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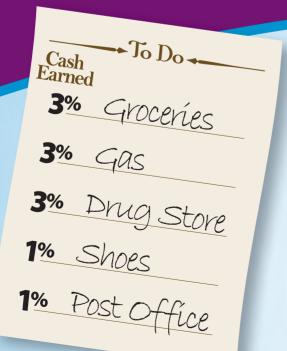




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A Message From the CEO

The Power of Working Together

by John Hawkins, President and CEO, The Club

Here at *Alive!*, we feature City departments all the time. It's what we do; we celebrate your lives.

But this month's cover story sets some sort of record, as far as I can remember: No fewer than six City departments are featured in the awesome project on our cover—Phase Three of the restoration of Hollyhock House.

Those departments are, in no particular order—Public Works, Project Restore (a public/private partnership), Cultural Affairs, Rec and Parks, General Services, and Planning. (And if I know the way the City works, I'm sure other departments spent some time on this project, too.)

Whew! Can you remember another story we've done that so intersected across so many departments?

That's the beauty of working in a place like the City of Los Angeles ... and it's the beauty of *Alive!*, too ... no one else really tells these kinds of stories, that encompass so much of the City's abilities and strengths, and that carry so much good news. Any number of outside historic restoration companies and architects could have been brought in to run the project, but, for this very important landmark, the City chose its own—



The Club wishes a happy birthday to Irene Tresun, Retired Club Member and subject of a cover story a few years back on City nostalgia.

Public Works, and Project Restore. That's **Kevin Jew**, Club Member, and **Hsiao-Ling Ting**. It could have hired any number of curators, but it chose its own very capable staffer, **Jeffrey Herr**.

And clearly it could have hired any of a thousand contractors to do the actual work, but the City saw that it had very capable hands in its own house—General Services. (Some very specific outside contractors have participated in the project, but their work has been minimal.)

So, hats off to all those producing this awesome restoration ... and congrats to the City for recognizing the strong and willing employees it has on its own team. It's a win-win ... win-win-win-win!

In a similar vein, I couldn't help but notice that *Alive!* carries no fewer than three stories this month about departments and other associations hosting career training days, or symposia, and the like, for their members. That's a sign of real strength. In these uncertain times, it pays to be prepared, and to spend time bettering yourself, your abilities and skills, and your confidence. So, I applaud all those out there determined to make something more of yourself.

Speaking of that, have you or a family member applied for a **Joannie Mukai** Club Scholarship? We're accepting applications until June 29. Read the rules on page 29.

I can't let this month pass without giving shout-outs to a couple of great Club Members. First is the irrepressible **Dr. Ed Krupp**, Director of the Griffith Observatory. This month's *Alive!* features more photos of him holding his copy on his travels. What I love about his frequent submissions is that he never fails to be a teacher. I always learn something from his submissions. So, thanks, Dr. Krupp! I can't wait for your next lesson.

And I want to wish a happy birthday to **Irene Tresun**, great Retired Club Member and subject of a cover story a few years back on City nostalgia. I won't say which birthday it is for her, but I will say the first digit is a 9, and the second digit isn't a 0. Happy birthday, Irene! Many, many more.

And finally, let's take the time to wish our mothers a very happy Mother's Day. Enjoy our annual feature in this month's *Alive!*, and let's be grateful for what really matters in our lives.



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Applications are now available for the Club's Joannie Mukai Scholarship Program.

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AMC Theatres

Blind Children's Center

DWP Federal Credit Union

Tom Hawkins, Club photographer, captures Kevin Jew, Chief Operating Officer, Project Restore, Club Member; and Hsiao-Ling Ting, Project Architect, Public Works/Engineering, at the City's Hollyhock House.

jhawkins@cityemployeesclub.com

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Credit Union	or (800) 231-1626
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Cecilia Talbot, Claims Manager

Monica Zamudio, **Claims Assistant**

Club Members' Praise

"Monica Zamudio was great and a total asset to your agency. She was friendly, very efficient and provided excellent service. Was very responsive to our concerns and needs. She made us feel loved and respected and appreciated.

- Donald Cabrera, March 2012

The Club's claims service was "helpful and expedient. The needed assistance was given, and the claim was processed quickly.

- Geneieve Sarabia, December 2011

"I rate your services a ten! From the beginning of my call to your office, I was treated with respect, care and condolences for my loss. I was told exactly what to do concerning the mortuary. Thank you so much for answering each call and being with me through such a difficult time in my life. The book [The Fall of Freddie the Leaf] was very informative, and I thank you for it. It is a very simple way of explaining to those that don't know of death. I understand that my husband is in God's hands, absent from the body and present with the Lord! Monica, thank you for everything - your kindness shall never be forgotten."

- Pamela Champion, November 2011

You probably won't get to meet Club Claims Manager Cecilia Talbot very often... until you really need her. That's when her service shines. So, to assure you that you are in good hands, from time to time Alive! will reprint letters commending the service given by Cecilia and her excellent staff.

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Angel Gomez

May 2012 • Volume 11 − No. 5

Worker Compensation

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Meet the Club Team

(800) 464-0452 Questions? We're here to help. Call between 8:00 a.m. and 4:30 p.m. weekdays

These are the faces behind the Club. Our staff is dedicated to helping our members receive the maximum benefit from their membership. If you have questions, concerns or suggestions about your Club, our counselors are ready to help-

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Megan Evanich Club Store Services Associate



Accounting

Leigh Thompson



Trinh Pham

Letters to the Editor

Tell us what you think! talkback@cityemployeesclub.com

LETTERS OF THE MONTH



Oh, So Close... **But There's Always Doug's Next Attempt**

Airport Police Officer Doug Scarborough climbs Mt. Everest and gets within 1,000 feet of the top of the world [cover story, April]. What an amazing story! It is all very intense and downright scary. But I can't wait to find out if he gets to the top next time he tries it.

- Gina Thompson, Rec and Parks

Hi Gina, we plan to provide coverage of Doug's next attempt at the summit of Mt. Everest. Stay

T hank you Alive! for always finding cool things that City employees are doing. Everest? Really? That is just so amazing that one of our fellow City Employees made the attempt at summiting Everest. That truly is an inspiration to everyone. Thank you!

- Javier Salvador, Retired, Rec and Parks

Can Small Nuke Reactors Help Solve City's Fiscal, Power Crises?

About two years ago I wrote a letter to Alive! [that the City] consider the use of miniature nuclear powered reactors (actually nuclear powered batteries) that could be transported by truck or rail to Hyperion Treatment Plant and housed in "mothballed" buildings of C-8 and C-11 (each structure the size of a football field with basements and four stories above ground). Installing these units there would allow power to be fed back to the grid at the adjacent transformer yard to the north of these buildings on site as well. The company that builds these units, Hyperion Power Generation (now under a new name, Gen4Energy), would provide these on a lease with option to buy, so there would be no out of pocket expense by the City of Los Angeles to use them.

Existing facilities can be used to house these miniature reactors or on a self-propelled barge moored to a pier to provide \$400 million per month increased revenue to offset the fiscal crisis facing the City and earning a surplus within two years.

Recently, I read an article that these miniature reactors are to be used in South Carolina to provide energy. Maybe it is not too late for the City to consider a similar project to provide an additional source of safe, reliable, and dependable lowcost energy. The City Council Members should at least consider this lease with an option to buy as a viable option.

- Robert James Lavelle, Public Works

Behind-the-Scenes Staffer Gets Shout-Out for Job Well Done

To Leigh [Thompson, the Club's controller]: Thanks again for returning my call and for all the wonderful things you do for all of us. God bless.

- G.W., Club Member

Angel's Trip to Fillmore Was A Look Back to SoCal's Past

I really enjoyed Angel's "Be Alive!" column in the April edition. The sleepy town of Fillmore is such a throwback to the way Southern California was in the old days. Citrus was a big business. I think there is still a citrus packing company there that works with Sunkist.

I love the train as well! You almost expect it to be held up by bandits in the train car.

- Terry Jones, General Services

Club Sports Bowling League Is Right Down Tom's Alley

Whoa! Bowling? The Club now has bowling? I remember it was about 20 or 25 years ago that Jack Matthews did something like this for City Employees. I am glad that the Sports Dude has brought this back! Here's another suggestion -Club golf!

•••••

- Tom Samson, Retired

Club's Auto Insurance Plan Saves This Member a Bundle

Could you please pass a message to Jeff Gelineau, the President of the Club's auto insurance program, please. I just switched from AAA auto insurance to the Club's, and I save about \$600 a year. Frankly, I think that is just amazing. Thank you, thank you! thank you!

- Joe Silverstone, General Services

Hi Joe, glad to hear that using the Club's auto insurance program has paid off for you. Your message has been passed along to Jeff. - Ed.



From left:

- "Donna Reed, from The Donna Reed Show."
- Mike Gregerson, Sr. Inspector, 12 years of City service, Club Member
- "Evelyn Braxton, The Braxtons."
- Dee Gordon, Sr. Clerk Typist, 31 years, Club Member
- "Shirley Jones, The Partridge Family."
- Arlene Pombar, Clerk Typist, 13 years, Club Member
- "Patricia Heaton, The Middle."
- David Whitehurst, Principal Housing Inspector, 12 years, Club Member
- "Felicia Rashad, The Cosby Show."
- Willie Andrews, Sr. Inspector, 20 years, Club Member



'Ms. E, The Braxtons." **Bridget Young**



"Ella Payne, House of Payne." Latonqua Franklin, DWP, 24 years

SEE YOU AT **KNOTT'S!**

May 11

SEE BACK PAGE

Patty Pulido

BERRY FARM

Patty Pulido



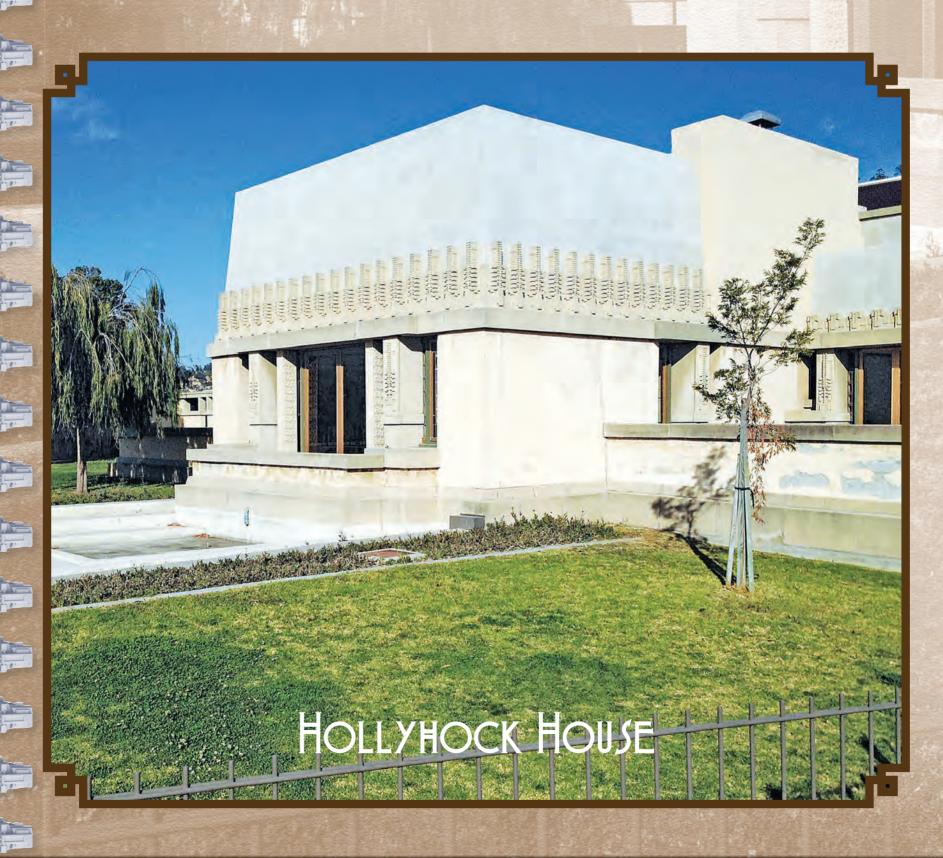
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APPOINTMENT SCHEDULE

Representatives from Club partner, United Agencies will be at the Club Store:

May 3	8:30 a.m. – 4 p.m. Xavier Rodriguez	May 24	8:30 a.m. – 4 p.m. Xavier Rodriguez
May 10	8:30 a.m. – 4 p.m.	May 31	8:30 a.m. – 4 p.m.

8:30 a.m. - 4 p.m. **May 17** Note: The Club Store will be closed Monday, May 28, in observance of Memorial Day. Rosa Calderon



ALIVE! FEATURE

At team from Public Works, Project Restore, Cultural Affairs, Rec and Parks and General Services is hard at work in Phase Three of the restoration of Hollyhock House, one of Frank Lloyd Wright's masterpieces.

Photos by Tom Hawkins, Club Photographer; Angel Gomez, Club Sales Director; and courtesy Project Restore

 $In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood sign, sits one of LA's}} \\ In {\hbox{\it East Hollywood, with commanding views of the Hollywood s$

But like all great classics, it must be taken care of. And with challenges as extensive as those on this project, it's not easy.

The City put together a team, lead by Kevin Jew, Sr. Management Analyst II, Public Works/Project Restore; Hsiao-Ling Ting, Architect, Public Works; and Jeffrey Herr, Curator, Cultural Affairs, to execute the current phase of the decade-long restoration. In these pages you'll see what the team is working on.

"This building is an international treasure," said Deborah Weintraub, Chief Deputy Engineer, Public Works/Engineering. "Our focus is to pay attention to the history and the details. Our effort has been to research the historical resources to make sure the restoration work reflects the original design intent of Frank Lloyd Wright."

"It is very difficult to manage a project with so many unforeseen conditions," said Mahmood Karimzadeh, Principal Architect, Public Works/Engineering. "We have to handle this project with a step-by-step approach. The team will only complete a task area before proceeding to the next one. This is to make sure that the house is always available for public tours, during and after the construction."

The house is open for tours during restoration.



Alive! editor John Burnes (left) discusses the project with Kevin Jew, Sr. Management Analyst II in the courtyard of Hollyhock House.

THE ALIVE! INTERVIEW

RESTORING HOLLYHOCK HOUSE

The Pride of L.A.

On March 8, Alive! interviewed Kevin Jew, Hollyhock House Project Director; Hsiao-Ling Ting, Project Architect; and Edward Avila, President, Project Restore, a publicprivate partnership in charge of the Hollyhock House Project Phase Three. – Ed.

Alive!: Thanks for the tour of Hollyhock House this morning. First, let's talk about the funding of this project, Phase Three in the restoration.

EDWARD AVILA: We were asked some time ago to apply for a state grant to pursue Phase Three of the Hollyhock House restoration preservation project. And we did. Our response was prepared by Kevin Jew, and we began the process. We were lucky enough to receive the grant with the City of L.A., putting up matching grants, which is required

by the state. And Kevin also prepared

a response to a Save America's Treasures grant program for restoration projects. We were granted that, too, which is a federal program through the National Parks Service. We are very lucky to have received these grants.

KEVIN JEW: The funding came from the California Cultural and Historical Endowment [\$1.935 million], the National Park Service [\$489,000], Public Works' Bureau of Engineering [\$1.2 million] and Rec and Parks [\$735,000], for a total budget of \$4.359 million.

Great, thanks. How much does Hollyhock House mean to L.A. and its cultural heritage?

EDWARD AVILA: It means preserving our cultural heritage. It appears to be the only Frank Lloyd Wright home that is owned by a municipality solely for the use of the public. We looked around and up and down. It's really an important statement for the City of Los Angeles to have taken this Frank Lloyd Wright home, make it available to the public and do all of the

work that's being done. It's a spectacular place. Understand the statement the City is making: We are committed to this particular place.

HSIAO-LING TING: The City has invested tremendous resource into this vision, and also to maintain this property. The property has gone through many restorations. The City is determined to make sure this place continues its history and its mission.

Depts. Together

A lot of City departments came together for this.

KEVIN JEW: It's a long laundry list of people who are involved. Project Restore is a public/private partnership. I'm also an employee of the Board of Public Works. There's the Bureau of Engineering, the project manager and architect. There's General Services, our general contractor. Most of the work is being performed by them. Project Restore is using the grant money to hire some outside specialty contractors, but day in, day out, most of the work is being done by General Services.

Cultural Affairs is the curator of the facility, and we get a lot of input from them regarding the historic treatment. And Recreation and Parks owns the land. They maintain the landscaping. And then General Services maintains the buildings.

EDWARD AVILA: And let's mention the historic studies of Ken Bernstein from the Planning Dept. Planning is also involved.

Hollyhock is a vision if you think about it. It's the commitment to historic structures, to the architectural treasures that this City has. The East Coast is known for many, many such structures. The West Coast is not known for maintaining these historical beauties that we have. We're making a statement that we need to maintain and restore our buildings.

Thank you very much for speaking to us today. It's a beautiful project.

EDWARD AVILA: Thank you! HSIAO-LING TING: Thank you.

John Burnes, Alivel editor; Edward Avila, President, Project Restore; Hsiao-Ling Ting, Architect, Public Works; and Kevin Jew, Public Works/Project Restore.



(ALIVE! FEATURE)



THIS OLD HOUSE

Here's how Phase Three of the renovation is fixing Hollyhock House. The majority of the work focuses on the entry patio to the living room, and the adjacent north and south hallways.

The scope of the work in these areas is mainly the repair of damaged structural systems and the restoration of areas where incorrect alterations were made. This includes reinstating of entry doors and decorative moldings that have been missing for 65 years.

Living Room Entry Patio

 $\boldsymbol{B}^{\boldsymbol{y}}$ far the biggest part of this current renovation has been shoring up the large, flat roof that served as an entrance to the house's gorgeous living room. Like on most Wright homes, the extensive flat roof surfaces eventually leak and cause structural damage. A new steel crossmember was installed, strengthening the structure so that the building could be stabilized and properly waterproofed.

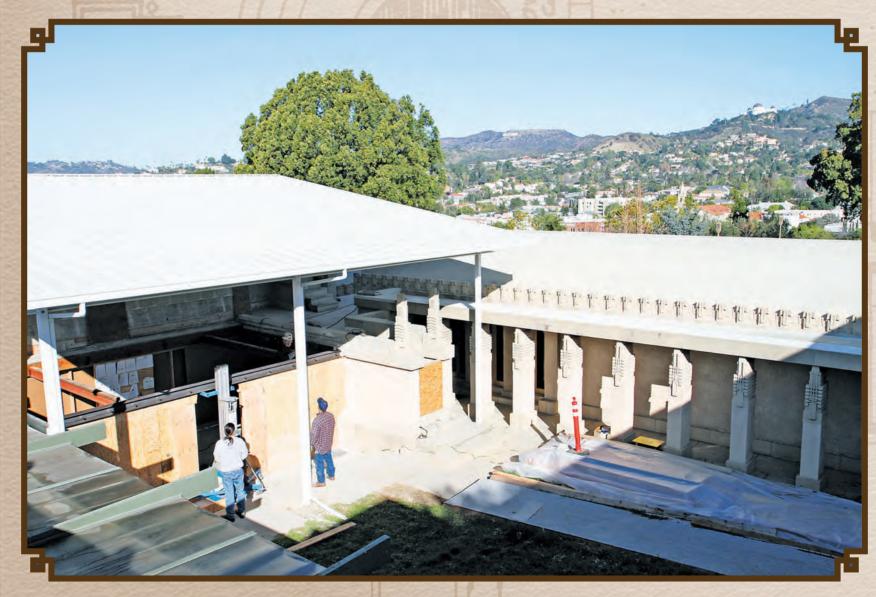


















GETTING TWRIGHT

About Hollyhock House

The Aline Barnsdall Hollyhock House was designed by Frank Lloyd Wright as a residence for Aline Barnsdall, and I was built from 1919 to 1921. Barnsdall donated the house to the City in 1927. Beginning in 1974, the City sponsored a series of restorations, but the structure was damaged in the 1994 Northridge earthquake. The current Phase Three of the restoration is both repairing damage and undoing earlier restorations that were not done correctly.

Curating the Restoration

"Thanks to newly discovered photo archives, and actual forensic work at the house, we are beginning to happily discover what the house looked like in 1921," said Jeffrey Herr, Curator, Cultural Affairs. "When we finish, we will have something much closer to what it looked like, than we ever thought possible.

"Speaking with the community is important," he continued. "We've been explaining what we've achieved, and what is to come. It gives the public a chance to respond, because we're using public funds."





















(ALIVE! FEATURE)

GETTING TWRIGHT

North and South Hallways

Work on the Living Room Entrance Patio lead to work on the north and south hallways that lead to and from it. The structure near the patio was shored up, and decorative details like the original doors are being reinstalled.









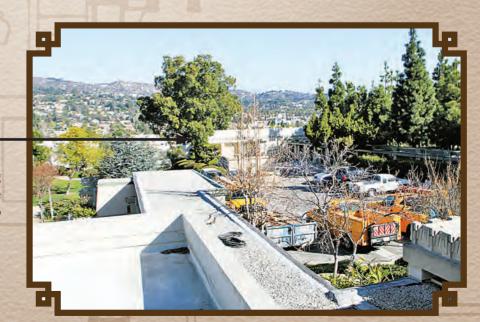
Terrace Retaining Wall

The roots of an old and very large tree had been destroying Hollyhock House's terrace retaining wall. This restoration included removing the tree and its roots, and rebuilt part of the wall's structure.



Garage/Chauffeur Quarters —

The original house's garage/chauffeur's quarters are being restored and repurposed as a possible visitor's center. The structural work is covered under this phase, but development into a visitor's center or other use is not.









At left: Firefighter Valerie Roberts, Fire Station 112, A Platoon, cooks up delicious pancakes for quests



From left: Jack Holt, Fire Station 36, Engineer Mark Howell Retired, LAFD and now one of the main volunteers at the LAFD museum; and Don Cate, Retired as a Chief back in 1990. In 1955, Don worked at that station that now houses







Don Nash, Firefighter, Fire Station 51, C Shift, also doubles as a volunteer photographer for the LAFD Historical Society

Pancakes and Motorcycles

Fire Dept. hosts pancake breakfast in San Pedro.

Story and photos by John Hawkins,

■ March 24 in San Pedro.

word goes out that there is a Fire Department Pancake Breakfast coming up, my kids and I are

The best part about this particular pancake

breakfast is that it was on the first floor of the Old

San Pedro City Hall building, where Old Fire

Station 36 used to be. It's now the Los Angeles

Harbor Fire Museum. Topping it off was the fact that there were also approximately 20 classic cars and motorcycles – lots of motorcycles. In fact, the

Fire Hogs were also there, chowing down and

showing off their bikes. It just doesn't get better

Top row, from left: John O'Connor, President; Rudy Santiago, Sgt. at Arms, North End; and Robert Reyes, Fire Hog. Bottom: Todd Leiterding, Fire Hog; Jack Wise, North End Vice President; Michelle Leiterding; Don, Fire Hog; and

Taylor Gaskins, Fire Hog.

there in a flash!

The LAFD held a pancake breakfast

No one makes pancakes like the LA City Fire Department. So when the



.....

From left: Jim Smith, Retired, LAPD, worked in the Old San Pedro City Hall back in 1958 and '59; Bob Eldridge, Long Beach Fire Department; and Bob Claydor, Retired, LAFD, who was a rookie back in 1956 at the



Jennifer Seden and her grandfather, Richard Seden, who retired from the LAFD in 1978 as the Captain of Fireboat 2

LAFD



Capt. Wayne Hevron, Station 112.



the June 2005 Alive! Frank, you haven't changed a bir since we did the cover shot in '05!



Hannah and Isaiah Hawkins enjoy the "best pancakes in the



From left Laura and Roy Davidson, Retired, LAFD: Roy's daugh







ter, Jennifer Davidson-Ryan, and son-in-law Richard Ryan.

Seminars May - June - July 2012

"It's never too early to plan for your retirement."

Planning for Retirement Seminars

"Late Career Seminar"

Learn about your retirement benefits including your retirement allowance, health benefits, and survivor benefits for employees in the second half of their City careers.

At LACERS

360 E. Second Street, Los Angeles - 8th Floor Board Room

- Friday, May 18, 2012 at 8:00 a.m. 12:30 p.m.
- Friday, June 22, 2012 at 8:00 a.m. 12:30 p.m.
- Saturday, June 23, 2012 at 8:00 a.m. 12:30 p.m. Saturday, July 7, 2012 at 8:00 a.m. - 12:30 p.m.

At City Hall East

200 North Main Street, Los Angeles - Controller's Conference Room 351-A

Saturday, May 19, 2012 at 8:00 a.m. - 12:30 p.m.

At Piper Tech

555 Ramirez Street, Los Angeles - 3rd Floor, Space 375

Wednesday, May 23, 2012 at 9:00 a.m. - 1:30 p.m.

At Cabrillo Marine Aquarium

3720 Stephen M. White Drive, San Pedro - John M. Olguin Auditorium

Monday, June 11, 2012 at 8:30 a.m. - 1:00 p.m.

At Marvin Braude Constituent Center

6262 Van Nuys Blvd., Van Nuys - Conference Room 1-B

· Wednesday, July 11, 2012 at 9:00 a.m. - 1:30 p.m.

"Early Career Seminar"

Learn about your retirement benefits including how to calculate your retirement allowance for employees in the first half of their City careers.

360 E. Second Street, Los Angeles - 8th Floor Board Room

Friday, June 8, 2012 at 9:00 a.m. - 10:30 a.m.

To Register:

Reserve a seat by calling LACERS at (800) 779-8328 or by visiting LACERS online at www.LACERS.org

Seminars at Your Worksite

LACERS will bring a 3-hour Planning for Retirement seminar - suitable for all employees - to your worksite if:

- You can assure attendance of at least 30 participants *
- You have a facility to accommodate the seminar
- Your Department Personnel Director or Training Coordinator makes the request by calling (800) 779-8328
- * Departments with smaller staffs may not have to meet the 30 participant minimum.

Los Angeles City Employees' Retirement System 360 E. Second Street, Los Angeles, CA 90012

www.LACERS.org . E-mail: LACERS.services@lacity.org

CLUB EXCLUSIVE PARTY

At Knott's! This means you! May 11

SEE BACK PAGE

REST INSURED



United Agencies Inc. INSURANCE

BY JEFF GELINEAU

Vice President of United Agencies, The Club's Auto and Home Insurance Partner

Why Have Renter's Insurance?

One question we frequently get is, "Should I buy insurance if I only rent

The answer is yes! Not only is it an incredibly smart idea, but renter's insurance is also one of the least expensive policies you can buy. Most car insurance companies will give you a discount if you buy your renter's insurance from them, and the savings on your car insurance is often enough to pay for the renter's policy!

Renter's insurance provides financial protection against the loss or destruction of your possessions when you rent a house or apartment. If you rent a house or apartment and think that your landlord is financially responsible when there is a fire, theft or other catastrophe... think again.

Your landlord may have insurance to protect the building you are living in. But your landlord's policy won't replace your personal possessions or pay for your living expenses while the building is being repaired.

The only way to protect yourself financially against disasters is to buy a renter's insurance policy.

Renters Insurance includes three basic

- types of protection: ■ Personal possessions;
- liability; and
- additional living expenses.

Personal Possessions

Standard renter's insurance protects your personal belongings against damage from fire, smoke, lightning, vandalism, theft, explosion, windstorm, water, and other disasters listed in the policy. Floods and earthquakes are not covered. Separate insurance policies have to be purchased to cover these

To decide how much insurance to buy, you need to know the value of all your personal possessions, including furniture, clothing, electronics, appliances, kitchen utensils and even towels and bedding. In other words, if your home were to burn, you should have enough insurance to replace all of your possessions.

The easiest way to figure out how much insurance coverage to buy is to create a home inventory (a detailed list of all of your personal possessions, with their estimated value). To help make this task easier, the Insurance Information Institute offers free Web-based software, which you can find at www.knowyourstuff.org. An up-to-date home inventory will also make filing an insurance claim faster and easier.

Standard renter's insurance policies provide liability protection against lawsuits for bodily injury or property damage that you or your family members cause to other people. It also pays for damage caused by your pets.

So, for example, if your son, daughter, or dog accidentally ruins your neighbor's expensive rug, you'll be covered. However, if your children or pets destroy your own rug, you will not be covered.

The liability portion of a renter's policy pays for both the cost of defending you in court and for court awards, up to the limit of the policy. Liability limits generally start at about \$300,000. Some experts recommend that you buy at least \$1 million worth of protection.

You can also buy an *umbrella* or *excess* liability policy, which provides higher limits and broader coverage. Generally, umbrella policies cost between \$200 to \$350 a year for an extra \$1 million of liability protection.

The liability coverage in a renter's policy is reason enough to spend the money!

Your policy also provides no-fault medical coverage. So, if a friend or neighbor is injured in your home, you can submit their medical bills directly to your insurance company. You can generally get \$1,000 to \$5,000 worth of this coverage. It doesn't, however, pay the medical bills for your own family or your pet.

Additional Living Expenses

Many people don't know that additional living expenses coverage, also known as ALE, is included in a renter's insurance policy. If your home is destroyed by a disaster that your policy covers and you need to live elsewhere, renter's insurance covers your additional living expenses. Policies will generally reimburse you the difference between your additional living expenses and your normal living expenses. ALE covers hotel bills, temporary rentals, restaurant meals and other expenses you have incurred while your rental home is being rebuilt.

There are two types of renter's insurance polices:

- Actual Cash Value pays to replace your possessions, minus an amount for depreciation (the reduction in the value of items due to age and use) up to the limit of your policy.
- Replacement Cost pays the actual cost of replacing your possessions (with no deduction for depreciation), up to the limit of your policy. The price of replacement cost coverage is about 10 percent more than actual cash value coverage but can be well worth the extra cost. Don't buy any other kind!

Be safe and have fun!

About United Agencies

United Agencies is the Club's partner is helping members with their home and auto insurance, and related products. We specialize in creating personal relationships with our customers, and serving their needs in a prompt, efficient and friendly manner.

Check out our City Employees Club page on the United Agencies Website at www.unitedagencies.com/cityclub. This website lists the upcoming visits we'll be making to City Department meetings where you can ask us any question in person, and get an instant quote!

Have a question?

Is there something about insurance that you've always wanted to know, but were too ashamed to ask? Maybe something that you've just always been curious about? Feel free to send me an email at jgelineau@unitedagencies.com, and I will try to answer your question in one of our monthly columns.

Honoring Hyperion Quality

Hyperion Treatment Plant hosts quarterly recognition luncheon.



From left: Traci Minamide, Assistant Director; and Steve Fan, Plant Manager, Club Member.



From left: Eric Auclair, WTOI, 2 years of City service; and Robert Planta, Sr. WTO, 23 years, Club Member.

Story and photos by Debbie Schroyer,

(.....

Typerion Treatment Plant's ↓ Iquarterly luncheon was held March 28, with more than 80 attendees. What a great way to thank the

employees for all they do as well as take some time to enjoy lunch with fellow team members!

Honorees were served roasted chicken. salads and desserts. Employees of the month were recognized as well as the PET graduates. Unfortunately, honorees for the following recognitions were not present but were publicly recognized for their accomplishments:

■ Operator of the Year: Glen Ritter

Club Counselor

■ Employees of the Month: Celso Barba, Dante Saclolo, John Costa, Havier Estrella, and Julian

Hyperion is one of the 10 largest treatment plants in the world – what a great facility!

The Club thanks Rhonda Paul for her

(.....

PUBLIC WORKS



From left: Julie Jacobi, Management Assistant, 5 years; and Meloni Nelson, Člerk Typist, 2 years,



From left: Rhonda Paul, Sr. Clerk Typist, 12 years of City service, Club Member; and Arnold Taylor, Management Assistant, 5 years, Club Member.





From left: Bob Roberts, Project Superintendent; Jose Peralta, Carpenter; Preston Molineux, Carpenter Apprentice; and George Doan, Carpenter Foreman

LAWPOA

Symposium Day

Women officers host

Congratulations to the new WTO I's

training symposium. Story by Debbie Schroyer, Club Counselor; Photos by Angel Gomez, Club Director of

> The Los Angeles Women Police Officers and Associates (LAW-POA) held its annual Professional

Training and Development Symposium March 22 at the Sheraton Universal Hotel. There were 800 attendees who enjoyed a Continental breakfast, visited each of the vendor tables and listened to a variety of speakers. Many of the attendees commented on what a valuable symposium it was.

Special thanks to Club Members Sgt. John Vasquez and Det. Deborah Gonzales for making us a part of this event.



From left: Deborah Hernandez, Police Officer, 18 years of City service; and Cecelia Mora, Police Officer, 22 years.



From left: Ellen Kanda, 14 years of City service, Club Member; and Elizabeth Bureau, Club Member,



From left: Arlene Herrero, Products Manager, City Employees Club; Dr. Deborah Gonzales, President, LAWPOA, Club Member; Javier Valenzuela guest; and Debbie Schroyer, Club Counselor, City Employees Club.



From left: Charlotte Broughton, Police Officer, 16 years of City service; and Shaquana Hall, Police Officer, 15 years.



From left: Theresa Alvarez, 25 years of City service; and Elizabeth Ochoo, 14 years.



The Los Angeles Police Cancer Support Group, from left: Mary E. Kite; Mahia Pearson; Peggy Fiderio, Club Member; and Isabel Rosas, Club Member.



From left: Cecilia Glassman; Dana Katz; and Tracy Szpeinski, Los Angeles Police

May 20:

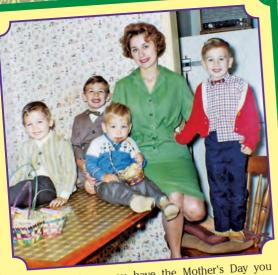
Partial Solar Eclipse Party!

No one should ever look directly at the sun without proper protection. View the sun safely during the eclipse at Griffith Observatory! The telescopes available for free viewing of the eclipse at Griffith Observatory will be equipped with proper filters Additionally, Griffith Observatory's Stellar Emporium gift shop will stock official Griffith Observatory Solarama viewing filters and Griffith Observatory Eclipse Glasses for purchase.

TIME: 5:24 - 7:42 p.m. **COST: Free!**

Information: www.griffithobservatory.org/ exhibits/special/Special_Event _Partial_Eclipse_2012.html

City Owned. City Run. City Proud.



"Mom, I hope you have the Mother's Day you deserve - a happy one! You did an outstanding job raising all of us kids... seven total! I just hope I am being as good of a father as you were a mother. I love you, Mom, and Happy Mother's Day!"

- John Hawkins, Club CEO



"Happy Mother's Day to two of the most special and significant women in my life - my mother-in-law, Emma Harris, and my mom, Evelyn Joyce Murray. I love you both."

> - Vincent Murray, **Airports**



"Mother, you are the most unselfish person. You have given so much, to so many. You never ask for anything in return. It is your day to shine. With love and admiration. Not just Queen for a Day, always and forever."

- Delia Hunt, retiree



"Happy Mother's Day to one of the strongest and most independent women I know. Words could never explain how much I love you, and I really tried hard to get you that \$640 Mega Million ticket 'cause you deserve that and a whole bunch more. Love you."

> - Kasondra "Kacy" Evans, **Personnel**





"Mom, you are a beautiful soul, and I love you. Time marches on. The cycle of life presses itself upon us. You always think there is more time - there isn't. You know I love you. I know you love me. In the end, that is all that matters. Thank you for my life. Happy Mother's Day! I celebrate you."

> - Jackie David, **Public Works**





"Mom, I love you for ALL that you do for us. It is greatly appreciated. Happy Mother's Day.

> - Karen Heard, **Airports**



"To my mom who raised three amazing girls and a one-of-a-kind boy (me)... thank you for molding us into first-class people. Now you are working on the grandchildren – wow! Te quiero mucho Mamá y feliz Día de la Madre!" [Robert's baby niece, Camila Cruz, held by his mom, Carmen Larios – Ed.]

- Robert Larios, **Club's Vice President of Operations**



There are no words to describe how much we love you. You are a great listener, a sincere advisor, the foundation of our family, and most importantly our Mom. Thank you for being such an important part of who we are and who we will become."

 Love always, Olivia, Daniel and Andrew







ATV rentals.



Jawbone Canyon



Hello again, everyone!

This month we decided to revisit Jawbone Canyon. The last time we were here, we shot some guns and stopped by the visitor center. This time, we needed some outdoor pictures for our newest Club gear, so Jawbone Canyon was an ideal place.

Our "Be Alive!" turned into a much needed photo shoot for Club gear. I would like to introduce our newest line of City Seal bags. These are must-have items.

We have a vintage trail laptop bag, \$44; a vintage explorer shoulder bag, \$42; a vintage medic bag, \$17; a vintage tech bag, \$18; and of course the "world famous" M51 engineers bag" for only \$45. Excellent deals!

If you want to see the entire collection, stop by our Club Store on Second and Spring Streets downtown.



Nearby History

Red Rock Canyon State Park: Historically, the area was once home to the Kawaiisu Indians, who left petroglyphs in the El Paso mountains and other evidence of their inhabitation. The spectacular gash situated at the western edge of the El Paso mountain range was on the Native American trade route for thousands of years. About 1850, it was used by the footsore survivors of the famous Death Valley trek, including members of the Arcane and Bennett families along with some of the Illinois Jayhawkers. During the early 1870s, the colorful rock formations in the park served as landmarks for 20-muleteam freight wagons that stopped for water. The park now protects significant paleontology sites and the remains of 1890s-era mining operations, and has been the site for a number of movies.

Activities at Jawbone

I really like this area. If you take the trip on a weekend, you will have the option of riding ATVs (bring your own, or for rent at FunTimeATV.com, (323)-707-3478, next to Jawbone Canyon). You can also stop by the visitor center. Reminder: Once you turn off the main highway, you will lose phone reception. Be sure to pick up all your supplies before you begin the trip, but if you need some last-minute supplies, stop at the Jawbone Canyon Store.

Once we picked up our last-minute supplies, we traveled a few minutes into the mountains behind the Visitor Station and explored all the peaks and valleys in this area. We took our photos for the "New" City Seal bags, completed that mission and that's when the real fun began, exercising the right of the people to keep and

We will show you the guns we brought, but in the interest of keeping this good for families, we will not be showing the actual shooting. But, under control and with proper supervision, this is a really fun activity, says the Marine, Navy, and avid shooting range expert (me).

Finding an open area for target practice was very easy. Just drive, and almost any foothill will do.

Let's talk about gun safety basics.

- 1. Always keep the muzzle pointed in a safe direction.
- 2. Firearms should be unloaded when not actually in
- 3. Don't rely on your gun's safety.
- 4. Be sure of your target and what's beyond it.
- 5. Use proper ammunition.
- 6. If your gun fails to fire when the trigger is pulled, handle with care.
- 7. Always wear eye and ear protection when shooting.
- 8. Be sure the barrel is clear of obstructions before shooting.
- 9. Don't alter or modify your gun, and have it serviced regularly.
- 10. Learn the mechanical and handling characteristics of the firearm you are using.

I hope these two activities help relieve some stress and get you out into the great outdoors. I had so much fun. This is the second time I have fired a weapon since the early 1990s, when I was in the Marines. I really enjoyed myself. Enough about me, go out and have a blast! "Semper Fi."

> As always, Be Alive!, Angel



Vintage medic bag



M51 engineers bag.

Jawbone Canyon

Vintage tech bag.

32629 Highway 14, Cantil, CA 93519 (866) 346-6274

HIGHLIGHTS: Lots of space, many hillsides to use for target practice, and not far from Los Angeles

DISTANCE: 118 miles, about two hours drive time.

DIRECTIONS: From downtown Los Angeles take the CA-110 north (2.6 miles), then merge on to I-5 toward Sacramento (24.3 miles). Take the CA-14 toward Palmdale/Lancaster. After about 90 miles you'll arrive at Jawbone Canyon. You will pass the Jawbone Canyon Store (stop and pick up lots of water and plenty of snacks). The next stop is Jawbone Canyon Visitor Center, 28111 Jawbone Canyon Rd., Cantil, Calif.

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California **Automobile** Insurance Premium Survey

COMPANY	(90041 Zip Code)
Farmers	\$2,375
GEICO	\$1,527
Allstate	\$1,310
State Farm	\$1,246
21st Century	\$1,113
United Agencies	\$964

These insurance products are brought to you by the Club's Partner, United Agencies, Inc. CA Lic. # 0252636 United Agencies represents Mercury Insurance Group, as well as Chubb Insurance, Hartford, Fireman's

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AIRPORTS

Appreciating Washington

Airport Police Officer Kelly Washington, Club Member, is honored by Elks Lodge of Westchester.



From left: Airport Police Capt. Tyrone D. Stallings, Club Member; Officer Kelly Washington, Club Member and Chief Michael T. Hyams.

Airport Police Officer Kelly Washington, a 14-year veteran assigned to Vulnerability Assessment and Analysis Unit (VAAU) since 2001 and a Club Member, was recognized March 13 at the Westchester Elks Lodge Law Enforcement Appreciation Night. Officer Washington joined Airport Police Division in 1998, but has been a Los Angeles City employee for 24 years.

Officer Washington began his career with Airport Police in 1998 and was promoted to Field Training Officer in 2000. In 2001, he was appointed to the Airport Security Coordination Unit (ASCU), now known as VAAU, a division of the Airport Police's Office of Homeland Security and Intelligence and is assigned to cargo facilities. His knowledge of the Airport Security Program, Code of Federal Regulations (CFR) and LAX's Rules and Regulations has allowed him to serve as the VAAU's lead instructor in Airports' Vehicle Inspection Training, and Escort Policy Training classes. He is continuously conducts training classes or briefings for Airport Police, airlines and tenants to ensure the safest environment possible for all those working and traveling at Los Angeles International Airport (LAX).

He has also been instrumental in the assessment and implementation of the Transportation Security Administration Cargo security measures, in addition to developing the first ever Cargo Task Force, which is now a multi-agency cargo security program adopted at other airports nationwide. He oversees the program at LAX.

Airport Police Chief Michael T. Hyams, who spoke at the event, said, "Officer Washington is the type of officer who all police chiefs want. He is a leader, reliable and an expert in what he does. I can trust him to make good decisions in difficult situations. He is a problem solver, not a problem creator. We are all fortunate to have Kelly on our team."

Sgt. Jorge Montenegro, who supervised Officer Washington while at VAAU, said, "Officer Washington serves the LAX Community without waver or question. He responds to and addresses matters immediately and finds out what's necessary to know if he doesn't have the answers."

"His knowledge and his ability to learn the job of his peers, as well as his leadership skills, have allowed him to serve as Acting Officer in Charge when supervision is not available," said Sgt. Anthony Boisselle, a former VAAU supervisor.

The Club congratulations Officer Washington for a much-deserved recognition!

REC AND PARKS

Banning Hosts Historical Lecture

Banning Museum event explores medicine in the Victorian era.

The community is invited to the second in a I series of historical lectures at the Banning Museum, at 401 E "M" St., in Wilmington. The lecture is set for 10 a.m. May 5.

"Victorian Era Medicine and the Civil War" covers common home remedies as well as patient care during the Civil War. Guests will be allowed to examine the artifacts displayed and will enjoy a question-and-answer session as part of the lecture. Light refreshments will be served.

Admission to the event is \$5, and no RSVP is required. For more details about this event or the Banning Museum, contact Friends of Banning Museum at (310) 548-2005. Information on the museum can also be found at www.thebanningmuseum.org.

The Banning Museum is a Rec and Parks facility and is operated in cooperation with Friends of Banning Museum, a non-profit organization whose mission is to "Preserve History, Promote Education, and Inspire Entrepreneurial Spirit."



The Banning Museum in Wilmington





This ad is possible thanks to the generosity of Terrance Yeager

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City Retiree Associations

Retired Los Angeles City Employees, Inc. (RLACEI)



Ed Harding, RLACEI President www.rlacei.com Contact him: (800) 678-4145 Ext. 703 or via e-mail: rlacei@verizon.net

Change of Address?

If you change your address, notify Helen Salgado, Membership Chair, at (800) 678-4145 Ext. 713, or write to her at 8372 Arnett Dr., Huntington Beach, CA 92647. Also notify LACERS.

Have News About Yourself?

Contact Mary Beetz, call (800) 678-4145 Ext. 711.

RLACEI Upcoming Events

Call (800) 678-4145 Ext. 701 for reservations.

RLACEI Golf Tournament, Alhambra Golf Club June 7:

Aug. 9: Picnic, 11:30 a.m., Grace E. Simons Lodge, 1025 Elysian Park, Los Angeles

Oct. 4: Annual corporation meeting and elections,

1 p.m., Friendship Auditorium

Dec. 6: Holiday party, noon, Friendship Auditorium

RLACEI Website

Hal Danowitz asks you to visit the RLACEI Website at www.rlacei.com to find the latest retirement news. If you find it helpful, or have suggestions for improvement, call Hal at (800) 678-4145 Ext. 707.

Contact LACERS

The Los Angeles City Employees Retirement System is at 360 E. Second Street, second floor, Los Angeles, CA 90012. Phone (213) 473-7200 or (800) 779-8328. Contact them to arrange direct deposit of your retirement checks, change your tax withholding or beneficiary, or for questions about your health plans.

DWP Retirees Association



Dolores Foley, President Phone: (626) 445-7376 E-mail: vincedolores@gmail.com www.dwpretirees.org

Los Angeles Retired Fire and **Police Association (LARFPA)**



Bill Quinn, President Phone: (323) 283-4441 Fax: (626) 285-1461 9521 Las Tunas Dr. #4, Temple City, CA 91780 www.larfpa.org

Cal Cities Survey Looks At Pension Reform Status



Ed Harding

By Ed Harding, **RLACEI President**

66 For more than 30 years, RLACEI has been purchasing the El Pueblo newspaper from ACEBSA for our retired members.

"However, recently, we were asked by ACEBSA to double what we were paying for you to receive El Pueblo, which we did. However, it was not enough.

"We have close to 9,000 members and at \$1 per copy, we would have to pay close to \$9,000 per month, or more than \$100,000 per year. I took this request to our board for a vote, and after review of all facts surrounding ACEBSA's request, the board voted to terminate the El Pueblo agreement, as they felt we could not afford the cost without raising the cost to our members – which the board was not in favor of doing.

"We have mailed our newsletter

to all our Retired members, which explains more in detail of our plans. "Rest assured that we have

RLACEI

made arrangements so that our members will continue to receive the same if not

more information than you have been receiving.



RLACEI Publicity Chair



Michael Karsch

RLACEI Legislative Report by Michael Karsch

review of city finances around California by Reuters news service showed some problems but concluded that 'mass bankruptcies are unlikely.' While Vallejo declared bankruptcy in 2008 and went through it, Stockton is looking at it and is now in mediation for up to three months to work out settlements on what is owed. Moody's Investors Service lowered Stockton's bond ratings to below investment grade. San Diego and San Jose are aiming to reduce pension costs with ballot measures. Costa Mesa has slashed its payroll from 611 employees to 450. Santa Ana has turned its

fire protection over to Orange County. The City of Antioch, near Vallejo, faced fiscal distress, but the leadership of the city and the labor unions took quick action in a hiring freeze, furloughs, waiver of pay increases and reduction of the workforce by attrition and layoffs.

"In Sacramento, the retired county workers have a lawsuit against the county over pension check reductions to cover health care costs since 2007. The county moved to dismiss the lawsuit, but a federal judge refused to dismiss it on April 3, thereby postponing final adjudication until June.

"You have probably heard of debates in pension systems over what each predicted their investments would earn them. A prediction is a prediction, so what's the problem? A predicted rate of return for all participating agencies.'

on a pension system's portfolio of investments is a mandatory accounting feature that shows how much money is expected to be there to support the expenses (your pension). While most systems have usually predicted 7.75 percent to 8 percent over the years, such earnings have not always materialized. CalPERS reported earning 1.1 percent last year; the Orange County Retirement System earned 0.74 percent last year. CalPERS lowered its 7.75 percent rate of return to 7.5 percent recently; the problem with this change is that the employing entities (cities, counties and school districts) must then face an increase in what they pay into their respective retirement systems. This will mean multimillion-dollar increased payments



By Lee Kebler, **LARFPA** Director

The Fire and Police Pensions Dep. I had a very busy month with the search to replace retiring General Manager Michael Perez, who is scheduled to retire May 4. The City's Personnel Dept. reported 17 candidates for the position and selected five candidates to be interviewed by the Commission.. Four of the five candidates are employed by the City. They are Bill Raggio and Robin Wilder, Fire and Police Pensions; Lita Paine, LACERS Pension System; Mary Higgens, DWP; and Schoen (I have no other information on this candidate).

At the same time, an election for the active Firefighter's position on the Board is being conducted. There are three candidates campaigning for the position. They are Capt. Bill Wick, Capt. Scott Gribbons, and Capt. Ruben Navarro, incumbent. It's great to see this interest in the active members caring about their

The Board has only eight members and is still discussing the health subsidy for the retirees. The health subsidy premium rate increase is nine percent, but the maximum that Fire and Police retirees can receive is seven percent; half of the Board wants to allow a five percent increase, and the other half believes that the retirees should get the seven

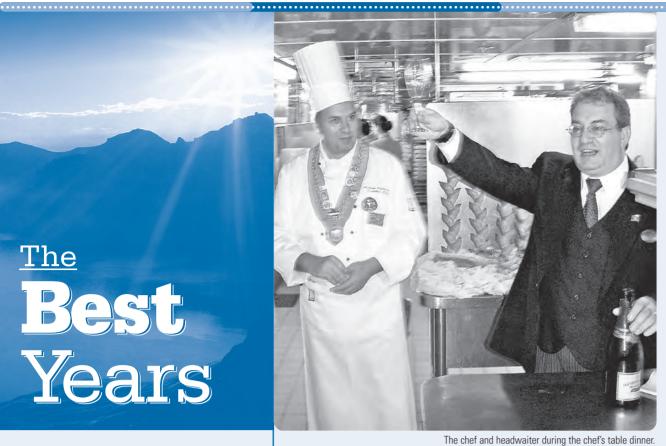
percent increase. I don't know how

JARFPA

long this stalemate will go on. The retirees COLA from the Bureau of Labor Statistics was 2.1 percent, and the Board is reviewing the process. Let's hope they can make a decision on that.

I'm looking forward to seeing some of you at our June general meeting at Grace Simons Lodge. The business meeting starts at 10 a.m., and the barbeque starts at noon. There will be good music, door prizes, and great food. Our guest speaker will be the newly elected Councilman for the 15th District, Joe Buscaino, a 17-year Police Officer. Come out and meet some old friends.

5 Candidates Want Top Fire, Police Pensions Job





Hal and Evelyn wearing chef coats in the galley.

Retiree Hotlines

Who to call? Call the Helpline and reach the officers of the Retired Los Angeles City Employees, Inc. If you move or change your address, contact Helen Salgado. Also notify LACERS, ACEBSA, and LAFCU. For information on problems, activities, meetings or membership. Each officer's extension is listed below.

City Employees Retirement System:

(213) 473-7200

RLACEI Retirement

Counselors and Retiree Helplines	(800) 678-4145
Mary Beetz	Ext. 711
Cliff Cannon	Ext. 715
Hal Danowitz	Ext. 707
Americo Garza	Ext. 710
Edward Harding	Ext. 703
Michael Karsch	Ext. 704
Gary Mattingly	Ext. 702
Neil Ricci	Ext. 714
• Helen Salgado (membershi)	p) Ext. 713
Ken Spiker	Ext. 705
Tom Stemnock	Ext. 708
Michael Wilkinson	Ext. 712
Questions:	Ext. 0
RSVP:	Ext. 701
DWP Retirement	(213) 367-1722

RLACEI:

Officers

Plan Office

Mary Beetz: Publicity Chair Cliff Cannon: Director Hal Danowitz: Secretary/Treasurer Edward Harding: President Michael Karsch: Treasurer Kenneth Spiker: First Vice President Tom Stemnock: Second Vice President

Committee Chairpersons

Mary Beetz: Publicity Hal Danowitz: Bylaws Americo Garza: Picnic, Holiday Party and Installation Neil Ricci: Health and Nominating Helen Salgado: Membership Phil Skarin: Parliamentarian Ken Spiker: Legal and Legislative Tom Stemnock: Audit Tom Stemnock and Phil Skarin: Golf

Directors

Mary Beetz Americo Garza Michael Karsch Neil Ricci Helen Salgado Phil Skarin Michael R. Wilkinson





By Hal Danowitz, Secretary, RLACEI

Gourmands at Sea

Hal and Co. continue their 28-day cruise from Europe to Singapore. Part four.

On Oct. 11, Evelyn and I, with our cousins Don and Myrna, left for Rome, where we were going to board the Ocean Princess Oct. 15 to sail for 28 days to Singapore. On the cruise we were scheduled to visit Sorrento, Italy; Athens; Ephesus, Turkey; through the Suez Canal; two ports in Egypt; Aqaba, Jordan; Dubai in the United Arab Emirates; Muscat, Oman; and India. In India, we were scheduled to take a side trip to the Taj Mahal. Finally, the cruise would take us to Kuala Lumpur, Malaysia, before ending in Singapore. We both had reserved mini-suites on deck eight. The Ocean Princess is a small ship, which accommodates only slightly more than 600 passengers and a crew of 250.

Rome to Singapore

That morning we docked in Safaga, Egypt. This port is considered the "gateway" from the Red Sea for ships with tourists going to Luxor, the Valley of the kings and Karnak all on or very near the Nile. The drive is three-and-a-half hours each way. The city itself is not a tourist destination.

There was no shuttle into the town of Safaga, and we were warned that the taxis were a negotiating nightmare. We heard many interesting stories about the ride into town. Our Australian friends had the best experience: They walked to the port gate, got a taxi for \$5 per person. He took them to a shopping area and then to the Holiday Inn for lunch. He picked them back up at the hotel and took them back to the port gate. They still had not given him any money! When he dropped them at the gate he only asked for his original fee, but our friend gave him \$50 for the day.

We spent the day by the pool and played bridge with Don and Myrna.

After dinner we watched the local Folkloric show, which was very good. We saw a Whirling Dervish, who whirled for at least 20 minutes without stopping. It was an unbelievable performance. For those of you who have no idea of what a whirling dervish is, it is a dancer who spins with layers of circular skirts that spin like disks at the waist of the dancer. They can spin continuously and raise a layer above their heads and other

Later we played trivia, and our team came in second.

We were to be at sea for the next six

Evelyn and I walked for excise that morning and then had a light breakfast. We were starting to watch what we ate. I truly believe the salt air or the ship's laundry shrinks my clothes.

There was a qualifying trivia game that morning to select two men and two women to play in a game to find the smartest trivia player. We did not place high enough, although Evelyn did very well.

After lunch we played duplicate bridge, and Evelyn and I came in tied for first place. This was a step up from our usual low placement.

That afternoon the weather turned a little overcast, but it was still warm and muggy; the seas were calm.

That night was a formal night, and our whole table met for cocktails. We provided the appetizers.

We had a great time at the casino bar before dinner. We were very lucky that we had such interesting and nice tablemates; that doesn't happen very often.

The best entree at dinner was lobster; it must have been because it was formal night. After dinner, the show was a movie song review with the ship's dancers and singers. It must have been good, because I nodded off only a couple of times.

Evelyn and I slept in until 8 a.m. the next morning, and it felt good. After breakfast I listened to the port lecturer talk about Dubai. Evelyn went to the bridge lesson. We then waited for trivia to start. Our team was all bridge players, which meant we would come in last. Actually, we finished in the middle of the pack.

We then had a discussion on whether to take a ship tour or use the hop-on hop-off bus in Dubai. We decided to take a ship's tour. We wanted to go to the top of the Burj Khalifa, the world's tallest building, and if took the ship's tour we wouldn't have to wait in line. The ship's tour seemed more time-efficient. A friend of ours lives in Abu Dhabi and sent a detailed list of what to see and where to go. Abu Dhabi is the capital city of the United Arab Emirates (UAE) and is about two hours by car from Dubai. We were disappointed that were unable to see her. She was pregnant, and her doctor restricted her travel.

We complained to Princess about the Petra tour [a four-and-a-half-mile walk], and I received a letter of apology and a 30 percent discount on the price of the tour.



That morning we left the Red Sea and passed through the straits that separate Eritrea and Yemen and entered the Gulf of Aden. We turned east heading to Dubai; to the west of us were Somalia and the Horn of Africa. We now had a naval escort, a frigate from the Indian Navy and its supply ship. They were with us for about two days. Between the "watchers" patrolling the open deck, the naval escort and the "pirate" drill, it all seemed very surrealistic.

That evening Evelyn and I attended the chef's table. There were 11 passengers in the group. We met in the dining room bar and were provided white chef coats. We then entered the galley and were given specific instructions on washing our hands. We entered the galley on deck five, where plating of the evening's offerings and beverage and room service were handled. Within a locked and barred office was the wine and spirits, along with the executive chef's

The menus for the passengers and crew are developed by Princess at its corporate office in Santa Clarita. This ensures that the crew gets a balanced diet and that the passengers get the best Princess has to offer, and that there is consistency between ships. Every Princess seven-day cruise has the same menu. This also enables better purchasing of provisions.

We were greeted by the maitre d' Giuseppe Franchina and the executive chef Antonio Costantino. They explained how the food service functioned, and we then toured the galley on deck five before going down a set of stairs within the galley to deck four, where we had appetizers and champagne.

We then took the service elevator to deck 10 to the steakhouse, where a large oval table was set for us. The food was excellent, as were the service and wine.

The menu consisted of six courses after the appetizers, which were a shrimp with avocado and mango served in a martini

For Retired Club Members

glass, a Big Eye tuna tartare served in a cone with red caviar, and a mini cheese quiche with truffle oil and roasted tomato. The quiche was more like a soufflé with a roasted tomato

center. The final appetizer was a potato crisp served with very nice caviar and sour cream. All were wonderful and accompanied very nice Heidsieck & Co. Monopole Blue Label Champagne. According to the maitre d', it was

the same champagne poured on the Titanic.

Now seated, we were served a porcini risotto with tiger shrimp, followed by a strawberry and cracked pepper sorbet drizzled with some very good vodka. Next was an entree of lobster Thermidor and roast beef tenderloin with all the trimmings, a warmed Brie served with a port reduction, and Riesling-soaked green grapes completed the cheese course. Any description of the amaretto parfait served next would not do it justice – it was more of a frozen dessert,

somewhere between ice cream and mousse served with vanilla-soaked plums in the most delightful sugarmolded bowls worthy of a prize from the Food Channel. Finally, coffee

and truffles completed the meal. The meal was paired with an Italian Pinot grigio, a California merlot and a dessert late-harvest Riesling.

Each lady was given a rose, a princess cookbook (we now have three) and a group picture. For myself, I think I enjoyed the dining experience more then on the Golden Princess, which we took last year. The chef's table cost \$95 per person, and it lasted more than three hours. We highly recommend you try the chief's table on your next Princess cruise.

The next morning, the sun shone bright, but there was a steady breeze of about 15 knots and the ship rocked a little.

Both of us worked out that morning. The gym

was not crowded, as most passengers seemed to wind was really blowing, and they closed deck 11

prefer walking the track above the pool. The

and one side of the promenade deck.

We played morning trivia and scored well, but I thought the questions were easy. After

lunch we played bridge and scored in the middle of the pack again.

We had cocktails in our cabin that day, and the four of us received two plates of appetizers and a big bowl of guacamole and chips. It was getting to be a bit much. After dinner we played "Name the Face of a Famous Person" and got a respectable 37 out of 50 correct.

Both Evelyn and I were a little under the weather, so tomorrow I planned to just relax by the pool.

Much more to come next month.



Our group enjoyed a drink before dinner.

34th Annual Retirees Invitational **Golf Tournament**



The 34th Annual Retired Los Angeles City Employees Invitational Golf Tournament will be held on Thursday, June 7, 2012 at the Alhambra Municipal Golf Course with a "Shotgun Start" at 7:30 a.m. The course is located at 630 South Almansor Street, Alhambra, CA 91801. Check-in is at 7:00 a.m. SOFT SPIKES MANDATORY!

- The tournament is open to retired and active employees and friends. The cost is \$65 for R.L.A.C.E.I., City Club and All City Employee Benefits Service Association members (\$75 for all others) and includes green fees, carts, prizes and lunch at the Almansor Court restaurant. Lunch only is \$25.
- Those interested in participating must complete the reservation form and mail it with their check payable to "R.L.A.C.E.I." by May 25th to: Tom Stemnock, Chairman, 4040 Vineland Avenue, Suite 108, Studio City, CA 91604. For any questions, call Chairman Tom Stemnock at (818) 487-6789.

2012 Golf Tournament Reservation Form

Name	Phone
Address	
City	State Zip
Amount Included \$	\$65 for R.L.A.C.E.I. and City Employees Club Members. (\$75 for all others)
Luncheon: \$25	
Males elecates was	

make checks payable to R.L.A.C.E.I.

NOTICE: SOFT SPIKES MANDATORY!

FOURSOME	Member R.L.A.C.E.I.	Member A.C.E.B.S.A. or City Club	Guest
Name	(chec	k all that a	pply)
I	0	0	0
2	0	O	0
3	•	O	O
4	0	0	0

Reservation deadline: Friday, May 25th. Mail completed reservation form and check to:

Tom Stemnoock, Chairman

4040 Vineland Avenue, Suite 108, Studio City, CA 91604, (818) 487-6789



LACERS Update

Keep Your Contacts Up to Date: LACERS wants to make sure our Retired Membership database is up to date. Let us know if you have a new phone number, email address, or home address. To update your contact information, please call LACERS at (800) 779-8328 or (888) 349-3996 (TDD), or email us at LACERS.services@lacity.org.

"Spring Cleaning: Please review the dependents listed on your health insurance plan. You may be paying unnecessary premiums for ineligible dependents. Consult your latest Health Benefits Guide for eligibility requirements. If you need to delete a dependent, go to www.LAC-ERS.org to download the form for health insurance account changes.

"LACERS Medicare Requirement: LACERS Retirees can protect their LACERS medical coverage by fulfilling LACERS' requirement to enroll in and maintain Medicare coverage. To qualify for a LACERS' medical plan premium subsidy, LAC-ERS requires Retired Members and their eligible dependents to enroll in Medicare Part B upon turning age 65 and, if eligible to receive it free of charge, Medicare Part A. Failure to meet LACERS' Medicare enrollment requirement or a lapse in the payment of Medicare Part B premium may result in the termination of a LACERS Retiree's medical subsidy and plan coverage.

"MyLACERS – View Your Retirement Account Information: MyLACERS is a service that allows Members to view their account information online at www.LACERS.org. As a Retired Member, you can view your 1099R information, current payment statements, designated beneficiaries, current deductions, and health deduction information. It's easy, fast, and informative. Just click on MyLACERS from the LACERS' homepage (www.LACERS.org) and follow the directions to register for a MyLACERS Account. Once an ID and password are created, you can log on to the secure Website as often as you like. For more information or assistance with setting up a MyLACERS account, contact LACERS at LAC-ERS.services@lacity.org or (800) 779-8328."

For Retired Club Members



In the Phil Skarin RLACEI Annual Poetry Contest, Mary Beetz wants to thank everyone for the poems they sent. "There is a lot of talent out there!" she says.

"The poems show a very vivid spectrum of human emotion and perspective meaning of life," she reports.

Phil Skarin was scheduled to announce the winner at the RLACEI General Meeting April 12 at the Friendship Auditorium, 3201 Riverside Dr. Alive! will report the results in next month's issue.

If the winner is present at the meeting, a picture of the winner receiving the prize will be taken. If you are not present but live locally, arrangements will be made to come to you and have your photo taken receiving your prize.





Let the Club family celebrate with you... by putting your photo in Alive!

Club members: Have you had a family member graduate from elementary school... high school... or college this summer? Send us a photo, and we'll publish it in Alive!

Make sure you tell us:

- The name of the graduate.
- The school from which they graduated. If a college, tell us their major.
- Their future plans (briefly)
- The name and department of the Club member they're related to (and how they're related)

Digital photos are preferred. Send them to: talkback@cityemployeesclub.com

If you have a paper print, send a duplicate (we prefer you not send the original)

to: Grad Photos

City Employees Club of Los Angeles 120 W. Second St., Los Angeles, CA 90012

Print photos will be returned within two months after publication if you request it, and if you write your name and address on the back.



History Comes Alive!



~ Tales From the City Archives ~

by Hynda Rudd

Modern Bunker Hill

Here's part two of our look at one of downtown's best-known areas, covering 1950 to today.

Hill. First Street is in the foreground, with Grand Avenue (right) and Olive Street (left) seen on each side of the parking structure, 1986

Hello dear readers, please give another welcome to this month's guest columnist, the architectural historian and writer Nathan Marsak. Make sure you read last month's column, too, about Bunker Hill's origins up to 1949.

Story by Nathan Marsak; Photos courtesy the Los Angeles Public Library Photo Archive, Christina Rice, acting Sr. Librarian

In last month's History Comes Alive!, we Lexamined Bunker Hill's early history and her transformation from lofty land of grand mansions to salacious hotbed of decrepitude and vice. Of course, reality was much more nuanced and complex. In the hill's Victorian heyday, she was home to many common people, while the Mid-Century hill was a bastion of calm atop the madly rushing city below. The perspective of the time also played a pivotal role: where today we consider recycled housing to be "green," the powers that be saw decay; where we find New Urbanist "walkability" in intricate neighborhoods, the Mid-Century sprawl-adapted, shopping-center mind saw a vaster firetrap. In short, the City had it in for the old Bunker Hill, and as the sun passed its 20th-century midpoint, the hill's fate was sealed.

LA's 1948 Community Redevelopment Agency (CRA), emboldened by the Federal Housing Act of 1949, decreed in 1951 that Bunker Hill was its first and primary official urban renewal area, which entailed the seizure and demolition of more than 7,300 housing units. The hill had already come to symbolize urban blight in part because planners had for decades bandied about bulldozer-themed redevelopment theories; many owners deferred maintenance due to such talk. Thus the legal confirmation of the hill's destruction exacerbated the centrifugal movement from the City's core in general, and the hill in particular, and it became all the more a rental community, primarily for the

But not everyone paid heed to the apocalyptic trumpets. Although the City had just made known its intention to wipe clean the 136 acres, a downtown lawyer named Stuart Oliver decided to build his new house in the middle of Bunker Hill in 1952, high atop the corner of Fourth and Hope. Oliver deduced that displacing more than 9,000 people and the attendant legal wrangling involved in taking their property was going to take time; he was correct.

Hollywood also famously turned its postwar eye toward Bunker Hill for the perfect cinematic backdrop. The vogue for film noir—known for deep shadows, despair, and a dark blur between good and evil—found its expression on Bunker Hill. To name but a few: Burt Lancaster, fresh out of the joint, is drawn back into crime among the hill's rooms in Criss Cross (1949); child murderer David Wayne lives and stalks his tiny prey on Bunker Hill in the remake of Fritz Lang's M (1951); hardboiled private eye Mike Hammer (Ralph Meeker) is after clues in the Hill Crest Apts. and Donegan "Castle" in Kiss Me Deadly (1955).

Bit by bit, though, the Hill was eaten away. Fourth Street, which dead-ended at Flower, was widened in 1954 during construction of the "Fourth Street Cut," a 32-feetdeep, 687-feet-long viaduct, resulting in the loss of many prominent buildings. Another major traffic artery, the Hollywood Freeway, had recently taken out much of adjacent Fort Moore hill to the north. That project involved losing the two tunnels under Fort Moore, and in 1955-56, the iconic twin bore Hill Street tunnels north of First were removed. In 1957, the residential area of Bunker Hill, often known as Court Hill, between First and Temple, was razed for the 1958 Superior Courthouse and Hall of Administration (this plot of land soon was added to by the Music Center and DWP Building). Even south of



unveiled in September 1970. The \$1 billion project was

First, on Grand, the oft-photographed "Gingerbread Age" Carpenter's Gothic wonders, the Richelieu and the Melrose Hotel, fell to the wreckers for a parking lot.

The 1950s saw media and political warfare over Bunker Hill. As Mayor Norris Poulson said of the hill in 1958, it was "one of the city's eyesores—a district posing problems of health and fire protection. It's a blight on the city." Edward Roybal, while a City Councilman before heading to Congress, led groups trying to block council approval of the renewal plan, citing injustices against the hill's residents and property owners, and citing that, at the very least, better settlements and more efficient relocation services were needed. Alas, City Council approved the CRA's plan in 1959; families were to be given "up to \$200" for relocation.

Ten years after the CRA had first set out to exercise eminent domain, the agency acquired its preliminary handful in 1961. The Hill Crest Inn, commanding a perch at Third and Olive, north of the upper terminus of Angels Flight, was a 47-unit frame apartment building. Built in 1905, and partially financed by Col. Eddy of Angels Flight fame, it was the first to die by the agency's hand, demolished in September. From there, the agency stepped up the pace of securing the rest of the 136 acres. At times the "Battle of Bunker Hill" was often contentious, with critics charging that agency chairman William T. Sesnon, an oil man, was after the hill's oil deposits, that the taxpayer-funded government land grab was in collusion with private developers, and that there ultimately would be no takers for the new superblocks.

But in March 1965, Connecticut General Life purchased the site of the 1929 art deco Monarch Hotel at Fifth and Figueroa, which with great fanfare became the 42-story Union Bank Tower—the hill's first "slum clearance" skyscraper. In 1966 City Administrative Officer C. Erwin Piper released a sweeping indictment of the CRA: He concluded that in its 18 years (without an audit) it boasted only flawed policy making, wasteful land sales, and a needlessly myopic use of the bulldozer approach as its sole renewal method. Further fueling the criticism, the 13-acre Bunker Hill Towers opened in March 1968 on a site that in the original plan for Bunker Hill, designed by I.M. Pei, had been set aside for a park.

1969 saw the removal of the remaining landmark structures. Stuart Oliver's 1952 home was unceremoniously pushed off its cliff in September. The Castle and the Salt Box, 1880s structures declared historic-cultural monuments, were moved to City land in March, but remained unsecured, and thus burned by vandals in October. Angels Flight was also removed in March, with the promise that it would be returned "in two years." (In fact, it took 27, but at least it was returned!)

The next buildings to rise were the Security Pacific Bank, the World Trade Center, the Bonaventure Hotel, and the like. While the 1949 Federal Redevelopment Act had ostensibly been enacted to revive neighborhoods and build housing for the poor, a home for the aged didn't open until 1981, presumably after those elderly removed in 1961 had already passed. Further financial towers and corporate plazas were constructed over the past 30 years, but Bunker Hill, while still not particularly pedestrian-friendly, is now known for the Museum of Contemporary Art, the Colburn School, and Disney Hall. Currently Eli Broad is building his mammoth contemporary art museum at Second and Grand, site of the old Dome Hotel, a parking lot since 1964.

So, was Bunker Hill as bad as the City and the papers made it out to be, or was it, as its citizens reported, guilty of hanging its wash out to dry? Could it have been retained and maintained à la the Society Hill neighborhood in Philadelphia's city center, which utilized federal redevelopment monies to restore its historic fabric? It is the source of continued study and argument. We do know that Bunker Hill was a victim of its progressobsessed time. City fathers decried Bunker Hill as "too dense," when in 1950, LA didn't even rate among America's top 25 in terms of urban density. They also likely raised a disapproving eyebrow at its diverse ethnic makeup. So it is increasingly ironic that now we hand out zoning variances as "density bonuses" and socially engineer deliberate diversity. We should mourn Bunker Hill not only as a worthy relic of the past, but because it was so ahead of its time.



Two residences on Bunker Hill are dwarfed by the Union Bank building behind them. 1968

About the Author

Architectural historian Nathan Marsak



and InSROLand blogs, and history columnist for DTLAX magazine. Though a Louisiana oil and gas man by trade, he makes Highland Park his home.

At the check-in table: Nani Paxton, Management Analyst, Secretary for LAFACE, 15 years of City service, Club Member; Alex Banares, Accounting Clerk, Public Relations for LAFACE, 8 years; Mildred Jacla, Supply Management Systems, General Services, 10 years; and Linda Granados, Program Manager, Public Works/Sanitation, 11 years.



From left: Erica Swift, Management Analyst II, LAPD, 11 years of City service; and Anna Robinson, Accounting Clerk, LAPD, 10 years, Club Mamber



From left: Theresa Jimenez, Management Assistant, 5 years of City service, Club Member; Caydene Monk, Management Analyst II, 25 years, Club Member; and Veronica Maxwell, Management



Stella Sias, Principal Worker's Compensation Analyst, DWP, President of LACECA, Club Member.



Cora Aragon Soriano, President of LAFACE, Club Rep.



Jackie Causillas, Club Counselor, serves the attendees.



Debbie Schroyer, Club Counselor, passes out Club bags to attendees.



From left: Jamille Smith, Accountant Clerk II, Airports, 14 years of City service, Club Member; and Cynthia Lewis, Secretary, Airports, 26 years.



From left: George Adea, Sr. Clerk Typist, Public Works/Engineering, 12 years of City service, Club Member;



Two employee associations combine for a career training day.



Story and photos by Noelle Kauffman, Club Counselor

On March 3, the Los Angeles City Employees Chicano Association (LACECA) and the Los Angeles Filipino Association of City Employees

(LAFACE) hosted a joint training seminar in preparation for all the testing opportunities throughout the city. It was an all-day event held at the Ahmanson Recruit Training Center, with more than 200 City Employees in attendance. The City Employees Club sponsored the breakfast, providing orange juice, coffee, muffins, pastries and an assortment of fruits.

Special thanks to Club Member Laura Rangel.



From left: Remedios Craig, Sr. Clerk Typist, LAPD, 18 years of City service, Club Member; and Wilma De La Cruz, Management Aide, LAPD, 25 years.

.....



From left: Samantha Hanzy, Personal Analyst, LAFD, 5 years of City service; and Yolanda Mendo, Principal Clerk, DWP,



From left: Freneshia Clark, Management Analyst II, LAPD, 23 years of City service, Club Member; and Jenai Lyles, Management Analyst, LAPD, 12 years.

LAFACE

.. and By Itself

LAFACE has a second training session for its members.



Story and photos by Noelle Kauffman, Club Counselor

On March 17, the Los Angeles Filipino Association of City Employees (LAFACE) hosted another training seminar to prepare City

Employees for various City testing opportunities. The event took place at the LAPD Administration Building, and 300 people attended.

The Club showed its support by passing out official Club bags and sponsoring the breakfast.

Special thanks go to Cora Aragon Soriano,



From left: Ellen Dimzon, Clerk Typist, LAPD, 5 years of City service; and Edwin Evangelista, Management Assistant, LAPD, 5 years, Club Member.



From left: Divina Solomona, Payroll Supervisor, Public Works/Sanitation, 23 years of City service, Club Member; Jenina Marcelo, Sr. Clerk Typist, Harbor, 24 years, Club Member; and Lisa Salazar, Acting Chief, CDD, 10 years, Club Member.



From left: Alex Banares, Accounting Clerk, Controllers, 8 years of City service; Arlene Herrero, Club Products Manager; Michael, son of Theresa Carter; Carlee, daughter of Theresa Carter; and Theresa Carter, Police Administrator, 22 years, Club Board Member.



From left: Elma Polson, Legal Secretary, DWP, 22 years of City service; and Anita Cormier, Management Analyst, Airports, 30 years, Club Member.



From left: Marian Consul-Reyes, Management Analyst II, CDD, 13 years of City service; and Cynthia Abellanosa, Management Analyst II, CDD, 13 years.



From left: Keylaundra McClelland, Project Assistant, Public Works/Sanitation, 9 years of City service; and Constance Chang, Sr. Clerk Typist, Public Works/Sanitation, 5 years, Club Member.



From left: Linda Marvin, Sr. Clerk Typist, LAPD, 9 years of City service; and Maribelle Dumlao, Sr. Clerk Typist, LAPD, 15 years, Club Member.



Kyle Susswain, Management Analyst II, Harbor, 10 years of City service, Club Member.



From left: Mario Saborio, Management Assistant, 14 years of City service; Ted Fernandez, Management Analyst II, 21 years; Ryan Urbano, Management Analyst II, 12 years; and



Cora Aragon Soriano, President, LAFACE, Club Rep.



From left: Sally Anderson, Management Analyst II, Housing, 11 years of City service, Club Member; and Jennifer Trinidad, Clerk Typist, LAPD, 6 years, Club Member.



From left: Shu Fan Wei, Management Analyst II, LAPD, 14 years of City service, Club Member; and David Sanchez, Sr. Store Keeper, LAPD, 13 years, Club Member.



From left: Mary Reuschel, Management Analyst II, LAFD, 10 years of City service, Club Member; and Maria Garcia, Sr. Project Coordinator, City Clerk, 6 years, Club Member



At the check-in table: Victoria Rodriguez, Sr. Clerk Typist, LAPD, 9 years of City service, Club Member; and Lupe Durazo, Personnel, 12 years, Club Member.



Sylvia Mejia, Managment Analyst, Airports, 22 years of City service; and Evin Weiler, Utility Buyer,



From left: Renato Aguilera, Accountant, Aging, 12 years of City service, Club Member; Marilyn Tarver, Sr. Clerk Typist, Records and Identification, 10 years, Club Member; and Miriam Cruz, Management Analyst, Harbor, 13 years, Club Member.

NOT **GOING** TO **KNOTT'S** IS **KNOTT** AN **OPTION!**

May 11

SEE BACK PAGE



LAFACE Board Members, from left: Eden Barroso, Legal Assistant, City Attorney, 37 years of City service, Club Member; Mildred Jacla, SMS Payment Clerk, 10 years; Nani Paxton, Management Analyst II, 16 years, Club Member; Linda Granados, Management Analyst II, Public Works, 11 years; Alex Banares, Accounting Clerk, Controllers, 8 years; Theresa Carter, Police Administrator, 22 years, Club Board Member; and Victoria Reodica, Accountant II, Transportation, 4 years, Club Member.



From left: Karen Banks, Management Analyst II, CDD, 10 years of City service, Club Member; and Nancy Herrera, Management Analyst II, CDD, 25 years, Club Member.



From left: James Owen, Student Professional Worker, Mayor's Office, 7 months of City service; and Grace Ramos, Graphic Designer, Public Works/Sanitation, 5 years.



Gloria Bond, Sr. Representative, DWP, 27 years of City service, Club Member.



From left: Maxine Coakley, Chief Clerk, Public Works, 28 years of City service, Club Member; Janice Austin, Management Analyst II, Airports, 24 years,



From left: Dennis Parks, Rapid Response Coordinator, CDD, 9 years of City service; and Carol Parks, EMC II, 13 years,



Ratna Jones, Sr. Management Analyst, LAPD, 25 years of City service; and Anita Cormier, Management Analyst,



LAFACE

Felice Chen, Management Analyst II, Rec and Parks, 12 years of City service, Club Member.



From left: Lorie Tubil, Personnel Analyst. LAPD, 11 years of City service, Club Member; and Bridget Baysenior, Sr. Clerk Typist, DWP, 31 years.

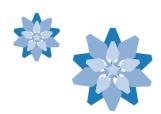


From left: Tina Backstrom, Transportation Engineering Associate, 18 years of City service, Club Member; and Mandi Tom, Project Assistant, Housing, 6 years, Club Member.

Airports, 30 years, Club Member.



Life's Important Moments



Isaac Contreras



New Members

Welcome New Members!

The Club gives a great big welcome to these new members, who recently joined the Club:

Airports

Thomas Arellanes Angela Bell Brenda Boyd Dante Chinte Robert Crump **Edward Davis** LaTonya Dawson Moises Gomez Cindy Harrell Candace Hunter Michelle Irwin Shawn LaGrange Tony Liao William Randall Felipe Rodriguez Corona Rosales Christina Shipman Paul Stevenson Thurman Thomas **Timothy Turner** Robert Walker Joyce Webb

Aging

Renato Aguilera

City Attorney

William Carter

City Council

Felipe Chavez

CDD

Edward Erie Nancy Herrera Velinda Riparip

Controllers Office

Dahlia Duffy

Office of Finance

Alisa Shamam

LAFD

Dean Arrigoni Jess Beltran Ryan Butts John Cano Juan Castillo Dennis Clay Jesse Contreras James Czubek Martin Enriquez **Daniel Foote** Nigel Francis Richard Garza Sandra Gonzalez Martin Kehoe Timothy Kelly

Devin McLaren Lizandro Moreno Ryan Prusa Jason Reilly

Kenneth Reindl Nicolas Riddall

David Rogers Landon Rupright Robert Sharrar Paul Stine Roger Vilaubi

Douglas Webb **Fire and Police Pensions**

Joni Chavez

General Services

Misael Arceo Felany Garcia Ed Maxian

Don Ness Yevgeniy Volynsky

Harbor

April Bennett **Edwin Fuertes**

Housing

Lisa Durand Joseph Plascencia Jimmy Sih Mandi Tom Stella Trigueros

ITA

Virgilio Hermoso

Convention Center

Claudio Williams Denise Chavez

Library

Olga Calacuayo Michael Doiel Samantha Murray Cindy Vazquez

Freddie Ackerley

Personnel Sandra Atere-Roberts

LAPD

Luis Alarcon Shawn Anderson Genaro Arredondo Jose Basaldua Angie Casarez Rachelle Clayton-Smith Wilma De la Cruz Shenita Easter Dawn Eck

Jerome Frietz Osvaldo Gonzalez Maurice Hallauer

Marcos Hernandez-Martinez

Craig Higa Rowena Infante

Kimberly Jones-Harris Sharon Lee Rodolfo Lopez

Lena Mokdad Maligi Nua Jr.

Rosa Orellana Jeffrey Pailet Julie Patton

Bridgete Peterson Arturo Sandoval

Maria Silva William Snowden Camile Sosa

Theresa Stanford Charles Surh **Deborah Thomas** Stephanie Tuller

Todd Waymire Shanise Williams **PUBLIC WORKS**

PW-Contract Administration

Rigoberto Loera

PW-Sanitation

Rudy Barcena James Barrett Guy Brown Miguel Chavez-Franco Makeva Conerly Timmie De Ramos

Rodney Koger Olga Krel Mark Lansang Vanessa Licea James Moore Stephanie Roberts Divina Solomona Kevin Wilcher Russell Zamora

PW-Street Lighting

Frank Herrera Lee Lucas Tony Yanez

PW-Street Services

Kevin Geven Uriel Hernandez

Manuel Abaunza

Rec & Parks

Christine Abbott Antonia Allyson Shahnaz Badshah Miguel Batres Esperanza Cortez Alice DeLeon Diana Diankoff Veronica Diaz Jessica Dye Marlene Esquivias Teresa Estrada Julia Furer Alejandro Garcia Donald Harrison Paulette Hurd Raquel Jamerson David Johnson

Eva Lara

Clarice Lashley Luis Mancia-Lazo Johnny Martin Joni McClain Nicole McIntosh Whalen Miller Jr. Nancy Mineros Gale Minnifield Lucia Moran Kiyuama Morgan Marilyn Patterson Reva Pavne Amara Perkins Ernestina Quezada June Ramirez Rachel Ramirez Chris Roberts Barbara Robinson Marcial Rodriguez Cherry Slusher Rogelio Solorzano

Daniela Vergara

Arturo Soto

Lorne Spencer

Novell Thompson

Transportation Marvin Aldredge Creshanda Miller John Moody **David Robles** Alice Thomas-Leslie

DWP

Carlo Abrantes Nicole Briseno Denise Busby Cesar Castro Mario Ceja

Bridget Duket Carlos Enriquez Jorge Flores LaTonqua Franklin Armando Gallardo John Goodwin Gerard Head Marc Hughes James Irvin Ron Jennings Manuel Jimenez Jr. Royston Johnson Dennis Jones Nathan Mader Ernesto Manacop Martin Medina Michael Mercado Christopher Morales Antonio Oushana Randy Pittsley Crystle Pressler Karim Quintero Carol Richardson Leticia Rodriguez **Bernard Rogers** Eleuterio Saldivar Kenneth Salinas Benjamin Shortridge Stella Sias Annaka Telles Michael Tharp **Arthur Torres** Pedro Tovar Jr.

Other

Trinidad Garcia

Linda Urbina



Graduations

Alive! is delighted to publish graduation photos of Club members and their children. Send a high resolution photo and the appropriate information to talkback@cityemployeesclub.com



Quinceañera

by Tiffany Sy

Have a photo of a recent quinceañera? Send a high resolution photo and the appropriate information to talkback@cityemployeesclub.com

The Club's Peace of Mind Expert

Peace of Mind

Cancer Insurance: So You Can Focus on Getting Well

The chance of a cancer diagnosis is higher for females than for males. But it you are male, you are not in the clear – one out of four men are diagnosed with cancer, so the odds aren't that great on your side, either.

The Centers for Disease Control and Prevention's Division of Cancer Prevention and Control has released statistics by cancer type and demographics. According to the organization, cancer claims the lives of more than half a million Americans each year and is the second leading cause of death, exceeded only by heart disease. Here are the top five cancers leading to death in order of the most incidences for men: prostate, lung, colon, urinary, and melanoma. For women: breast cancer takes the lead, followed by lung, colon, uterus, and thyroid.

Cancer does not discriminate against gender, age, or race. I recommend cancer insurance. If you have a family history of cancer, or you work in a highly polluted environment, you may be at greater risk of cancer.

The Club has researched multiple cancer insurance plans and weighed the benefits and affordable premiums. The Club has found a tremendous value with Humana Cash Cancer insurance. This plan pays out a benefit to supplement your lost cash

when dealing with fighting off cancer. It is not intended to replace your health insurance, but rather complement it by giving you an extra cushion of cash to pay off the things that are associated with treating cancer. The benefit is nontaxable, and the entire amount is delivered to you in the form of a check with no restrictions on how you spend it. That's right, no restrictions. So you can pay off those co-pays or co-insurance, travel expenses, childcare or household assistance, or supplement lost income from taking time off work.

With the Club's Cash Cancer insurance, you do not need to worry about which medical treatments or medications are covered and which aren't. It's as simple as this: The benefit is paid out to you upon diagnosis of internal cancer or malignant melanoma (deadly form of skin cancer). Why would you want to select an insurance plan that requires you to collect medical receipts and guess which one is reimbursable? This plan is clean and simple, with one claim filing and one benefit payout, so you can focus your energy on what's really important - getting yourself back to good health.

What happens if you've paid into this plan and are fortunate enough to evade cancer? If you have kept the policy for 20 years

with no claims, then you get all of your premiums back! On top of that, Humana will continue your Cash Cancer insurance for a lifetime. No, you didn't read that wrong, so let me say it again – you get all your money back and keep the coverage for your lifetime!

You and your family are eligible to apply if you have never been diagnosed with cancer and you are a Club Member in good standing.

Some of you may be thinking: How much is this plan going to cost me? The rates depend on your age at the time you begin the plan and are fixed, so rates do not go up with age. I encourage you to apply sooner than later (and risk being in a higher age bracket). If you leave the City or retire, this plan is portable and you can make arrangements with us to take it with you.

While our medical professionals feverishly race toward the cure for cancer, it's good to know that as we sit on the sidelines, we have a plan to protect ourselves against the costs of cancer diagnosis.





May 2012 **27**

Share your moments!

Did you get married? Have a baby? Get a promotion? We want to hear from you. Share your news with the world! Send all notices and high resolution photos with the appropriate information to talkback@cityemployeesclub.com or send paper notices and print photos to: Alive!, 120 West 2nd Street, Los Angeles, CA 90012





In Memoriam

Our thoughts and condolences are with the family and friends of the following current and retired City employees who have passed away. The number after the name indicates years of service.

Active

Ballard, Randall, DWP, 20 Bestwick, Henry, DWP, 10 Fuentes, Delinda, Rec and Parks, 12 Kearns, Michael, Public Works, 20 Massie, Jeannine, DWP, 72 McGee, Timothy, Personnel, 5 Navarro, Adrian, DWP, 28

Retired

Adelman, Elliott, Building and Safety, 34 Adrian, George, DWP, 32 Aki, Joseph, DWP, 32 Alderete, Robert, Transporation, 29 Allomong, Michael, Airports, 35 Anderson, David, DWP, 33 Barnes, Sterling, City Planning, 27 Bass, David, Library, 29

Bergmann, Philip, City Clerk, 23 Bethard, Orville, DWP, 30 Bourgeois, Lionel, DWP, 31 Bowsman, Rodney, DWP, 28 Bryant, Walter, Public Works, 25 Campbell, Robert, Personnel, 35 Carnevale, James, DWP, 34 Cleary, Thomas, DWP, 41 Deras, Joseph, Rec and Parks, 31 Doucet, Wilkin, Public Works, 32 Elmore, Carroll, Public Works, 5 Ewing, George, Harbor, 31 Gaynes, Ruth, Public Works, 15 Gilbert, Grover, Public Works, 28 Girlando, Ben, DWP, 25 Gonzalez, Olivia, DWP, 31 Hamilton, Leroy Jr., Library, 40

Handa, Patricia, DWP, 20 Harper, William, DWP, 31 Harris, Gerald, General Services, 30 Holden, Orton, DWP, 23 Jackson, Jackie, DWP, 41 Johnson, Judith, LAPD, 38 Jones, James, General Services, 33 Kezman, Charles, DWP, 27 Kohn, Wilma, LAPD, 20 Larson, Carol, Library, 18 Lennart, Leal, DWP, 31 Lipus, Bernard, Public Works, 25 Lockhart, William, Transportation, 38 Marsh, David, Public Works, 19 Martinez, Ruben, Airports, 37 Mathis, Leon, Public Works, 5 Meza, Jose, Rec and Parks, 27

Moltz, William, Housing, 12 Nunez, Robert, DWP, 12 Odum, Peter, DWP, 12 Ogle, Steven, DWP, 22 Panthen, Herman, DWP, 40 Perry, Woodrow, Harbor, 39 Rubidoux, Charles, DWP, 29 Scott, Charles, LAPD, 30 Steward, Elinor, DWP, 30 Sweeney, Thomas, Public Works, 30 Tatum, Viola, DWP, 22 Taylor, Thomas, DWP, 22 Thomas, Robert, Public Works, 26 Trevathan, Michael, LAFD, 26 Van Osten, Frances, DWP, 41 Yoshimura, William, LAPD, 31 Williams, Lloyd, DWP, 12 Zink, Joseph, LAPD, 28



Births

Have a photo of a recent newborn? Send photo and the appropriate information to talkback@cityemployeesclub.com



Dalilah G. Garcia, born Jan. 23 to Valerie Ruiz and Officer Gabriel Garcia, LAPD, (Central Division) and granddaughter of Delia Estrada (Public Works/ Sanitation. East Valley).

Special Achievements

Have you or your children recently achieved something special? Send a high resolution photo and the appropriate information to talkback@cityemployeesclub.com



Yves Didier, Airport Police, writes: "The best days in our lives are the ones that happen without any pretense. This is what I once again realized when I took three of my Airport Police partners flying. [Yves was the pilot. – Ed.] Two of them had never been in a small (single engine) aircraft before and were initially somewhat cautious about the experience. However, if a picture truly says more than a thousand words, I believe the attached image taken upon our landing on Catalina Island on a beautiful Southern California weekend speaks entire volumes." Pictured, from left: Ernesto (Ernie) Garcia, Gerard Kilayko and Daniel Yu. Congratulations on your great adventure, and the bravery of your passengers!



Military

Does someone in your extended family serve their country as a member of the United States Army, Navy, Air Force, Marines or Coast Guard? Send to talkback@cityemployeesclub.com



Weddings

Have a photo of a recent wedding? Send a high resolution photo and the appropriate information to talkback@cityemployeesclub.com

Retirements

NAME	TITLE	DEPT YEA	ARS	NAME	TITLE	DEPT Y	EARS	NAME	TITLE	DEPT YE	ARS
Adam, Beverly	_	DWP	-	Duffy, Daniel	_	DWP	_	McInnis, Michael	_	DWP	_
Aguilar, Gracia	_	DWP	-	Duffy, Jann	_	DWP	_	McKinney, Robert	_	DWP	_
Aldrian, Mark	_	DWP	-	Fabros, Zenaida	_	DWP	_	Mitchell, Synthia	Clerk Typist	LAPD	31
Alvarado, Pedro	_	DWP	-	Feig, William	_	DWP	_	Morgan, William	-	DWP	_
Amos, Gerald	_	DWP	-	Flores, Ruben	_	DWP	_	Morton, Forrest	-	DWP	_
Anderson, Sharyl	-	DWP	-	Foegen, John	-	DWP	_	Mosley, Chandra	-	DWP	_
Aparicio, Sandra	-	DWP	-	Foster, Gary	-	DWP	_	Ortega, Anita	-	DWP	-
Arroyo, Antonina	_	DWP	-	Garcia, Alvaro	_	DWP	_	Palomino, Phyllis	_	DWP	_
Azhathu, Abraham	Special Prog. Asst. II	Rec and Parks	7	Gonzalez, Anthony	Man. Analyst II	Emer. Prep.	29	Perez, Jorge	Custodian	General Services	11
Babayans, Alfred	Build Mech. Engr. II	Building & Safety	19	Gonzalez, Eva	_	DWP	_	Pierce, Donna	_	DWP	_
Bartley, Stephen	_	DWP	-	Gonzalez, Carlos	Mgmt. Truck Operator	General Service	es 25	Putman, Michael	_	DWP	_
Bass, Thomas	_	DWP	-	Griffin, Jacqueline	_	DWP	_	Rocha, Javier	_	DWP	-
Berlant, David M.	Systems Analyst II	Public Works	22	Gunn, Paul	Equip. Operator	Public Works	31	Rowin, Timothy	_	DWP	-
Bland, Leon	-	DWP	-	Hanson, Donovan	-	DWP	_	Roy, Joseph	_	DWP	-
Brown, Sharon	Fingerprt Ident. Exp. III	LAPD	22	Hegland, Patricia	Traffic Officer II	Transportation	13	Ruidera, Julian	-	DWP	-
Brown, Stanley	-	DWP	-	Hernandez, Ruben	-	DWP	_	Sanchez, Paul	-	DWP	-
Buttery, Kenneth	_	DWP	-	Hernandez, Sal	_	DWP	_	Schweiner, Richard	_	DWP	-
Calderon, Lucita	_	DWP	-	Heston, Janet M.	Librarian III	Library	19	Silva, Manuel	_	DWP	-
Canales, Laura	_	DWP	-	Holland, Robert	Plumber Supervisor	General Service	es 22	Sims, Susan	Clerk Typist	City Clerk	7
Carlos, Luis	_	DWP	-	Jimenez, David	_	DWP	_	Sirls, Bobby	_	DWP	-
Chacon, Ruben	-	DWP	-	Jones, Gwendolyn	-	DWP	_	Tesseneer, John	-	DWP	-
Chan, Alvin	-	DWP	-	Lamdagan, Concepcion	-	DWP	_	Truong, Michael	-	DWP	-
Chilingirian, Greg M.	Env. Engr. Assoc. IV	Public Works	18	Lau, James	-	DWP	_	Villarreal, Carlos	Struct. Engr. Assoc. IV	Building & Safety	26
Cooke, Gerald	Equip. Operator	Public Works	25	Lee, Lynette	_	DWP	_	Walker, Lendell	Sr. Custodian II	Airports	24
Covington, Larry	-	DWP	-	Lopez, Cecilia M.	Clerk Typist	Library	18	Williams Jr., Billy	-	DWP	_
Dawson, Louis	_	DWP	-	Lopez, Joseph	_	DWP	_	Windt, Charles	_	DWP	-
De La Huelga, Enrique	Sr. Const. Inspector	Public Works	16	Louie, Andrew	_	DWP	_	Wright, Sharon	-	DWP	-
Desai, Manoj	-	DWP	-	Maese, Richard	_	DWP	-	Wu, Chuan-Hsier	-	DWP	-
Duncan, Jerrome N.	Dep. City Attorney III	City Attorney	20	Manross, Rebecca	-	DWP	_	Young, Samuel	-	DWP	_

 $\{$ Who are the people you see every day? $\}$

No. 49 in a series.



People We See

in downtown Los Angeles.



AGE: "I'm 46."

BIRTHPLACE: "Los Angeles."

FAMILY: "Eight brothers and three sisters."

PARENTS MARRIED OR DIVORCED?

"Not married."

MILITARY SERVICE: "No."

EDUCATION:

"I made it to ninth grade, but then I went to jail. I was caught throwing bottles at the cops."

FAVORITE CHILDHOOD MEMORY:

"I can't think of any, to be honest. Praise Jesus I don't remember much. Oh wait, I do remember my mom telling me that she hated me."

RELIGION: "Jesus Christ."

WHERE DO YOU LIVE?

"I stay in a housing project when I can."

DO YOU HAVE FRIENDS?

"I had three friends die recently because of drugs."

FAVORITE PLACE IN LOS ANGELES: "Broadway."

WHAT WAS THE LAST JOB YOU HAD?

"I was a chicken worker in County Jail."

FAVORITE TV SHOW: "Laurel and Hardy."

FAVORITE ACTRESS: "Lucille Ball." **FAVORITE CANDY:** "Starbursts."

FAVORITE FOOD: "I'll eat anything."

HIS STORY:

"My downhill slide all started when I was 10. One of the teacher's aides at my school took me to a Dodger game and had me try some weed. After that I was hooked. My dad kept some weed in a shoebox. I used to steal from him. Then I started drinking, and from there I started on PCP. At 15 I was hooked on PCP. Then coke, crack and then heroin. To be honest, I simply started hanging around the wrong people when I was 10 or 11. I also hung around gangs, too. I hope tonight my mom will let me stay with her in the projects. I found Jesus and I'm now clean and sober."

The Club gave Steve a toothbrush and toothpaste, soap, two pairs of socks, shampoo, hand wipes, some food, \$20 and bottled water.

The interview took place April 13 at Fourth and Broadway downtown

Photos by Angel Gomez and John Hawkins.

The Club's "Blanket the City" hands out military-grade blankets to residents of

the City's streets.

Here's how you can help:

The blankets cost \$7 each. Contribute what

you can, and the Club will purchase blankets and hand them out for you.

Contact John Hawkins or Angel Gomez, and we'll take it from there:

jhawkins@cityemployeesclub.com or agomez@cityemployeesclub.com





In this monthly feature, Club CEO John Hawkins, Director of Member Services Angel Gomez, introduce you to people you see every day, but you might not know who they are. The Club reminds you that we all have names and stories to tell.

THE CLUB

Apply Now for Club's Mukai Scholarship

Applications for Club Scholarship are available online and at the Club Store. Deadline is noon, June 29, 2012.

Pick up your application for the Joannie Mukai Memorial Club Scholarship at the Club Store, or download an application today! The Club's scholarship program is named after the late Club Board Member Joannie Mukai.

The 2012 Mukai Club Scholarship Program, which expects to grant 10 awards, is now accepting applications.

All materials must be physically in the Club Store and Service Center downtown, 120 W. Second St. by noon, June 29, 2012.

Each recipient will receive a stipend of \$1,000.

Those eligible include Club Members, their

Those eligible include Club Members, their spouses and their children who are in college or will be attending an accredited college or university in Fall 2012.

"The Club is all about excellence, and we love recognizing that quality in our Club Members and their families," said John Hawkins, Club CEO.

"The Club Scholarship Program reflects that commitment.

"Every year, we're amazed at the quality of the applicants. We expect this year to be every bit as good."

You can pick up an application at the Club Store and Service Center, 120 W. Second St. downtown, or download an application at: www.cityemployeesclub.com

"We fully support the dedication of our Club families to taking care of the educational needs of themselves and their children," Hawkins continued. "We want to help them in every way possible. We look forward to giving back."

Eligibility requirements:

■ All Club Members and their spouses, and children of Club members under the age 25, are

eligible to apply. Club members must be in good standing.

- The successful candidate must attend an accredited four-year college or university full time in the fall semester 2012. Current high school seniors matriculating to a four-year school in Fall 2012 are eligible.
- Candidates will be judged for academic excellence, community service, and financial need.
- Ten (10) scholarships are expected to be awarded, in equal amounts of \$1,000 (each).
- Deadline: Applications must be in the Club Store and Service Center, 120 W. Second St. downtown, by



Raven Burrell received a stipend last year as part of the Club's

noon June 29, 2012. All applications must be physically in the Club office at that time to be eligible. Sorry, but the Club is not responsible for delays in delivery.

- Decisions will be made by Club personnel and will be considered final.
- Club Store and Service Center address: 120 W. Second St., Los Angeles, CA 90012.
- Incomplete applications will not be accepted.

Send questions to:

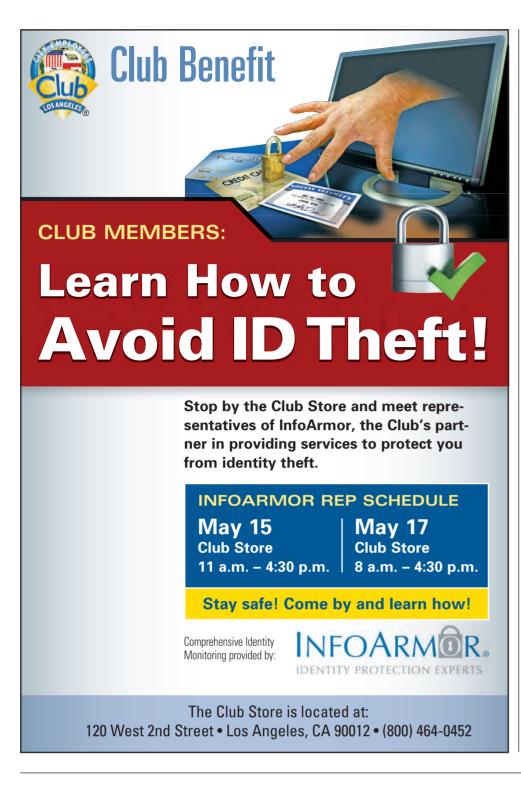
scholarship@ cityemployeesclub.com

THE CHEAPESE

Movie tickets in the City are at the Club!

- SEE 41







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4G/3G speeds

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Dual cameras





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18% on select regularly priced

For online purchases, go to: sprint.com/lacityemployees Add your discount: sprint.com/verify Visit a local Sprint Store: sprint.com/storelocator

Mention this code to claim your discount. GLLCA_WSC_ZZZ ID or other information will be required.



Geoff Jaime

MOTOROLA PHOTON™ 4G

8 megapixel camera with camcorder

Dual cameras

Sprint Govt Account Executive



HTC EVO Design 4G™ 4G and 3G speeds

 4.0-inch qHD touchscreen · International Service enabled

5.0 megapixel camera



Samsung Replenish™

· Meets Sprint eco-criteria

3.1-inch touchscree
 QWERTY keyboard

MOTOROLA ADMIRAL™

Sprint Direct Connect®

All device offers require a new-line activation (or eligible upgrade) and two-year Agreement on select plan with Premium Data add-on. No discounts apply to add-ons \$29.99 and below.

Mobile: 310-704-6677 Geoff.Jaime@sprint.com To purchase online or to view phone offers, go to: sprint.com/lacityemployees

May require up to a \$36 activation fee/fine, credit approval and deposit. Up to \$350/fine early termination fee (ETF) for advanced devices and up to \$200 ETF/ine for other devices (no ETF for Agreements cancelled in compliance with Sprint's Return Policy), Mail-In Rebate: Line must be active 30 consecutive days. Allow 8 weeks for rebate with be fulfilled with a prepaid reward card: Reward Card: The American Express Cards. Some limitations apply, Other reads in a reward and no consideration, value, or money has been paid by the holder to American Express. Express membrates apply, Other lands and the Sprint and the suspension of the SQL USE of CARD IS SUBJECT TO THE CARD LANK CARD ANDRES TARTINGS ADMINIST ASTREAT CONSIDERATION Canders making and the suspension of the same device for more than 22 consecutive months currently activated on a service plan of \$30.99 or higher may be eligible. See in-store rebate form or sprint, com/upgade for details. Individual-Liable Discount: Available upon request for select plans (intrinsity service drapps only), to describe application program (requires ongoing verification). Discounts are subject to change according to the company's agreement with Sprint and are available upon request for select plans (intrinsity service drapps only), the discounts per plant American Express and the service plans are available and not on select plans (intrinsity service drapps only), the discounts apply to describe a service plan of \$30.99 or higher may be eligible. See in-store rebate form or sprint, com/upgade for details. Individual-Liable Discounts Available upon request for select plans (intrinsity service drapps only), the discounts apply to secondary lines and advanced plan or sprint, com/upgade for details. Individual-Liable Discounts and the secondary plans are advanced plans and advanced plan or sprint and the secondary plans and advanced plan or sprint and the secondary plans and advanced plant and advanced plans and advanced plans and advanced plans and advanced plans and advanced p



John's **Picture Perfect** Contest

John Hawkins, Club CEO



An El Porto sunset, snapped by Gregory Park, Transportation.

John's comment: An amazing shot, Greg - completely amazing! Looks like it was taken right off the cover of Surfer magazine. Thanks for sharing!

"I took this picture with my iPhone last week of my cat Libby lying in the sun. I couldn't believe the detail my cell phone picked up in her face.'

- Julie Browne. **LAPD**

John's comment:

Wow, the iPhone is just getting more and more amazing. This is a completely amazing shot; thank vou. Julie!





"Here's a photo of my six-year-old Chihuahua, Chichi, and my kitty, Coco, who I found wet and dirty a block away from my apartment when she was probably three weeks old. Both get along very well. Although Chichi is the oldest, she always copies what Coco does."

- Rogelio Cuevas, Airports

John's comment: I love it when dogs and cats are friends! I need a cat friend for my German shepherd. Nice photo, Rogelio!

RULES:

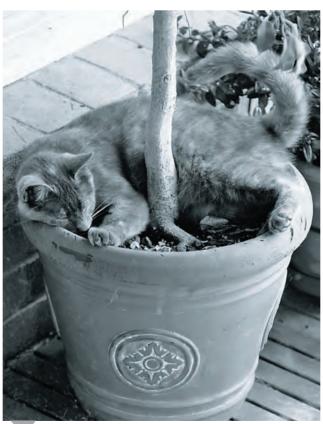
- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- · If your photograph does not win, you are welcome to re-submit.
- · Winners are chosen by Club staff. All decisions
- · You must certify (if asked) that you indeed took the picture. No ringers!
- · Photos can be submitted either on paper or digitally. Please don't send both. · If you want your print photo returned, please
- write your name, address and phone number on the back of your photo. Photos can be of any subject matter: vacation,
- portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- · Paper prints can be mailed to: Picture Perfect Contest, Alive!, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- · When you send digital photos through the Internet, please send the full, original digital file yourself, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering Alive!, or for delays in the transmission of responses.



"My daughter, Bree Ana, took a picture with the bunny rabbit. After she'd taken the formal picture sitting on the rabbit's lap, she refused to leave. Instead, she wanted to sit next to him. I took this picture with my cell phone, and it ended up being a better photo than the one I purchased."

- Marviana Jones, Personnel

John's comment: What a brilliant photo! Sometimes it's the unintended photos that turn out to be the best! Thanks for sharing, Marviana.



"I caught this little guy sleeping in a pretty odd spot, and I thought it would make a cool pic for the photo contest."

- Carlos Rodgriguez, Harbor

John's comment: Cats are so... adaptable! They'll sleep just about anywhere. Great shot, Carlos!



"This photo was taken digitally with my Nikon D200. I processed them using a method called HDR (high dynamic range). The pictures may look like paintings or drawings, but they are actual photos; that's the beauty of this type of photography."

– Rudy Gonzalez, LAPD

John's comment: Rudy, I love how this turned out. It's a real eclectic mix of color and black and white. Thanks!

RUNNERS-UP:

At the Movies

• In the cinema

John Carter Rated PG-13

My Score: 4 (out of 5)

Just to warn you all, John Carter is not a movie for everyone. If you are a science-fiction fan, you most likely will enjoy the movie. If you are not, I suggest you not bother with it. And even still, some sci-fi fans will still have something to complain about by the time the credits roll. As for me: I thoroughly had fun at this movie. The creature and special effects were exceptionally well done and the story was strong and engaging. But ultimately it will all depend on your personal taste with this one.

- Richard Cardenas, LAPD



Friends With Kids Rated R

My Score: 5 (out of 5)

Friends With Kids is a romantic comedy written and directed by, and starring Jennifer Westfeldt, about two friends who decide to have a child together, and not get married, since marriage and

children get in the way of romance. Entertaining and amusing, this film's strength is a great cast, which includes Jon Hamm, Kristin Wiig, and Maya Rudolph. Despite the raunchy dialogue, good direction and acting keep the familiar story line fresh and sharp, with surprising turns that held my attention. The romantic soundtrack also adds to what is a very watchable and worthwhile comedy.

- Lou Loomis, Rec and Parks

Wrath of the Titans

Rated PG-13

My Score: 3 (out of 5)

This sequel to the 2010 Clash of the Titans has returning stars Sam Worthington as Perseus, a demi-god and son of Zeus (Liam Neeson), with lots of new stars. I enjoy Greek mythology and seeing the stories come to life on the big screen, but this sequel had too many characters that were introduced to us, including Hades (Ralph Fiennes), Poseidon (Danny Huston), Andromeda (Rosamund Pike), Ares, Kronos, and Agenor. I had trouble remembering who did what -I should have brushed up on the stories.

Overall the action was very good. I loved the creatures, but the plot was diluted - it shot off in too many directions. The writers should have stuck to one storyline and slowly evolve from

- Chuck Beas, DWP

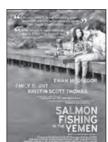
The Raid: Redemption

Rated R

My Score: 4 (out of 5)

The Raid: Redemption is a no-frills, all-thrills action film that is innovative, unique and wonderfully paced that maximizes the action and story and never slows down. It is thoroughly entertaining and unlike most anything we ever see out of American produced action films. The Raid: Redemption is a fast-paced, nonstop thriller that action fans should get a real kick out of. While the story may be a bit lacking, remember that you are seeing this film for the excitement. This film is playing in limited release, but looking for a theater playing it is worth the trip.

- Richard Cardenas, LAPD



Salmon Fishing in the Yemen Rated PG-13

My Score: 4 (out of 5)

Salmon Fishing in the Yemen is about everything mentioned in the title and a lot more: thinking big, following dreams, and learning to love all are featured, along with faith and

fishing! But it is the central relationship, between Dr. Jones (Ewan McGregor) and Harriet (Emily Blunt) that gets the viewer hooked. Their professional encounters through an unlikely salmon fishing project soon develop into something more personal, and we want them to succeed against the odds. The background comedy regarding U.K. politics with Kirstin Scott Thomas works well. Good casting and a sweet script reel the viewer in and net a date night winner here.

– Dearbhla McNulty, Club fiancé

Salmon Fishing in the Yemen

My Score: 4 (out of 5)

An English comedy that is both fun and entertaining, Salmon Fishing is the story a wealthy Yemeni Sheik who wants to bring his favorite sport, salmon fishing, to his desert home country. Considered an impossible task, he enlists the help of a fisheries expert (Ewan McGregor) and his legal expert (Emily Blunt). And of course, there is a romance between McGregor and Blunt. As predictable as it is amusing, the film is a pleasant diversion for nearly all audiences.

- Lou Loomis, Rec and Parks

Video Gaming

 Videogames online, rental or purchase

Kinect Star Wars

Rated T (Teen)

My Score: 2 (out of 5)

I was really hoping that Kinect Star Wars for the Xbox 360 would be everything that the developers promised it would be – a genuine Jedi epic Star Wars fans have been clamoring for. Instead, the game devolves into a bunch of tried and tired mini-games that barely exploit the Jedi feeling and leave the player wondering what happened to the promises made. While there is certainly a wide and varied selection of mini-games offered in the game, the sense of excitement dies quickly and all you are left with is the dull sense of unfulfillment when you are done.

- Richard Cardenas, LAPD



Mario Party 9 Rated E (Everyone)

My Score: 5 (out of 5)

To get this off my chest right away, the Wii has definitely been the party platform for this generation of consoles, and Nintendo's first party offerings have been spoton to that effect. This con-

tinues with Mario Party 9. Yeah, it is fun to play alone - but get a group together and the game goes from being fun to exhilarating, just like that. With fun mini-games, entertaining competitive modes and exciting boss fights that require group cooperation, Mario Party 9 may just be the best Nintendo game on the Wii since Super Smash Bros. Brawl.

- Richard Cardenas, LAPD

On a Screen Near You

Movies via DVDs, downloads and streaming



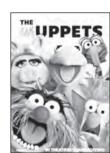
Footnote (2011) Rated PG

My Score: 5 (out of 5)

Footnote was a 2011 Academy Award nominee for Best Foreign Film (from Israel). Complex and stunning, the film is a story of the rivalry between father and son, each professors

for the top prize given by their country. The acting is excellent, and the film score is beyond thrilling, but the turn from comedy to near tragedy makes this movie one that will haunt you for a long time afterward.

- Lou Loomis, Rec and Parks



The Muppets (2011)

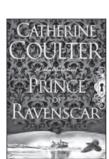
Rated PG My Score: 5 (out of 5)

Based on the music alone and the free downloadable soundtrack included, I would highly recommend buying The Muppets "Waka, Waka" Blu-Ray edition. If you

haven't heard the music, especially the Academy Award winning "Man or Muppet," I suggest you do so soon. As for the movie, this is the kind of Muppets movie fans of the original television series have been waiting for. There was just enough humor for both old and young viewers that the movie is entirely open to all audiences. This movie is truly family comedy gold.

- Richard Cardenas, LAPD

Book Reviews



The Prince of **Ravenscar**

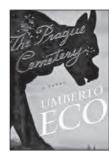
Catherine Coulter Romance fiction, 416 pages, Penguin My Score: 5 (out of 5)

There is romance in the air in 1831 Ravenscar, England, after Lord Julian Monroe returns from a three-year absence. Lord

Julian is persuaded by his mother, Lady Corrine, to romance Miss Sophie Wilkie, niece of Miss Roxanne Radcliffe. Lord Julian's first wife Lily was found dead three years ago. Lord Julian's brother-in-law Richard Langworth wants revenge on Lord Julian for the death of his sister, Lily. Lord Julian's nephew, Lord Devlin, is romantically interested in Miss Roxanne. But there is more Lord Devlin is a vampire.

This amusingly historical romance filled with suspense was great.

Linda Rorex, Personnel



The Prague Cemetery

Umberto Eco Fiction, 464 pages Houghton-Mifflin My Score: 4 (out of 5)

The setting for Eco's latest work of historical fiction is late 19th-century France, and the antihero/ narrator is the only fic-

tional character. Eco's work concerns the origin of the book, Protocols of the Elders of Zion, a known work of anti-Semitism, a forgery, and published for political reasons by the Czar of Russia. Dark and foreboding, *Prague Cemetery* is peopled by Marx, Freud, Dreyfus, and other notables of the era. The time was one of superstition and conspiracy theories, which eventually gave birth to the two great wars of the last century. A fascinating but hard-to-read book.

- Lou Loomis, Rec and Parks

Your Reviews!

You can be a reviewer! Have you just seen a great movie or DVD? Read a great book? Been to a great play or musical? Write a brief review. It's easy! See the instruction box.

100 Words or Fewer

- For movies: Make sure the movie is still in theatres. For DVDs and books, make sure they are generally available. For theatre shows: try to submit your review before the
- All reviews must be written by you (not taken from another source) and exclusive to *Alive!* (not offered to another outlet). Violations could end your ability to be published in *Alive!*
- Have fun!

- Keep all reviews to 100 words or fewer, but try to write more than one or two sentences.
- Your own comments are more important than a long
- Give us your score on a scale of 1 to 5. Use this format: My Score: X (out of 5).
- reviews of 100 words or fewer. We might not print them all, especially if we receive multiple reviews for the same movie or DVD.

Here's how to submit your review. Alive! accepts entertainment

- Make sure you give us your name and City department (or retired)
- Submit vour review to: talkback@cityemployeesclub.com
- Alive! will send you a small but appropriate "thank you" if we publish your review.

CLASSIFIED ADS

Members Marketplace

New Ads This Month!

WANTED: Female roommate w/ child ok, share 2BD apt w/pool/Jacuzzi/sports/gym. Call Deb @ (424) 772-8356



Dresser w/ mirror & 1 night stand. Brand new still in the box, only wanted bed assembly. Email if you want

more pictures. Purchased entire bedroom set for \$1500. Asking \$500 for these 3 items. John @ (626) 757-5341 or jgonzlz@hotmail.com 5/12



Sofa: Corner Group w/ Ottoman Price: \$450 OBO. Like new, 3 years

old, Microfiber. Comes w/ pillows & ottoman. Rob @ (626) 827-4386.



Vintage 1950'S Bamboo Furniture: 5-piece

retro-deco set. Perfect for Tiki Room, Man Cave or

Palm Springs home. Slip covered w/50's type Hawaiian fabric. Awesome condition, no tears/fading. Sacrifice at \$1,800 must downsize. More pictures available upon request. Nels @ (818) 781-1747.

For Rent: 3BD/2BA, gorgeous fully remodeled SFH in Wilmington. \$2050/mo. Stove, dishwasher, w/d combo, Gardener included, Call Lori @ (310) 780-3027.

For Rent: 2 BD/1.75BA apt. near Chinatown on Cassanova St; Granite, skylight, porch. Near Olvera St., Gold Line. Secured parking. Application process. \$1,300/mo. Info @(323)

For Rent: 2 BD/1BA apt, newly remodeled, 1 parking space, no pets, near Frank Hotchkiss LAFD site, on Bernard St. \$1,000/mo., 1 yr. lease. Application process. Info @ (323) 919-





I need to sell. Canvas paintings various series, 3 mountain scenes, 1 Christmas & flag over New York. Please email chatkatmcmahon@aol.com & we will send more information.



Leather recliner. Thomasville. Price \$150 OBO. Rob @ (626) 827-

Autos / Motorcycles / Boats

1988 Mercedes Benz 560 SL: very cool black on black, V8, A/C, automatic, power windows & in great condition! \$16,000 OBO. Connie @ (310) 237-3318.



2007 1300 V-Star Touring **Edition Motorcycle:** 48k FWY miles, runs perfect! Black &

Chrome, new tires, cover included, gets 45 mpg. \$5,500 OBO. Bill @ (661) 400-9893.

2001 Honda-70 Dirt Bike: Great condition, original owner, serviced annually & well maintained. No clutch, great for beginners. \$700 OBO. Info @ (562) 447-3189.





Custom 2004 Harley XLH 1200: custom chromed pipes & paint, completely tricked out show bike. 27K miles. \$12,000 OBO. Juandessa Johnson @ (310) 213-3321 or tj4bj5@gmail.com

2001 Honda-70 Dirtbike: Great condition, original owner, serviced annually & well maintained. No clutch, great for beginners. \$700 OBO. Info @ (562) 447-3189. 12/11



Ford CNG police intercepter:

carpool lane sticker expire 2015, 74k miles, v8, ice-cold a/c, avercng prices

\$2.05/gge, Riverside price \$1.38/gge. Marcus @ (626) 232-7794 10/11



(626)757-5341

Snow Chains: Brand new for pick-up truck or SUV Never been used, sold truck before I could use them, \$25. John @

Snugtop Camper Shell: Black, was on 6' Toyota Tacoma Bed, carpet kit included. Good condition, \$350 OBO. Info @ (661) 992-4664.



1975 Dodge Dart **Sport:** Great project car, not running but has new Disc brakes, tires & rims. Many new

parts still in the box. \$2100 OBO. Greg @ (818)



Ford Mustang: 98 white convertible. 190,000 miles, mint condition, tan convertible top, \$2500

OBO. Nyra @ (310)634-6768

Tire Chains: Alpine sport SUV & light truck, fits various stock truck rims & tire sizes, easy installation. Used once \$50. Dwain @ (323) 754-

2007 Toyota FJ Cruiser 4x2: White/titan, black interior, auto 5-speed 4.0 LV6, like new! 106K miles, LoJack included. \$18,500 OBO. Armando @ (323) 252-7065 or pk4wiz@sprint.blackberry.net

Cemetery Plots

Cemetery Lot: For sale, double lot located in historical Evergreen Cemetery. \$3,000 OBO. Call Betty @ (562) 292-5401, Mary @ (562) 692-8452. Don't wait before it's too late.

Cemetery Plot: Rose Hills Memorial Park, Double Niche 301, Tier H, Redwood Corridor-Sky Rose Mausoleum. Manny @ (562) 695-2677.

4 Cemetery Plots: Reduced Even More! Rose Hills, \$12K for 4 plots. Info @ (323) 382-2405.

Cemetery Plot: Ontario Cemetery, Ontario, California. Grave 6, Lot 411, Section Evergreen. \$1500. Sylvia @ (661) 297-0271.

2 Cemetery Plots: "Garden Of Eden" at Rose Hills Memorial Park, only \$5,800 for the pair including transfer fee! Connie @ (310) 237-3318.

Cemetery Plot: One plot located at Rose Hills Cemetery, Garden of Affection (across from memorial chapel), asking \$2000 but will negotiate. Info @ (909) 561-3985.

2 side by side Cemetery Plots: Located Hillcrest Memorial Gardens Veterans Section. Las Cruces, New Mexico. \$2000 each OBO or consider trade. Harold @ hshaw43@charter.net



Broyhill Dining Set: 48" X 48" glass table top w/ white base & chairs. Originally bought for \$2,000. Great condition. \$700

OBO. Matt @ (818)807-4254

Headboard: Queen size, solid oak 72"H x 65"W x 17"D. Four drawers, 2 lights, plug bar. Missing one mirror. Very good condition. \$175 OBO. John



Bed Frame with headboard: all wood, two side cubby shelves w/doors & mirror. In great condition. \$180 OBO. Frankie @ (818)

340-3059



Massage Chair: Panasonic Pro Elite EP3513CU (Gray) full featured, full body, complete w/arm massage.



Less than 10 hours of use in 4 years. Looks and works PERFECT. This chair originally cost \$4995 + tax/delivery, Will

sacrifice for \$2250, this is a deal of a LIFETIME! Not a cheap offbrand chair like some you see, it is a genuine Panasonic like the high end chairs you see in Chiropractic offices, Brookstone. Sharper Image & Hammacher Schlemmer. Info @ (818) 312-7530.

Homes/Rentals/Land

For Rent: Cozy single family Craftsman House in North Albambra: 3BD + bonus room/1BA in desirable school district. Spacious backyard, inviting front porch, driveway & garage. Laundry room, fireplace, dining room & new flooring. Sorry, no \$1400/mo + security deposit. Shubingyu2000@yahoo.com

For Rent: House, 3BD/1BA in East Pasadena. Attached garage, backyard, clean, quiet neighborhood, laundry & refrigerator included. \$1700/mo Lien @ (626) 660-6457

For Rent: Charming House, 1BD + Den, 1BA, 1car garage. Front & backyard w/covered patio. Glendale area of Crescenta Valley. \$1,400. Farah @ (310) 703-2897.





For Rent: La Mirada Townhome, completely ren ovated, 1BD/1BA. New hardwood cabinets, granite countertops, tile & hardwood laminate. Off 5 Fwy/Valley View, in complex w/many amenities, near schools, parks, markets. App process, 1 year lease min., no pets. \$1,000/month. Info @ (323) 919-1163.

For Sale: 10 Acre property in Acton. Ready to build. Grading done. Beautiful 360 views. Utilities available. \$165K. Bill @ (661) 400-

For Rent: 2BD/1BA duplex w/garage, 10 min from downtown. Asking \$1,100 plus deposit. Haro @ (951) 681-0791.

Household Items



China: Christian Dior 12 place settings, pattern "Casablanca", 5-pieces per setting, unused. \$400 EACH OBO Christal @ (213) 978-6843. 4/12

Estate Sale: Brand new daybed & bunkbeds w/ mattresses. Like new Maytag stacked washer/gas dryer & portable A/C unit on wheels. Gloria @ (323) 737-5342.

Gas Stove: freestanding, 20" Hotpoint, white, like new, \$325 OBO. George @ (310)831-0790.

Air Conditioning Unit: "New" 3 Ton/10 Seer self contained heating/cooling unit. Gas/Electric. \$1500. Info @ (818) 361-8917 or iokc7@yahoo.com.

Miscellaneous



Deluxe Organ: Upright Genius G-160, w/two 44-note keyboards & 13 pedals. 36"H x 43"W x 23.5"D, 120 lbs, \$800 OBO. Christal @ (213) 978-

iPad Tablet Cleaner: The "iSlip" & "iSlipTuFF" @ Cooper-Product.com. Free shipping. Available in 13 colors, \$8.95 to CECLA, use Discount Code:

For Sale: Spartacus (1960), The Flv (1958) & From Here to to Eternity (1953). These films in VHS cassettes are in MINT CONDITION. Still in original plastic wrapper. Info @ (213) 435-8600 or email rlarios@alumni.usc.edu.

401 Casiotone kevboard: Manual. cover, foot pedal. Mint condition \$200.

Specifications, photos at "casiotonecollection. blogspot.com/2009/11/casiotone-401". Song books, Metronome available. Frances Mooney @ (310) 324-3117.

Childrens Clothes: Brand new, name brand, cheap! We have nice selection of babies/kids clothes & shoes at great prices-fully refundable if you're not satisfied. You can buy single or multiple items, or purchase in lots to make profits! Go to www.magickidsusa.com and use the discount code mk78827 for huge savings.

Zumba Class: \$8 per class. Curves 16000 Paramount Bl Unit A Paramount Bl 90723 (corner of Paramount & Alondra) Saturday's @ 9-9:45am zumbaswag@yahoo.com

Swiss Army Watch: silver band, \$80 OBO. Carlos @ (424) 212-5473.

Roll-A-Ramp: 14 feet long, ralling 36 inches high w/sturdy railing. 1500 lb capacity. Excellent condition. \$2,000. John @ (661) 946-5937.

Polygraph: Discount to city employees, www.ldbpolygraph.com



Ganoderma is often regarded as the King of the mushroom world, mainly because of its healing properties. Now you can

enjoy a delicious and healthy drink that not only awakens and refreshes you each day but also provides long-term health benefit as well. (818) 325-5529; www.henrik.organogold.com; henodot@vahoo.com

Enjoy ATV & m/c riding in our area but no one to ride with? Making list of families interested in camping & riding together. Rick (DWP) @ (805)433-3195 or email: rhinohd@dslextreme.com.

Scenic Flights Over LA: Fly Ricchiazzi Aviation, LLC over the city of LA for a spectacular aerial tour. See local landmarks such as Downtown LA, Dodger Stadium, Rose Bowl & much more, Based at El Monte Airport (EMT). Reserve today. (818) 415-7253.

Feng Shui onsite consultation: by retired City employee. American Feng Shui Institute certified report package include rooms, occupants, goals, health, buy/sell analysis. Peter @ (310) 854-8952.

On-site Taco Bars for your special events. Treat your guests to mouth watering tacos! Info @ (562) 884-6069 for pricing & booking.



Vacation Rental: Lake Tahoe Cabin in beautiful forest setting. 4BD/3 BA, large deck, BBQ, satellite TV. Close to beach, bike path,

stables, boat launch, hiking, casinos. Jess @ (626) 797-5992.

Timeshare: Cancun Mexico. Fiesta Americana, 2BR, silver package. Earns 3500 pts annually. Feet from the sand, 5 minutes walk to town. Serious buyers info @ (562) 447-3189.

Timeshare: In Solvang. \$575 for 7 nights for up to 6 occupants. One week, July 1-8, 2012. 2 BD + murphy bd. Kitchen, a/c, ctv, dvd, fp, bbq, dishwasher, w&d, pool, spas + more. Terry @ (818) 769-3382 & pls lv a msg.

Wyndham Resort Timeshare: No meeting to attend! 1BD or 2BD, sleep up to 8. Various USA locations including Hawaii, Mexico, Caribbean & more! \$700-\$1400 depending on location and season. Mary @ ma.kay91@yahoo.com or (310)

Classified Submission Deadline:

5/7/2012

for publication in the May issue of *Alive!*

CLASSIFIED ADS

FOR CLUB MEMBERS

MEMBERS: to place your free classified ad

send us your information (25 total words maximum) including your name, item, description, price, phone number or e-mail address.

You can fax to (213) 620-0598 or email to classifieds@cityemployeesclub.com

We'll run your ad in the next available issue on a space available basis. Your ad may be edited for length or appropriateness.



Vacation rental in Big Bear Lake: 3 BD/2 BA house located in the village of Big Bear Lake, CA, near the lake. Fully furnished. Contact John Long @ (909) 837-8347.

Mountain Lake campground membership: 2 life time. Paid \$9,000 asking \$4,500 OBO. Details @ (909) 606-5633.

Sunset World Timeshare: Cancun, Mexico. Sleeps 4 facing ocean. Avail: anytime except weekends of July 4, Thanksgiving, Christmas & New Year. \$600/ 7 days Saturday to Saturday. Available starting April. Gina @ (818) 265-5940.

Collectibles

Mint Comic Books: from the late 60's, 70's & early 80's. Many large runs: Spiderman, Thor & many others, most \$2.50 - \$6 each, a collector's dream. John @ (951) 203-4438.

ESTATE SERVICES - Appraisal or Liquidation of Fine Art, Collectibles and Coin & Stamp Collections. Michael @ (626) 592-2929.

Wanted

Wanted: Used car. Retiree going back to college. Email: mcbtz@earthlink.net.

Wanted: 2 BD/1BA or 2BD/2BA pet friendly apt/home/condo in Long Beach/ Lakewood/ Bellflower area. Can pay \$900-1000 per month. Call @ (562)989-7968 & leave a message.

Wanted: 35mm slide projector, Kodak Carousel 850 Auto-Focus. Harold @ (818) 892-9328.



Vintage stereo/Radio equipment, Receivers. Marantz, Yamaha, etc. 1975 and older, Call (805)

Wanted: Your Childhood Barbie Dolls and Clothes. I collect dolls from 1959 - 1966 and pay top dollar! I will buy 1 - 1,000 dolls. Clothing, structures, cases. Anything vintage Barbie! Cheryl @ (208) 855-2430 or (818) 822-5369.

Wanted: YOUR TOY TRAINS, any age, any size. Mike @ (818)-831-0846.

CLUB SPORTS

News from Sports Leagues sponsored by the City Employees Club of Los Angeles • May 2012



Softball Fast Approaching

■ The time to sign up for this summer's Club Softball League season is now!

Photos by the Club Staff

The next coed softball season begins in July. Submit your rosters to the Club Sports Office. Visit the Club Website or email the Sports Dude at sportsdude@cityemployeesclub.com

for registration forms. LAX Jets, third season winners, Oct. 2011





Basketball

The spring basketball season has begun at the Expo Center. Games are held every Thursday starting at 7 p.m. Please check the Website for the latest schedule.

Running and Fitness Club

Upcoming Races and Competitions

Walk for Warriors 5K, Los Angeles. May 28:

Registration closed. Sept. 28: YMCA Stair Climb Event Oct. 7: Long Beach Half Marathon Dinosaur Dash 10K

Nov. 4:

Dec. 1: Spartan Race, Calamigos Ranch. It's expected to sell out quickly!

Deadline to register with the Club is May 25.



League players bowl on Thursdays at 6:30 p.m. Come by and cheer them on! The address is 4459 Eagle Rock Blvd., Eagle Rock.

ports Updates

Join

a Club

Sports

League

Today!





Sign Up **Mondays!**

Stop by the Club Store on Mondays (8 a.m.-4:30 p.m.) to sign up for any upcoming Club sports league!

- Club Soccer League
- Club Basketball League
- Club Softball League
- Running Club



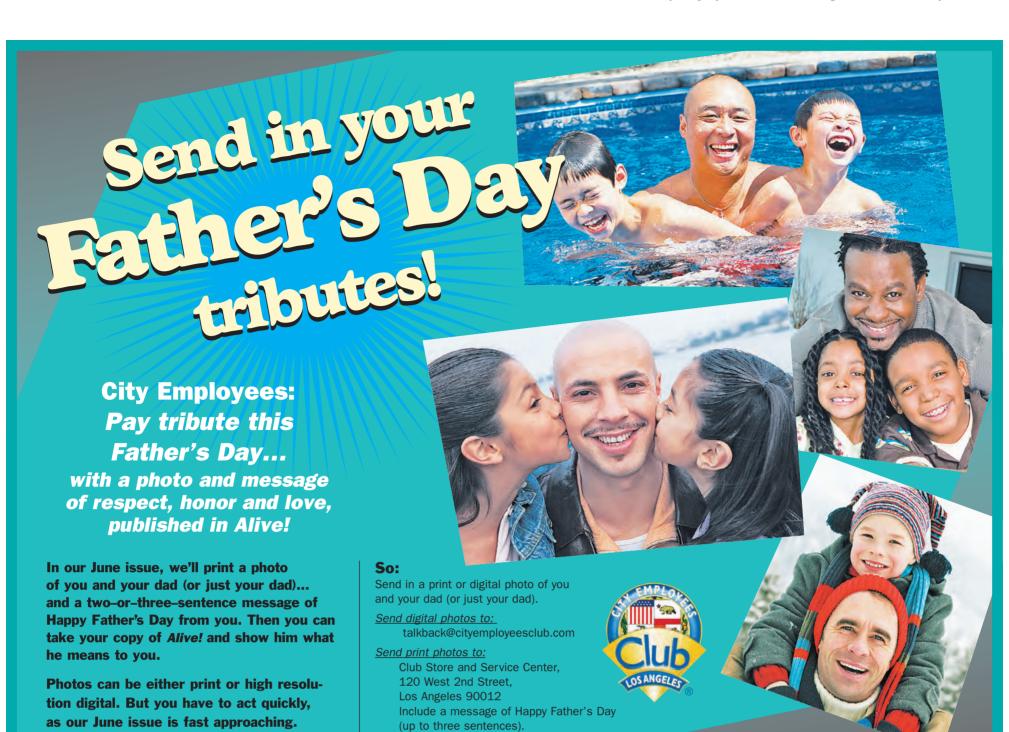
Come meet Robert Larios,

The **Sports Dude**



The Sports Dude is also on Facebook by searching him with the words Club Sports Dude - Robert Larios.

Visit the Club Website for all sports scores, updates, and photos: www.cityemployeesclub.com



Deadline: May 16







Alive! AROUND THE WORLD



Dr. Krupp, Explorer

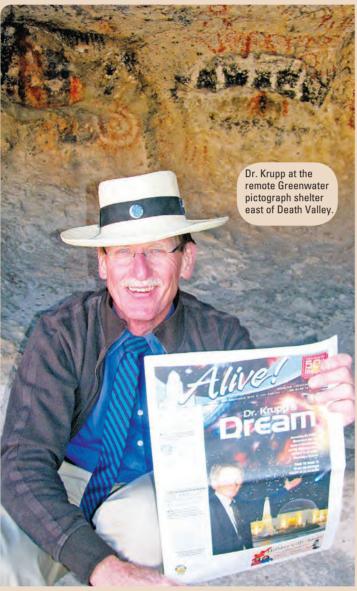
Dr. Ed Krupp, Director of the Griffith Observatory and great Club Member, continues to bring his Alive! wherever he goes and report back. We love it!

"Here are photos from a rock art expedition.

"In February, I was in Vancouver to present a lecture at the MacMillan Space Centre and continued from there to Vancouver Island to locate rock art sites that had eluded me before. Two are shown here. Both have water monsters but no recognizable astronomy.

"The Sproat Lake petroglyphs are partially submerged by the higher winter lake level and were probably placed there with seasonal submersion in mind. Gabriola Island is a small island off Nanaimo, Vancouver Island, and it is loaded with petroglyph sites. This Vancouver Island trip also included the historic Dominion Astrophysical Observatory and its public astronomy operation, The Centre of the Universe."

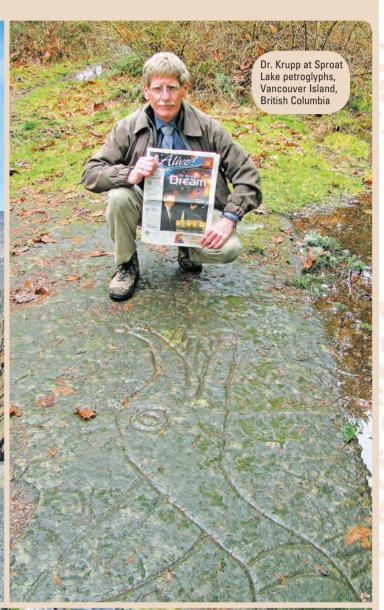
- Dr. Ed Krupp





Dr. Ed Krup

Director,



Dr. Krupp at Badwater, Death Valley, the lowest point in North America.





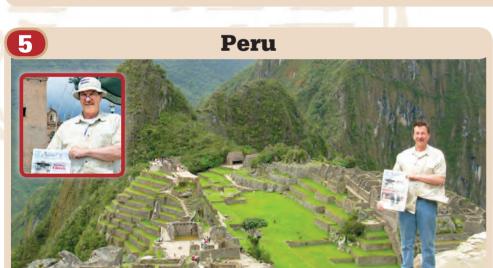
California

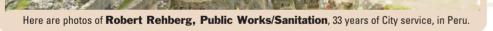




"Here are some photos from this year's St. Patrick's Day bus ride. They are fellow City worker Larry Freeman from the Port of Los Angeles, and me. The double-decker bus took us around a bunch of Irish Pubs in Long Beach and the surrounding area." — **Michael Barnes**









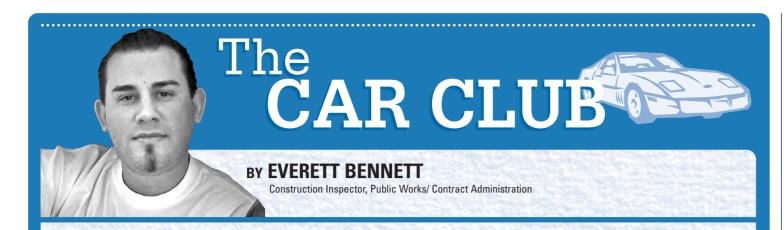
Take the Club with you, wherever you go!

Club members are a well-traveled bunch. Bring your recent copy of *Alive!* with you. Snap a **high resolution** photo with you **holding a copy**, send it in, and we'll publish it. Send to: talkback@cityemployeesclub.com

Sending Digital Photos:

When you send digital photos through the Internet, please send the full, original digital file yourself, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print. We want you to look your best, so send us the original digital file, please! Thanks!





The Nethercutt Collection



our homes to satisfy our desire for peace affair with old cars. and relaxation. Hours or days are spent wandering aisles, looking for that picture frame for Duesenberg Convertible Roadster for \$5,000 chefs and staff, they were surrounded by reprothe hallway or the stainless steel appliances for and a 1930 DuPont Town Car for \$500, both ducing pianos, nickelodeons, and music boxes. the kitchen.

the cars being so rare that they are the only ones in existence? Why, you import Italian marble for the floors and pillars, and decorate the

J.B. Nethercutt and his wife, Dorothy. What other individual. The Duesenberg and the n't impress you, perhaps the aisles of Packards, they built is absolutely spectacular, to say the DuPont are still part of The Nethercutt Renaults, Maybachs, Cadillacs, and Mercedes very least, and rests in the foothills of Sylmar. As Collection. Jay Leno puts it, "It's the hall of fame for cars."

of its founders.

Born in 1913 in Indiana, J.B. Nethercutt Gabriel Mountains. moved to Santa Monica in 1923 to live with his aunt, the founder of Merle Norman Cosmetics, 91, memorably stated: "The recognition and tion.org business with his aunt.

heart, Dorothy Sykes. During their early years he left beauty behind.'

We are creatures of comfort. We decorate together, J.B. and Dorothy began their love

needing total refurbishing. The DuPont restora-What do you do if you have a fleet of cars tion, which J.B. estimated would take a few that's worth more than a small country, with weeks, instead took 18 months and cost more price in 1933), actress Constance Bennett's (no than \$65,000. By 1958, his meticulously rebuilt project claimed its first prize — the coveted "Best of Show" award at the prestigious Pebble walls and ceiling with mirrors. You hang crystal Beach Concours d'Elegance. By the summer of 1992, his cars had won the Pebble Beach It is not a dream. It was the vision of Concours d'Elegance six times, more than any

As J.B.'s collection grew, he was deter-Before we learn about the Nethercutt mined to share his masterpieces with the pubfree to the public, in the foothills of the San

J.B., who passed away in 2004 at the age of Merle Nethercutt Norman. He later went into preservation of beauty has been a major focus of my life. It would suit me well if what people In 1933, J.B. married his high school sweet- remembered about me was, 'Where he went,

I can't remember how many times I have visited the museum. And after every visit, I feel like I missed so much that I must return the next day. There are two buildings that are on opposite sides of Bledsoe Street. One houses restored cars and, behind it, a restored 1937 locomotive and 1912 Pullman private car. Across the street is where reservations are required, and you are given a docent lead tour through four floors of remarkable beauty. Not only are cars on display, but the fourth floor will welcome you with music blaring from a Wurlitzer Theatre Pipe Organ (the largest outside of Radio City Music Hall). This building was used by the Nethercutts every Friday night when they would host dinner parties

in the Louis XV-inspired dining room that lies in the center of the music room. While In 1956, J.B. purchased two cars: a 1936 eating dinner prepared by the Nethercutt's

> On your visit, you will see the Duesenberg known as "Twenty Grand" (that was its asking relation to me) Rolls Royce, Clark Gable's 1934 Packard, and my absolute favorite, a 1911 Oldsmobile limousine. It has 43-inch wheels, is in its original condition, is the only one in existence, and its sheer size would make the Prius Owners Club cringe uncontrollably. If that does-Benzes might.

There are so many more to mention (more than 250) so you will just have to check it out Collection, we must get a glimpse into the life lic. In 1971, he and Dorothy opened a museum, for yourself. Believe me, you will not be disappointed. And if you just happen to be, there aren't any refunds because it is all free!

Check it all out at www.nethercuttcollec-











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Cookin with the 🔼 -

with Chef Robert Larios



SALMON TARTARE WITH CUCUMBER

Here is a recipe straight from French Cuisine 101. The ingredients are not many, but the flavors are beyond delicious. It is true that I am using fresh, uncooked wild salmon as part of the recipe. If that does not bode well for you, feel free to use smoked or cured (lox) salmon. Just eliminate the sea salt from the ingredients list – the lox already has an abundant amount of sodium from the curing process it undergoes.

In French cuisine, the phrase fromage frais is just a fancy way of identifying creamy soft cheese. You may use cream cheese, but I choose to use yogurt.

Also, Terry Gray of the DWP offers another spectacular recipe called Terry's Chicken Stew Over Penne Pasta. Try it!

Salmon Tartare With Cucumber

DIRECTIONS: INGREDIENTS:

- Juice of one lemon
- 1 cucumber, preferably the type called "hothouse"
- 1 scallion
- 1lb. fresh wild salmon filet
- 2 tablespoons dill
- Sea salt and pepper to taste
- 2 tablespoons plain or Greek yogurt



Feel free to you fresh sprigs of dill instead of the dried version. It should impart more flavor.



Have your ingredients ready on the cutting board - washing the cucumber and salmon and ready to place in a bowl. Remove the salmon skin and dice into small cubes. Before dicing the cucumber, use a vegetable peeler to peel the skin and save for later.

Makes 2 to 4 Servings

Dice the cucumber and scallions. Place in the bowl and add the dill, lemon juice and the yogurt along with the salt and pepper.



Mix the ingredients lightly. Place in refrigerator for an hour or until chilled and begin plating. Take the cucumber peels and make a circle. With a spoon, place several scoops of the mixture inside the circle. You may also tale the cucumber peel and make decorative knots and place on the plate. Sprinkle additional dill on plate as well. This is presented as an appetizer. You may also present this as a cocktail and place in a martini glass or similar. Serve and enjoy!

Fun Food Quote:

Fish is the only food that is considered spoiled once it smells like what it is.

> - P.J. O'Rourke

[A Cook's Dictionary]

Cucumber:

Believed to have originated in either India or Thailand, the cucumber has been cultivated for thousands of years. This long, cylindrical, green-skinned fruit of the



gourd family has edible seeds surrounded by a mild, crisp flesh. The thin skin, unless waxed, does not require peeling. As a cucumber matures, the seeds grow larger and more bitter; therefore, the seeds of an older cucumber should be removed before it's used. The more expensive English (or hothouse) cucumber can grow up to two feet long and is virtually seedless.

Bibliography: © Barron's Educational Services, Inc. 1995, based on The Food Lover's Companion, second edition, by Sharon Tyler Herbst.

Terry's Chicken Stew Over Penne Pasta - Submitted by Terry Gray, DWP

INGREDIENTS:

- 4 boneless, skinless chicken breasts
- 1 green, 1 red, 1 yellow bell pepper
- 3 cloves garlic
- 6 green onions
- Chicken stock
- All-purpose flour
- Black and cayenne pepper
- Seasoned salt
- Paprika
- 6 carrots
- 4 large russet potatoes
- 1 head broccoli
- 4 celery stalks
- Penne pasta

DIRECTIONS:

Season chicken breasts generously with seasonings, on both sides. Rub in like you are washing your hands. Lightly oil frying pan with cooking oil and brown chicken on both sides. Take out and let rest on a plate. We'll get back to them later.

Roux:

Finely dice all bell peppers, onions, and garlic. In the same frying pan in which the chicken was cooked, put a little more oil in, and add chopped veggies. Let sweat for maybe 5 minutes. Add chicken broth to cover veggies and let simmer 10-15 minutes, stirring occasionally.

Vegetables:

Cut potatoes into bitesize pieces. Cut carrots and celery into approx. quarter-inch slices. Cut all stems off broccoli, using only florets. Boil all vegetables separately (you want to be able to taste each individual vegetable). Make sure you only cook them half done. After they're half done, submerge all in cool water (this stops the cooking process). Set aside.

In a large pot, add one-quarter-pot chicken stock, one-quarter-pot warm water, 2 teaspoons black pepper, 1 teaspoon cayenne



pepper, one-half teaspoon paprika, and 2 tablespoons seasoned salt. Add roux stirring constantly. While cooking on med. heat, whisk in flour to desired thickness.

Back to the chicken:

Your chicken has rested and can now be cut into bite-size pieces without all the juices leaving the meat. Add chicken to pot. Cook on med. heat for

approx 15 minutes, stirring constantly. Add vegetables, turn heat to low and cover for 10 minutes. Serve over penne pasta and enjoy!



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Adult Child (4-12)	\$ 8.25 \$5.00	\$5.75 \$4.25	X =\$ X =\$	
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Good Any Time larkins Movie Theatres	\$10.75	\$7.25	x =\$	
Restricted	\$10.00	\$6.00	X =\$ X =\$	
Good Any Time (rikorian Theatres – Good Any Time	\$10.00 \$11.00	\$7.75 \$7.50	x =\$ x =\$	
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Good Any Time Tickets can be upgraded for 3-D, IMAX, or ETX.	\$10.00	\$6.00	A =\$	
Attraction Tickets				
Adventure City				
Adult/Child	\$14.95	\$10.50	x =\$	
Angels of Anaheim Tickets: See page 11 for schedule of available games.	\$48.00	\$34.00	x =\$	
Aquarium of the Pacific	¢24.05	617.00	v _¢	
Adult Child (3-11) Expires 11/30/2012.	\$24.95 \$12.95	\$17.00 \$9.95	X =\$ X =\$	
Boomer's Family Fun Centers				
All Day Pass Catalina	\$24.99	\$15.50	x =\$	
Island Express – Round Trip Adult Child	\$66.50 \$51.00	\$60.50 \$51.00	X =\$ X =\$	
Expires 12/31/2012. Not valid 5/26-28, 7/3-5, 9/1-3.	ψ31.00	331.00	A =9	
Oavey's Locker Whale Watching Buy 1, Get 1 FREE! Adult	\$30.00	\$21.00	x =\$	
Sportfishing – 1/2 Day Child Adult	\$25.00 \$40.00	\$17.00 \$30.00	X =\$ X =\$ X =\$ X =\$	
Sportfishing – Full Day Child Adult	\$29.00 \$69.00	\$25.50 \$56.00	X =\$ X =\$	
Child Disneyland/California Adventure	\$55.00	\$47.50	x =\$	
1-Day 1-Park Adult	\$80.00	\$75.00	X =\$ X =\$	
Expires 5/31/2012. Blackout dates apply. Child (3-9) 1-Day Park Hopper Adult	\$74.00 \$105.00	\$70.00 \$95.00	X =\$	
Expires 5/31/2012. Child (3-9) 2-Day 1-Park Adult	\$99.00 \$158.00	\$90.00 \$94.05	X =\$ X =\$	
1st day must be used by 6/1/2012. Expires 6/9/2012. Child (3-9) 2-Day Park Hopper Adult	\$173.00	\$94.05 \$108.30	X =\$ X =\$	
1st day must be used by 6/1/2012. Expires 6/9/2012. Child (3-9) 3-Day 1-Park Adult	\$129.00	\$108.30 \$122.55	X =\$ X =\$	
1st day must be used by 6/1/2012. Expires 6/9/2012. Child (3-9) 3-Day Park Hopper Adult	\$144.00	\$122.55 \$136.80	X =\$ X =\$	
1st day must be used by 6/1/2012. Expires 6/9/2012. Child (3-9) Pron Annual Passport (SoCal Select)	\$144.00 \$199.00	\$136.80 \$189.05	X =\$ X =\$	
Valid I year from date of activation. Must be activated before 5/31/2012. Valid 170 days Annual Passport (SoCal)		\$255.55	x =\$	
Valid 1 year from date of activation. Must be activated before 5/31/2012. Valid 215 days		\$360.05	x =\$	
Deluxe Annual Passport Valid 1 year from date of activation. Must be activated before 5/31/2012. Valid 315 days				
Premium Annual Passport w/Parking Valid 1 year from date of activation. Must be activated before 5/31/2012. No blackout d	\$499.00 lates.	\$474.05	X =\$	
Golf N' Stuff 3 Hour Unlimited Wristband: Norwalk location	\$30.00	\$16.00	x =\$	
All Park Pass: Ventura location	\$20.00	\$15.00	X =\$ X =\$	
Griffith Observatory— VIP Event: May 29th 7:45 pm and 8:45 p Meet VIPs and Experts, be a part of a Special exhibit, see live	5 0.00	\$25.00	x =\$	
performance of TIMES UP, and enjoy light refreshments.	New =		,	
lurricane Harbor	490.00	éan nn	v ^	
General Admission (1 Speed Racing	\$36.99	\$22.99	X =\$	
Admit one This pass entitles the owner to one 14 Lap race and a annual license for the day.	\$25.95	\$15.00	x =\$	
Minimum height requirement 4'10".				
(nott's Berry Farm: Club VIP Event! May 11th, 7pm-1am Adult (Child (3.11) Last Chance!	\$57.99 \$28.99	\$19.99 \$19.99	X =\$ X =\$	
Last Chance special price extended. Included discounted parking	\$28.99 \$10 .	313.33	, =\$	
Knott's Berry Farm 1-Day Ticket Adult	\$57.99	\$30.99	X =\$ X =\$	
Expires 12/31/2012. Child (3-11)	\$28.99	\$21.99	x =\$	
(nott's Soak City Adult	\$32.99	\$23.99	X =\$	
Child (3-11) and Senior (62+) A Dodgers	\$22.99	\$19.99	x =\$	
Tickets: See page 11 for schedule of available games.	\$40.00	\$26.00	x =\$	
A Zoo Adult	\$14.00	\$11.00	x =\$	
	\$14.00 \$9.00	\$8.00	x =\$ x =\$	
Child (2-12)				
Child (2-12) egoland		\$55.00	x _¢	
Child (2-12) egoland Adult Child (3-11)	\$72.00 \$62.00	\$55.00 \$55.00	x =\$ x =\$	
Child (2-12) egoland Adult Child (3-11) Expires 12/31/2012. Sea Life Resort Hopper Adult	\$72.00 \$62.00 \$95.00	\$55.00 \$65.00	x =\$ x =\$	
Child (2-12) Legoland Adult Child (3-11) Expires 12/31/2012. Sea Life Resort Hopper Child (3-11) Expires 12/31/2012. Pass includes admission to Legoland, Sea Life Aquarium and the n	\$72.00 \$62.00 \$95.00 \$85.00	\$55.00 \$65.00 \$65.00	X =\$ X =\$ X =\$	tions.
Child (2-12) Legoland Adult Child (3-11) Expires 12/31/2012. Sea Life Resort Hopper Adult Child (3-11)	\$72.00 \$62.00 \$95.00 \$85.00	\$55.00 \$65.00 \$65.00	X =\$ X =\$ X =\$	tions.

Attraction Tickets, continued		RET/ PRIO			ANTITY	TOTAL
Magic Mountain General Admission (3 and up) Expires 9/30/2012.		\$59.9	9 \$31.9	9 X	=\$	
Medieval Times Adult		\$57.9	5 \$43.5	50 X	_¢	
Addit Child (0-12) Not valid 12/31/2012.		\$35.9			=\$ =\$	
Mulligan's Family Fun Center All Day Pass Adult/C Restrictions: Pass gives 1 Adult or Child unlimited use of Laser Tag, M major holidays and everyday during the summer. Attractions vary pe	liniature Golfing		ay and the Rock	Wall. This ticket		
Murrieta, and Palmdale. Gift Certificate	iocanovi. Certa	\$15.0			=\$	ngari rorrance,
Pirates Dinner Adventure Adult Child		\$56.9 \$37.9			=\$ =\$	
Queen Mary Adult Child (4-11)		\$24.9 \$21.9			=\$ =\$	
Raging Waters General Admission		\$36.9	9 \$23.9	9 X	=\$	
Renaissance Pleasure Faire: April 7th – May 201 Adult Child (5-12)		\$25.0 \$15.0			=\$ =\$	
San Diego Safari Park		\$42.0	0 624.0	10 Y	_¢	
Adult Child (3-11)	مار راد	\$42.0 \$32.0	0 \$26.0	00 X	=\$ =\$ =\$ =\$	
2-Visit Pass A Child (3	dult -11)	\$76.0 \$56.0			=\$ =\$	
San Diego Zoo Adult		\$42.0	0 \$34.0	00 X	-\$	
Child (3-11)	dult	\$32.0 \$76.0	0 \$26.0	00 X	=\$ =\$ =\$ =\$	
2-visit rass A Child (3		\$56.0			=\$	
anta Monica Pier/Pacific Park Unlimited Wristband Sea World San Diego		\$18.9	5 \$12.7	75 X	=\$	
1-Day A Child (dult 3-9) dult	\$73.0 \$65.0 \$73.0	0 \$48.0	00 X	=\$ =\$ =\$	
Speedzone 3 Hour Unlimited Pass Unlimited use of rides and Mini-golf. Expires 1/25/2013.		\$49.9			=\$	
Universal Studios Buy a day: get \$10 off and 6 Months free Adult/Child (under- Expires 12/31/2012.	48")	\$77.0	0 \$67.0	00 X	=\$	
Gift Certificates See's Candies- Mother's Day Price: limit of 4 per Gift Certificate (1 lb.) Shipping & Handling	r member	\$16.5	0 \$11.9	95 X	=\$	
ax (only applicable to all merchandise, not on tickets)			Х	8.75%	= \$	
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ickets: Certified Mail (requires a Signature upo	n Delivery		X X	1	= \$ = \$	
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TURBINES AT HAYNES

The DWP has received delivery and begun I installing turbines and generators for the first three of a planned six new power generating units at its Haynes Generating Station in Long Beach. As the Department progresses in the repowering project at Haynes, and the first round of heavy equipment deliveries nears conclusion, officials recently conducted a site visit and inspection tour of the high-powered, fast-start generating equipment that is at the heart of this massive undertaking.

At a recent inspection tour, DWP General Manager Ronald O. Nichols said that modernizing and rebuilding Haynes Generating Station is a major step in the DWP's power transformation, which will involve replacing about 70 percent of the DWP's existing power generation with renewables, energy efficiency, and more efficient and flexible natural gas generators.

"While we aim to significantly increase our renewable energy portfolio, we can't rely on the wind to blow or sun to shine 24/7," Nichols said. "So we need to balance the renewables with other strategies to integrate green power in a smart, costeffective manner that ensures continued reliability at competitive rates for our customers.'

Enter the Haynes Repowering Project,

a \$782 million, two-year effort to replace two 1960s-era generating units with six GE 100-megawatt rapid-start, gas-fired combustion

"These are state-of-the-art machines that can ramp up to full load in just 10 minutes. So when the sun isn't shining and wind isn't blowing, we'll still be generating power," Nichols said.

In addition to supporting renewable energy and improving reliability, the new units will be cooled without ocean water by using "dry cooling" structures. The units are the first of several at the DWP's three coastal generating plants being rebuilt to eliminate ocean water cooling over the next 17 years under an agreement with the State Water Board.

Since mid-March, three 190-ton turbines, 182ton generators and 100-ton dry cooling towers have been delivered to Haynes. The second round of three turbines, generators and cooling towers will be delivered and installed later this summer. The new units are expected to be in operation in June 2013.

"Repowering Haynes Generating Station moves forward the transformation of LA's

power supply, making it more efficient, flexible and reliable," said Aram Benyamin, Sr. Asst. General Manager of the DWP Power System. "It also supports over 350 jobs for LADWP and Kiewit Construction employees, which fuel our local economy."

Haynes Generating Station is a natural gas and steam power plant built in the mid-1960s to accom-

modate a growing popula-

tion. The station currently has seven power generating units with a combined capacity of 1,600 megawatts enough to power approximately 1 million homes.





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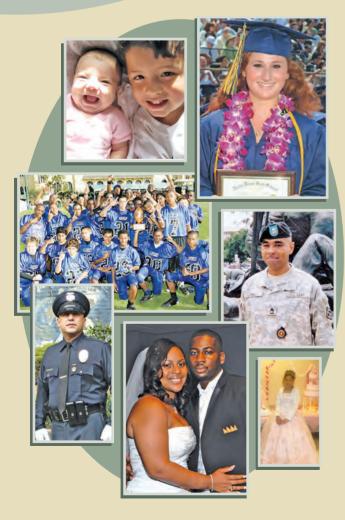
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