into the trail you will come upon Johnson Park, a lovely picnic spot that was once a favorite of the oil men who worked this area.

Mentryville and Pico Number 4 are both on the National Register of Historic Places and both are a great way to get a little exercise and learn a little more about our rich and interesting history.

Directions:
From the I-5, exit on Lyons Road/Pico Canyon Road. Head west.
Near its end, bear left and continue to the end of the road. Parking is opposite historic Mentryville. Parking is \$5 at the "iron ranger"

If you happen to be in Newhall one weekend, take a drive down Pico Canyon Road. You will find a dirt road that will end in a piece of California history that began back in 1876. The town is called Mentryville and the nearby Pico No.4 was the areas first successful oil strike and later, proved to be the longest running well on record until it was capped in 1990.

Charles A Mentry, the oil wells driller and later, the superintendent of the company that would later become Chevron, is

Club Angels Goal In Sight



Club Members respond to new Club Angels charity, helping those around us in need.

Thanks to generous Club Members, the Club Angels program is nearing its goal of doubling last year's contributions. But it's not there yet.

To date, Club Members have donated more than \$3,400 to the full-fledged charity, which supports a number of giveback initiatives. Last year, Club Angels raised approximately \$2,100.

Club Angels is the Club's new umbrella organization that supports the Club's charitable outreach. Los Angeles City Employees Charities, Inc. – the Club Angels program, is a Club-derived charity that formalizes the Club's charitable initiatives. Club Angels now includes the charitable outreaches you read about here in *Alive!* – including the Buckets and Blankets program, plus the Joannie Mukai Club Scholarships – and

builds a framework for others to come.

"We're getting closer to our goal of doubling contributions," said John Hawkins, Club Angels board member. "But we're still looking for more donations. For those who have already donated, thank you for coming through to help the people in our own backyard. Let's keep the momentum going!"



64 blankets donated since Jan. 1st!

How to Help

Club Angels accepts checks of any amount. Online giving is being developed. Donations will be acknowledged with official letters of receipt.

Send checks of any amount to:
Club Angels
311 S. Spring St., Suite 1300
Los Angeles, CA 90013

Club Angels is a registered 501(c)3 charitable organization. Contributions to Club Angels are tax-deductible as defined by the U.S. tax code. Consult your tax professional.



Spring Arrivals

Zoo welcomes animal babies.

ZOO

Story courtesy LA Zoo; Photos by Tad Motoyama, LA Zoo

The Los Angeles Zoo announces several new additions to the Zoo's animal community, which are now in the nursery and on exhibit.

One of the most notable was the birth of five extremely endangered Peninsular pronghorn babies, two males and three females, born between April 3-9 from three different mothers.

The arrival of these fawns is a great leap for the conservation efforts of this critically endangered species native to Baja California Sur, Mexico. Once numbering in the thousands, today there are less than 50 surviving in the wild due to hunting, cattle ranching and agriculture. Since 2000, the Los Angeles Zoo has participated in the Peninsular Pronghorn Recovery Project in the Vizcaino

Desert Biosphere Reserve of Baja California Sur, Mexico. In addition, the L.A. Zoo's breeding herd is part of a Species Survival Plan for Peninsular pronghorns. Guests are encouraged to come view these graceful newborns in the nursery of the Winnick Family Children's Zoo.

Known to take their first steps within 30 minutes of birth, these speedy fawns can outrun humans by the time they are four days old!

The Los Angeles Zoo is also proud to welcome a male Sichuan takin kid, born in January; a male Coquerel's sifaka, born Jan. 6; a male gerenuk, born Jan. 28; and a female black duiker, born Feb. 18.

The Los Angeles Zoo and Botanical Gardens is in Griffith Park at the junction of the Ventura (134) and Golden State (5) freeways. Admission is \$17 for adults and \$12 for



A sifaka baby.

children ages 2 to 12. The Zoo is open from 10 a.m. to 5 p.m. daily. For information, call (323) 644-4200 or visit the L.A. Zoo Website at www.lazoo.org.



A baby pronghorn.



A baby takin, right.

MONEY FOR MOTORS:

To improve the air and water quality of San Pedro Bay, the Harbor has made additional funding available for its Marina Engine Exchange Program, incentivizing boat owners to replace their older, high-polluting outboard motors with California Air Resources Board (CARB)-certified, "threestar"/ultra-low emission-rated engines (up to 10 horsepower).

The Port is offering boat owners 75 percent of the total cost (up to \$2,000) to replace old outboard motors with new motors, which includes purchase price, labor for replacement, and recycling of the old motor. New motors meet CARB's most recent exhaust emission standards and produce 65 percent fewer emissions than 2001 model year engines.

Since the Port began offering this program in 2012, nearly 30 outboard motors have received funding, resulting in the reduction of approximately 3,300 pounds of hydrocarbons and oxides of nitrogen annually.

To qualify, an applicant's boat must have an operational, two-stroke outboard motor no greater than 10 horsepower and be located in a Port of Los Angeles marina. Upon engine replacement, the boat must remain in a Port of Los Angeles marina for at least one year.

For more information or to obtain an application form, email the Marina Engine Exchange Program at engineexchange@port-la.org or call (310) 732-0312. Deadline to apply is July 31 – or until available funds have been distributed.

RENOVATION OF TERMINAL 5:

Delta Air Lines is partnering with Airports to significantly overhaul Terminal 5 at LAX. The \$229-million construction project has already begun and is scheduled to take place in several phases with full completion in 2015.

Highlights of the project include doubling the size of the ticketing lobby and federal security screening checkpoints; an exclusive Sky Priority experience with a separate lobby and checkpoint; a private VIP check-in lobby that will provide the most elite experience available at LAX; a renovation of the Delta Sky Club to include full-service bar, new carpet, tile, and additional recharge stations for personal electronic devices; new baggage carousels; upgraded facilities to improve international baggage recheck; and new finishes providing a cleaner, brighter customer experience. In addition, 15 new restaurants and shops featuring celebrity chefs and retail brand names that reflect the cuisine, culture and lifestyle of Los Angeles will complete their phased openings this year.

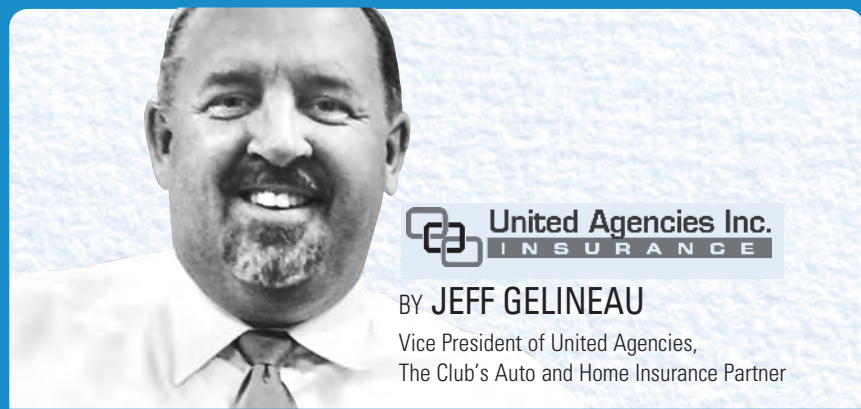
"As LAX undergoes a \$4.1-billion modernization, we have made it a priority to improve domestic travel as well as updating our international terminal," Mayor Antonio Villaraigosa said. "By overhauling Terminal 5 at LAX, Delta Air Lines helps us ensure that LAX becomes the premier gateway to Los Angeles and to the rest of the United States."

Airports Executive Director Gina Marie Lindsey said, "This is an important milestone in the continuing modernization of LAX. The partnership with Delta Air Lines is enabling significant improvement in customer service and convenience for both domestic and international travelers."

The project is funded using approximately \$12 million of Delta Air Line's invested capital for proprietary improvements (airline lounge, check-in lobbies, finishes, other architectural elements, etc.); approximately \$25 million in reimbursements from the Transportation Security Administration for security-screening measures; and the remainder in Airports commercial paper/long-term debt, Airports cash on hand, and Passenger Facility Charges collections. No funds from the City's General Fund are being used. The project will support more than 200 construction-related jobs in Southern California.



REST INSURED



BY **JEFF GELINEAU**
Vice President of United Agencies,
The Club's Auto and Home Insurance Partner

Should You Buy Rental Car Company Insurance?

Summer is a great time for vacations. The kids are out of school, the weather is great, and it's time to hit the road! But, no sooner do you get off the plane, and you have to make an important decision: Should I buy the insurance from the rental car company, or does my policy cover me?

The Insurance Information Institute agrees that properly insuring a rental car can be confusing, frustrating and downright daunting. Unfortunately, many consumers do not even think about car rental insurance until they get to the counter, which can result in costly mistakes – either wasting money by purchasing unnecessary coverage or having dangerous gaps in coverage.

Before renting a car, the institute suggests that you make two phone calls – one to your insurance agent or company representative and another to the credit card company you will use to pay for the rental car.

When calling your insurance agent:

Find out how much coverage you have on your own car. In most cases, whatever coverage and deductibles you have on your own car would apply when you rent a car, providing you are using the car for recreation and not for business.

If you have dropped either comprehensive or collision on your own car as a way to reduce costs, you will not be covered if your rental car is stolen or damaged in an accident.

Check to see whether your insurance company pays for administrative fees, loss of use or towing charges. Some companies may provide an insurance rider to cover some of these costs, which would make it less expensive than purchasing coverage through the rental car company. Keep in mind, however, that in most states diminished value is not covered by insurers.

When calling your credit card company:

Insurance benefits offered by credit card companies differ by both the company and/or the bank that issues the card, as well as by the level of credit card used. For instance, a platinum card may offer more insurance coverage than a gold card.

Credit cards usually cover only damage to or loss of the rented vehicle, not for other cars, personal belongings or

the property of others. There may be no personal liability coverage for bodily injury or death claims. Some credit card companies will provide coverage for towing, but many may not provide for diminished value or administrative fees. Some credit card companies have changed their policies, too, so you may not have as much coverage as you thought.

To know exactly what type of insurance you have, call the toll-free number on the back of the card you will be using to rent the car. If you are depending on a credit card for insurance protection, ask the credit card company or bank to send you their coverage information in writing. In most cases, credit card benefits are secondary to either your personal insurance protection or the insurance offered by the rental car company.

If you have more than one credit card, consider calling each one to see which offers the best insurance protection.

Other things to consider:

States have minimum age requirements for renting a car, and most major rental car companies refuse to rent a car to someone who is under 21 and in some cases under 25. In addition, some rental car companies now investigate your driving record and/or credit history, so check with the rental car company before picking up the car.

If you are planning to rent a car outside of the United States, contact both your insurance agent and travel agent to find out what you need to do to be properly insured. Those driving a rental car from the United States into Mexico may find it progressively more difficult to rent a car, as U.S. rental car companies are increasingly concerned about the rising crime rates in that country. The minimum required insurance coverage to drive in Mexico is civil liability insurance, which covers you in case you cause injury or damage. Your American liability insurance is not valid in Mexico for bodily injury, though some American insurance policies will cover you for physical damage; check with your agent or insurance company representative. You can also buy Mexican car insurance in several American border towns; there are generally several storefronts selling Mexican car insurance near the border.

Be safe and have fun!

About United Agencies

United Agencies is the Club's partner in helping members with their home and auto insurance, and related products. We specialize in creating personal relationships with our customers, and serving their needs in a prompt, efficient and friendly manner.

Check out our City Employees Club page on the United Agencies Website at www.unitedagencies.com/cityclub. This website lists the upcoming visits we'll be making to City Department

meetings where you can ask us any question in person, and get an instant quote!

Have a question?

Is there something about insurance that you've always wanted to know, but were too ashamed to ask? Maybe something that you've just always been curious about? Feel free to send me an email at jgelineau@unitedagencies.com, and I will try to answer your question in one of our monthly columns.

AIRPORTS

An Award For Janette

Airport Police Officer Janette Utsey awarded for community service.

Story and photo courtesy Airport Police

Selfless dedication, commitment to serving, and empowering members of the community are just a few of the reasons Airport Police Officer Janette Marie Utsey has been selected as the recipient of the 2013 Homer L. Garrott Community Service Award.

Presented by the Southern California Chapter of National Organization of Black Law Enforcement Executives ("NOBLE"), the award recognizes and honors dedicated professionals who are committed to the community they serve.

Utsey entered the Airport Police Dept. with a wealth of expertise and a focus on community service and public works. Her career path included serving as a Detention Officer for the LAPD; Logistics with Transportation Security Administration; and time spent with the Los Angeles Unified School Board.

Officer Utsey completed the LAPD Basic Police Academy as part of the class of November 2008. During academy training, Utsey's desire to succeed as a team player, combined with her passion for inspiring and motivating fellow recruits, earned her the Tina Kerbrat Award for being recognized as the most inspirational recruit.

Utsey earned a Bachelor's degree from the International School of Ministry Vision University. During off-duty hours, Officer Utsey volunteers her time at the Santa Ana and Theo Lacy Jails, where she mentors, encourages and inspires prison inmates hoping for a better future. Officer Utsey also works with young people at the Las Padriños and Slymar Juvenile Detention Centers, encouraging, counseling and giving them hope for a brighter future.



Airport Police Officer Janette Utsey.

Officer Utsey believes in giving back to the community by volunteering at hospitals and convalescent homes, talking and reading to the patients; donating to various causes and programs within the community, including clothes, food, books, toys, furniture, funds, and supplies; street ministering in Hollywood to offer encouragement and needed community referrals; and participation in missions. On a mission to Tecate, Mexico, Utsey collaborated with various local programs to address the immediate and long-term needs of the community.

The Airport Police Division is honored to have such an exemplary employee like Police Officer Janette Utsey. Congratulations on her well-deserved award.

Hyperion

Let's do it again at (Wilson)

Griffith Park Golf Club
4730 Crystal Springs Dr.
Los Angeles, CA 90027

Friday June 7, 2013
\$95.00 per player
Best Ball Scramble Format
includes:
Golf w/Cart
Longest Drive Contest
Closest to Pin Contest
Raffle and lot's of prizes!
Barbecue lunch after tournament



Donations to St. Judes
Childrens Diabetes
Research will be very
Welcomed!



Contact Us for Any Questions !!
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gustavoluque93@yahoo.com
Ralph Madrid (323) 772-4880
ralphmadrid@yahoo.com

First Tee Time at 8:00am

The sooner the green fees are paid the earlier your TEE Time!
Must be paid by **Wed. May 29, 2013** and min. 28 players!



History Comes Alive!

~ Tales From the City Archives ~



by Hynda Rudd
City Archivist (Retired) and Club Member

By Marc Wanamaker

For 117 years, Griffith Park has been L.A.'s playground. Generations of Angelenos have jogged its trails; hiked its hills; ridden horses and bikes along its paths; picnicked under its trees; played soccer, cricket, and baseball on its fields; camped within its forests; cheered at its concerts; explored the heavens from its observatory; golfed on its links; looked at exotic animals inside its zoo; swam in its pool; played tennis on its courts; climbed aboard its miniature train and visited Travel Town; ridden the merry-go-round; admired its Christmas lights; and visited the famous Gene Autry Museum. To this day, 12 million visitors come to the Griffith Observatory alone and others to the Greek Theatre. It's been called "L.A.'s Central Park," a more rough and wild park as compared with other cities around the United States. Griffith Park is the geographical and spiritual heart of L.A., located six miles north of downtown at the eastern end of the Santa Monica Mountains. It's bordered on the north and east by freeways, and by the districts of Los Feliz to the south and Hollywood to the west. I have collected photographs and memorabilia on Griffith Park since I was a child and literally "grew up" visiting the park and its attractions. Knowing Los Angeles District 4 Councilman Tom LaBonge for many years, I always asked when I was going to do a book on Griffith Park. Finally in 2011 the book, *Griffith Park*, was published by Arcadia Publishing with co-author E.J. Stephens. You can find the book at either Amazon or Ebay sale sites.

It was a labor of love to try and squeeze in 117 years of history into one small volume. The history of Griffith Park and its attractions is complicated and interesting. The park means much to many people. It is a place of solitude, a gathering place for crowds, a place of exploration and discovery. Its attractions are varied for every age group, and it has been seen in many films and television shows since the turn of the last century.

The first human inhabitants of the area were Native American peoples known as the Tongva. Their legacy lives on in the names of the many native plants and modern places, like nearby Cahuenga Pass. Europeans arrived in January 1776 when a party of soldiers and colonists from Mexico, led by Juan Bautista de Anza, camped here en route to establishing San Jose. One of the soldiers on the trek was Cpl. Jose Vicente Feliz, who was awarded the coveted piece of land that would later become Griffith Park by the Spanish Crown around 1800. The parcel covered more than 6,000 acres, stretching between the Cahuenga Pass on the west and the Los Angeles River on the north and east. Rancho Los Feliz, named after his family, literally means "the happy ranch." After the death of Jose

Feliz, his widow willed the ranch to her son Antonio in 1853. By 1883 the ranch was sold to Col. Griffith J. Griffith. He was born to a poor family in Wales in 1850 and left for America 16 years later. He studied journalism in New York, and after becoming a reporter he moved to San Francisco, where he quickly became the leading mine reporter on the West Coast. He used the knowledge he gained in this new field and invested in silver mines in Mexico, which earned him a fortune. By 1882, Griffith was in Los Angeles, where he paid \$5,000 for the 4,071 acres that remained of the old Rancho Los Feliz. He settled into the role of the gentle-

man rancher, growing crops and raising sheep, horses, dairy cows and ostriches. early as 1909 the first filmmaking started with the Bison Film Co. of New York using the wild and rough topography, which was depicted as the "real west" in films of the time. By 1911 the Nestor Film Co., which opened the very first studio in Hollywood, used Griffith Park until the company was absorbed by Universal Pictures in 1912. Universal established its studio ranch adjacent to Griffith Park on the west boundary, which is today Mount Sinai and Forest Lawn Hollywood. Since then, almost all of the park, including the former gravel quarry in Bronson Canyon, has been used by film and later television companies, increasing the fame of Griffith

became a temporary prisoner-of-war concentration camp during World War II.

Over the years, equestrian activities ranging from pony rides to professional polo matches have taken place inside the park. Other outdoor activities, including swimming, cricket, tennis, and golf, have been mainstays to this day. The five golf courses became important venues for golf tournaments for decades. The first public golf course in the park opened in 1900 and was named the Riverside Course. By 1921 a new 18-hole course was created on the Riverside course. A second course named after Woodrow Wilson Golf opened in 1923. The Riverside Course was closed

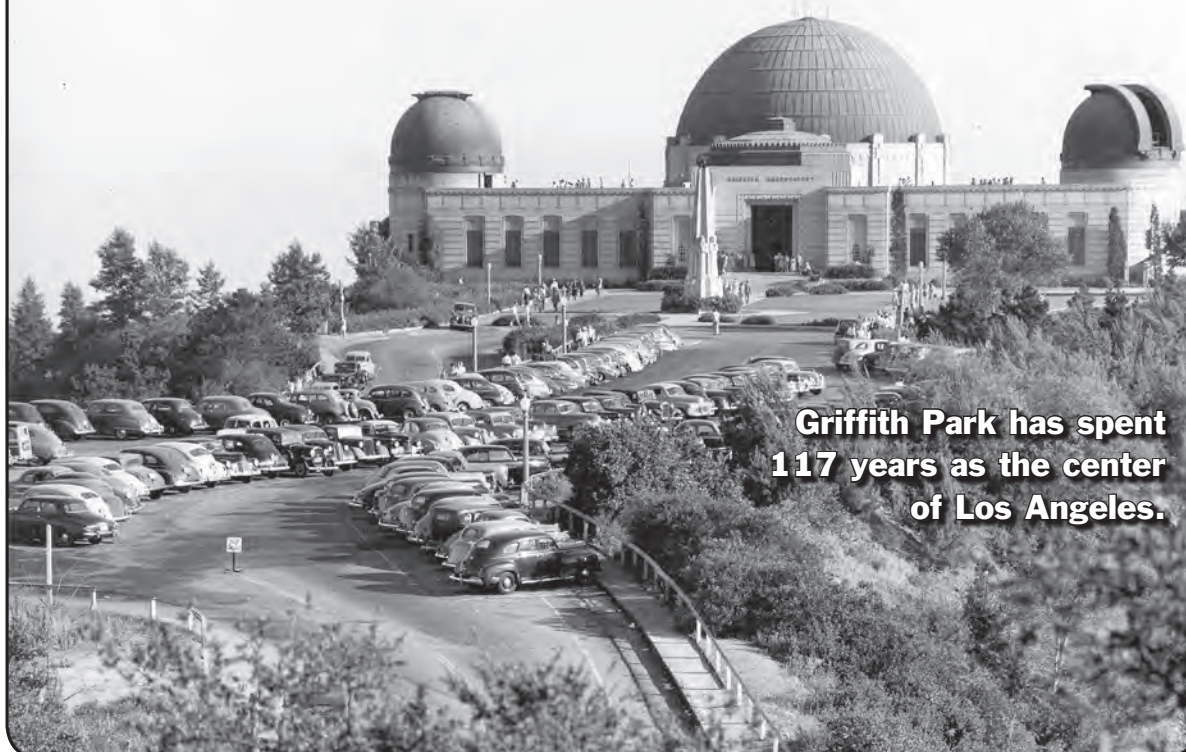
for a time, reworked, and reopened the following year as the William G. Harding Golf Course. The Wilson and Harding Golf Course Clubhouse opened in the 1920s when golf became very popular at that time. Nearly 275,000 rounds of golf were played in Griffith Park in 1927 alone. Today there are five golf courses, three named after Presidents (Wilson, Harding and Roosevelt), as well as the Los Feliz Golf Course and the Marty Tregnan Golf Academy.

Trains played a big part of the Griffith Park experience since the 1948 opening of the miniature Griffith Park and Southern Railroad at the park's southeast corner. On the opposite side of the park, the following decade celebrated the opening of Travel Town. In 1988 the Gene Autry Museum of Western Heritage opened on

land where the airport was once located. The 140,000-square-foot facility is a major attraction for visitors who come to Griffith Park.

Much has changed in Los Angeles since 1896 when Col. Griffith envisioned a central park for the ever-growing City of Los Angeles. Today, in spite of competing interests, governmental involvement ranging from disinterest to micromanagement, and disasters—both natural and man-made—Griffith Park remains. This fact can largely be attributed to the foresight of a colorful and controversial immigrant with the redundant name of Griffith J. Griffith, who once said that "public parks are a safety valve of great cities and should be made accessible and attractive, where neither race, [nor] creed, nor color should be excluded." One hundred and seventeen years after the Colonel's endowment, his words ring true now more than ever.

LA'S 'CENTRAL' PARK



Griffith Observatory, 1941.

Griffith Park has spent 117 years as the center of Los Angeles.

man rancher, growing crops and raising sheep, horses, dairy cows and ostriches.

On Dec. 16, 1896, the 46-year-old Col. Griffith presented Los Angeles with a gift of 3,015 acres of Rancho Los Feliz, valued at \$300,000. The Colonel wanted to create the largest city park in the world for the people of Los Angeles—a city he believed would soon become one of the more important cities in the world. He asked only for rail fares be kept to a nickel so poor people could afford to enjoy the new park, and that the grounds be named after him. At this time Los Angeles had a population of 110,000 and the parkland was outside of the City limits. The City agreed to accept the gift only after the Colonel added an additional parcel, which gave L.A. coveted water rights to the Los Angeles River.

On Sept. 3, 1903, Col. Griffith and his wife Tina, were vacationing at a hotel in Santa Monica when in a drunken state, he accused Tina of trying to poison him. He took aim at her with a pistol and fired one shot, disfiguring her and costing her an eye. After the Colonel's arrest and a circus-like trial, he was convicted and spent two years in San Quentin prison. After his release he continued to work on the Griffith Park project until his death.

In 1912 the first Griffith Park Zoo opened with animals donated by the former Selig Zoo in north Los Angeles on Mission Road. The movie industry also had a lot to do with Griffith Park being publicized in the Los Angeles press. As

Park around the world. The most remembered film shot at the Griffith Observatory was *Rebel Without a Cause* (1955), starring James Dean acting out scenes in and around the Observatory building.

In 1919, Los Angeles began the process of creating a serious public park throughout the 1920s. The construction of both the 5,900-seat Greek Theatre in 1930 and the Griffith Observatory in 1935 came many years after Griffith's death, a dream he never saw realized. Griffith's son, Van, continued his father's dream of going ahead with as many plans for the park as possible. Much of the construction work on the park during the Great Depression of the 1930s was done with thousands of unemployed workers. Near where the Zoo is today was a level piece of land, which was known as the Griffith Park Airport, later becoming the National Guard Air Station. During the Depression, the area that now houses Travel Town

About the Author

Alive! readers, please welcome back Marc Wanamaker, a world-class expert and consultant on film history who has been my guest in this space before. His experience includes being a published historian, lecturer and teacher of film history. He is the founder of the Los Angeles Film Exposition, known as FILMEX, and the Bison Archives in Los Angeles, which has an extensive and unique photo archives of the film industry. We are fortunate to have this film authority write this month's article.

Many thanks, Marc!

— Hynda Rudd



Marc Wanamaker

THIS MONTH AT THE



Griffith Observatory

May 18:

Public Star Party

Free public star parties are held monthly with the assistance of the Los Angeles Astronomical Society and the Los Angeles Sidewalk Astronomers at the Griffith Observatory. They are a chance for the whole family to look at the sun, moon, visible planets, and other objects, to try out a variety of telescopes, and to talk to knowledgeable amateur astronomers about the sky and their equipment.

Lines for each telescope and all viewing must be completed by 9:45 p.m.

**2 PM – 9:45 PM
FREE!**

Information:
www.griffithobservatory.org/pstarparties.html

Support the Griffith Observatory!

Consider joining the Friends of the Observatory (FOTO)

(213) 473-0879

www.friendsoftheobservatory.com

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Make sure you tell us:

- The name of the graduate.
- The school from which they graduated. If a college, tell us their major.
- Their future plans (briefly)
- The name and department of the Club member they're related to (and how they're related)

Send us your photo:

- Digital photos are preferred. Send them to: talkback@cityemployeesclub.com
- If you have a paper print, send a duplicate (we prefer you not send the original) to:*

Grad Photos

**City Employees Club of Los Angeles
120 West 2nd St.
Los Angeles, CA 90012**



* Print photos will be returned within two months after publication if you request it, and if you write your name and address on the back.



From left: Lt. Vicente Osorio, Gardena P.D., 18 years of service; Det. Marvin Jaramilla, Sheriff's Dept., 14 years of County service, Club Member, FALEO-LA Director; and Officer Gerard Kilayko, Airport Police, 9 years of City service, Club Member.



Maria Rongavilla, 21 years of City service, Club Member; and Officer II Jose Alvarez, Port Police, 6 years, Club Member.



Sgt. Heriberto Gonzalez, Airport Police, 14 years of City service, Club Member; and Sgt. Karla Ortiz, Airport Police, 9 years, Club Member.



At the seminar.



From left: Chief Patrick Gannon, Airport Police, 35 years of City service; Lt. Anita Hayden, Port Police, 21 years, Club Member; and Capt. Tyrone Stallings, Airport Police, 20 years, Club Member.

AIRPORTS/FALEO

Leadership Seminar

Airport Police, Filipino American police association host afternoon to help develop leaders. Club provides support.



Officer III Peter Trance, Airport Police, 14 years of City service, Club Member.



Story by Noelle Kauffman, Club Counselor; Photos by Arlene Herrero, Club Products Manager

On March 14, the Filipino-American Law Enforcement Officers Association, Los Angeles chapter, (FALEO-LA) in partnership with Airport Police, hosted a leadership and promotions seminar to assist individuals preparing for promotions and leadership roles within their current agency.

The seminar took place at LAX.

Lecture topics included: police leadership, navigating the promotional ladder, current events that affect law enforcement personnel, and SB109 and law enforcement. Chief Patrick Gannon, Dep. Chief Terry Hara, and Lt. Don Meredith served as the seminar's keynote speakers. Refreshments were provided by the Club.

Special thanks go to Officer III Pete Trance, Club Member, who coordinated the event.



From left: Sgt. Pauline Panis, Sheriff's Dept., 17 years of County service, Club Member; Jamis Bickel, Customs and Border Protection, 7 years of service, Club Member, FALEO-LA Director; and Christian Buado, Investigator for California DMV, 8 years of service, Club Member, FALEO-LA President.



Officer Ericka Holliday, Airport Police, 6 years of City service, Club Member; and Officer I Will Lara, Airport Police, 4 years of City service, Club Member, FALEO-LA Director.



From left: Officer Arldwin Flores, LAPD, 16 years of City service, Club Member, FALEO-LA Vice President; Arlene Herrero, Club Products Manager, FALEO-LA Director; and Det. Marvin Jaramilla, LA Sheriff's Dept., 14 years of County service, Club Member, FALEO-LA Director.

Angel Gomez, Club Director of Sales

Angel's Be Alive!



The entrance to Claremont Hills Wilderness Park.



Aden and I walk back to the car.



Hikers on Burbank Mountain trail.

Johnson's Pasture Trail

Hello everyone!

This month we are going northeast of Los Angeles to Claremont. The area is very nice with lots to see and many trails, thanks in part to the Claremont Wildlands Conservancy, a nonprofit land conservancy of local residents who are deeply concerned about preserving wild lands and the plants and animals they sustain.

I really like Johnson's Pasture Trail; it is clean and wide enough for a regular pickup truck to drive through. There are many intersections; whatever path you take, you will see a gorgeous view.

History

The Claremont Hills Wilderness Park opened in 1996 with 1,440 acres. The 2008 incorporation of Johnson's Pasture increased the park to 1,620 acres. The park was dedicated as a City Nature Park in 1997.

The earliest known inhabitants of the area were the Serrano (highlander) Indians. A nomadic people, they lived where they found water. The Serrano Indians belonged to the Shoshonean division of the Uto-Aztecan linguistic family, a group that includes diverse peoples including the Aztecs of Mexico; the Hopi, Papago and Pima of Arizona; the Ute of Colorado and Utah; as well as the neighboring tribes of the Cahuilla, the Luseno, and the Copeno.



Lots of people enjoy the trail.

The best-documented evidence of their presence is on Indian Hill, a mesa near what is now the Rancho Santa Ana Botanic Gardens. The Claremont area became part of Mission San Gabriel, founded in 1771. The Native Americans who lived here at that time became known as the Gabrielenos, also known as the Tongva. They are small bands of hunter-gatherers, and their place names may be familiar.

Getting There

I have traveled by this area off the 210 Freeway often, and I always wanted to go up into the mountains and explore the area. So we made a map and away we went. I used an application on my phone, and it gave me a good idea just where to go. We parked on Via Santa Catarina Street and began our hike.

Note: You can also start at the Claremont Hills Park entrance side on Mills Avenue, and walk up to the trail. If you do that, you would be on Cobal Canyon Mountain Way.

The Hike

This was an easy trail; it is wide enough to have a ranger truck drive right by us. There were a lot of people hiking, jogging, and walking their dogs. The trail and area

are nice. There is a parking lot on the Cobal Canyon Mountain Way side, and it is more traveled. I think I will go back and try some of the other trails.

Most of the Claremont hillsides are owned by the city and are designated as a wilderness park. However, many other parcels are privately owned and may be developed. In the interest of wildlife preservation, the Johnson's Pasture was purchased in 2007 to benefit the entire Claremont community.

Many families, hikers, bicyclists,

horse riders and other residents from all parts of town benefit from the area. Even those who choose never to visit Johnson's

Pasture have benefited from enhanced property values, unblemished hillsides and reduced long-term costs for fire prevention, trash removal and road maintenance.

The park is amazing and has lots of gorgeous views. I liked the fact that you have many options either going up a hill or around it. I saw lots of people out in the early morning. I started on Johnson's Pasture and then found myself on Gale's Mountain, and finally on Burbank Mountain Way all the way to the Claremont parking lot (Claremont Wilderness Trail Head). There are many ways to start this trail, or I should say trails. This area is wonderful and full of birds and gorgeous views. It's amazing and all free!

Don't forget to bring your camera and take lots of photos. Send them to me at agomez@cityemployeesclub.com. Bring water, snacks and maybe some sunscreen.

As always, be safe and Be Alive!,
Angel



Mountain bikers and hikers share the trail.

Johnson's Pasture Trail – Claremont

Acreage: 1,620

Length: 5.3 miles

Difficulty rating: Easy

Duration: 2 hours

Activities: Running, jogging, bike riding, family friendly, dog friendly

Directions: From downtown Los Angeles, go north until you reach the 210 Freeway, then so east until you reach Town Avenue (exit on Town Avenue). Make a right on Baseline Road, then turn left on Mountain Avenue. Continue going north (you will be in a residential neighborhood) until you reach Via Santa Catarina. Make a right and this is a dead end street. Park your car and follow the trail.

Parking: Free on Via Santa Catarina residential side. Pay by the hour on Mills Avenue side. Parking for the Claremont Hills Wilderness Park is at the park entrance on Mills Avenue as well as the overflow parking lot at the northeast corner of Mills Avenue and Mount Baldy Road.

Park hours:

May: 5:30 a.m. – 8 p.m.

June – July: 5:30 a.m. – 8:30 p.m.

Aug: 6 a.m. – 8 p.m.

Hours vary the rest of the year.

Visitors in violation of these hours may be subject to a citation.

Admission: Free



Alive! AROUND THE WORLD



1

Spain



In Barcelona, Spain, from world traveler **Baron "Mr. B" Greenhouse, DWP.**

2

Bora Bora



"These are pics from our 26th anniversary getaway to Tahiti, Bora Bora. We had a wonderful stay at the Sofitel Hotel, where we were treated like royalty! And we took the *Alive!* paper with us!"

- **Kimberly Garrett, Airports, and Timothy Mingo, DWP**



3

Australia



"I cruised, swam and explored the Great Barrier Reef off of Australia. This is a picture of the Sydney Opera House."

- **Richard Radmacher, DWP**

4

Germany



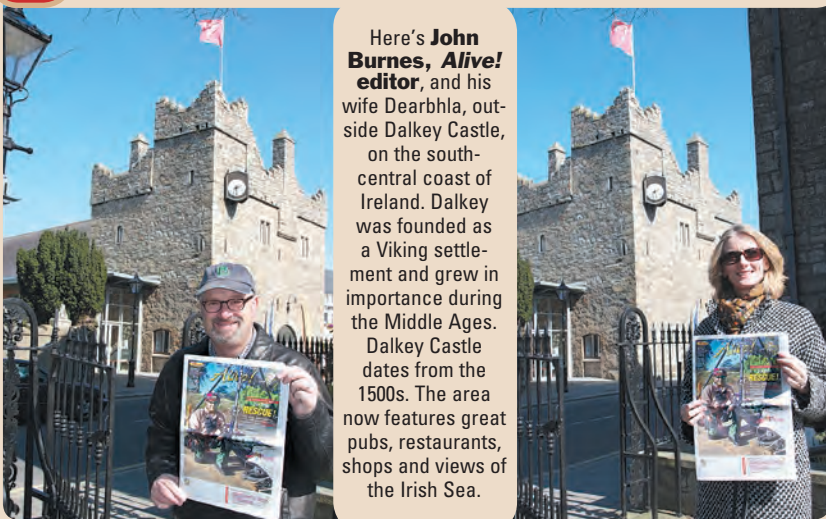
"Item on Mark's bucket list: Go to town in Germany that has my last name."

"I decided to explore a small town in the mountains of Germany that's called Berenbach. I wanted to see if I could be recognized by anybody in the town if by chance someone would ask me to show some type of identification. Maybe I would gain some notoriety, the key to the city, or perhaps maybe even a parade. Well, my hopes were all dashed when I arrived only to find a sleepy little town without a single commercial building, not even a motel. There were only 20 residential houses that made up the whole town, and no one on the street (road) to speak to. But, all was not lost. It was still fun... well maybe interesting... to visit."

- **Mark Berenbach, DWP**

5

Ireland



Here's **John Burnes, Alive! editor**, and his wife Dearbhla, outside Dalkey Castle, outside Dalkey, on the south-central coast of Ireland. Dalkey was founded as a Viking settlement and grew in importance during the Middle Ages. Dalkey Castle dates from the 1500s. The area now features great pubs, restaurants, shops and views of the Irish Sea.

6

Portugal



"Here is a photograph of me with my *Alive!* at the Sanctuary of Our Lady of Fatima in Fatima, Portugal. This was taken in March. The following day we set out on a 100-mile hike through the countryside for six days to the Cathedral of Santiago De Compostela in Spain."

- **Lt. Ken Hawkes, Port Police**

Take the Club with you, wherever you go!

Club members are a well-traveled bunch. Bring your recent copy of *Alive!* with you. Snap a **high resolution** photo with you **holding a copy**, send it in, and we'll publish it. Send to: talkback@cityemployeesclub.com



A depiction of the *Alive!* Around the World map at Club Headquarters

PUBLIC WORKS

Street Services Awards

Bureau hosts employee recognition award ceremony.



Story and photos by Gedina Bergstrom, Club Counselor

At an employee recognition award ceremony Feb. 6, Public Works/Street Services executive staff recognized employees who have performed their duties above and beyond expectations. The ceremony took place in the sub-basement room of the Public Works Building.

At the ceremony, Street Services Supervisor

Raul Garcia, Equipment Operator Robert Webb, Field Engineering Aide Roy Bangugilan, and Truck Operator Jose Ulloa were recognized for their performance, dedication and undivided commitment to the Bureau's mission. In addition, service pins were presented to Rudy Aguilar and Sergio Medina for 30 years of service and to Jeffrey Costa and Rick Croymans for 25 years of dedicated service.

Congratulations to all of them!



SPLISH SPLASH!

Great
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deals
on
water
parks!

— SEE
PAGE 45



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by June 1

When it comes to their auto insurance, United Agencies has been serving hundreds of Club Members for years. We provide a high level of personal service, with some of the lowest rates in California. Come experience the difference in service you get when you say, "I'm with the Club!"

Take a look at how **United Agencies** stacks up against the competition!

COMPANY	(91105 Zip Code)
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Farmers	\$1,482
State Farm	\$1,339
Allstate	\$1,329
Geico	\$1,311
Auto Club	\$929
United Agencies	\$876

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United Agencies represents Mercury Insurance Group, as well as Chubb Insurance, Hartford, Fireman's Fund, Progressive, Civil Service Employees Insurance, Allied, Safeco, Travelers, Unigard and Encompass.



Trailblazers honorees, seated, from left: Johnny Clark, Elga Sharpe, Winifred Yancy and Richard Williams. Standing, from left: LAABP Director Henry Chisom, Treasurer Sharon Loudd, President Terrence Montgomery, Director Shelia Brooks-LeFridge, Director Carmen Steward, and Vice President David Jackson.



From left: LAABP members Maurice Dawkins, Antoinette Woodward and Miranda Paster.



Cora Jackson-Fossett and Sharon Loudd served as hosts.



From left: 2009 Trailblazer Rashad Mfume, Michael Espinoza, honoree Commissioner Capri Maddox, and Dequita Mfume.

LAABP

The Trailblazers

Black employees association hosts annual Trailblazers reception.

Story by Cora Jackson-Fossett, Public Works, Club Member; Photos by Tyrone Washington

More than 125 people attended the seventh annual Trailblazers Reception, held in the Tom Bradley Room at City Hall. The event, held Feb. 27, was sponsored by the Los Angeles Association of Black Personnel (LAABP).

"We are pleased to recognizing employees who have contributed to the progress of African-Americans in City government as

well as achieved notable positions in their City careers," said LAABP President Terrence Montgomery.

The honorees were Johnny Clark, Elga Sharpe, Richard Williams and Winifred Yancy. Capri Maddox, president of the Board of Public Works, received a LAABP Special Recognition award.

Among the guests offering salutes were Mayor Antonio Villaraigosa and City Councilman Bernard Tom LaBonge. Also attending were Greg Irish, Interim General Manager, Community Development; Tony Royster, General Manager, General Services; Ron Nichols, General Manager, DWP; and June Lagmay, City Clerk.

Carmen Steward served as committee chairperson. She was assisted by Shelia Brooks-LeFridge, Sharon Loudd, Cora Jackson-Fossett, Ruby Love, JoAnn Moss, Shawn Magee, David Jackson, Henry Chisom and Antoinette Woodward.

The LAABP, a 500-member organization, is the official representative for City of Los Angeles employees of African-American heritage. Incorporated in 1972, the LAABP advocates equal employment within the City's workforce and increased opportunities for "people of color" to attain management and executive positions. Among the services the organization provides are career development seminars, mock interview program and networking forums. Since 2003, LAABP has presented more than \$75,000 in scholarships to college-bound students.



General Services General Manager Tony Royster.



Mayor Antonio Villaraigosa.



Renee Anderson and Charley Mims of SEIU Local 721.



Councilman Tom LaBonge, Club Member, and honoree Elga Sharpe.

Elga Sharpe is the first African American Protocol Director for the Office of the Mayor.

She began her City career with Mayor James Hahn and was retained by Mayor Villaraigosa.

As Protocol Director, Sharpe plans and coordinates events involving foreign dignitaries, diplomats and international guests. She credits her parents with inspiring her to pursue this career by exposing her to different cultures. Sharpe also mentors young students interested in Foreign Service careers.

As for her keys to job success, she says, "I follow my instincts and I have always had a vision of bringing people from different cultures together."

Elga Sharpe
Protocol Director



Johnny Clark.

Johnny Clark is a Bindery Worker for General Services/Publishing Services. He started with the City in 2002 as a Duplicating Machine Operator and now oversees the Central Duplicating shop.

According to his supervisor, Johnny is an excellent employee who makes customer service a priority, meets tight deadlines, and goes the extra mile all the time.

During his career, Johnny has received several awards and commendations including "MVP – Most Valuable Performance" of the General Services Department. He also serves as a national delegate for SEIU Local 721, and he's certified by FEMA to assist in local disasters.

Johnny Clark
Bindery Worker



DWP employees and General Manager Ron Nichols salute honoree Winifred Yancy.

Winifred Yancy is the Manager of Intergovernmental Affairs and Community Relations, reporting directly to the DWP General Manager. An engineer by profession, Yancy converted that experience into a community relations career.

Yancy attributes her career success to her attitude of not expecting to be given anything, but earn things on her own. She mentors and encourages others with preparing for exams and by providing mock interviews.

Her philosophy is "No Deposit, No Return" – don't expect an opportunity to avail itself when you have not prepared for it.

Winifred Yancy
Manager of Intergovernmental Affairs and Community Relations



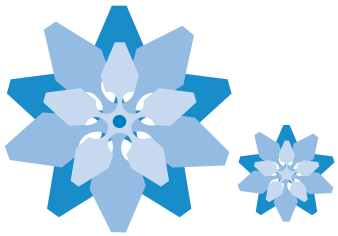
City Clerk June Legmay (third from left), LAABP Board Members and City Clerk employees congratulate honoree Richard Williams (center).

Richard Williams is the first African-American male to be appointed Legislative Assistant. In this position, he represents the City Clerk at all Council Committee meetings and prepares reports for City Council consideration.

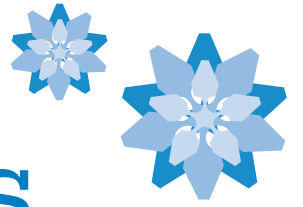
Williams joined the City in 1984 and over the last 29 years, he has worked in progressively important positions at eight different City departments.

He also has received many City awards in part because he believes in "excellence, quality and detail" in his work as well as sharing knowledge and information with others.

Richard Williams
Legislative Assistant



Life's Important Moments



Share your moments!

Did you get married? Have a baby? Get a promotion? We want to hear from you. Share your news with the world! Send all notices and high resolution photos with the appropriate information to talkback@cityemployeesclub.com or send paper notices and print photos to: Alive!, 120 West 2nd Street, Los Angeles, CA 90012

Welcome New Members!
The Club gives a great big welcome to these new members, who recently joined the Club:

New Members

- | | | | | | | |
|---|---|--|--|--|---|--|
| <p>Airports
Thomas Beck
Barry Coleman
Hector Cortez
Xavier Garcia
Claudia Johnson
Talya Jones
Arthur Juliano Jr.
Maria Miramontes
Charles Oatts
Clinton Peterson
Patrice Phyll</p> <p>Animal Services
Tanya Rodrick
Derrick Smith</p> <p>Building and Safety
Gennelle Dedek
Walter Lauderdale
Steven Siani
Coquise Stewart
Tatia Wade</p> <p>City Attorney
Yesenia Hernandez</p> <p>Department on Disability
Luis Mata</p> | <p>LAFD
Jeffrey Sambar
Danny Wu</p> <p>General Services
John Abeywardena
Christopher Hernandez
Darren Lipp</p> <p>Harbor
Jayme Truong</p> <p>Housing
Linh Lee-Ngo</p> <p>ITA
Kilay Maranon
Cynthia Simon</p> <p>LACERS
Janice Mullins</p> <p>Library
Maria Garza</p> <p>Personnel
Rolf Parkes</p> <p>LAPD
Milena Albert
Robert Boyd
Beverly Calcote
Steven Ching</p> | <p>Cynthia Deinstein
Kristan Delatori
Margaret Elliott
Eduardo Gonzalez
Lauraine Harrington
Mary Lopez
Claudia Miranda
Eloy Ochoa
William Ontiveros
Pete Phermsanggam
Aaron Ponce
Anna Rivera
Michael Rose
Kevin White
Al-Malik Wilds
Marisol Rodriguez</p> <p>PUBLIC WORKS</p> <p>PW-Engineering
Paula Carbo
Jaime Contreras
Richard Fisher
Lee Guilbeaux
Michelle Jones
William Lee
Troy Younge</p> <p>PW-Sanitation
Edgar Aceituno</p> | <p>Frank Aguilar
Alex Aguilas
Jerry Avalos III
Cal Bradley
Victor Carrion
Manuel Corral
Philip Drummond
John Ellico
Sebe Francisco
Ricardo Garibay
Martin Gomez-Marquez
David Harrison
Allen Johnson
Shamond Johnson
Emanuel Johnson Sr.
Laura Kan
Martin Lara
Prentice Meeks
John Pegg
Irma Rizo
Juan Rodriguez
Arthur Sanchez
Anthony Smith
Reginald Taylor
Tommy Thomas
Robert Washington
Howard Woods</p> <p>PW-Street Services
Louis Clark</p> | <p>Nicholas Lopez
Lloyd Matzkin
Johnny Rodriguez</p> <p>Rec and Parks
Jose Aviles
Sonia Carrillo
Carmen Cortes
Mark Dinisi
Bridget LaCour
Qiara Lipe
Elizabeth Marquez-Vasquez
Frank Martinez
Rosie Perez
Nidia Salazar
Clarence Wilson</p> <p>Transportation
Barbara Fiero
Rosalinda Komegay
Edward Norton Jr.
Enrique Salinas</p> <p>ZOO
Jean Giraldo-Castro
Valerie Watson</p> <p>Retired
Patricia Dorsey
Christine McDermott</p> | <p>DWP
Jamin Camp
Timothy Chavez
Anthony Daily
Daniel Garcia
James Grimes
Pete Hernandez
Reynaldo Palma
Roberto Perez
Stevie Renfro
Keith Stewart
Sid Walkman
Derek Wert
Ronald Zanon Jr.</p> <p>Other
Arpa Aghamalian
Dean Alexander
Fernando Alvarado
Adam Bazar
Saul Borja
Xavier Carbajo
Wendfield Carter
Tom Crevier
Trevor Drake
Joel Duran
Louise Estes
Armando Estrella
Eric Furubotten</p> | <p>Alexis Garganta
Hovhannes Gendjian
Manuel Gonzalez
Albert Gonzalez
Ava Hacopian
Jairo Hernandez
Matt Hornschu
Chia Yung Hwang
Erika Jaramillo
Irene Martinez
Michael Mondragon
Anibal Najarro
Calvin Oglesby Jr.
Leon Ordorica
Ventura Orozco
Rosemary Ortega
Dorothy Parker
Antonio Perez
Patricia Richard
Flora Rutiaga
Jesse Saenz
Joselito Santos
Martin Schmitt Jr.
Chanel Shorter-Anderson
Johnny Texeira
Mark Torres
Janet Torres-Medina
Christian Velasco</p> |
|---|---|--|--|--|---|--|

Military Graduations Weddings

Have a photo of a recent event? Send a high resolution photo and the appropriate information to talkback@cityemployeesclub.com

Peace of Mind

by Tiffany Sy
The Club's Peace of Mind Expert



Pet Insurance... for a Member of the Family

The greatest costs American pet owners incur are medically related. Statistics provided by the American Pet Products Association show that, as a nation, we are spending more on animal care – \$47.7 billion in 2010. According to *USA Today*, the cost in veterinary services has inflated 80.4 percent since 2000, in comparison with 28.1 percent inflation for services in all other industries.

The City Employees Club offers the Pet First insurance plan to alleviate the costs

of veterinary bills for your dog or cat. Your pet is eligible to enroll if up to nine years old and more than eight weeks of age. The plan covers accidents and illnesses with an affordable deductible and reimbursement of claims up to 90 percent. It also covers routine or preventative care including vaccinations, flea medications, physical exams, screenings, dental cleanings, spay/neuter, microchipping, and behavior training with an allowance for reimbursement

of up to \$250 each year and per pet on the Preferred Plan.

One of the greatest features of the plan is the freedom to receive services from any board-licensed veterinarian in the United States. If you have multiple pets, a discount is offered. You can also manage your claims online and track status of receipt and payment.

The countless benefits of pet ownership make pet insurance well worth the cost. You have covered yourself and your

family with health insurance; why not provide insurance to control the cost of your pet's health? If you want to join the other two million dogs and 800,000 cats already insured in America, call me today to sign up.

Let's hear from our Club Member Carlos Gomez and his own experience with Pet First Healthcare.

Contact me at info@cityemployeesclub.com



Brady the Labrador, healthy again with the help of the Club's pet insurance product.

I signed up my three four-legged kids (two male Labs and a female cat) with the Club's pet insurance to provide coverage in case of an accident, and am I ever glad I did. I was pleasantly surprised when I submitted the forms for the shots and dental cleaning, and I received a reimbursement check rather quickly. Then about four months after I purchased your plan, my seven-year-old Labrador tore his ligaments running around the swimming pool (I am always shouting out, "No running around the pool – leave your sister alone!"), trying to fetch his "cat." The pet insurance

policy I purchased from you covered almost the entire cost (\$1,811). In the past I might have worried about the cost of treating one of my canine or feline family members, but not now, not with the pet insurance policy I purchased from your associate. Being as how I take the "boys" fishing, hiking and swimming rather frequently, it is a great feeling knowing that, should any type of accident occur, my worries will be minimal. Thank you yet again for providing another great product and second-to-none service.

– Carlos Gomez



Births

Have a photo of a recent newborn? Send photo and the appropriate information to talkback@cityemployeesclub.com



Abigail Jean and Andrew Elliott, born March 7 to Officer Stacey Creech, Airport Police, and partner Barbara Carroll. "Everyone is doing well!"



Alejandro Nataniel, born last December to Officer Il José Alvarez, Port Police, and his wife, Theresa. "My wife, my daughters, Alexia and Angelina; and I have been blessed with his arrival."

Special Achievements

Have you or your children recently achieved something special? Send to talkback@cityemployeesclub.com



"This picture was taken of my husband, Ronald Ayala, on his birthday, Feb. 27, while vacationing on the Big Island of Hawaii on the way up to see Mauna Kea Volcano, where there was snow."
— Jill Woo

Happy birthday, Ron, and thanks for sending it in, Jill!



"These are pics from our 26th anniversary getaway to Tahiti, Bora Bora. We had a wonderful stay at the Sofitel Hotel, where we were treated like royalty!"
— Kimberly Garrett, Airports, and Timothy Mingo, DWP

Happy 26th anniversary, Kim and Tim! Hope you have 26 more.

In Memoriam

Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away. The number after the name indicates years of service.

Active

- Castro, Jose, Airports, 8
- Chapman, Charles, Public Works, 24
- Lau, Roy, ITA, 28
- Martinez, Vincent, DWP, 29
- Mendez, Joseph, City Attorney, 29
- Miller, Diane, Airports, 24
- Rafaiell, Robert, CDD, 29
- Shelby, Doris, DWP, 5

Retired

- Atkin, Richard, Public Works, 22
- Bagley, Charles, DWP, 22
- Bandel, Lillian, DWP, 20
- Banks, Peter, General Services, 46
- Batiste, Garland, DWP, 41
- Brown, Verl, Building and Safety, 23
- Calzade, Alex, DWP, 33
- Chambers, Norah, Public Works, 36
- Chang, Kenneth, Public Works, 27
- Dam, Tu, Community Development, 23
- Dole, Walter, DWP, 31
- Donley, John, Public Works, 14
- Durazo, Ruben, General Services, 26
- Festa, Doris, DWP, 18
- Gair, Rachel, LAPD, 16

- Gordon, Robbin Patricia, Aging, 28
- Greenfield, Marlene, LAPD, 60
- Hamilton, Ronald, Public Works, 11

- Hele, Leonard, Building and Safety, 12
- Hentzen, Clyde, DWP, 29
- Hill, Charles, DWP, 29

- Madrigal, John, Airports, 9
- Manzanares, Mercedes, City Council, 10
- McKeller, Robert, DWP, 21
- Meza, Arthur, Animal Services, 10
- Millard, Lillian, Not Disclosed, 11
- Mitchell, Russell, LAFD, 27
- Morris, Ronald, DWP, 25
- Mosier, Ronald, DWP, 21
- O'Donnell, Daniel, DWP, 13
- Owens, Joe, Airports, 32
- Pea Jr., Jesse, DWP, 58
- Perlmutter, Alan, Rec and Parks, 30
- Pruitt, William, DWP, 16
- Richardson, Silva, Library, 14
- Rodriguez, Guadalupe, Rec and Parks, 23
- Schneider, Leonard, Harbor, 28
- Smith, Harold, DWP, 24
- Thorpe, M.J., Building and Safety, 6
- Tindle, Aubrey, DWP, 30
- Totty, Charles, DWP, 31
- Williams, Charles, Environmental Affairs, 5
- Wise Jr., Jesse, DWP, 33
- Wright, William, DWP, 32,

A new Alive! feature

It's Time to Tell Their Story

Every month, *Alive!* publishes the names of those current or retired City Employees who have died. But who were they? Did you know them? If you worked with any of these people, knew a story or two about them or were related to them, consider writing to *Alive!* and letting us know. *Tell their story!*

- Write a few sentences or paragraphs
- Send in a photo, if you have one
- Let us know your name and connection to the deceased
- Send your memories to: talkback@cityemployeesclub.com
Subject line: Tell Their Story

- Hatanaka, Tilly, Harbor, 26
- Haversat, Judith, LAPD, 34
- Hayes, William, LAPD, 35

- Jones, William, DWP, 40
- Kaya, Shizuo, DWP, 21
- Landi, Gloria, Library, 28

Their Stories

Club Members share their memories of City Employees listed in our In Memoriam section, or others who have died recently.



Jack Mathews
~ Died Feb. 8, 2013 ~

Remembering Jack Mathews

General Services

During the late 1950s thru the '60s, I played basketball in the Nisei Athletic Union League held at local parks and schools. I was later employed with Public Works/Engineering. Some years ago, I heard this voice in the lobby of City Hall, "Foul on number nine, two free throws." I looked back and saw Jack Mathews. He remembered me, and I remembered him.

He refereed many of our games. He'd blow the whistle on me and smile; I knew he enjoyed the game. We didn't know names, but I remembered his friendly face. After that, we would bump into each other at various times, and always enjoyed seeing his smiling face and friendly handshake. I missed seeing him at the last retiree golf tournament.

The news of his passing brings back fond memories.
— Ed Itagaki, Public Works, Retired

Kevin Alvarez
~ Died Aug. 1, 2005 ~

Remembering Kevin Alvarez

Public Works/Sanitation

My son, Kevin Alvarez, will be admired for his love of family and friends and co-workers. Kevin was a lead man for Waste Water Collection for 21 years. I will deeply miss him all the days of my life. Love, Dad.

— Tony Alvarez, General Services, Retired



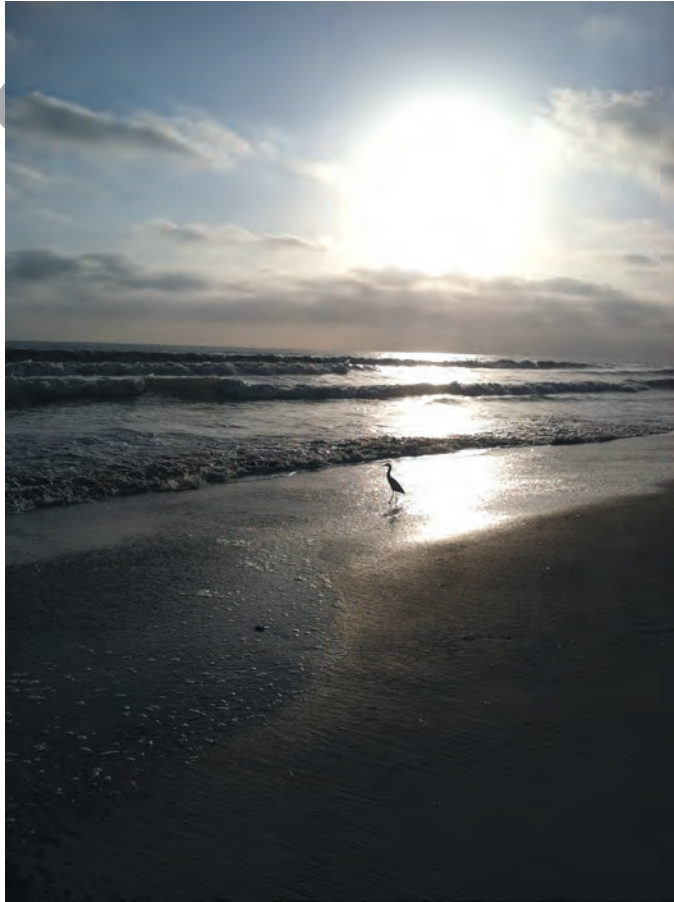
John's Picture Perfect Contest

John Hawkins,
Club CEO

"I spent a beautiful day at Venice Beach with my daughters and captured this beautiful sunset – life's simple treasures!"

– Valerie Nettles, Housing

John's comment: The sun exploding through the clouds is quite a show. And to top it off, you have a bird perfectly placed to give the photo perspective. A Picture Perfect!



"Venice Beach, looking north."

– Rene Montiel, Public Works/Street Services

John's comment: Rene, like Juan's shot, the colors are rich and vibrant! I love the juxtaposition of the bird and the sun, not to mention the surfers on the water. Beautiful!



"I was attending the wedding of friends Travis and Robin Rogers nearly two years ago and was able to capture this precious moment at the wedding altar."

– Cherlyn Harrisonk, DWP Fleet Services

John's comment: Precious! I wish the photographer at my wedding took a shot like this. Good work, Cherlyn!



"Here's a picture of a female elephant seal keeping cool by flipping sand on its back at Piedras Blancas Beach. It looked very peaceful and content."

– Leticia Barnes, LAFD

John's comment: You have to look closely to appreciate the sand being flipped in the air. Who would have thought that this is their alternative to jumping in the water! Nice work, Leticia!

RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, **please send the full, original digital file yourself**, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.



"Light trail, Mulholland Drive, overlooking the City."

– Jon Calland, Transportation

John's comment: Well done, Jon! The light of the moon didn't blow out your photo, even though it was long exposure... and nice choice of a location to shoot. Bravo!



"I came upon this beautiful spot in North Vancouver, B.C., at the Lynn Canyon Suspension Bridge. It's a beautiful place with lots of places to hike and a really high suspension bridge for those who are not afraid of heights."

– **Manchi Briegel, DWP/Human Resources**

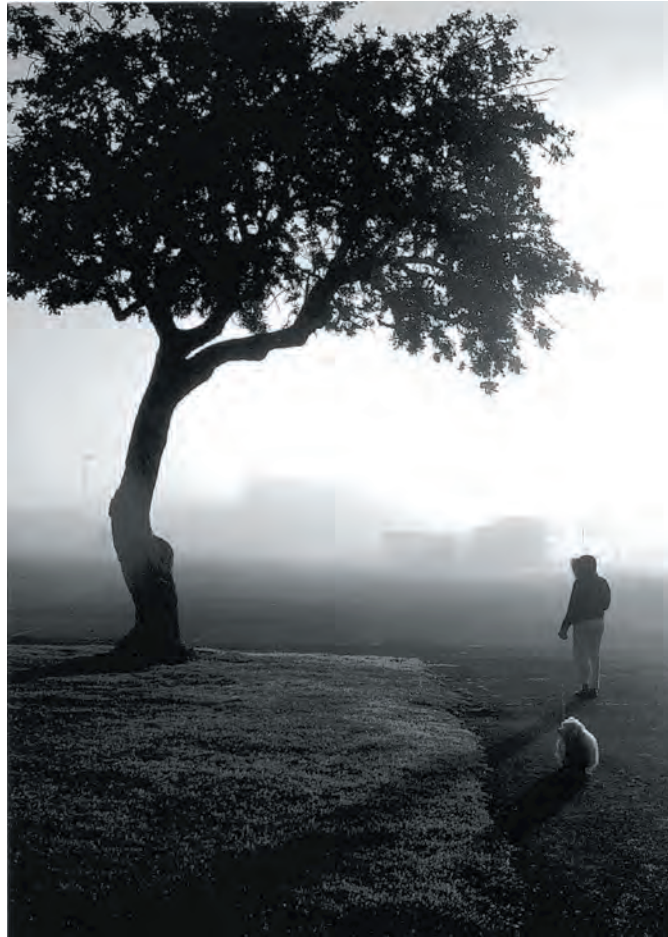
John's comment: Clean, cool and brisk... those are the words that come to mind. Nice work, Manchi!



"Attached is a photo I took of my husband and my son looking over Santa Monica Beach. I was able to capture the intimacy they shared as they watch and enjoy the beach."

– **Kristine Pronuevo Delizo, DWP**

John's comment: What a peaceful picture; I have one similar with me holding my little boy (Noah, who is now 16!) in Rockport, Mass. Thanks for a "Picture Perfect memory."



"That's my wife, Gail, and Bailey at the OC Fairgrounds campgrounds on a foggy morning."

– **Mike Levitt, Retired, Harbor, and councilman, Seal Beach**

John's comment: Sometimes black and white photos can be so strong in character – the contrasting sharp-toned tree and the wispy fog work very well together. *Tres bien!*



"I captured this one night while working. I decided to take my camera up with the tower with me. It is a 13-second exposure of the 110 Freeway at the Los Angeles River."

– **Juan Guevara, DWP**

John's comment: Juan, the colors are super rich and the timed exposure gives it intense energy. I love it!

"Attached is my entry – Spring break 2013 at the California Science Center. The time of the day, around 4 p.m., created this fascinating play of light, color reflections and shadows highlighted by the unique architectural steel canopy structure of the museum entrance. I was so attracted to this beautiful site, I had to take a picture."

– **Glenn Abellanosa**

John's comment: Not only do I like it, but I love it! I remember taking pictures of my son, Isaiah, there at the very same spot. Thanks again, Glenn!



Reviews by Fellow Club Members

ENTERTAINMENT

At the Movies

• In the cinema

42

Rated PG-13

My Score: 5 (out of 5)

42 is how Jackie Robinson, in 1947, became the first African American to play major league baseball and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.

42 is exciting, dramatic and very emotional as both a baseball movie and history of the changing attitudes of America's racial conscience. The wonderful acting of Chadwick Boseman as Robinson and Harrison Ford as Rickey help make 42 a satisfying emotional experience that can be enjoyed by young children as well as us hardened sports enthusiast adults.

– Lou Loomis, Rec and Parks

42

My Score: 5 (out of 5)

There is no denying the importance that Jackie Robinson had on the American landscape when he became the first black player to play Major League Baseball in 1947. Breaking the color barrier in MLB was a huge step for the country to take at the time. In 42, his time with the Brooklyn Dodgers is examined from a personal perspective. From his draft, to dealing with personal feeling and the animosity he felt from a lot of people opposed to the idea of a Negro playing in the MLB. This is one of the best sports films in years and should definitely be on everyone's must-watch list.

– Richard Cardenas, LAPD

Olympus Has Fallen

Rated R

My Score: 4 (out of 5)

While not for everyone, the latest action film, *Olympus Has Fallen*, is definitely the kind of film that action junkies would certainly enjoy. As always, director Antoine Fuqua's sense of direction really helps move the film along at a great pace. Add in superb performances by Gerard Butler and Rick Yune and the action film makes a case for being a must-see action flick. It may not be wholly original, but when you have the components come

together as they do in this film, who cares? It is enough to entertain you and keep you on the edge of your seat.

– Richard Cardenas, LAPD

Evil Dead

Rated R

My Score: 4 (out of 5)

Evil Dead is definitely a worthy remake of the cult classic 1981 horror movie by Sam Raimi. It may not be the scare-fest the tagline promises, but it has the same charm and appeal as the original. Also, it is one of the few horror films that actually do a great job of presenting the gore and sickening effects without them being overly silly. Fede Alvarez deserves a lot of credit for doing right by fans of the original film and presenting something new to the series overall. While definitely not for children, horror fans will love this one.

– Richard Cardenas, LAPD

Scary Movie 5

Rated PG-13

My Score: 0 (out of 5)

Man, I should have known this movie was going to be horrendous. But did I listen to my instincts? Of course not. (Otherwise how would I be writing this review.) *Scary Movie 5* is quite simply one of the worst steaming piles I have ever seen. The movie is so bland, its jokes are so dated, and is full of stale performances. If you just *have* to see this film, might I recommend bringing your personal tablet with you so you can watch a more entertaining movie while this one is on. This film was an utter waste of time.

– Richard Cardenas, LAPD



Video Gaming

• Videogames online, rental or purchase

LEGO City Undercover

Rated E10+

My Score: 4 (out of 5)

Why anyone would skip out on playing a TT Games LEGO-themed game is beyond me. They are consistently some of the best games released for multiple platforms each and every year. This time around, I got my hands on *LEGO City Undercover*, exclusively for the Wii U, and have loved every minute of it. Part *Grand Theft Auto* (sans all the violence) and part *open world adventure* (a la Mario 64), this game is absolutely phenomenal. Players will love all the classic Nintendo references as well as one of the best sandbox-style action games they will play this year.

– Richard Cardenas, LAPD

The Walking Dead: Survival Instincts

Rated M

My Score: 0 (out of 5)

The Walking Dead: Survival Instincts is the kind of cheap, lazy, uninspired, moneymaking type of game that gives other videogames a bad name. Trying to rake in on some of the popularity *The Walking Dead* franchise experiences, the now-defunct THQ developed one hell of a sloppy mess with no sense of entertainment or value. Only the hardcore FPS or *Walking Dead* fans will appreciate this game – though it may turn some of them away from both forever due to its poor quality. I cannot stress this enough: Stay away from this game. It is utter trash.

– Richard Cardenas, LAPD

Book Reviews

Kinsey and Me

Sue Grafton

Crime fiction, 286 pages; Penguin

My Score: 5 (out of 5)

This novel is divided into two parts. The first part has nine short stories, with Sue Grafton's main character, Kinsey Millhone, solving cases. The second part has 13 short stories written after Sue's mother's death and featuring Kit Blue a young version of Sue overcoming a bad childhood with alcoholic parents while wandering around in life trying to find out who she is.

Author Sue Grafton reveals how she came up with the idea of her character Kinsey Millhone, beginning with her imagination early in her life.

– Linda Rorex, Personnel

Six Years

Harlan Coben

Thriller mystery, 359 pages; Penguin

My Score: 5 (out of 5)

A lot can happen in six years after Jake Fisher lets the love of his life, Natalie Avery, marry another man. But when Jake goes to the funeral of Natalie's husband, Todd Sanderson, expecting to see Natalie as the widow, he is surprised to see another widow weeping. He later finds that no one knows anything about Natalie. Jake discovers that Todd was murdered and uncovers many secrets about who and where Natalie has been hiding. Could he be too late to locate Natalie and find out who she really is and what she is hiding?

This suspenseful novel will keep the reader intrigued until the very end.

– Linda Rorex, Personnel

Lullaby (Watersong)

Amanda Hocking

Fiction, 368 pages; St. Martin's

My Score: 5 (out of 5)

Lullaby is the sequel to *Wake*, also by Amanda Hocking.

Harper is determined to find her sister, no matter the cost. Gemma refuses to give into the unspeakable hungers that plague her and haunt her dreams. *Lullaby* is a great book about modern mythology filled with amazing description and plot. I would recommend this book to anyone who loves a good fictional read.

– Mariana Guevara, Club staff

Tomorrow Girls: Behind the Gates

Eva Gray

Youth fiction, 240 pages; Scholastic

My Score: 5 (out of 5)

Destruction and devastation are the only things 13-year old Louisa has known. But now there are a few lucky kids being sent to a boarding school far away, and she and her best friend, Maddie, are also being sent. Country Manor School is a little far from normal. Aside from tough roommates and hard work, Louisa love CMS. She doesn't even miss not having any contact with home, or any electronics. After all, it's to "keep them safe." This futuristic book is an amazing page-turner. I recommend this to anyone who loves survival-type books.

– Natalia Guevara, 11, daughter of Marina Guevara, Club staff

On a Screen Near You

• Movies via DVDs, downloads and streaming

Dr. Who

BBC America

My Score: 4 (out of 5)

BBC America brings back Matt Smith as the Doctor, who is challenged to figure out who Clara Oswald (Jenna Coleman) really is! He finds her irresistible and yet mysterious in that he met her originally during the

Victorian era. Oh yes, did I mention that the Doctor is a time lord/time traveler whose time "machine" is called a TARDIS (Time and Relative Dimension in Space), a normal looking police call box used in England but inside is a complex room full of colorful gadgets and levers? Dr. Who fans will enjoy the season series premiere!

– Jorge Enciso, Finance



Megan Recommends

Theatre recommended by Megan Evanich,
Customer Service Associate at the Club Store

Priscilla, Queen of the Desert

Musical; Pantages Theatre

Runs May 28 – June 16

This month I bring you a musical that was originally a film. *Priscilla, Queen of the Desert* follows two drag queens and a transgendered female on the adventure of their lives through the Australian Outback.

This musical originally premiered in Australia in 2006 and had performances on Broadway in 2011, but this time it is at the Pantages in Hollywood. This the-

atre is a fantastic location to hold such a spectacle of a show, while still bringing home the heartfelt friendships shared on this adventure. This promises to be outrageously fun and features songs including: *It's Raining Men, I Will Survive, Girls Just Wanna Have Fun and Like a Prayer.*

The Club Store offers discount tickets to this show (subject to the special offer selling out). The show runs May 28 to June 16. For general tickets, visit www.broadwayla.org/mobile/shows.php?tag=84

Your Reviews!

You can be a reviewer! Have you just seen a great movie or DVD? Read a great book? Been to a great play or musical? Write a brief review. It's easy! See the instruction box.

100 Words or Fewer

- For movies: Make sure the movie is still in theatres. For books, make sure they are generally available. For theatre shows: try to submit your review before the show closes.
- All reviews must be written by you (not taken from another source) and exclusive to *Alive!* (not offered to another outlet). Violations could end your ability to be published in *Alive!*

- Have fun!
- Keep all reviews to 100 words or fewer, but try to write more than one or two sentences.
- Your own comments are more important than a long plot summary.
- Give us your score on a scale of 1 to 5. Use this format: *My Score: X (out of 5).*

Here's how to submit your review. *Alive!* accepts entertainment reviews of 100 words or fewer. We might not print them all, especially if we receive multiple reviews for the same movie or DVD. Follow these rules:

- Make sure you give us your name and City department (or retired).
- Submit your review to: talkback@cityemployeesclub.com
- *Alive!* will send you a small but appropriate "thank you" if we publish your review.

CLASSIFIED ADS

Members Marketplace

New Ads This Month!



2011 Chevy Silverado: Crew Cab LTZ, 22,500 mi.

Warranty! Navigation, leather interior, heated bucket seats, loaded! \$31,900 OBO. Kelly @ (661) 733-2411. 5/13



Harley Helmet: Brand new, black. Sells in stores for \$300—selling for \$180 OBO. Info @ (213) 447-9838. 5/13

1980 Honda CB125S: 1 owner, 28,000 miles. Maintenance record, excellent condition, economical transportation, cam chain broken, have Manual. \$400 OBO. Dave @ (310) 375-6694. 5/13

3-Wheel Moped: Blue, 2011, practically new, purchased for \$2,800. Selling for \$1,600. Frank @ (323) 240-3595. 5/13

Entertainment Center: Plumbers, fits "32" TV. Good condition. \$100. Must pickup. Michael @ (310) 534-2181. 5/13

Herald Examiner 1989: Final issue. Have 2 in excellent condition, \$500 OBO each. Info: phernandez1949@yahoo.com 5/13

Fender Squier Stratocaster: Plays great, white face. \$100 OBO. Info @ (626)331-3547. 5/13

Apartment Wanted: 1 BD, senior citizen; retired. LA City area; Non smoker, non drinker. Can pay \$600 – 800 per month. Curtis Walker @ (702) 488-6525. 5/13

For Rent: Apt in Inglewood (4-units), 82nd/Crenshaw. 1BD/1BA, kitchen, granite countertops, living & dining room, 1-car garage. Upstairs unit, new paint, carpet, windows & fixtures. Very quiet, close to public transportation. Info @ (323) 292-9989. 5/13



Brass Suzuki Trumpet: Includes plush lined metal case. Used only once. \$250 OBO. Info @ (909) 463-3393. 5/13



2012 Camaro LS: Reduced price \$19,500! Xclnt condition inside & out.

12,000 mi, auto, 6-cyl silver w/blk racing stripe & blk steel whls. Robert @ (951) 334-3649. 5/13



Palm Springs Condo: In beautiful Palm Springs Villas II, gated community, 7 swimming pools, tennis court, shuffle board; near shopping, restaurants & Casino Spa Resort. Weekly & weekend rentals, \$140 per night. Info @ (562) 301-2940. 5/13

2 Cemetery Plots: Garden of Benevolence @ Rose Hills Memorial Park, Whittier, CA. 1 for \$2,500 & both for \$4,800. Peggy @ (951) 486-3767. 1/12

2 Cemetery Plots: Valhalla Cemetery in North Hollywood, Lot 19 & 20, Section 470, Block H. \$7,000 for both. Thomas @ (602) 770-9389. 11/12

2 Cemetery Plots: Garden of Benevolence @ Rose Hills Memorial Park-Whittier, CA. 1 for \$2,500 – both for \$4,800. Peggy @ (951) 486-3767. 11/12

4 Cemetery Plots: For sale by owner. Adjacent. Panoramic views in Hillside Section of Forest Lawn Hollywood Cemetery. 1- Plot: \$3,500. 4-Plots: \$12,800. Jason @ (949) 466-8542. 10/12

4 Cemetery Plots: Burial plots (1-4 side by side) at Forest Lawn Memorial Park, Covina, CA. In Cherished Memory Section 1617 (near the road). \$3,300 each OBO. Betty @ (626) 286-8649. 8/12

Cemetery Plot: Inglewood Cemetery, Sunset Mission Mausoleum, Sanctuary of Grace, 243 double capacity crypt Tier-3, \$10,000 OBO. Dennis @ (661) 433-1912. 6/12

Furniture

Pedal Fire Truck: Collectible kids org. Real light & bell, rear wooden working ladder & rudder wheels, never used original condition. Replica would be \$400. My price is \$325. Info @ (805) 477-2866. 2/13

Trundle Bed: White metal frame w/floral knobs, w/2 sets of sheets, 1 new in package, + 1 comforter & 3 pillow shams, both mattresses are upgraded. \$425. Info @ (805) 477-2866. 2/13

Roll top desk: Oak, w/chair, space saver has 4 drawers in front & 3 on back left side, all porcelain knobs. \$300. Info @ (805) 477-2866. 2/13

Roll top desk: Oak, w/chair & 7 drawers. 2 large filing drawers & inside top has 4 small w/locking cabinet & cubby holes. Interior under cabinet lights. \$450. Info @ (805) 477-2866. 2/13

Custom Made Sofa: 7 feet, queen mattress, excellent condition, \$375 OBO. Nicole @ (310) 308-1523 or (323) 766-1876. 1/13

Country Style Round Table: (48" diameter x 29" H) w/ 4 chairs "As is". Good condition & durable. \$135 OBO. Great table & chairs for the holidays! Info @ (310) 833-6801. 12/12

Desk: Mahogany wood, cute, 4 drawers on each side, case slot top, + small drawers inside when lid opens. Reduced price \$250. Info @ (818) 825 - 1264. 11/12

Dresser w/ mirror & 1 night stand. Brand new still in the box, only wanted bed assembly. Email for more pictures. Purchased entire bedroom set for \$1500. Asking \$400 for these 3 items. John @ (626) 757-5341 or jgonzlez@hotmail.com 8/12

Leather recliner, Thomasville. Price \$150 OBO. Rob @ (626) 827-4386. 7/12

Homes/Rentals/Land

For Rent: Apt in LA, Leimert Park (4-unit complex). 2BD/1BA, kitchen/granite counter tops, living & dining room, 1-car garage. New paint, carpet/hardwood & tiled floors, windows & fixtures, w/d hookup. Very quiet, close to public transportation, 15 minutes from downtown, USC, & beach. Info @ (310) 365-1868. 4/13

House For Lease: Valley Glen— great neighborhood. North of Victory btwn Woodman & Hazeltine. 3BD/3BA or 4BD. 2000sq.ft. Newly updated. Large lvg, den/office, big kitchen, lrg master suite. Central heating/air, w/d. Fenced front & back yards w/fruit trees. Patio, pool, pets ok. Guest house (back of property w/current tenant). \$2,500/mo plus utilities. Marianne @ (818) 781-7624 or Jeff @ (818) 780-0647 for appt. 4/13

Home for rent: Live the country life! 2BD/2BA in Acton. Dirt roads, wide open spaces w/ surrounding mountain views! Conveniently located to the 14 fwy & Acton metro rail stop. \$1200/mo, 1-year lease, available now. Info @ (323)919 -1163. 4/13

Room for Rent: Fontana/Rancho Cucamonga border near 15 fwy & Victoria Gardens. \$550 mo. w/utilities/washer/dryer, carpet, private hallway bathroom. Non-smoker share w/ female. Pool & exercise room on premise. Email Sonia for info: easterwaters@aol.com 2/13



Room for Rent: Private room & BA & own entrance. Sunny w/French doors looks at pool & garden. Includes kitchen use/laundry/pool/wireless DSL/basic utilities. Extras available: storage/jacuzzi/cable TV. Need happy/reliable/clean/friendly roommate. Great house, quiet neighborhood. Close to shopping/train station/bus stop/CSUN. Must like dogs & 1 kid, \$650 mo. + deposit required. Jeana @ (818) 378-7822. 2/13

Household Items

Household Items: (All OBO) China Cabinet w/matching table & chairs \$300; BD Dresser w/mirror \$150; Stand-up lamp \$25; Sofa & chair \$125. Steve/Linda @ (818) 506-4024. 3/13

First Edition Book: *Gone with the Wind*, hard cover book, written in 1936. Good condition. Asking \$1000 OBO. Lauretta Hall @ (323)751-3203. 12/12

TV: 50 inch lg plasma tv, needs a circuit board. Reduced price \$195. Info @ (818) 825 - 1264. 11/12

Refrigerator: L.G. 26.5 cu.ft capacity side by side, ice & water dispensing; system-IED lighting & digital temp. Controls, like new, great bay, only \$500. Rosemary @ (951)218-4414. 11/12

Miscellaneous

Shotgun: Late 1930's model Rizzini over an under 12ga shotgun must see to appreciate. \$1450 OBO. Russell @ (626) 331-3547. 4/13

Ovation Acoustic/Electric Guitar: Looks great w/no "bumps or bruises". Includes case, shoulder strap, digital clip-on tuner, picks & beginners book w/CD. Fresh "Elixir" Teflon strings installed, sounds great, very bright acoustic sound but electric pickup system needs to be fixed. \$200 OBO. Michael @ (818) 720-5198. 2/13

Examiner Newspaper: Last 1 ever printed \$500 OBO. Lauretta @ (323) 751-3203. 2/13

Monopoly Board Game: Disney edition, Disneyland purchase, unused, in original package. \$25. Info @ (805) 477-2866. 2/13

Fiberglass Step Ladders: 6ft & 4ft. Make offer. Info @ (818) 764-2091. 2/13

Jig Saw: Ryobi Orbital w/laser, used 2 days. Make offer. Info @ (818) 764-2091. 2/13

Puppies: 2 months old (2 males & 1 female) \$150 each. Info @ (323) 804-1021 or (323) 804-1015. 1/13

White Fox Fur Stole & Hat: Excellent condition, \$600 OBO. Nicole @ (310) 308-1523 or (323) 766-1876. 1/13

Black Mink Coat: Full length, excellent condition, \$1200 OBO. Size M/L. Nicole @ (310) 308-1523 or (323) 766-1876. 1/13

Travel / Timeshare

Vacation Rental: In Boulder City, located btwn Las Vegas & Lake Mead Recreation area. Cottage located in Historic district: Sleeps 6, 1/BD & queen sofa bed in living room + 2 built-in bunk beds. Walking distance to restaurants, antique shops, etc. Built in 1942, previously owned by DWP. \$500 per week or \$100 per day. Norma @ (323) 333-2238 or e-mail: Norma2go2@gmail.com 4/13

Timeshare: Cancun Sunset Club, 1 week, studio sleeps 4, resort on the beach, \$700/week. Serious renters will receive all-inclusive meals. Not available New Years, July 4th, Thanksgiving or Christmas. Gina @ (818)395-3552. 4/13

Timeshare For Sale: Ventura, CA. Ocean view. Deeded float week. Sleeps 4. Many amenities, incl elevator. 60 miles north of L.A. Elderly owner must sell. \$1,800. Leave message @ (503)722-9881. 3/13

Vacation rental in Big Bear Lake: 3 BD/2 BA house located in the village of Big Bear Lake, CA, near the lake. Fully furnished. Contact John Long @ (909) 837-8347. 3/13

Timeshare: Kona Hawaiian Village, Big Island. 2BD/1 week anytime during the year, resort on the beach. Serious buyers. Info @ (310) 415-7388. 2/13

Classified Submission Deadline: 5/10/2013 for publication in the May issue of *Alive!*

CLASSIFIED ADS FREE CLUB MEMBERS: to place your free classified ad

send us your information (25 total words maximum) including your name, item, description, price, phone number or e-mail address.

You can fax to (213) 620-0598 or email to classifieds@cityemployeesclub.com

We'll run your ad in the next available issue on a space available basis. Your ad may be edited for length or appropriateness.

Timeshare: Monterey Bay, Northern CA, for only \$900! From 9/16 – 9/23/13, 8 days/7 nites. 2BD + Murphy bd in LR. Max occupancy 6. Full Kitchen: refrigerator, sink, range, dishwasher & clothes W&D. Book by 3/15/2013 & receive \$100 discount. Terry @ (818) 769-3382 & pls lv msg. 2/13

Vacation Rental: Nuevo Vallarta/Grand Luxxe. Golf, 2 units, 3K sq ft, each unit sleeps 4. Rent 1 or both units: May 20-27, 2013. \$1.2k or \$1.4k/unit; \$2.5k both units. Info @ (626)278-2886. 1/13

Timeshare: Mayan Sea Gardens/Acapulco 2 units, 1BD, full kit & lvg rm, each sleeps 4 privately. Sep 28-Oct 5 or Oct 5-12, 2012. Rent 1 unit or both, 1 wk or both. 7 nights - \$600 per unit, \$1000/both. Info @ (972) 291-2871. 8/12

Vacation Rental: Lake Tahoe Forest setting in beautiful cabin in 4BD/3 BA, large deck, BBQ, satellite TV. Close to beach, bike path, stables, boat launch, hiking, casinos. Jess @ (626) 797-5992. 3/12

Timeshare: Cancun Mexico. Fiesta Americana, 2BD, silver package. Earns 3500 pts annually. Feet from the sand, 5 minutes walk to town. Serious buyers info @ (562) 447-3189. 1/12

Wanted

Help Wanted: Attention electricians! Need a side job or know an electrician who does? I am hiring an electrician for some projects. Jackie @ (213)507-0855. 4/13

Wanted: I buy all kinds of collectibles: crystal, Disney, fishing gear, military items, musical instruments, pocket knives, gold & silver, Radko, WDCC. Michael @ (626) 592-2929. 11/12

Wanted: Looking for a 2BD+, w/d hookup preferred, garage in San Pedro or within 5 miles. Maximum Rent \$1100. Contact: a.townsend78@gmail.com 9/12

Wanted: Do you have a Desert Tortoise looking for a new "approved" home? Marcell Baines @ (310) 323-5313. 7/12

Transport



'96 Camaro: Original owner, 105K miles. Major work done. Runs well. Needs minor touching up. New tires & belts. \$3,500 OBO, as is. Dave @ (424)256-9018. 4/13

Tires & Wheels: 4 original 2011 Toyota Tundra wheels w/Michelin P255/70R18 tires. Used only 5,000 miles. \$350 OBO. Ernie @ (310) 908-0433. 3/13



Black 1996 Impala SS: W/ grey leather interior, 5.7 liter LT1 V8 engine w/ Sequential fuel injection, w/elect. controlled 4L60-E, 4-speed auto trans. Suspension is police package w/quick-ratio power steering. P255/50ZR-17 tires new & speed rated, w/ lightweight 17" x 8.5" 5-spoke cast alloy wheels. Only used Sundays. New carpet purchased & ready for install & new decals for rear panels. \$12,000. Info: kaufmankdk@gmail.com 2/13

2006 Volvo: Flint gray, V50 SW. Sports package, fair cond & 138K highway miles. Valued btw \$6500-\$8800. Price negotiable. Denise @ (323) 697-8299. 2/13



1992 Mercury Grand Marquis LS: Good condition, low miles. "As Is". \$2,993. Alvin Williams @ (310) 764-4478. 2/13



Harley: Factory paint job; USB power commander & drag tuner; Freedom 2 into 1 exhaust; CNC ported heads w/forged pistons & adjustable push rods; S & S gear driven cams 258; 42mm injectors; green LED lights; 6 speed trans; chrome; progressive 440 shocks. All work done @ Harley dealership w/ printouts. Many performance upgrades, 4,000 miles on engine build. Last dyno at 125hp 135ftq, 26,000 miles. \$16,500. Richard @ (805) 208-4406. 2/13



2008 Providence 40X Diesel RV: 360HP Cummings 8.3 L, 5-speed Allison transmission. 35,000 miles w/3 slide outs, 5-TVs, many upgrades. Reduced price \$130K. Mike White @ (661) 904-2234. 2/13



2005 BMW R1200GS Motorcycle: Gently used, mileage is 23,666 miles. Has GPS w/full option. \$11,000 OBO. Selling because I never have time to ride it, my loss is your gain. Info @ (213) 718-2373. 1/13

Kendon dual motorcycle Trailer: Purchased 2006. Fold/standup type. Stored inside. Storage box, LED lights & moving dolly. \$2,000. Don @ (213)434-0214, days. 12/12



2007 Harley-Davidson: Screamin Eagle (cvo) motorcycle, 750 miles. Showroom perfect. Some custom mods. 35k new. Sell for 30k. Don @ (213) 434-0214, days. 12/12



Bass Fishing Boat: Goldstream 18", 1973 has bait tank, 6 seats, trailer w/2 extra spare tires. Reduced price \$3,500. Info @ (818) 825 - 1264. 11/12



Bayliner Boat: 24', 1999 cabin cruiser, loaded. Kitchen, dining, 2BD/1BA. Reduced price \$27,000. Info @ (818) 825 - 1264. 11/12



1959 Dodge Truck: Restored 1/2 ton Dodge Step-side Pickup Truck. Oak bed. \$18,000. Jim @ (818) 825-0091. 9/12

Wheels: 22" Makavelli 3 piece rims w/tires. \$1500, very good condition. Info @ (310)628-3477. 8/12



Coachmen RV 2005: Purchased in 06 in excellent condition. 27 ft. Sleeps 8-10. 2 pop-outs, AC, 2 awnings, full bath w/extra outdoor shower. Asking \$18,000. Fernando Torres @ (562)900-9229, email: D7hson@yahoo.com 8/12



2004 Harley Davidson: XL1200R Sportster w/screaming eagle kit, under 3500 miles. \$5,000. Jerry Napier @ (310) 392-2841 or jerry.napier@me.com 8/12

Cemetery Plots

4 Cemetery Plots: Side by side, Westminster Memorial Park, Garden of Devotion. \$3000 ea; \$5500 for 2; \$10,000 for 4, + transfer fee. Allene @ (310) 376-2006. 3/13

Send in your Father's Day tributes!



**City Employees:
Pay tribute this
Father's Day...**
with a photo and message
of respect, honor and love,
published in Alive!

In our June issue, we'll print a photo of you and your dad (or just your dad)... and a two-or-three-sentence message of Happy Father's Day from you. Then you can take your copy of *Alive!* and show him what he means to you.

Photos can be either print or high resolution digital. But you have to act quickly, as our June issue is fast approaching.

So: Send in a print or digital photo of you and your dad (or just your dad).
Send digital photos to:
talkback@cityemployeesclub.com
Send print photos to:
Club Store and Service Center,
120 West 2nd Street,
Los Angeles 90012
Include a message of Happy Father's Day (up to three sentences).
Deadline: May 16



TAKE CREDIT FOR MAKING A SMART CALL.



For a limited time, switch to Sprint and receive a \$100 service credit for each newly activated line of service.

VISIT SPRINT.COM/PROMO/iL30788PC within 72 hours of activating your new Sprint phone to claim your service credit.

Don't delay! Offer ends 7/11/2013.



HTC EVO™ 4G LTE

Samsung Galaxy S™ III

OFFERS FOR EMPLOYEES OF LA CITY EMPLOYEES ASSOCIATION

SWITCH TO SPRINT AND GET

\$100 service credit for each new-line activation when you move from another carrier.
Req. new 2-yr. agmt.

SAVE WITH DISCOUNTS

18% off select regularly priced Sprint monthly service plans.
Req. new 2-yr. agmt.

Visit a local Sprint Store:
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City of LA: sprint.com/lacityemployees
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Utilities: sprint.com/californiapublicutilities
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State/Local/City/Co of LA: GLSCA_WCA_ZZZ
Ut: UTSCA_WCA_ZZZ

Brandy Black, Public Sector Acct Mngr
Phone: 310-877-4412

Activation fee waived for new activations.
Up to \$36 value. Req. new 2-yr. agmt.

Discount courtesy of WSCA



Activ. Fee: \$36/line. Credit approval req. Early Termination Fee (sprint.com/etf): After 14 days, up to \$350/line. IL Port-In Offer: Offer ends: 7/11/2013. \$100 port-in credit for smartphones, feature phones and mobile broadband devices. Available only to eligible IL accounts with valid Corp. ID. Requires port-in from an active number (wireless or landline). Svc. credit request must be made at sprint.com/promo within 72 hours from the port-in activation date or svc. credit will be declined. Ported new-line must remain active 61 days to receive full svc. credit. Excludes Nextel Direct Connect devices, tablets, upgrades, replacements, and ports made between Sprint entities or providers associated with Sprint (i.e. Virgin Mobile USA, Boost Mobile, and Assurance), all CL and plans less than \$10. Port-In Payment Expectations: Svc. credit will appear in adjustment summary section at account level. If the svc. credit does not appear on the first or second invoice following the 61st day, visit sprint.com/promo and click on "Where's my Reward?". Individual-liable Discount: Available for eligible company or org. employees (ongoing verification). Discounts subject to change according to the company's agreement with Sprint and are available upon request for monthly svc. charges on select plans. No discounts apply to second lines, Add-A-Phone lines or add-ons \$29.99 or less. Other Terms: Offers and coverage not available everywhere or for all phones/networks. Restrictions apply. Nationwide Sprint Network reaches over 283 million people. Sprint 4G LTE network is available in limited markets, on select devices. Visit sprint.com/4GLTE for info. Sprint 4G LTE devices will not operate on the Sprint 4G (WiMAX) network. Sprint 3G network (including roaming) reaches over 285 million people. See store or sprint.com for details. ©2013 Sprint. All rights reserved. Sprint and the logo are trademarks of Sprint. Android, Google, the Google logo, Google Play and Google Wallet are trademarks of Google Inc. The HTC logo, and HTC EVO are the trademarks of HTC Corporation. LTE is a trademark of ETSI. Other marks are the property of their respective owners.

Send Us Your Recipes!

If you would like your recipe published in the next issue of *Alive!*, you may fax your recipes to (213) 620-0398 or e-mail us at talkback@cityemployeesclub.com

Cooking with the Club

with Chef Robert Larios



LASAGNA... FROM SOUTH OF THE BORDER

Photos by Ana Larios, Norma Larios, Rudy Larios and Oscar Meza Jr.

Robert's Lasagna a la Mexicana is just as it sounds – Mexican-style lasagna. Instead of using tomato-based Italian sauces, I used salsa and enchilada sauce. And while any great lasagna uses pasta to form layers of goodness, I've managed to use corn tortillas as the layering ingredient. Also, instead of using mozzarella cheese (you are welcome to continue using it or experimenting with any other cheeses), I used a mix of extra sharp cheddar and Monterey jack cheese. Here's the recipe and the step-by-step look on how to make it. Enjoy!

Lasagna... From South of the Border

Serves 4

INGREDIENTS:

- 1 large aluminum lasagna-style container
- 1 bag 36 corn tortillas
- 1 bunch cilantro
- 2 lbs ground beef
- 1 tablespoon pepper
- 1 teaspoon sea salt
- Grated sharp cheddar and Monterey Jack cheese
- 4 cloves of garlic, crushed
- 1 white onion, diced
- 4 green onions, diced
- 1 can black olives, 8 oz.
- 1 can enchilada sauce, 8 oz.
- 1 can salsa, 12 oz.
- 1 can refried beans, 12 oz.
- 1 can crema Mexicana (found in most supermarkets from the Cacique brand)
- 1 tablespoon paprika
- 1 tablespoon cumin
- 2 tablespoons olive oil
- Nonstick spray

Cooking TIDBIT

If you cannot find crema Mexicana, you may use sour cream. Also, feel free to use any variety of salsa.

[A Cook's Dictionary]



Salsa: The Mexican and Spanish word for "sauce," which can signify cooked or fresh mixtures. Salsa cruda is "uncooked salsa;" salsa verde is "green salsa," which is typically based on tomatillos, green chiles and cilantro. Salsas can range in spiciness from mild to mouth-searing. Fresh salsas are located in market's refrigerated section. At home, the salsa should be tightly covered and refrigerated for up to five days. Unopened cooked salsas can be stored at room temperature for six months; once opened, refrigerate them for up to month month.

© Barron's Educational Services, Inc. 1995 based on *The Food Lover's Companion*, second edition, by Sharon Tyler Herbst.

DIRECTIONS:



1 Dice cilantro, white onion, green onions and olives, if not already diced.



2 Add olive oil to pan on medium heat. Then add pepper, salt, garlic, white onion, paprika and cumin. Cook ground beef until brown, but leave some pink – beef will achieve its final cooking while in the oven. Heat refried beans in another pan over medium heat with occasional stirring until hot.



3 Spray nonstick spray on all over aluminum container and pour some of the salsa first – this will help to prevent the bottom from becoming burnt while in the oven. Place several tortillas to form the first layer. Spread refried beans, beef, green onions, olives and top with the grated cheeses along with a sprinkle of cilantro. Drizzle some of the enchilada sauce over that layer. Begin the process of placing the tortillas once again and then the salsa over that. Repeat steps until you've reached the top. Once you've reached the top of the container (or you've run out of ingredients), add the rest of the enchilada sauce to cover the entire surface, then cover that with more cheese. Sprinkle with cilantro and olives. To finish, spray the top with the nonstick spray to help prevent burning.



4 Cover with aluminum foil and bake in the oven for 30 minutes at 350 F or until the cheese begins to bubble. Let stand for 15 minutes before cutting a slice of the lasagna. Drizzle the crema Mexicana over the portion and serve.



5 Enjoy!



Food Quote

"When we lose, I eat. When we win, I eat. I also eat when we're rained out."

– **Tommy Lasorda,**
former Dodgers manager



Happy Mother's Day From the Club!



Happy Mother's Day Mom and Auntie Helen! Mom, you continue to be a blessing and inspiration. All my love and thanks to you."
- Lori Kwiatkowski, LAFD, Retired



"In memory of my mother, who was a kind person, excellent mother and wonderful grandmother. I miss and love you, always!"
- Arturo Tolentino, DWP



"We love you so much and want to thank you for everything you do."
- Love, Kiara, Tyce, and Leyla (submitted by Eric Yoshida, DWP)



"To my two 'Proverbs 31:10-31' women, thank you for guiding me into the abundant love of Christ Jesus. I am forever grateful. I love you both beyond measure - Proverbs 22:6."
- Nicole Hamilton, LAPD



"Mom, thank you for your unending patience, understanding and love, and for always being there just to listen and support us with prayers. We love you so much."
- Armand and Kissy (Armand Pascua, Public Works)



"To the strongest woman I know: my mother. You are my greatest encourager and supporter. Your heart is so huge you have enough love to give to others. You are truly my She-Ro and I love you!"
- Veronica Grayson, Office of the Controller



"Happy Mother's Day, 2013!"
- From the family of Trinh Phan, Club staffer: Thai, Chi, Truc, Tien and Tan



"For 92 years you have watched over us sharing your love. It's our turn to watch over you and return that love. Happy Mother's Day, Mom."
- From left, Alan, Harriet, and Lanny Hyde (submitted by Capt. Alan Hyde, Airport Police, Retired)



"My mom is the greatest mom in the world. She is always there for my sister and I, and we love her more than anything in the world. Love you, Mom."
- Barry Vogel, DWP



"Mama Sandra is the best mom, friend, role model, wife, and nurse anyone can ask for. My brother, Tito, and I are truly blessed and grateful to have a mom like you! We love you!"
- Det. Sandy Platero, LAPD



"For my mom, who has shown incredible love and affection to me and the entire Larios family. Para mi mamá, que ha demostrado su amor y cariño increíble a toda la familia Larios y a mi."
- Robert Larios, Club Vice President of Operations



"Love you, Mom."
- Ismail Nanabawa, Airports/LAX



"I may not say it often, but I love you, Mom, and am thankful for the presence you have in my life. Your encouragement, love, and support have helped me to grow to who I am now."

- Faye Serafin, Public Works



To Gwyndolyn Menefield, Airports: "Thank you, Mommy, for being so strong and keeping us together."

- From your loving daughters



"Thank you for everything that you have done for us, and all that you are still doing. We love you. Wishing you a very happy Mother's Day."

- Love, Joseph, Carmela, Monica, Roxanne, Natalie, Silvio, Jimmy, and Steve



"To Mrs. Godiosa Navarro. Mommy, God gave us the best mother. Thank you for the love, care and sacrifices you made for us. We are forever grateful."

- Cherry, Navarro-Nicodemus, Public Works



For Evelyn Murray: "Happy Mother's Day, love! You are the best mom ever."

- Vincent Murray, Airports



"We salute Mrs. 'D,' Chief of the Ennis tribe. We love and appreciate you very much."

- Lu Jeena Ennis, Transportation



"A blessing received last Mother's Day, now celebrating our second Mother's day together."

- Yesenia and Autumn, wife and daughter of Fred Lira, Building and Safety



"Thank you for everything you have done for me. I love you!"

- Eric Wilson, DWP



"My mother is not just a family member who I live with every day, she is the most loving, caring and dearest friend that I could ever wish for. I am so blessed and grateful to have a wonderful mother like her."

- Elena Del Castillo



"Happy Mother's Day to the woman who is responsible for the person I am today! You are my rock, and I am thankful for you! I love you so much, Mom!"

- L'keva Harris, LAPD



"Mom, thank you for being the strongest, most amazing, down-to-earth woman I know. You have been a rock for me and a role model of who I strive to be for my boys. Your unconditional love surpasses every heartbreak life brings us. Happy Mother's Day to my mom, who made me the person I am today! I Love you!"

- Christine Thome, Harbor



"Every day is Mother's Day with my Mom! Love 201<3"

- Cristian Louis Lipps





Happy Mother's Day From the Club!



"Happy Mother's Day, Mom! I love you!"
- Diane Walker, Harbor



"My mother, Yolanda Navarro, is the foundation of my life! I am truly blessed to have her in my life. I love you, Mom."
- Angelica Navarro



"Thank you for being such a great mom to all seven of us kids. Victor, Vincent and I really enjoyed our visit with you in Pennsylvania. Happy Mother's Day with lots of love."

- Ricci Trunzo,
General Services/Fleet Services



"I love you more than you'll ever know. You're always there when I need you, when I don't, and even when I don't know I need you. I hope I can be half as good as you (and cooking, too)."

- Kewi



"My Mother: She had the perfect love for us. She laughed, though tears threatened to fall. She made active - learn best - quick. When things go wrong - start best alone..."

- Adelaida Gonzalez, RLACEI



"I will always love my mama, she's the best mom ever."

- Thomasina Lewis, Airports



"My lovely mother, Lucille Pace, is the epitome of strength, perseverance, class and beauty. As a single mother, she stressed the importance of education and keeping God first. Seventy-three years young and still fabulous. Happy Mother's Day, Mommy! I love you! You are my hero."

- Your baby girl,
Miyana (LAPD)



"Morning, Bob. Happy Mother's Day! We love you very much. Happy birthday, also, Mom! I love you, too, Bee (a.k.a. Rachel)."

- Ed Torres, LAPD, Meg and Margie



For Tammy Faniel, Personnel/Worker's Comp: "Happy Mother's Day, Mom! I want to thank you for everything you've done for me. I love you!"

- Ebony Harper,
Airports/Human Resources



"Mom, thanks for everything, for your acceptance, laughter, advice, good cheer... and love of adventure. This might be the biggest of all! Happy Mother's Day from your son, and your newest daughter in law."

- John and Dearbhla



"Mom, I hope you have the Mother's Day you deserve - a happy one! You did an outstanding job raising all of us kids... seven total! I just hope I am being as good of a father as you were a mother. I love you, Mom, and Happy Mother's Day!"

- John Hawkins,
Club CEO



"Your love for us is something we will carry in our hearts all the days of our lives. We love you, Mom! Your loving sons Frank, Brandon and Albert."

- **Franklyn Sugiyama, General Services**



"Mami, eres mi hero! I love you con todo mi corazon. Thank you por todo y por siempre estar a mi lado."



"Here's to the happiest Mother's Day ever! Thank you for your love and support throughout the years. And, 2013 will be our best year with more to follow!"

- **Love, Sonia Rene**



"Mom, they say nothing or no one is perfect, but you are perfect in my eyes. I love you so much."

- **Terry Gray, General Services/Custodial Unit**



For Josefina Hurtado: "I just wanted to say how proud I am of having a beautiful mother. I love you."

- **Gloria Hurtado Prado, City Attorney**



"Mom, you are my best friend. I'm so happy God chose you to be my mother."

- **Shannon Phillips, pictured with her mother, Ann, and daughter, Devaneé**



"Happy Mother's Day to the love of my life, my beautiful mom. Thank you for all you do and all you give of yourself. 'Who can find a virtuous woman? For her price is far above rubies.' - Prov. 31.10."

- **Peggy Le Gras, Airports**



"This proud DWP Mom is my wonderful wife, Sharon Sosa, with our two sons, Bryan and Bryce, and our daughter, Tamara. As usual, they are all huddled around their loving mother, and Sharon wouldn't have it any other way!"

- **Alfred S. Sosa, DWP**



"We love you, Mom!"

- **Cayla and Chelsea**

"Happy Mother's Day! I love you so much! Thank you for loving me and making me a respectful woman."

- **Tracie Montgomery, LAPD**



For Patty Cruz: "Beautiful kids are made by beautiful mothers."

- **Carmelino Cruz**



"We love you, Mom and Grandma! Thanks for all that you do."

- **Rodney Bernaldo, Public Works/Sanitation**



"We love you and Happy Mother's Day!"

- **Your sons, Oscar and Marcos**





discount tickets available at LA City Employees Club

may movie releases

- IRON MAN 3 – 5/3
- THE ICEMAN – 5/3
- THE GREAT GATSBY – 5/10
- TYLER PERRY PRESENTS PEEPLES – 5/10
- STAR TREK INTO DARKNESS – 5/17
- FRANCES HA – 5/17
- BEFORE MIDNIGHT – 5/24
- EPIC – 5/24
- FAST & FURIOUS 6 – 5/24
- THE HANGOVER PART III – 5/24
- NOW YOU SEE ME – 5/31
- THE PURGE – 5/31
- THE KINGS OF SUMMER – 5/31



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FREE
TICKET
OFFER!**

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2. Book online at LEGOLAND.com/CorporateHotel

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SEA LIFE Aquarium

LEGOLAND Hotel



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Prices effective 5/1/2013 through 5/31/2013.

To place an order visit us at:
WWW.CITYEMPLOYEESCLUB.COM

Ordering online is fast and easy!

	RETAIL PRICE	CLUB PRICE	QUANTITY	TOTAL
Theatre Tickets				
AMC				
Restricted Tickets	\$13.50	\$6.00	X	= \$
Good Any Time	\$13.50	\$7.50	X	= \$
Small Popcorn	\$5.50	\$3.00	X	= \$
Small Drink	\$4.50	\$3.00	X	= \$
Movie Pack	\$35.00	\$24.00	X	= \$
<i>Includes 2 unrestricted movie passes, 2 small drink concession and 1 small popcorn concession.</i>				
California Science Center IMAX				
Adult	\$ 8.25	\$5.75	X	= \$
Child	\$ 5.00	\$4.25	X	= \$
Cinemark Theatres				
Good Any Time	\$10.75	\$7.50	X	= \$
Galaxy Theatres – Good Any Time				
	\$11.00	\$7.50	X	= \$
Harkins Movie Theatres				
Restricted	\$10.00	\$6.00	X	= \$
Good Any Time	\$10.00	\$7.50	X	= \$
Krikorian Theatres – Good Any Time				
	\$11.00	\$7.50	X	= \$
Laemme Theatres – Good Any Time				
	\$11.00	\$6.00	X	= \$
Landmark Theaters				
Good Any Time <i>\$1.50 surcharge for use at West LA; \$2.50 for 3-D.</i>	\$12.50	\$8.00	X	= \$
Pacific Theatres				
Restricted <i>\$2 surcharge for use at Grove, not valid at Arlight</i>	\$12.50	\$6.00	X	= \$
Gift Book <i>2 unrestricted admissions, 2 medium drinks, 1 medium popcorn.</i>	\$40.00	\$32.50	X	= \$
Rave Motion Pictures "Rave 18"				
Good Any Time	\$14.00	\$7.50	X	= \$
Regal/Edwards Cinema/United Artists				
Restricted	\$12.50	\$6.50	X	= \$
Good Any Time	\$12.50	\$7.50	X	= \$
Regency Theatres – Good Any Time				
	\$11.50	\$7.00	X	= \$
UltraStar Cinemas				
Good Any Time <i>Tickets can be upgraded for 3-D, IMAX, or ETX.</i>	\$10.00	\$6.00	X	= \$

	RETAIL PRICE	CLUB PRICE	QUANTITY	TOTAL
Attraction Tickets				
Adventure City				
Adult/Child	\$14.95	\$10.50	X	= \$
Angels Baseball Games <i>Select dates available, see our ad on page 21.</i>				
Visit www.cityemployeesclub.com to order Limited Stock	\$48-\$70	\$22-\$52	X	= \$
Aquarium of the Pacific <i>Expires 6/30/2013.</i>				
Adult	\$24.95	\$16.95	X	= \$
Child (3-11)	\$12.95	\$9.95	X	= \$
Boomer's Family Fun Centers				
All Day Pass	\$24.99	\$16.25	X	= \$
Catalina <i>Expires 12/31/2013. Not valid 5/25-27, 7/4-7, 8/31-9/2.</i>				
Island Express – Round Trip	Adult \$72.50	\$60.50	X	= \$
	Child \$57.00	\$51.00	X	= \$
Davey's Locker				
Whale Watching	Adult \$30.00	\$21.00	X	= \$
	Child \$25.00	\$17.00	X	= \$
Sportfishing – 1/2 Day	Adult \$40.00	\$30.25	X	= \$
	Child \$29.00	\$25.75	X	= \$
Sportfishing – Full Day	Adult \$69.00	\$56.25	X	= \$
	Child \$55.00	\$47.75	X	= \$
Discovery Science Center <i>Expires 11/29/2013.</i>				
Adult	\$14.95	\$12.00	X	= \$
Child (3-11)	\$12.95	\$10.00	X	= \$
Disneyland/California Adventure <i>Expires 12/31/2013.</i>				
1-Day, 1-Park	Adult \$87.00	\$83.52	X	= \$
	Child (3-9) \$81.00	\$77.76	X	= \$
1-Day Park Hopper	Adult \$125.00	\$114.38	X	= \$
	Child (3-9) \$119.00	\$108.89	X	= \$
2-Day, 1-Park	Adult \$170.00	\$158.10	X	= \$
	Child (3-9) \$158.00	\$146.94	X	= \$
2-Day Park Hopper	Adult \$200.00	\$180.00	X	= \$
	Child (3-9) \$188.00	\$169.20	X	= \$
SoCal Select Annual Passport	\$269.00	\$255.55	X	= \$
<i>Valid 1 year from date of activation. Must be activated before 12/31/2013. Valid 170 days.</i>				
SoCal Annual Passport	\$329.00	\$312.55	X	= \$
<i>Valid 1 year from date of activation. Must be activated before 12/31/2013. Valid 215 days.</i>				
Deluxe Annual Passport	\$469.00	\$445.55	X	= \$
<i>Valid 1 year from date of activation. Must be activated before 12/31/2013. Valid 315 days.</i>				
Premium Annual Passport w/Parking	\$649.00	\$616.55	X	= \$
<i>Valid 1 year from date of activation. Must be activated before 12/31/2013. No blackout dates.</i>				
Dodgers Baseball Games <i>Select dates available, see our ad on page 21.</i>				
Visit www.cityemployeesclub.com to order Limited Stock	\$40-50	\$26.00	X	= \$
Golf N' Stuff				
3 Hour Unlimited Wristband: Norwalk location	\$30.00	\$16.00	X	= \$
All Park Pass: Ventura location	\$20.00	\$15.00	X	= \$
K1 Speed Racing				
Admit one <i>Minimum height requirement 4'10". This pass entitles the owner to one 1/4 Lap race and a annual license for the day.</i>	\$25.95	\$15.25	X	= \$
Knott's Berry Farm <i>Expires 12/31/2013.</i>				
1-Day	Adult \$57.99	\$33.00	X	= \$
	Child (3-11); Senior (62+)	\$24.00	X	= \$
Knott's Soak City <i>Good for 2013 season.</i>				
Adult	\$34.99	\$23.00	X	= \$
Child (3-11)	\$24.99	\$20.00	X	= \$
LA Zoo				
Adult	\$16.00	\$13.00	X	= \$
Child (2-12)	\$11.00	\$8.25	X	= \$
Legoland <i>Expires 11/21/2013.</i>				
Adult	\$75.00	\$58.00	X	= \$
Child (3-11)	\$65.00	\$58.00	X	= \$
<i>Comes with 2nd day free to use within 90 days of 1st use.</i>				
Sea Life Resort Hopper	Adult \$95.00	\$67.00	X	= \$
	Child (3-11) \$85.00	\$67.00	X	= \$
<i>Pass includes admission to Legoland, Sea Life Aquarium and the new waterpark. Ticket comes with a second day free to all 3 attractions.</i>				
Madame Tussauds Wax Attraction <i>Expires 12/31/2013.</i>				
Adult	\$25.00	\$13.00	X	= \$
Child (4-12)	\$18.00	\$10.00	X	= \$

Only available online through our website as E-tickets

Attraction Tickets, continued

	RETAIL PRICE	CLUB PRICE	QUANTITY	TOTAL	
Magic Mountain <i>Expires 9/30/2013.</i>					
General Admission (3 and up)	\$64.99	\$34.99	X	= \$	
Magic Mountain Hurricane Harbor <i>Good for 2013 season.</i>					
General Admission (3 and up)	\$36.99	\$23.99	X	= \$	
Medieval Times <i>Expires 12/31/2013. Not valid 12/31/2013.</i>					
Adult	\$57.95	\$43.50	X	= \$	
Child (0-12)	\$35.95	\$31.50	X	= \$	
Mulligan's Family Fun Center					
All Day Pass	Adult/Child \$23.99	\$16.00	X	= \$	
<i>Restrictions: Pass gives 1 Adult or Child unlimited use of Laser Tag, Miniature Golfing, Go-Karts/Speedway and the Rock Wall. This ticket is valid Friday, Saturday, and Sunday, major holidays and everyday during the summer. Attractions vary per location. Certain height, weight, restrictions may apply. This ticket is accepted at Mulligan Torrance, Murietta, and Palmdale.</i>					
Gift Certificate	\$15.00	\$10.00	X	= \$	
Pirates Dinner Adventure <i>Expires 11/30/2013.</i>					
Adult	\$56.95	\$36.00	X	= \$	
Child	\$37.95	\$27.50	X	= \$	
Queen Mary					
Adult	\$24.95	\$18.00	X	= \$	
Child (4-11)	\$21.95	\$12.00	X	= \$	
Raging Waters <i>Good for 2013 season, see park website for schedule.</i>					
General Admission	\$36.99	\$24.99	X	= \$	
Renaissance Faire: Weekends, April 6th – May 19th					
Adult	\$25.00	\$17.00	X	= \$	
Child (5-12)	\$15.00	\$10.00	X	= \$	
San Diego Safari Park					
Adult	\$44.00	\$35.75	X	= \$	
Child (3-11)	\$34.00	\$27.75	X	= \$	
2-Visit Pass	Adult \$79.00	\$63.25	X	= \$	
	Child (3-11) \$61.00	\$48.75	X	= \$	
<i>May be used for one visit at each park or 2 visits to the same park.</i>					
San Diego Zoo					
Adult	\$44.00	\$35.75	X	= \$	
Child (3-11)	\$34.00	\$27.75	X	= \$	
2-Visit Pass	Adult \$79.00	\$63.25	X	= \$	
	Child (3-11) \$61.00	\$48.75	X	= \$	
<i>May be used for one visit at each park or 2 visits to the same park.</i>					
Santa Monica Pier/Pacific Park <i>Expires 1/6/2014.</i>					
Unlimited Wristband	\$18.95	\$12.75	X	= \$	
Sea World San Diego					
1-Day	Adult \$78.00	\$58.00	X	= \$	
	Child (3-9) \$65.00	\$58.00	X	= \$	
FunCard <i>Good through 2013.</i>	Adult \$78.00	\$65.00	X	= \$	
	Child (3-9) \$70.00	\$65.00	X	= \$	
Speedzone <i>Expires 4/25/2014.</i>					
3 Hour Unlimited Pass <i>Unlimited use of rides and Mini-golf.</i>	\$49.99	\$25.00	X	= \$	
Universal Studios <i>Expires 1/31/2014.</i>					
Buy 1-Day; get 2-Days free!	Adult/Child (under 48")	\$77.00	\$69.00	X	= \$

Gift Certificates

See's Candies				
Gift Certificate (1 lb.)	\$17.50	\$12.90	X	= \$

New! **E-tickets Available** for Monterey Bay Aquarium & Discovery Science Center

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Tickets: First Class Mail w/ Delivery Confirmation	\$2.99	x	1	= \$
Tickets: Certified Mail (requires a Signature upon Delivery)	\$4.99	x	1	= \$
Tickets: Priority Mail (2-3 Days)	\$7.00	x	1	= \$
Hats, Watches, Clothing, etc. (all merchandise)	\$7.50	(any quantity)		= \$

SUBTOTAL						\$
Merchandise						
ITEM:	SIZE	COLOR	PRICE	QUANTITY	TOTAL	
ITEM:						= \$
ITEM:						= \$
ITEM:						= \$
TOTAL (please include shipping)						\$

***Please be aware that black-out dates and restrictions may apply to the use of discounted tickets.*

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Member's name		
Home Street Address		
City	State	Zip
Home Phone		Work Phone
Club Member Number		

- ALL TICKETS SUBJECT TO AVAILABILITY. PRICES MAY CHANGE.
- DO NOT SEND CASH – ALL SALES ARE FINAL – NO REFUNDS.
- All checks and credit cards have to be issued by the member. Third party checks and credit cards will not be accepted.
- When visiting Club offices, only the first 15-minutes of parking will be validated.
- Tickets must be mailed to your home address.
- City Employees Club of Los Angeles cannot be held responsible for money or tickets lost in the mail.
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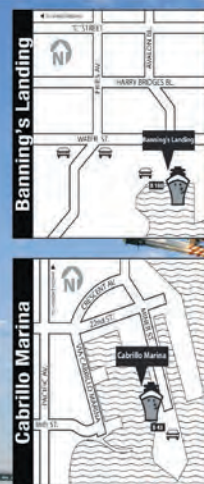
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Free Public Boat Tours

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Berth 43, 2293 Miner Street, San Pedro (Near SS Lane Victory)
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12 - 2 p.m.
Banning's Landing



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Available in 3 colors. BPA Free
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- 3 City Seal Stainless Steel Tumbler**
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Available in Pink
\$38-Retail | **\$29 Member**
- 7 LA Challenge Coin - Heli**
Authentic Los Angeles Police Department Coin
\$16-Retail | **\$10 Member**
- 8 LA Challenge Coin - Buzz**
Authentic Los Angeles Police Department Coin
\$16-Retail | **\$10 Member**
- 9 LA Challenge Coin - K9 Bomb**
Authentic Los Angeles Police Department Coin
\$20-Retail | **\$15 Member**
- 10 Vintage Organizer Bag**
Available in 3 colors
\$24-Retail | **\$18 Member**
- 11 Tech Bag**
Available in 3 colors
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- 12 Vintage Medic Bag**
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- 13 2 Compartment Travel Bag**
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\$23-Retail | **\$17 Member**
- 14 Vintage Shoulder Bag**
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\$58.50-Retail | **\$45 Member**



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Club President and CEO

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